

Concerto in D (53:D5)

(for Trumpet, Strings & Harpsichord)

A Trumpet

1. - Vivace ♩ = 120

Georg Philipp Telemann (1681- 1767)

Arr. Michel Rondeau

5 *f*

9 *p*

14 *f*

20

25

30 *tr* 35

69 *f* *tr*

75 3 *f* *pp*

82 *p* *f*

86

91

p

pp - Adagio 3 Andante 29

96

f

131 3 - Allegro (♩ = c. 120)

136

140

146 *tr* *solo*

151

155

159

164

171

The musical score is written for a single trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 91-95) features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and *pp* (pianissimo). The second staff (measures 96-100) continues the melodic line, marked *f* (forte). The third staff (measures 131-135) is marked *f* and includes a tempo change to 3 - Allegro (♩ = c. 120). The fourth staff (measures 136-140) shows a more active melodic line. The fifth staff (measures 140-145) includes a trill (tr) and a solo section. The sixth staff (measures 146-150) continues the solo section. The seventh staff (measures 151-155) features a series of eighth notes. The eighth staff (measures 155-159) includes a series of eighth notes and a rest. The ninth staff (measures 159-163) features a series of eighth notes and a rest. The tenth staff (measures 164-170) includes a series of eighth notes and a rest. The eleventh staff (measures 171-175) features a series of eighth notes and a rest.

178 **2**

f

186

193 *tr*
p

200 **18**
f

223

229 **9**

244 **37**
pp
f

286

290

296 *tr*

304

310 *tr*