Wallenstein's Lager.

Valdštýnův tábor.

Symphonische Dichtung

für

grosses Orchester

von

Friedrich Smetana.

Clavierauszug zu vier Händen.

Preis Mk 6_

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN.

Copyright 1896 by N. Simrock, Berlin

Lith. Anst. v. C. G. Röder, Leipzig

Wallenstein's Lager.

Valdštýnův tábor.

Symphonische Dichtung

für

grosses Orchester

von

Friedrich Smetana.

Clavierauszug zu vier Händen.

Preis Mk 6_

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN.

Copyright 1896 by N. Simrock, Berlin

Wallensteins Lager.

Valdstýmio Sábor.

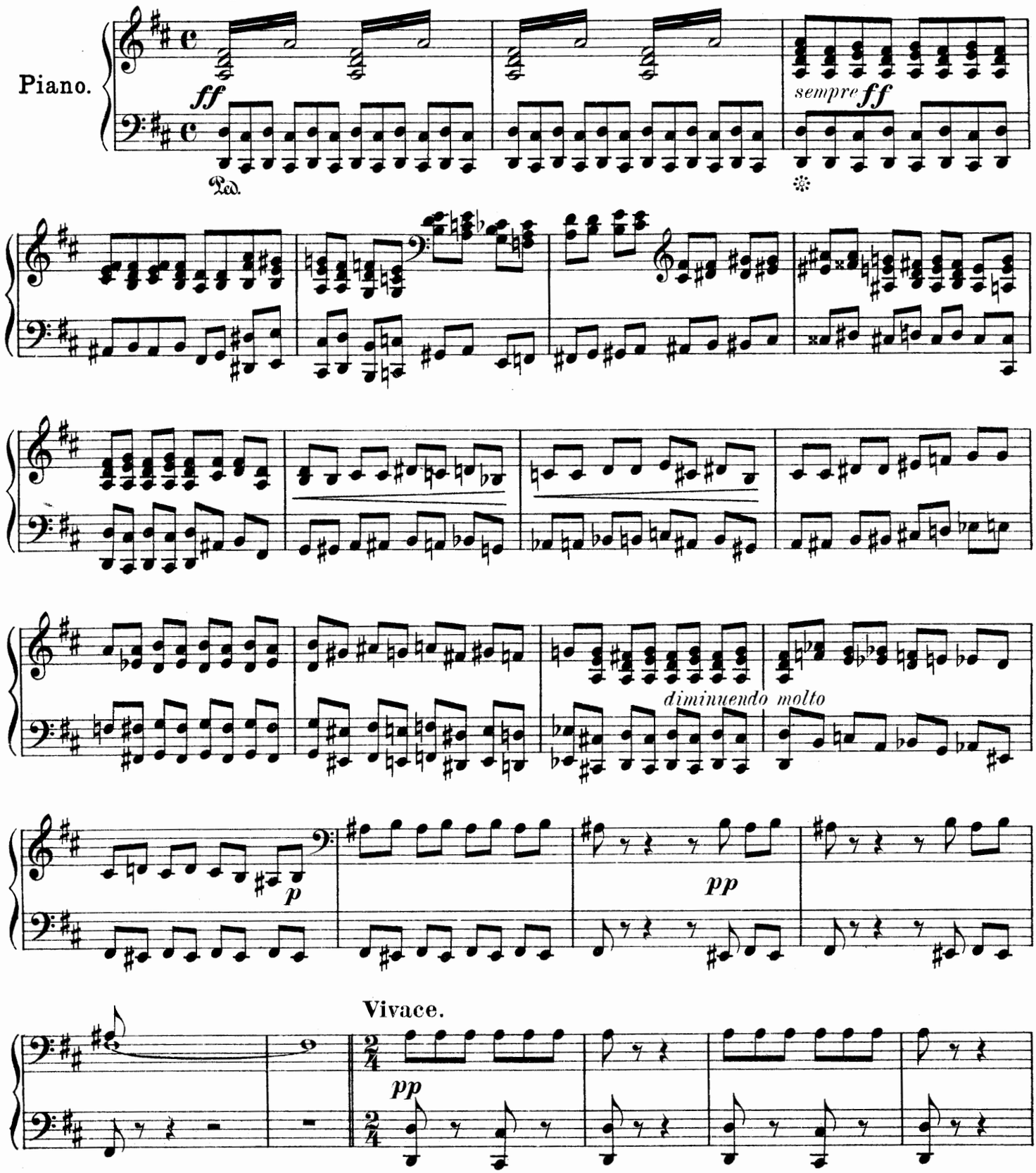
Symphonische Dichtung.

