

VIOLIN & PIANO

CHOICE PIECES

Arranged by

HENRI ERNST.

Traumerei	Schumann 4	Night Song	Jean Vogt 4
Serenade	Haydn 4	Rondo <i>(in G)</i>	Beethoven 7½
Mennetto	Mozart 4	Notturmo & Intermezzo	Mendelssohn 4
Romance <i>(L'Eclair)</i>	Halevy 4	La Prière	Ernst 4
<u>Harp - Sounds</u>	Jungmann 5	Serenade	Tittl 4

Boston, **WHITE & GOULLAUD** 86 Tremont St.

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H. Greene, Eng'r

marcato.

(Sul G ad lib.)



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics *p* and *pp* are marked in the piano part. The word *Red.* appears below the piano part, followed by asterisks.



Second system of musical notation. The piano part continues with a sequence of *Red.* and asterisks. A measure number '8' is indicated above the piano part.



Third system of musical notation. The piano part continues with a sequence of *Red.* and asterisks. The dynamic *mf* is marked in the piano part.



Fourth system of musical notation. The piano part continues with a sequence of *Red.* and asterisks. A measure number '59' is indicated below the piano part.

mf

Red. *

Red. *

mf

Red. *

f

cresc.

f

dim.

Red. *

Red. *

Red. *

Red. *

f

Red. *

f

rit.

a tempo.

f

Red. *

f

ritard.

a tempo.

Red. *

Red. *

Red. *

Red. *

mf

mf

Red. *

Red. *

Red. *

Red. *

59

4

f *dim.*

f *dim.*

rit.

f *rit.*

ced. * *ced.* * *ced.* * *ced.* *

ced. * *ced.* * *ced.* * *ced.* *

cres. *cen* *do.*

accel.

p *cres* *cen* *do* *poco a poco.*

ced. * *ced.* * *ced.* * *ced.* *

riten. *a tempo.*

ff *a tempo. dimin.*

ced. * *ced.* * *ced.* * *ced.* *

rit. *pizz.* *arco.*

uen *do.* *rit.* *pp* *ppp*

59 *ced.* * *ced.* * *ced.* * *ced.* *

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HARPSOUNDS.

(HARPENELANGE.)

for Violin & Piano.

A. JUNGSMANN. Op. 271.

VIOLIN.

Arr. by HENRIE ERNST.

Andante.

Violin part, first system. The music begins with a treble clef and a common time signature. The first measure is marked *p* (piano). The second measure is marked *pp* (pianissimo). The third measure is marked *ten.* (tension). The fourth measure is marked *ff* (fortissimo). The system ends with a double bar line.

Violin part, second system. The music continues with a treble clef. The first measure is marked *marcato.* (marked). The second measure is marked *(sul G ad lib.)* (on the G string ad libitum). The system ends with a double bar line.

Violin part, third system. The music continues with a treble clef. The system ends with a double bar line.

Violin part, fourth system. The music continues with a treble clef. The system ends with a double bar line.

Violin part, fifth system. The music continues with a treble clef. The first measure is marked *mf* (mezzo-forte). The system ends with a double bar line.

Violin part, sixth system. The music continues with a treble clef. The first measure is marked *f* (forte). The second measure is marked *rit.* (ritardando). The third measure is marked *a tempo.* (at tempo). The fourth measure is marked *mf* (mezzo-forte). The system ends with a double bar line.

Violin part, seventh system. The music continues with a treble clef. The first measure is marked *f* (forte). The second measure is marked *dim.* (diminuendo). The system ends with a double bar line.

Violin part, eighth system. The music continues with a treble clef. The first measure is marked *rit.* (ritardando). The second measure is marked *cres.* (crescendo). The third measure is marked *cen* (crescendo). The fourth measure is marked *accel.* (accelerando). The system ends with a double bar line.

Violin part, ninth system. The music continues with a treble clef. The first measure is marked *do.* (do). The second measure is marked *riten.* (ritardando). The system ends with a double bar line.

Violin part, tenth system. The music continues with a treble clef. The first measure is marked *a tempo.* (at tempo). The second measure is marked *1* (first ending). The third measure is marked *2* (second ending). The fourth measure is marked *rit.* (ritardando). The fifth measure is marked *2* (second ending). The sixth measure is marked *pizz.* (pizzicato). The seventh measure is marked *arco.* (arco). The eighth measure is marked *pp* (pianissimo). The ninth measure is marked *ppp* (pianississimo). The system ends with a double bar line.