

TRIO.

Violoncello.

I.

Robert Fuchs, Op. 94.

Allegro moderato.

f *p*
f *sf*
mp *tr* *cresc.*
mp *p* *rinf.*
f *dim.* *1 A* *p espress.* *p*
cresc. *f* *p* *cresc.*
f *dim.* *pp* *B*
p *pp*
rinfz. *dim.*
p *cresc.* *mf* *p* *C*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *espress.*
- Staff 4: *p*, *pp*, *mp*
- Staff 5: *cresc.*, *dim.*, *f*
- Staff 6: *mp*, *cresc.*, *f*
- Staff 7: *pp dolciss.*
- Staff 8: *3*, *3*, *cresc.*, *3*, *f*, *sf*
- Staff 9: *dim.*, *3*, *poco rit.*, *mp*
- Staff 10: *cresc.*, *f*
- Staff 11: *sf*, *mp*

Violoncello.

The musical score for Violoncello consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *cresc.*
- Staff 2: *p*, *rinf.*, *f*, *dim.*, *p*. Includes a first ending bracket labeled "1 G".
- Staff 3: *cresc.*, *f*
- Staff 4: *p*, *cresc.*, *f*, *dim.*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *cresc.*, *rinfz.*, *dim.*
- Staff 8: *p*, *mf*
- Staff 9: *cresc.*, *f*, *p*, *f*
- Staff 10: *p*, *p*, *cresc.*, *f*, *cresc.*
- Staff 11: *ff*, *ff*

Violoncello.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

Musical score for the first section of the cello piece. It consists of seven staves of music. The first staff begins with a *p* dynamic and a first ending. The second staff has a first ending and a *p* dynamic. The third staff continues the melody. The fourth staff has a first ending, a *p espress.* dynamic, and a second ending. The fifth staff has a *mp* dynamic. The sixth staff has a *dim.* dynamic and a *p* dynamic. The seventh staff has a *cresc.* dynamic, a *f* dynamic, and a *dim.* dynamic.

II. Un poco più lento.

pizz.

Musical score for the second section of the cello piece. It consists of five staves of music. The first staff begins with a *p* dynamic and a pizzicato (*pizz.*) marking. The second staff has a *cresc.* dynamic and a *dim.* dynamic. The third staff has an *arco* marking and a *mp* dynamic. The fourth staff has a *pizz.* marking and a *p* dynamic. The fifth staff continues the melody.

Violoncello.

cresc. *dim.* *pp*

A single musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and dynamic markings: *cresc.* at the beginning, *dim.* in the middle, and *pp* at the end.

III. A tempo. arco *mf* *p*

A musical staff in bass clef with a key signature of one flat. It begins with the instruction "III. A tempo." and "arco". The dynamics are marked *mf* and *p*.

mf *p*

A musical staff in bass clef with a key signature of one flat. Dynamics are marked *mf* and *p*.

pp

A musical staff in bass clef with a key signature of one flat. The dynamic is marked *pp*.

cresc. *f*

A musical staff in bass clef with a key signature of one flat. Dynamics are marked *cresc.* and *f*.

mf

A musical staff in bass clef with a key signature of one flat. The dynamic is marked *mf*.

p *mf*

A musical staff in bass clef with a key signature of one flat. Dynamics are marked *p* and *mf*.

p

A musical staff in bass clef with a key signature of one flat. The dynamic is marked *p*.

IV. pizz. arco *pp* pizz. *p*

A musical staff in bass clef with a key signature of one flat. It starts with "IV." and "pizz." (*p*), followed by "arco" (*pp*), and ends with "pizz." (*p*).

arco *pp* pizz. *pp*

A musical staff in bass clef with a key signature of one flat. It starts with "arco" (*pp*) and "pizz." (*pp*).

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs.

pizz. arco *pp*

A musical staff in bass clef with a key signature of one flat. It starts with "pizz." (*p*) and "arco" (*pp*).

pizz. arco

A musical staff in bass clef with a key signature of one flat. It starts with "pizz." (*p*) and "arco".

Violoncello.

V. Molto tranquillo.

dolciss.
pp
p
cresc.
p
cresc.
pp
p
pp
p
cresc.
f
p
p
pp
p
ppp
rinfz.
p
cresc.
dim.
perdendosi
p
rit.
ppp

III.

Tempo di minuetto.

p
p
poco cresc.
p
ppress.
3
p
3

Violoncello.

cresc. *pp* *cresc. molto*

f *ff* *mp* *p espress.*

mp *p* *poco cresc.* *p*

p *mf*

p *ppp rit.* *Fine.*

Trio. *mf*

cresc. *f*

ff *mf* *tr*

cresc. *ff* *sf* *sf* *sf*

dim. *p*

cresc. *p*

cresc. *f*

ff

p *poco rit.*

poco rit. *Menuetto D. C.*

Violoncello.

IV.

Adagio sostenuto.

p espress. *pp*

ppp *mp* *pp*

dim. *p espress.* *poco cresc.*

p cresc. *f* *pizz.* *p*

Allegretto piacevole. **B** arco

p 19 *p* *simile*

p cresc. *p*

p *simile* *dim.*

p *cresc.*

Violoncello.

5 *p* *cresc.*

F *mf* *p*

cresc. *cresc.*

G *f* *simile*

dim. *cresc.*

f rit. *molto* *p* **Allegro vivace.**

cresc. *f* **1**

pizz. *dim.* **H** *arco* *pp*

cresc. *f* *p* *cresc.*

cresc. molto *ff* *ff sempre*