

I.

Vola il pensiero
sopra i boschi umidi.
Lo coglie un riccio.

Languido ♩ = 80 c.a

The musical score is for two pianos, Pf. I and Pf. II, in 3/4 time. The tempo is marked 'Languido' with a quarter note equal to approximately 80 beats per minute. The key signature has one sharp (F#).

First System (Measures 1-4):

- Pf. I:** Measures 1-2 are rests. Measure 3 starts with a circled '1' above the staff, a *mp* dynamic, and a slur over a quarter note F#4 and a half note G4. Measure 4 has a slur over a quarter note A4 and a half note B4, with an accent (>) over the A4. The system ends with a fermata over a quarter note C5.
- Pf. II:** Measures 1-2 have a *mp* dynamic and the instruction 'sempre eguale' with a slur over eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measures 3-4 are rests.

Second System (Measures 5-8):

- Pf. I:** Measure 5 starts with a circled '2' above the staff, a *mf* dynamic, and a slur over eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 6 has a slur over eighth notes: F#4, G4, A4, B4, A4, G4, F#4, with a '3' above the staff. Measure 7 has a slur over a quarter note C5 and a half note D5, with an accent (>) over the C5 and a *mf* dynamic. Measure 8 is a rest.
- Pf. II:** Measures 5-8 are rests.

2

3

10

Pf. I

f *mf*

Pf. II

10

4

5

14

Pf. I

mf *f* *p*

Pf. II

14

19

Pf. I

pp *ppp*

Pf. II

19

pp *ppp*

Poco meno

23 **1**

Pf. I *f*

Pf. II *mp legato* *ff* *mf*

ped. a piacere

28 **2** **3**

Pf. I *mp legato* *f*

Pf. II *ff* *mp legato*

33 **4**

Pf. I *mf*

Pf. II

37 **5**

Pf. I *fff* *mp legato*

Pf. II

42 **6** **7**

Pf. I *f* *ff* *ppp*

Pf. II *mp legato* *ff* *ppp*

Poco più mosso ♩ = 92 c.a

49 **1** **2**

Pf. I *mf* *mp*

Pf. II *p* un poco nevrotico

54

3 4 5

Pf. I *f* *p* *ff*

Pf. II *mf* *f*

61

Pf. I *f* *mf* *mp*

Pf. II *mf* *mf* *mp*

67

Pf. I *ppp*

Pf. II *p* *ppp*