

31. Aria Amorosa

Violin
or Flute

Adagio

Second
Treble

Basso

6 6 6 #

4

7 6 # 6 6 4 #3

7

7 4 3 6

10

7 6 # 6 # 6 # 6

13

6 # 7 6 5 #3 # 6 #6

17

6 6 4 #3 # — 6

20

4 #3 6 6 6

23

6 7 6 # 6 # 6

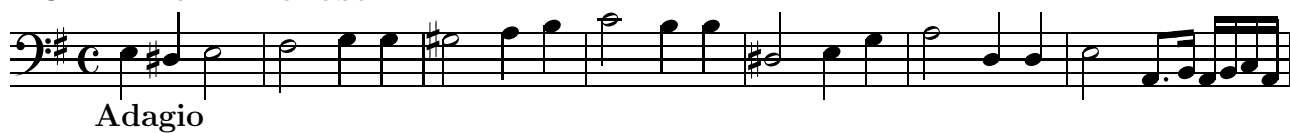
26

6 6 6 # 7 6 5 6 # 6

30

6 6 # 7 6 5 #3 5 4 #3

31. Aria Amorosa



32. Ground after the Scotch Humour



33. Un Poco di Grave



34. Aria for the Flute



31. Aria Amorosa

Adagio

5

9

13

18

23

28

p

Detailed description: This musical score is for '31. Aria Amorosa' in G major (one sharp) and 4/4 time, marked 'Adagio'. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo 'Adagio' is written below the first staff. Measure numbers 5, 9, 13, 18, 23, and 28 are indicated in boxes at the start of their respective staves. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. A repeat sign with first and second endings is present at measure 13. A dynamic marking of *p* (piano) appears below the staff starting at measure 28. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

32. Ground after the Scotch Humour

Allegro

6

12

18

24

Detailed description: This musical score is for '32. Ground after the Scotch Humour' in G minor (two flats) and 3/4 time, marked 'Allegro'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo 'Allegro' is written below the first staff. Measure numbers 6, 12, 18, and 24 are indicated in boxes at the start of their respective staves. The music is characterized by frequent sixteenth-note patterns and some triplet markings. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

31. Aria Amorosa

Violin
or Flute

Adagio

4

7

10

14

18

22

25

29

p

32. Ground after the Scotch Humour

Violin
or Flute

Allegro

5

10