

I

Timpani

•=120 *f*

3 *mf*

6

9

13

17

20

22

24

26 3

27 *f*

The musical score for the Timpani part, labeled 'I', consists of 27 measures. The tempo is marked as 120 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4, with a 2/4 measure at measure 4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in measure 26. The piece ends with a final *f* dynamic in measure 27.

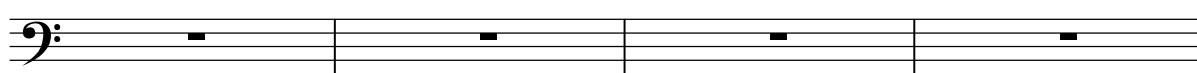
29



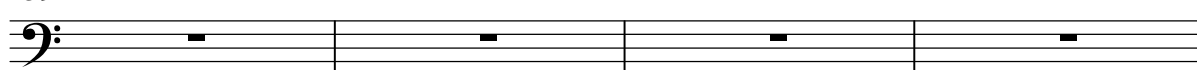
32



35



39



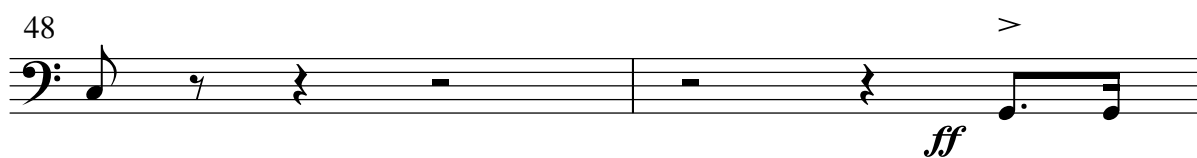
43



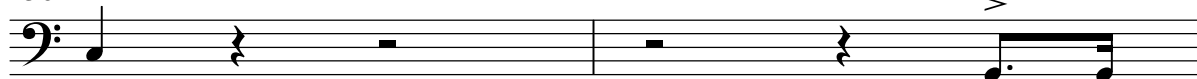
46



48



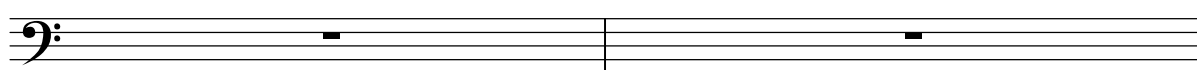
50



52



53



55



58



61

<

64

66

68

f

71

mf

73

75

78

81

83

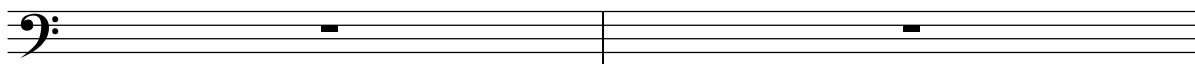
Cresc..

