

Concerto in D (53:D5)

(for Trumpet, Strings & Harpsichord)

Violin 1

Georg Philipp Telemann (1681- 1767)

Arr. Michel Rondeau

1. - Vivace ♩ = 120

Violin 1 score for Concerto in D (53:D5) by Georg Philipp Telemann, arranged by Michel Rondeau. The score is in D major (two sharps) and common time (C). It consists of 29 measures across 10 staves. The tempo is Vivace with a quarter note equal to 120 beats per minute. The dynamics range from forte (f) to piano (p). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in measure 28.

33

36

39

41

44

46

48

50

52

54

p

f

57

60 *p*

63

66 *f*

70

74 *tr* *f*

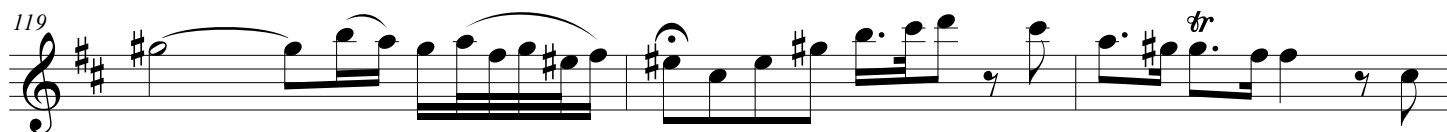
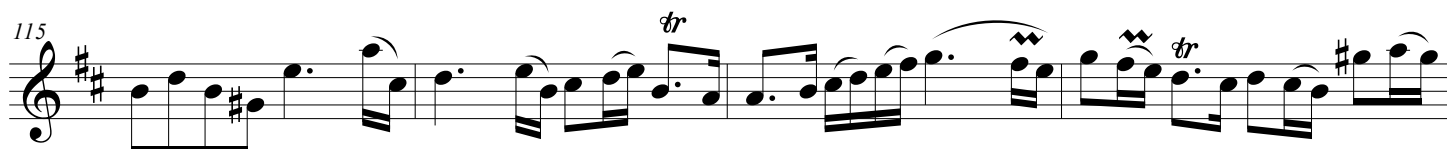
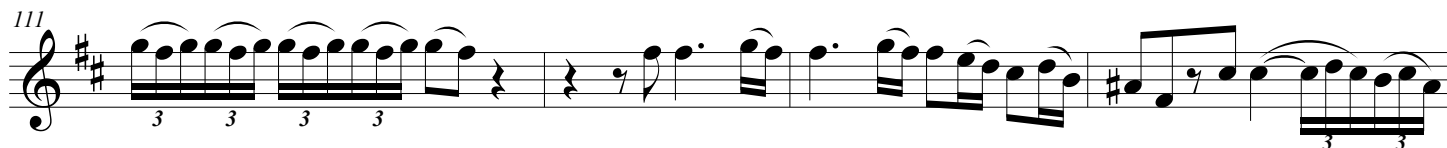
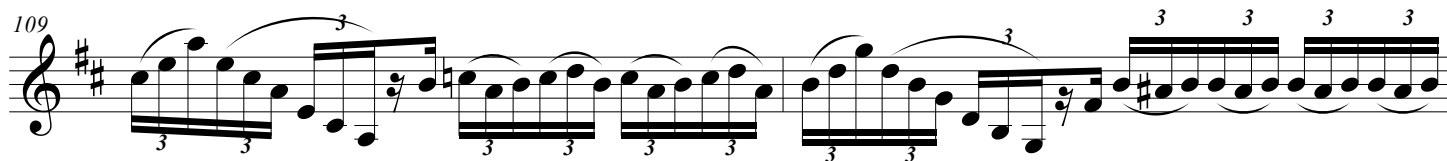
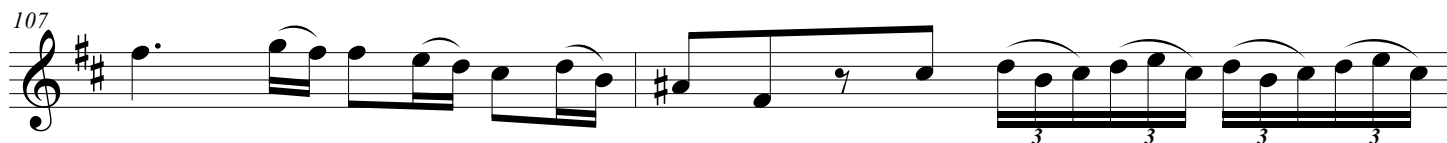
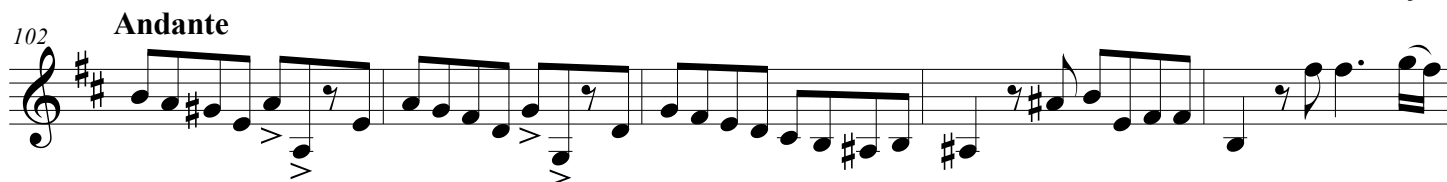
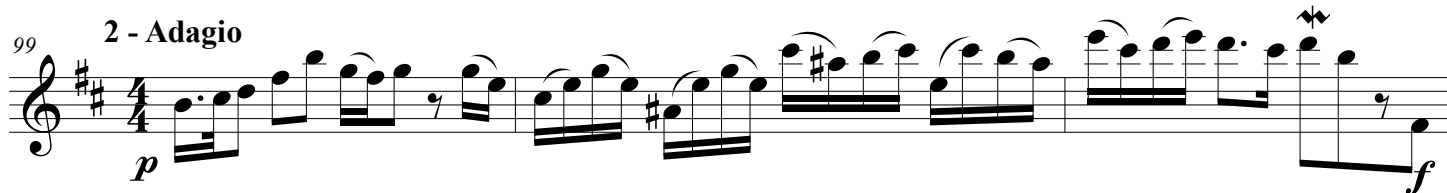
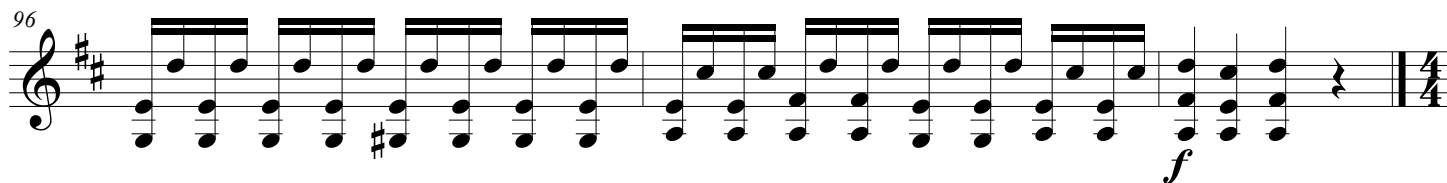
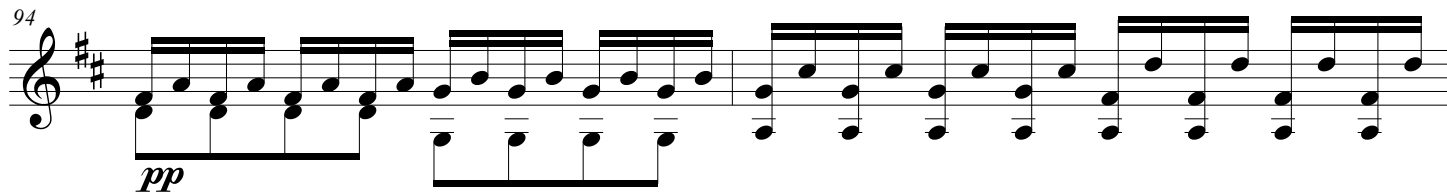
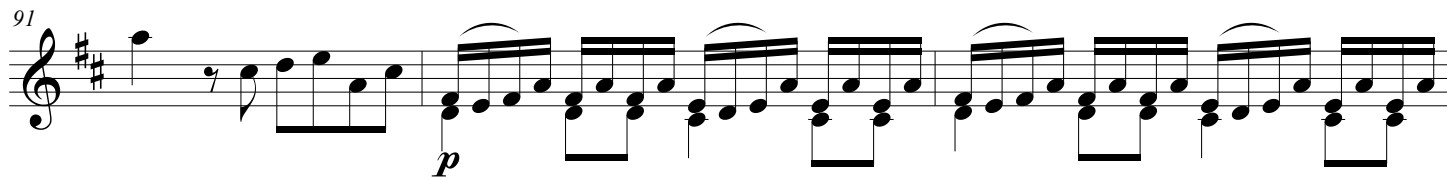
78 *pp*