Secondo.

Friedrich Smetana.
(4 händig von J. Klicka.)

Allegro vivace.

Piano.



Copyright 1896 by N. Simrock, Berlin.

Wallensteins Lager.

Valdstýmio Sábor.

Symphonische Dichtung.

Primo.

Friedrich Smetana.
(4 händig von J. Klicka.)

Allegro vivace.

Piano.

ff *sempre ff*

diminuendo molto

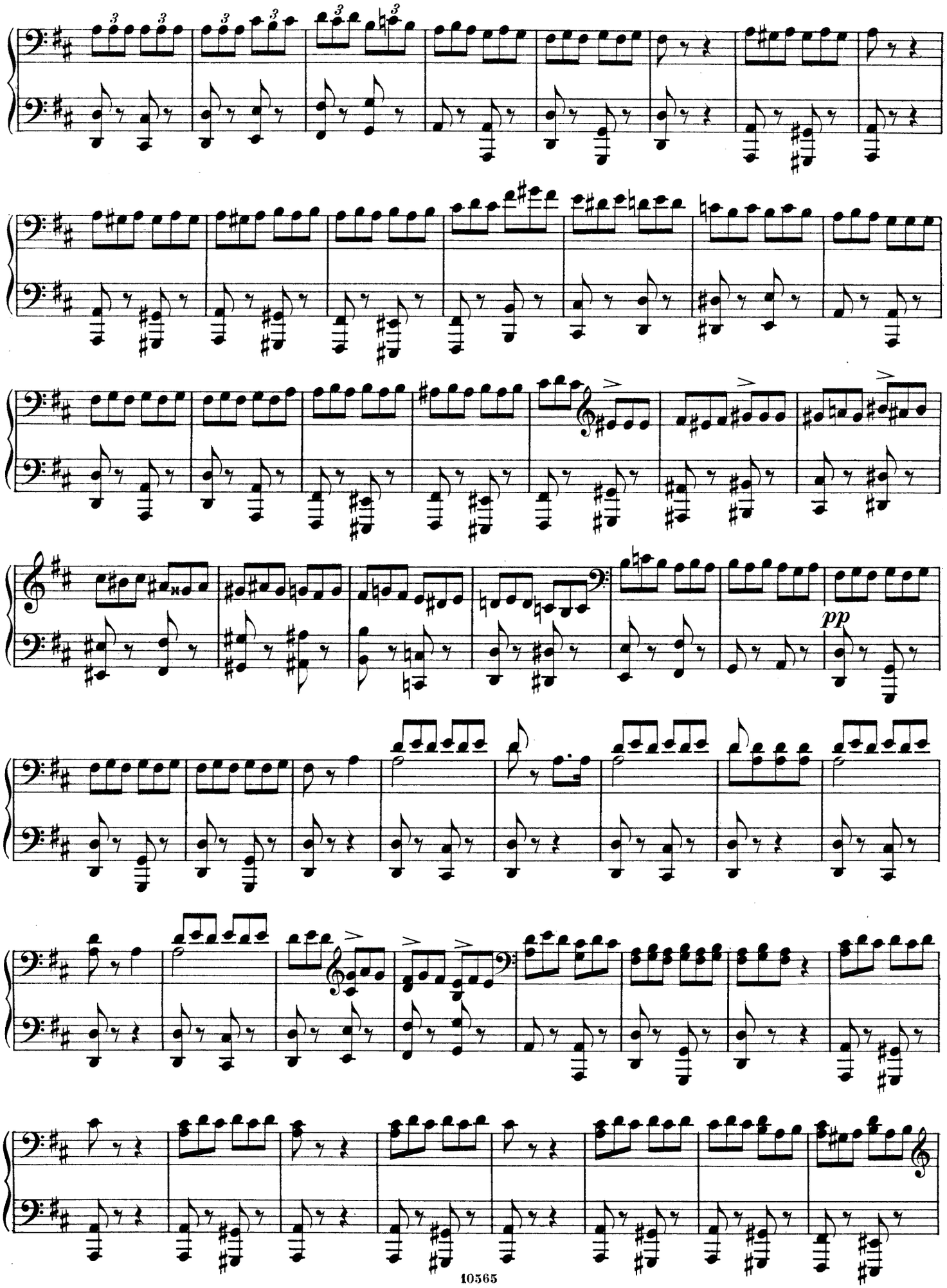
p

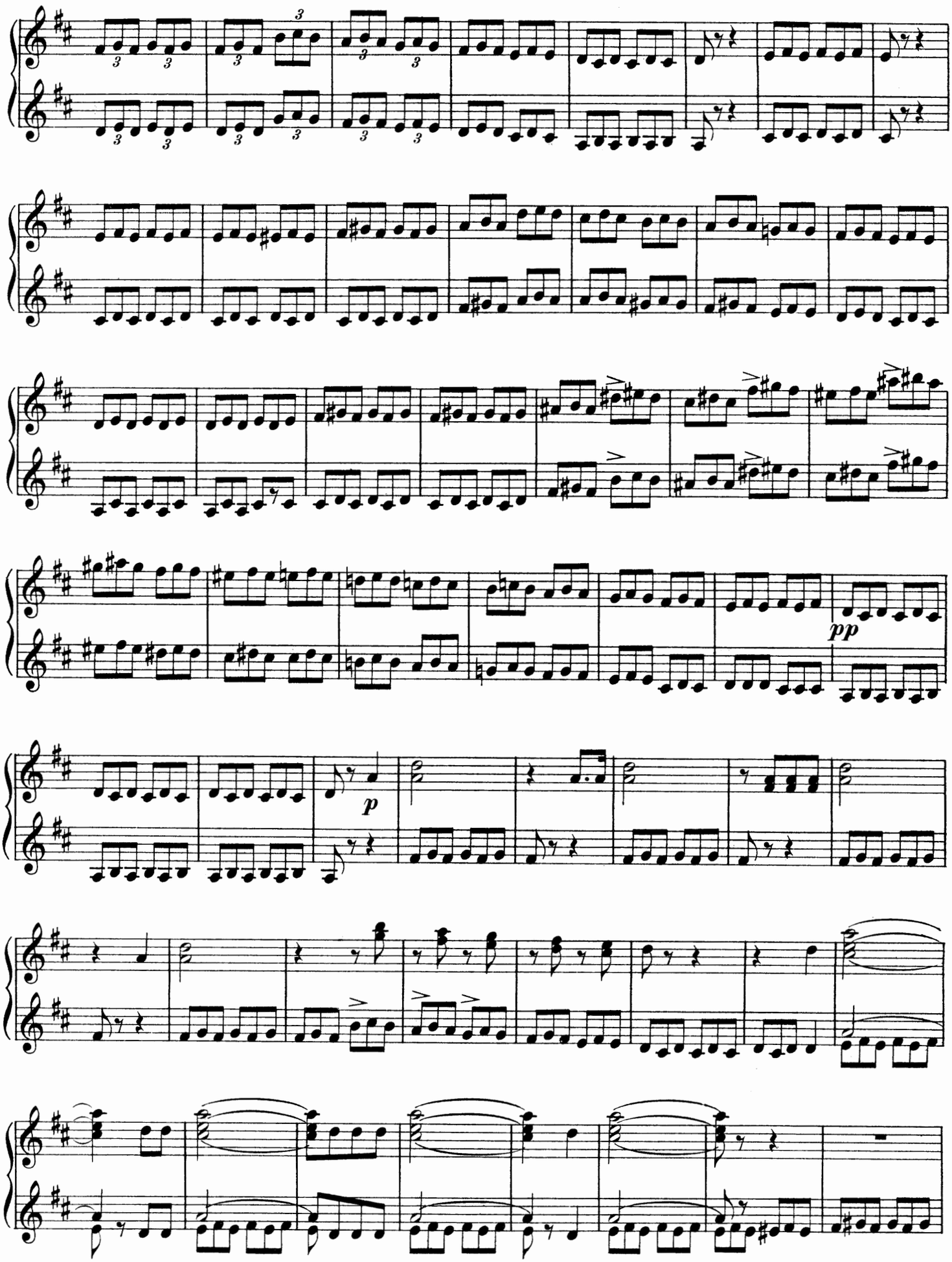
pp

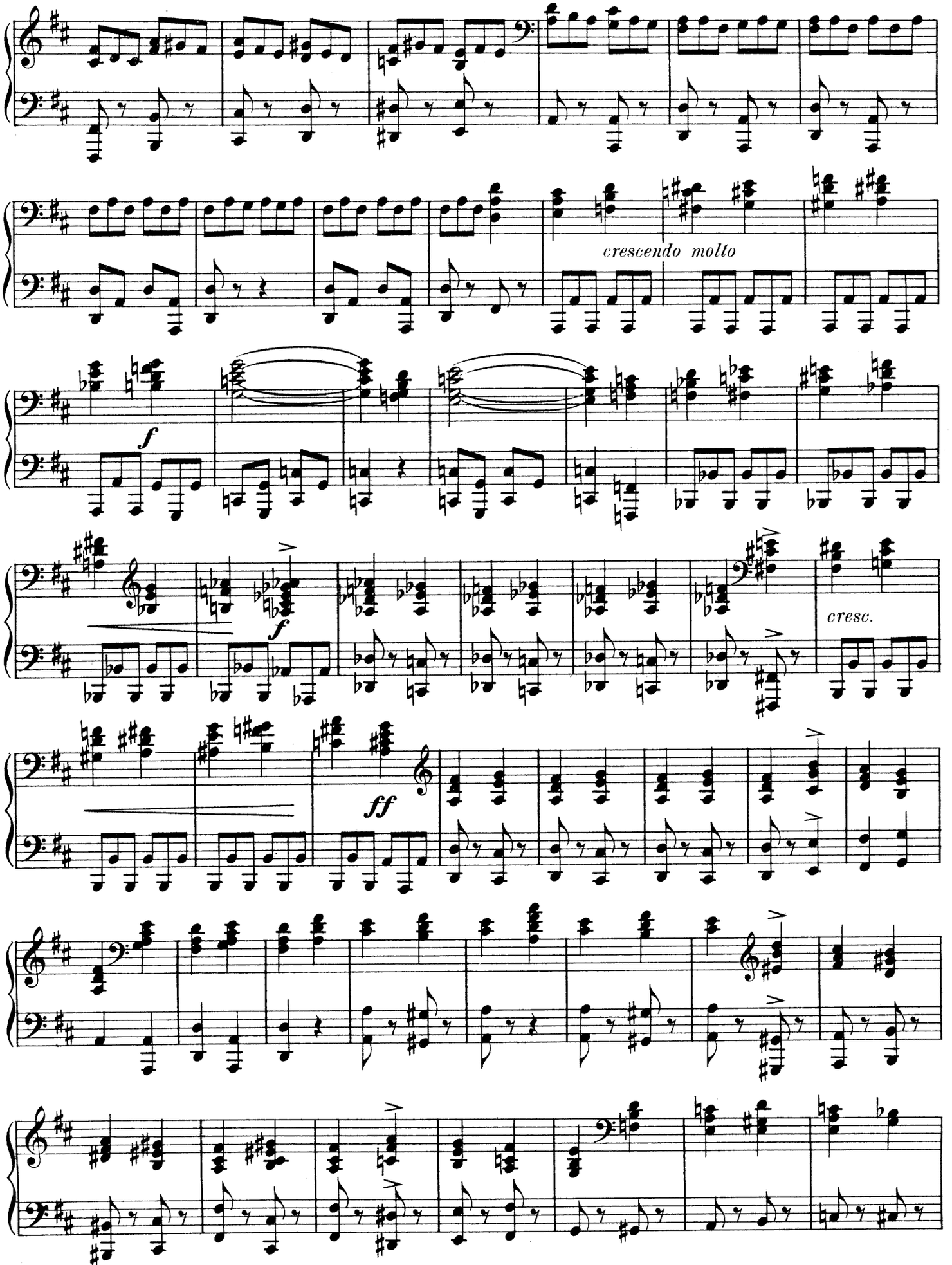
Vivace.

