

QUARTETTO VI.

VIOLINO II.

L. van BEETHOVEN Op. 48 N.º 6.

Allegro con brio.

The musical score for Violino II of Quartetto VI by Beethoven, Op. 48 No. 6, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con brio." The score consists of 66 measures, with the page number "66.6." at the bottom.

The score includes the following dynamics and articulations:

- fp** (fortissimo piano) at measures 1 and 10.
- pp** (pianissimo) at measures 15, 25, 35, 45, 55, and 65.
- f** (forte) at measures 15, 25, 35, 45, 55, and 65.
- sf** (sforzando) at measures 15, 25, 35, 45, 55, and 65.
- cresc.** (crescendo) at measures 15, 25, 35, 45, 55, and 65.
- decresc.** (decrescendo) at measure 35.
- tr** (trill) at measure 55.
- ff** (fortissimo) at measure 65.

The score is divided into sections marked A, B, C, and D:

- A** (measures 15-25)
- B** (measures 25-35)
- C** (measures 35-45)
- D** (measures 45-55)

The score also includes first and second endings (1.º and 2.º) at measures 55 and 65.

VIOLINO II.

3

fp *cresc.* *f* *sf* *p*
f *p* *f*
p *cresc.* *ff* *f*
fp *pp*
p *G*
cresc.
p *pp* *fp* *fp*
p
pp
cresc. *f* *sf* *sf* *sf* *sf* *sf* *p*
f *sf* *sf* *sf*
sf *sf* *f*

Musical score for Violino II, measures 1-66. The score is in B-flat major, 2/4 time. It features various dynamics (p, pp, sf, f, ff, cresc., decresc.), articulations (accents, slurs), and performance markings (K, L, M, A 2, B). Measure 66 is the final measure on this page.

Dynamics and markings include: *p*, *pp*, *cresc.*, *sf*, *decresc.*, *f*, *ff*, *tr*, *M*, *A 2*, *B*, *cresc.*, *decresc.*, *pp*, *fp*, *sf*, *sf*, *fp*, *sf*, *sf*, *fp*, *pp*.

Performance markings include: *K*, *L*, *M*, *A 2*, *B*.

The tempo marking is *Adagio ma non troppo.*

Measure numbers 1, 10, 20, 30, 40, 50, 60, 66 are indicated.

VIOLINO II.

5

SCHERZO. *Allegro.*

TRIO.

Questo pezzo si deve trattare colla piu grand delicatezza.
La Malinconia Adagio

sempre *pp* *cresc.* *pp* *cresc.* *pp* *f* *p* *f* *p* *pp* *A* *pp*

cresc. *sf* *p* *f* *p* *f* *p* *f* *p* *f* *p*

sf *sf* *p* *decresc.* *pp* *cresc.* *ff* *p* *pp*

Allegretto quasi Allegro.

Attacca subito il Allegretto.

p *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p*

A *2* *2* *decresc.* *p*

p *cresc.* *p* *sf* *sf* *p* *C*

cresc. *sf* *sf* *p* *D* *5* *sf* *sf* *sf* *p*

sf *sf* *p* *E*

2 *cresc.* *f* *p* *F*

VIOLINO II.

7

p

sf *p*

cresc. *p* **G**

cresc. *ff*

II Tempo primo. *pp* *pp* *f* *pp* *sf* **Allegretto.**

sf *p* **1 J Adagio.** **Allegretto.** *cresc.* *p* *sf* *sf* *p*

1 L *pp* *sf* *sf* *p* **2** *sf*

cresc. *f* **M** *p*

cresc. *p*

cresc. *p* **N**

decresc. *pp* **Poco Adagio.**

Prestissimo. *p* *cresc.*

f *ff* **Fine.**