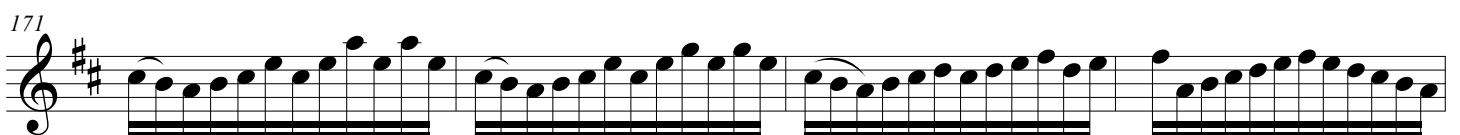
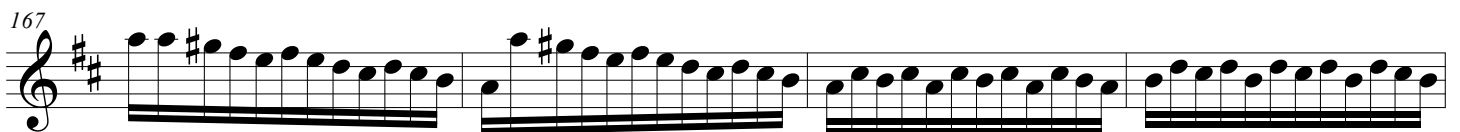
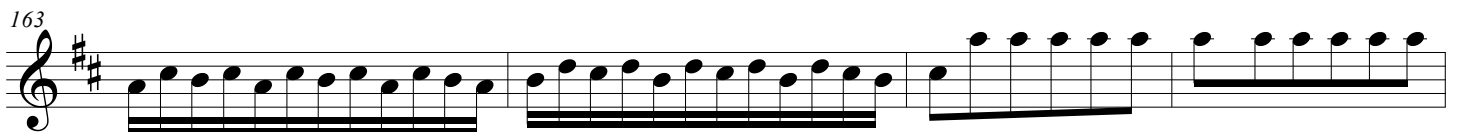
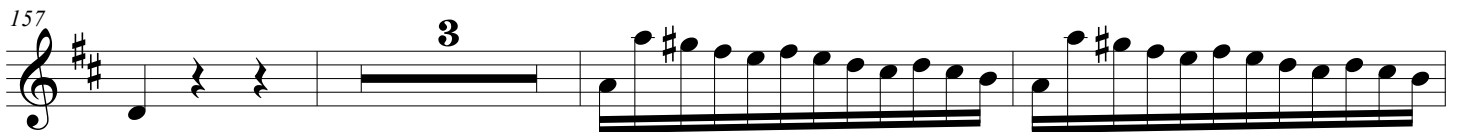
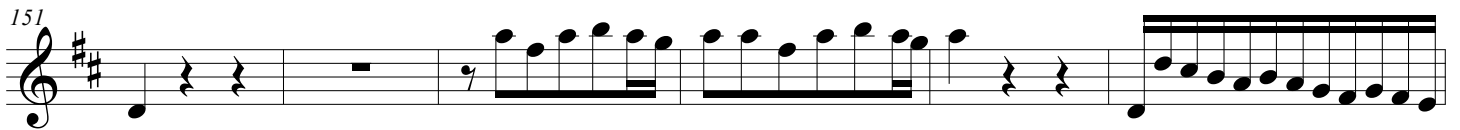
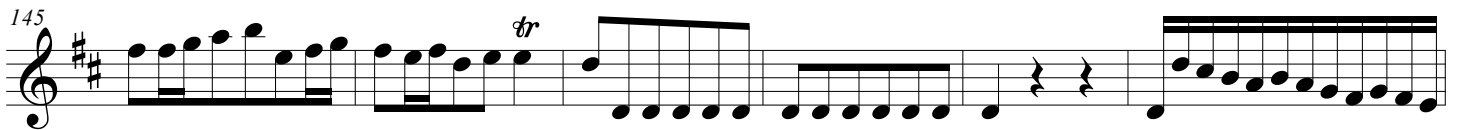
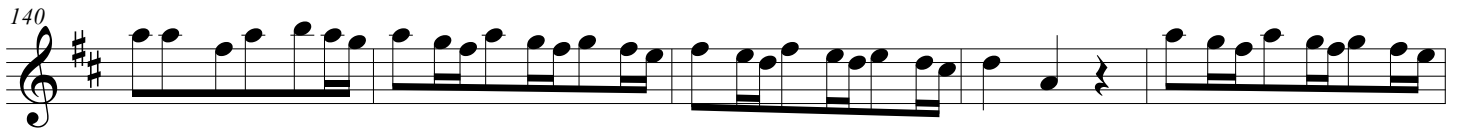
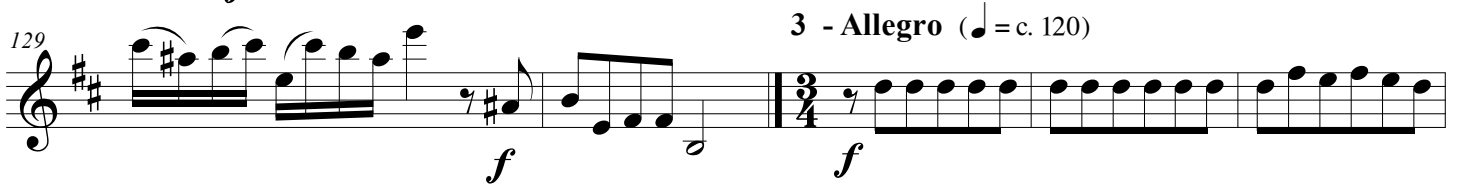
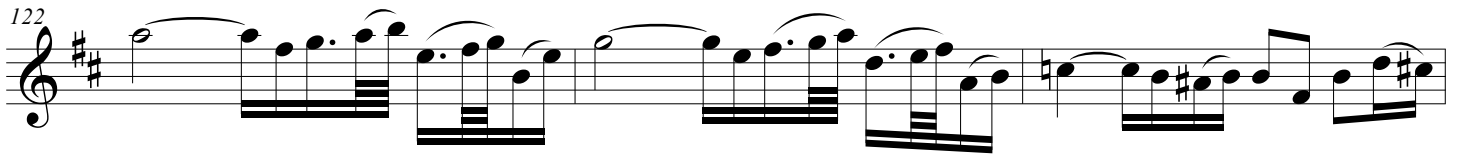
81

