

Ave Maria gratia plena

f

f

f

f

f

The musical score consists of six staves. The first five staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The sixth staff represents the Pedal (Ped.) of an organ. The tempo is marked as $\text{♩}=100$. The vocal parts sing the Latin Ave Maria chant in unison. The organ part provides harmonic support with sustained notes and chords. The bass and pedal parts provide harmonic support with sustained notes and chords.

(6)

ple - na Do - mi-nus, Do - mi-nus te - cum Be - ne-

ple - na Do - mi-nus, Do - mi-nus te - cum Be - ne-

ple - na Do - mi-nus, Do-mi - nus te - cum Be - ne-

ple - na Do - mi-nus, Do - mi-nus te - cum Be - ne-

f

The continuation of the musical score begins at measure 6. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin Ave Maria chant in unison. The organ part provides harmonic support with sustained notes and chords. The bass and pedal parts provide harmonic support with sustained notes and chords. The tempo remains $\text{♩}=100$.

(12)

- dic - ta tu in mu - li - er - i - bus Et be - ne-dic - tus fruc - tus
- dic - ta tu in mu - li - er - i - bus Et be - ne-dic - tus fruc - tus
- dic - ta tu in mu - li - er - i - bus Et be - ne-dic - tus fruc - tus
- dic - ta tu in mu - li - er - i - bus Et be - ne-dic - tus fruc - tus
- dic - ta tu in mu - li - er - i - bus Et be - ne-dic - tus fruc - tus

(17)

rit.....

dim. ven - tris tu - i *mf* Je-

dim. ven - tris tu - i

dim. ven - tris tu - i

dim. ven - tris tu - i *rit.....*

dim. man. *p*

(22)

soli

rit...

mf Sanc-ta Ma-

soli

rit...

mf Je

cresc.

rit...

mp

Ped.

(28)

Tutti

f Sanc - ta Ma - ri - a,

cresc.

Tutti

f Sanc - ta Ma - ri - a,

Tutti

f Sanc - ta Ma - ri - a,

Tutti

f Sanc - ta Ma - ri - a,

cresc.

f Sanc - ta Ma - ri - a,

(33) *rit....*

Soli

Ma - ter De - i, O - ra,
Soli
 Ma - ter De - i, pro no - bis,
Soli
 Ma - ter De - i, O - ra
Soli
 Ma - ter De - i, pro no -
rit....

(39)

Tutti

o - ra pro no - bis pec - ca - to - ri - bus, pec - ca -
cresc.

Tutti mp pro no - bis pec - ca - to - ri - bus, pec - ca -
cresc.

Tutti mp pro no - bis pec - ca - to - ri - bus, pec - ca -
cresc.

- bis, *Tutti* mp pro no - bis pec - ca - to - ri - bus, pec - ca -
cresc.

mp cresc.

Soli

(44)

- to - ri - bus, O - cresc.

- to - ri - bus, O - ra, O -

- to - ri - bus, O - ra, O - ra,

- to - ri - bus, O - ra, O - ra,

cresc.

Rall.....

Ad Libitum

(49)

ff - ra pro no - bis pec - ca - to - ri - dim.

f o - ra

f o - ra

f o - ra

Rall.....

55

Tutti

f Nunc, et in

f Nunc, et in

f Nunc, et in

$\text{♩} = 100$

Adagio $\text{♩} = 60$ *rit....*

Man.

Ped.

(61)

61

rit.....
dim.

ho - ra, ho - ra, ho - ra mor - tis

ho - ra, ho - ra, ho - ra mor - tis, mor - tis

8 ho - ra, ho - ra, ho - ra mor - tis dim. mf

ho - ra, ho - ra, ho - ra mor - - tis dim. mf

rit.....
dim. mf

ho - - - - rit.....
dim. mf

(66) $\text{♩} = 60$ rit.. , *Rall.*
Soli $\overbrace{\hspace{1cm}}^3$

mf nos - *dim.* *p* A - men. *pp*
nos - *dim.* *p* A - men. *dim.*
nos - *dim.* *p* A - *dim.* men. *pp*
nos - *dim.* *p* A - *dim.* men. *pp*

rit.., *Rall.*

dim. *p* $\text{b}\text{G}\text{o!}$ *dim.* *pp*