

In nativitatem domini canticum

H.314

Basse continue

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Guay

Quem vidis-tis pas-

to-res di - cie an-nun-ti - a-te di - cie an-nun-ti - a-te an-nun-ti-a-te no - bis
#6 6 5
 4 3

in ter-ru quis ap-pa - ru-it di - cie pas-to-res di - cie an-nun-ti - a-te di - cie an-nun-ti -
#4 6 6
 4 3

a-te no - bis di-ci-te annuntia-te no - bis.
4 3 6 6 5
 4 3

19

25

31

The musical score consists of six staves of music. The top staff shows a bassoon part with a treble clef, followed by a piano part with a bass clef. The key signature changes from C major to B-flat major at measure 14. The lyrics are in Spanish, with some words in Latin capital letters. Measure numbers 6, 10, 14, 19, 25, and 31 are indicated on the left. Chord symbols are placed below the piano part in measures 6, 10, 14, and 19.

37

Notum fe-cit do-minus sa-lu-ta-re su - um re - ve-la-vit re - ve-la-vit in ter - raus-
ti - tiam su - am re - ve - la-vit re - ve-la - vit in ter - raus - ti - tiam su - am.

45

ti - tiam su - am re - ve - la-vit re - ve-la - vit in ter - raus - ti - tiam su - am.

53

5 6 6 5 6

61

7 6 7 #6

69

76

6 5 5 3

84

7 5

92

Plus lent

102

5 6 6 9 7 8 6 7 3 6 4 5 4 3