

Johann-Margarethe Schöne

TRIO

für

Pianoforte, Violine und Waldhorn
(oder Bratsche, oder Violoncell)

von

Johannes Brahms.

Op. 40.

Violine.

Andante. →
dolce espress.

p

p

cres.

dimin.

poco cres.

Poco più animato.
mezzo p espress.

f

3
cres

f fp

dolce
sempre cres.

cres
p f p

f p
dimin: poco a poco rit.

Tempo 1mo

p

poco cres. dimin.

Poco più animato.
mezzo p espress.

1
sempre cres.

p *f* *p*

2
f *p* *dimin:* *poco a poco rit:*

Tempo 1^{mo}
1
p 8 *p*

poco cres. *espress:*

sempre cres. e un poco animato poi a poi

f espress.

dim. *espress.*

sempre rit. e dim

Allegro.

SCHERZO.

12

f

tr

f

fp

p

p

cres.

f

p

p dolce

cres.

f

f

tr

Violine.

fp

p

poco a poco cres.

f

fz

fz

cres.

f

1

fz

1

fz

8

f

1

Fine.

p

rit poco a poco

Molto meno Allegro.

p espress.

p

p

cres.

dimin.

p

1

1

1

8

Scherzo da capo
al Fine

Adagio
mesto.

p espress.

sempre p

dim. *cres.*

un poco string

quasi niente

poco a poco - - PPP in tempo. *p espress.*

molto pp *pp*

poco accel. f passionata

ff *poco rit.*

Tempo primo

p *pp* *f* *p*

Allegro con brio.

FINALE.

6503

Violine.

The image displays a page of a violin score, numbered 9. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic. The second staff features a *sf* marking. The third staff has a *f* marking. The fourth staff includes fingerings 1, 2, 3, 4, 5, and 6, and a *f* dynamic. The fifth staff is marked *p dolce*. The sixth staff is marked *piu p*. The seventh staff has *dimin* and *dolce* markings. The eighth staff is marked *f* and *cres.*. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff concludes with a double bar line and a 7/7 time signature.