86

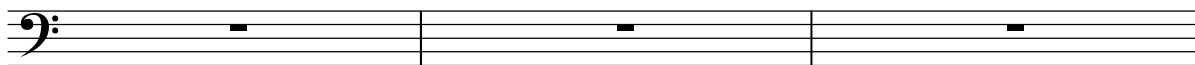
>

88

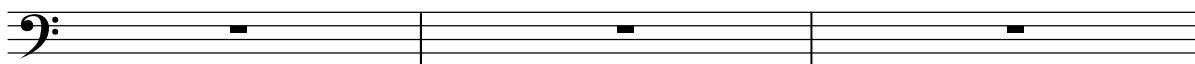
90



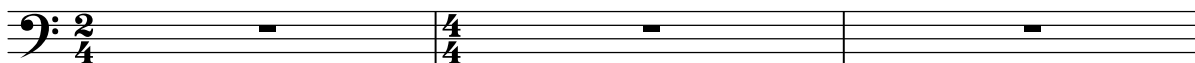
92



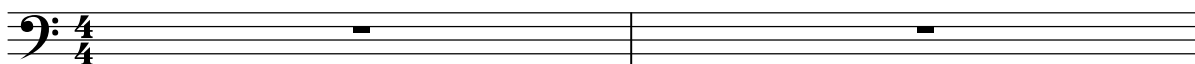
95



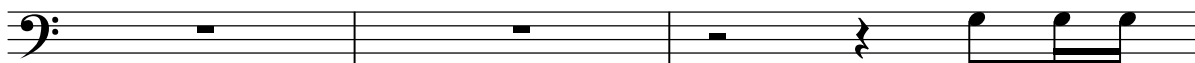
98



101



103



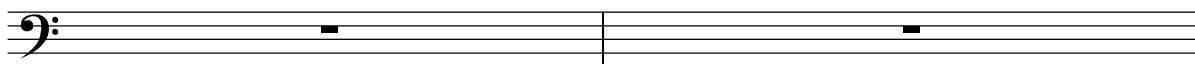
106



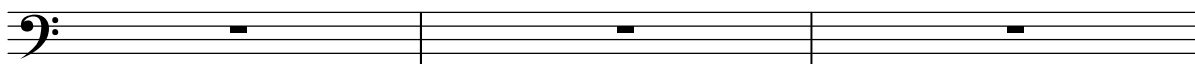
108



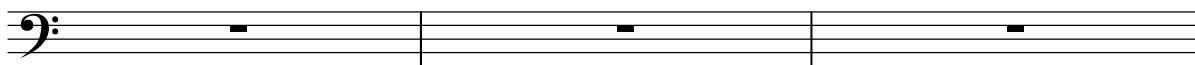
110



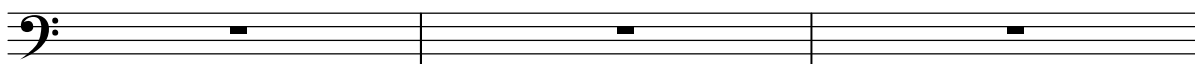
112



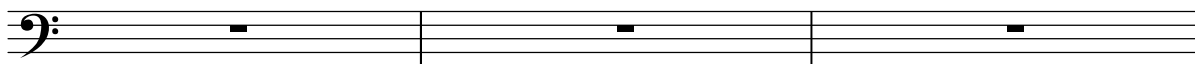
115



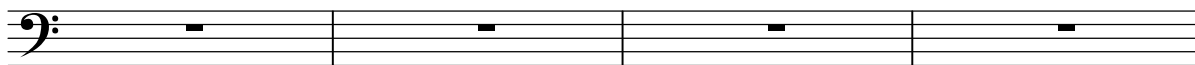
118



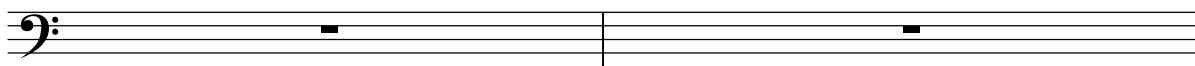
121



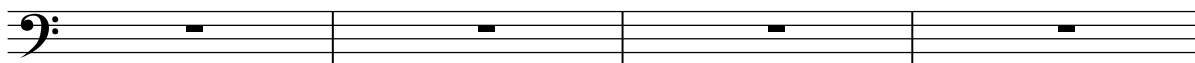
124



