

1.

Amate! (1905)

Canzone

ALLEGRETTO

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers the first two measures, and a fermata is placed over the final note of the second measure. The third measure features a dynamic accent (*>*) over the first note.

The second system continues the piano accompaniment. It starts with a measure rest marked '4'. The right hand has a melodic line with slurs and a crescendo hairpin. The left hand continues with eighth-note accompaniment, including some chords with sharps. The system concludes with a fermata over the final note.

8
CANTO

The third system introduces the vocal line. It has three staves: a vocal line in the treble clef, a piano right hand in the treble clef, and a piano left hand in the bass clef. The vocal line begins with a measure rest. The piano accompaniment starts with a piano (*p*) dynamic. The vocal line has a slur and ends with the syllable 'Sta -'.

12

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: '-not-te in mez-zo al ma-re Can-ta-van le si-re-ne. Al'. The piano accompaniment continues with chords and eighth-note accompaniment. The system ends with a fermata over the final note.

16

mi-te al bor lu-na-re, Che dol-ci can-ti-le-ne!

Can-ta-va-

20

Can-ta-va-

rit:.....

23

- no:..... «E si bre-ve La lie-ta gio-vi-vez-za; E come un

1° Tempo

p

26

soffio lie-ve Che il volto ci carez-za. A-ma-te, a-

cres. sempre.....

29

Ma - te: son fu - ga - ci Le not - ti del - l'e - sta - te, E

Musical score for measures 29-31. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

32

con anima
dol - ce il suon dei ba - ci, La vi - ta è bel - la: a - ma -

ten. col canto

Musical score for measures 32-34. The tempo/mood marking is *con anima*. The piano part starts with a forte (*f*) dynamic. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The piano part features a more active accompaniment with slurs and accents.

35

a tempo
- tel>.....

a tempo

Musical score for measures 35-38. The tempo marking is *a tempo*. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The key signature remains one sharp (F#).

39

Musical score for measures 39-41. The piano part features a more active accompaniment with slurs and accents. The key signature remains one sharp (F#).

42

p
Sta -

46

_not_te, in mez_zo al ma_re Can_ta_van le si_re_ne: Al

50

mi_te al bor lu_na_re, Che tri_sti can_ti_le_ne!

54

rit:.....
Can_ta_van
rit:.....

57

1.^o Tempo

- no:..... «Pas-sano i lieti a-mo - ri, La prima - ve-ra ha fi-ne: Dov'eran

1.^o Tempo

60

va-ghi fio-ri.... Non re-sta - no che spi - ne; Do-v'e - ra un ri - so e-

cres. sempre.....

cres. sempre.....

63

- ter - no Son al - me..... ad-do-lo - ra - te:

66

Pri - ma che giun - ga il ver - no, A-ma-te sem-pre, a-ma -

ten.

ten.

f

col canto

69 *a tempo*

- tel!..... A - ma - te, a -

73

- ma - te sem - pre.....

76 *pp* *ten.* *a tempo*

dim:..... a - ma - - - tel!.....

col canto *pp*

80

sempre pp *pp* *pp*