83 *p*

85 *f*

88





175

179

184

190

196

200

203

206

209

212

215

f

p

tr

This image shows a page of a musical score for Violin 1, specifically for Telemann's Concerto in D (53:D5). The page is numbered 6 in the top left corner. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The music is in 3/4 time. The page contains ten staves of music, with measure numbers 175, 179, 184, 190, 196, 200, 203, 206, 209, and 212 marked at the beginning of their respective staves. The first staff (175-178) shows a continuous eighth-note pattern. The second staff (179-183) continues this pattern with a forte (f) dynamic. The third staff (184-189) includes rests and sixteenth-note patterns. The fourth staff (190-195) continues with eighth-note patterns. The fifth staff (196-200) features a trill (tr) and a piano (p) dynamic. The sixth staff (200-202) continues with eighth-note patterns. The seventh staff (203-205) continues with eighth-note patterns. The eighth staff (206-208) continues with eighth-note patterns. The ninth staff (209-211) continues with eighth-note patterns. The tenth staff (212-214) continues with eighth-note patterns. The eleventh staff (215-218) continues with eighth-note patterns.

Telemann - Concerto in D (53:D5) - Violin 1

7

218

222

227

230

234

238

243

247

251

254

257

8 Telemann - Concerto in D (53:D5) - Violin 1

Violin 1 score for Telemann's Concerto in D (53:D5), measures 261-309. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 280 and *tr* (trill) at measures 292, 297, and 309. The score is divided into systems, with measure numbers 261, 264, 268, 272, 276, 280, 286, 292, 297, 302, and 309 indicated at the beginning of each system.

261

264

268

272

276

280

286

292

297

302

309

f

tr

tr

tr