

Pleasant Moments Waltz

Scott Joplin

arr. Sjoerd van der Veen/Reinier

Klarinet 1

$\text{♩} = 120$

f *mf* **A**

6

11

16 **B**

21

26

31 *f* 1.

36 *mf* **C**

41

Klarinet 1

46

51

mp *cresc.*

58

decresc. *mp*

65

f 1. 2.

70

mf E

75

80

F *cresc.*

86

92

ff

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Klarinet 2 $\text{♩} = 120$

f *mf* **A**

6

11

16

B

21

26

31

f **1.**

36

2. *mf* **C**

41

Klarinet 2

46

51

D
mp

56

cresc. *decresc.*

61

mp

66

1. 2. E
f *mf*

71

76

81

F
accelerando e cresc.

86

91

3 *ff*

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Klarinet 3 $\text{♩} = 120$

f *mf*

6

11

16

B

21

26

31

f 1.

36

2. **C** *mf*

41

46

Klarinet 3

51 **D**
mp

56 *cresc.* *decresc.*

61 *mp*

66 **1.** **2.** **E**
f *mf*

71

76

81 **F**
accelerando e cresc.

86

91 **3**
ff

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Klarinet 4

$\text{♩} = 120$

f

mf

A

6

11

16

B

21

26

31

1.

36

2.

C

mf

41

46

Klarinet 4

51 **D**
mp

56
cresc. *decresc.*

61
mp

66 **1.** **2.** **E**
f *mf*

71

76

81 **F**
accelerando e cresc.

86

91
ff

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Bas-Klarinet $\text{♩} = 120$

A

6

11

16

B

21

26

31

1.

36

C

41

46

Bas-Klarinet

51 **D**
mp

56 *cresc.* *decresc.*

61 *mp*

66 1. 2. **E**
f *mp* *mf*

71

76

81 **F**
accelerando e cresc.

86

91 **ff**

Pleasant Moments Waltz

score

Scott Joplin
arr. Sjoerd van der Veen/Reinier

$\text{♩} = 120$

16

A

Klarinet 1
Klarinet 2
Klarinet 3
Klarinet 4
Bas-Klarinet

21

B

6

26

11

31

31

Musical score for measures 31-35, first ending. The score consists of five staves. Measure 31 begins with a first ending bracket labeled '1.'. The music features a melody in the upper staves and accompaniment in the lower staves. The key signature has one sharp (F#).

36

Musical score for measures 36-40, second ending. The score consists of five staves. Measure 36 begins with a second ending bracket labeled '2.'. The music continues with the melody and accompaniment. A dynamic marking of *mf* is present. The key signature has one sharp (F#).

41

Musical score for measures 41-45. The score consists of five staves. The music continues with the melody and accompaniment. The key signature has one sharp (F#).

46

Musical score for measures 46-50. The score consists of five staves. The music continues with the melody and accompaniment. The key signature has one sharp (F#).

51

Musical score for measures 51-55. The score consists of five staves. A key signature change to D major is indicated by a large 'D' and a sharp sign above the staff at measure 51. The music continues with the melody and accompaniment. Dynamic markings of *mp* are present. The key signature has two sharps (F# and C#).

56

Musical score for measures 56-60. The score consists of five staves. The music continues with the melody and accompaniment. Dynamic markings of *cresc.* and *decresc.* are present. The key signature has two sharps (F# and C#).

61

Musical score for measures 61-66. The score consists of five staves. Measures 61-66 feature a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mp* is present throughout.

67

Musical score for measures 67-72. The score consists of five staves. Measures 67-72 feature a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mf* is present throughout. A first ending (1.) and second ending (2.) are indicated for measures 71-72.

73

Musical score for measures 73-78. The score consists of five staves. Measures 73-78 feature a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mp* is present throughout.

79

Musical score for measures 79-84. The score consists of five staves. Measures 79-84 feature a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mp* is present throughout.

85

Musical score for measures 85-90. The score consists of five staves. Measures 85-90 feature a melody in the upper staves and accompaniment in the lower staves. The dynamic marking **F** is present at the start of measure 85. The instruction *accelerando e cresc.* is repeated for measures 85, 86, 87, 88, and 89.

91

Musical score for measures 91-96. The score consists of five staves. Measures 91-96 feature a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mf* is present throughout.