

1528 L

THOMPSON & ODELL'S EDITION

GEM-900 FOR
Music Department

Violin AND Piano

Composed & arranged by

Henri Ernst.

Second Series.

31. The Turkish Reveille.	(Die Turkische Schaarwache.)	MICHAELIS. 5
32. Air Varie.	(Theme de Paccini.)	DANCLA. 5
33. "Brightest Days" Gavotto.	(Aus Schöner Zeit.)	MICHAELIS. 4
34. Menuetto.	(From Septett, Op. 20.)	BEETHOVEN. 3
35. Air Varie.	(Theme de Bellini.)	DANCLA. 5
36. March from Fatinitza.		SUPPÉ. 4
37. Norwegian Cradle Song.		ERNST. 3
38. Air Varie.	(Theme de Donizetti.)	DANCLA. 5
39. Scherzo.	(From Septett, Op. 20.)	BEETHOVEN. 4
40. Flower Song.	(Blumenlied.)	LANGE. 4

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BOSTON
Thompson & Odell 86 Tremont St

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BLUMENLIED.

(FLOWER SONG.)

(VIOLIN & PIANO.)

G. LANGE.

Arr. by HENRI ERNST.

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Violino. *Lento.* *mf con espress.*

PIANO. *Lento.* *p* *Leo.* **Leo.* **Leo.* **Leo.* **Leo.* **Leo.* **Leo.*

mf

p

f *p* *p rit.* *f*

f *p* *p*

First system of musical notation. The upper staff begins with a melody marked *mf*. The lower staff features a complex accompaniment with triplets and sixteenth notes, marked *p* and *ped.* with asterisks.

Second system of musical notation. The upper staff continues the melody, marked *mf* and *Con anima.* The lower staff continues the accompaniment, marked *mf* and *Con anima.* It includes a section with dense sixteenth-note chords.

Third system of musical notation. The upper staff continues the melody, marked *p*. The lower staff continues the accompaniment, marked *p*, featuring dense sixteenth-note chords.

Fourth system of musical notation. The upper staff includes a section marked *rit.* followed by *a tempo.* and *mf*. The lower staff includes a section marked *colla parte.* followed by *mf* and *a tempo.* It features dense sixteenth-note chords.

cresc.

cresc.

f

Tempo 1^o

molto rit.

p

Tempo 1^o

molto rit.

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

delicato.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *collu parte*

Lento.
arco.

pizz. *p*

Lento.

p *Ped.* *

(FLOWER SONG.)

($\sqcup$ Down Bow.)
($\vee$ Up)

Art. by **HENRI ERNST.**

Lento con espress.

36—4