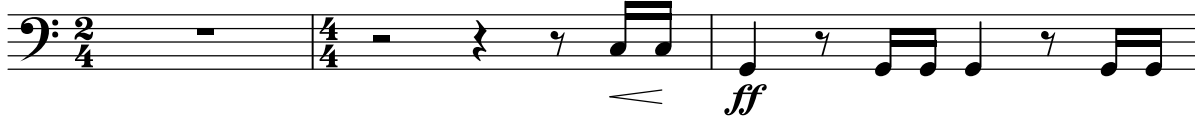
128



130



134

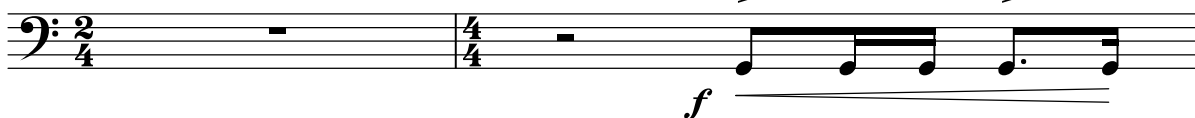


137



----- Cadenza -----

206



208



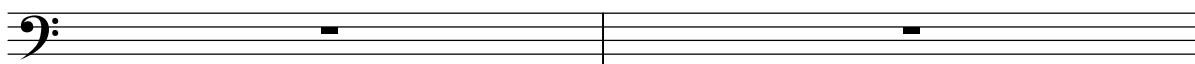
210



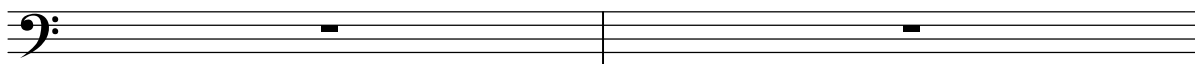
213



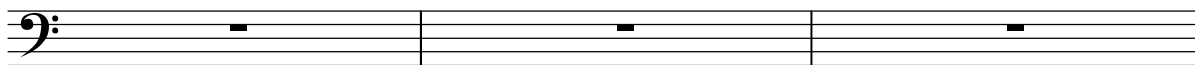
216



218



220



223



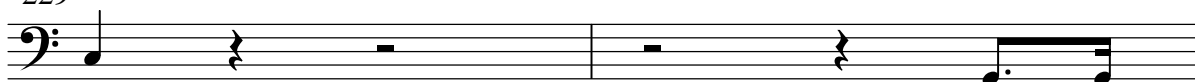
225



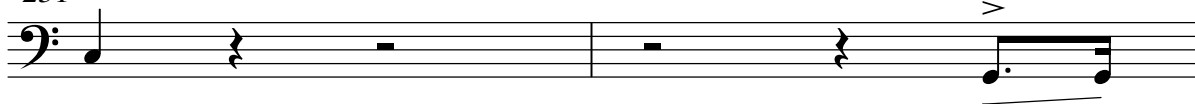
227



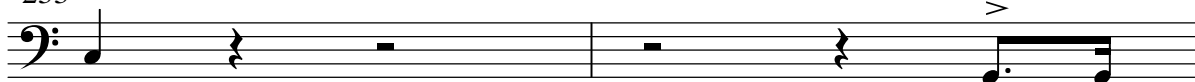
229



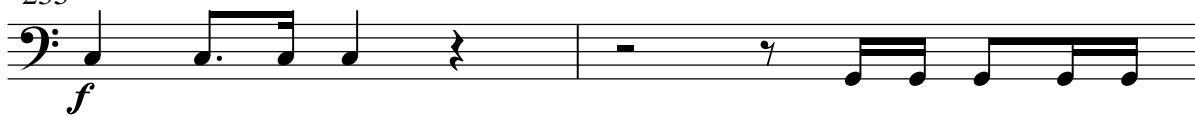
231



233



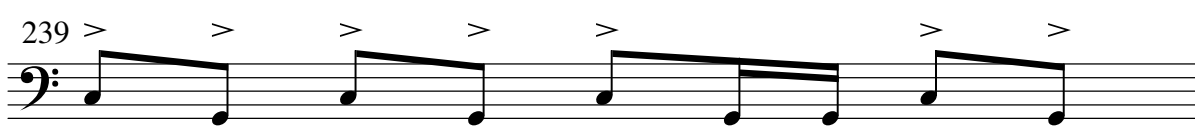
235



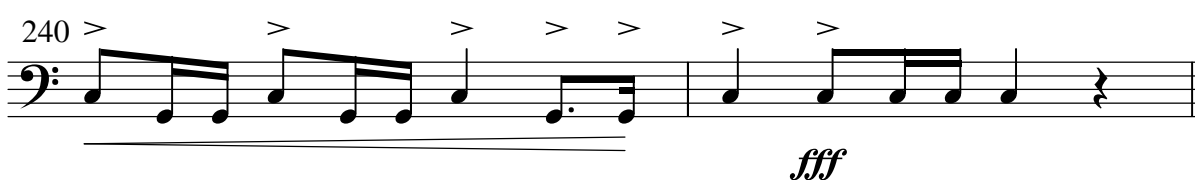
237



239



240

*fff*

III

♩=120

Timpani