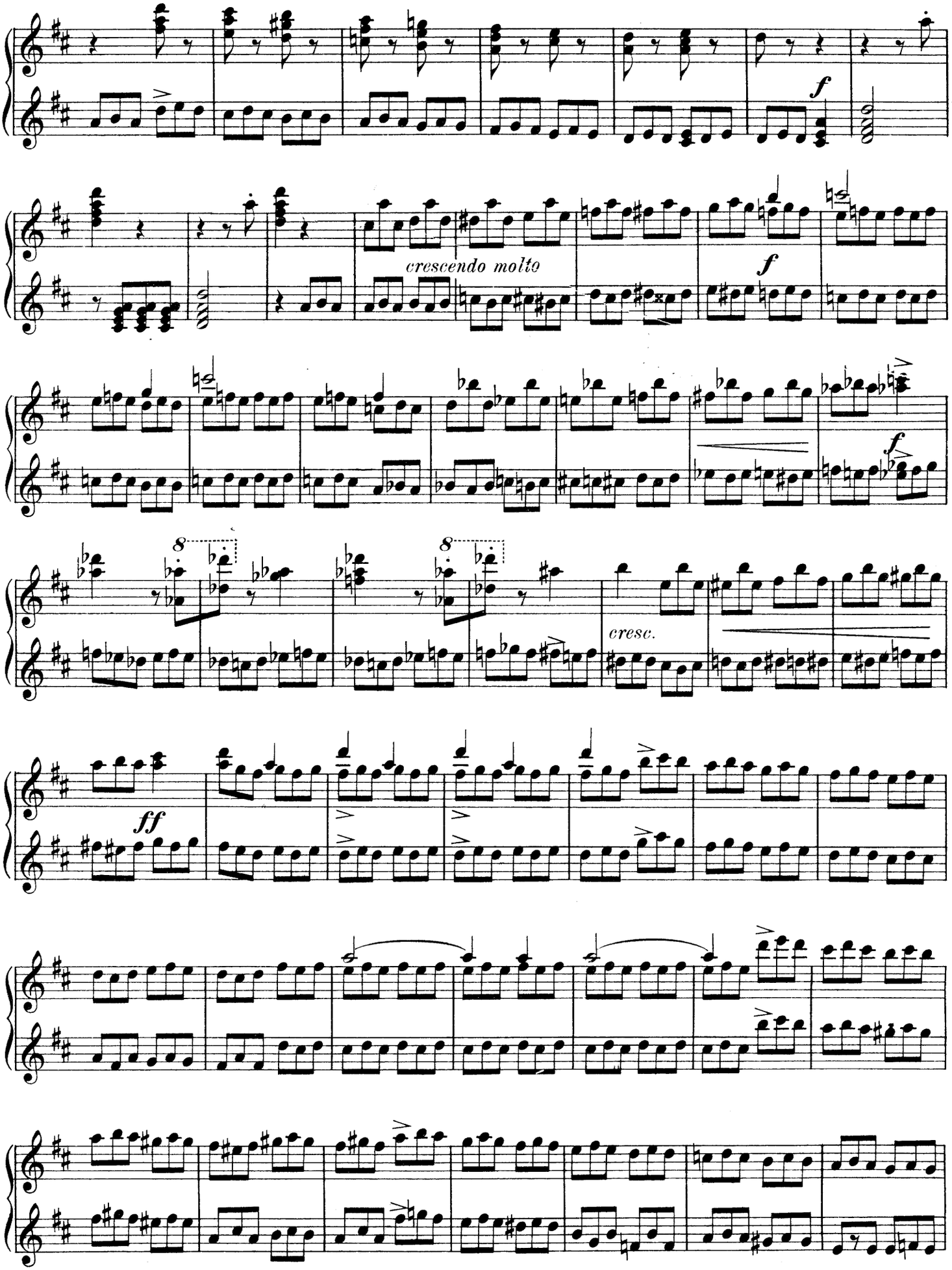
pp

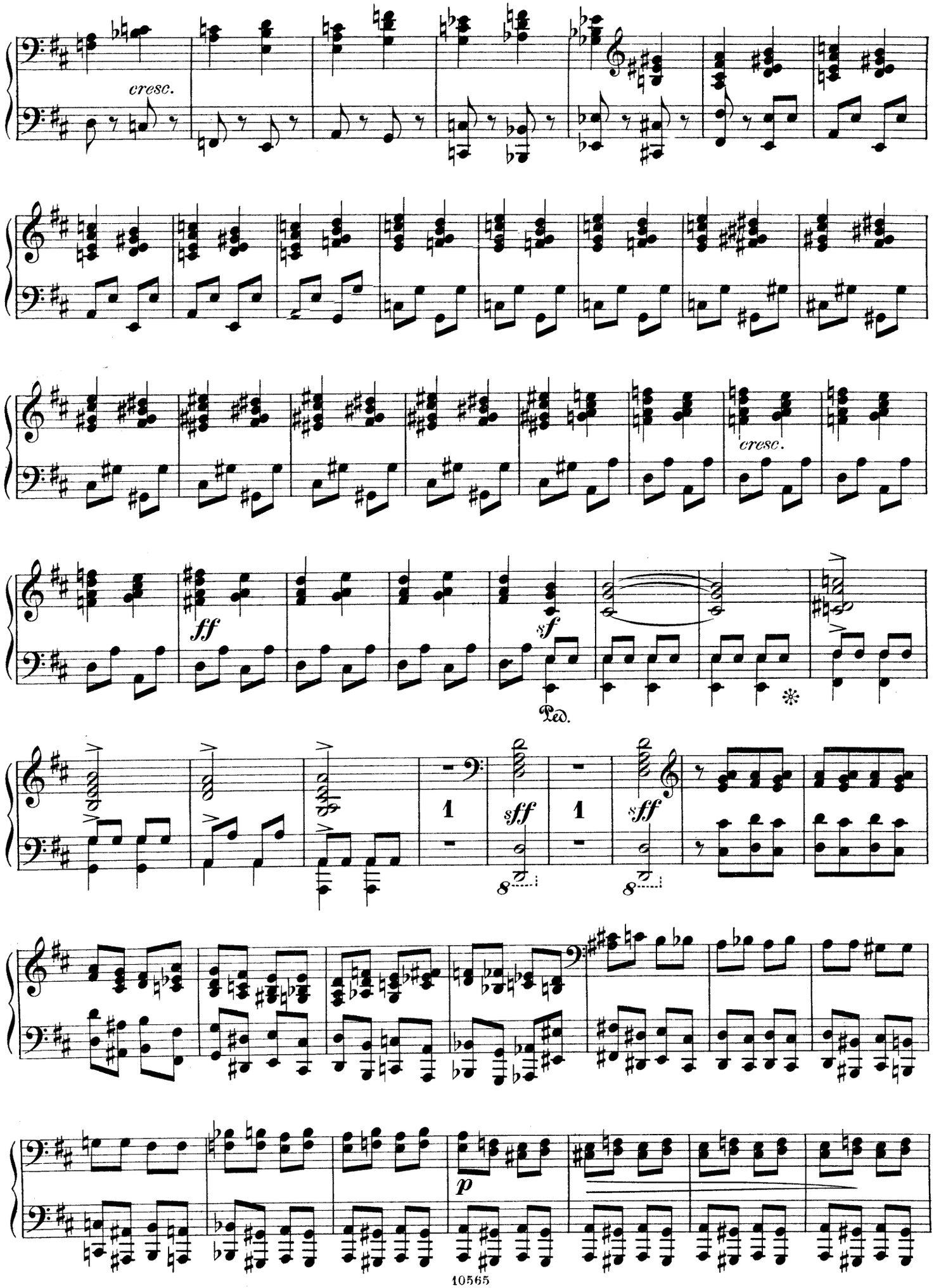
Stich und Druck von C. G. Röder, Leipzig

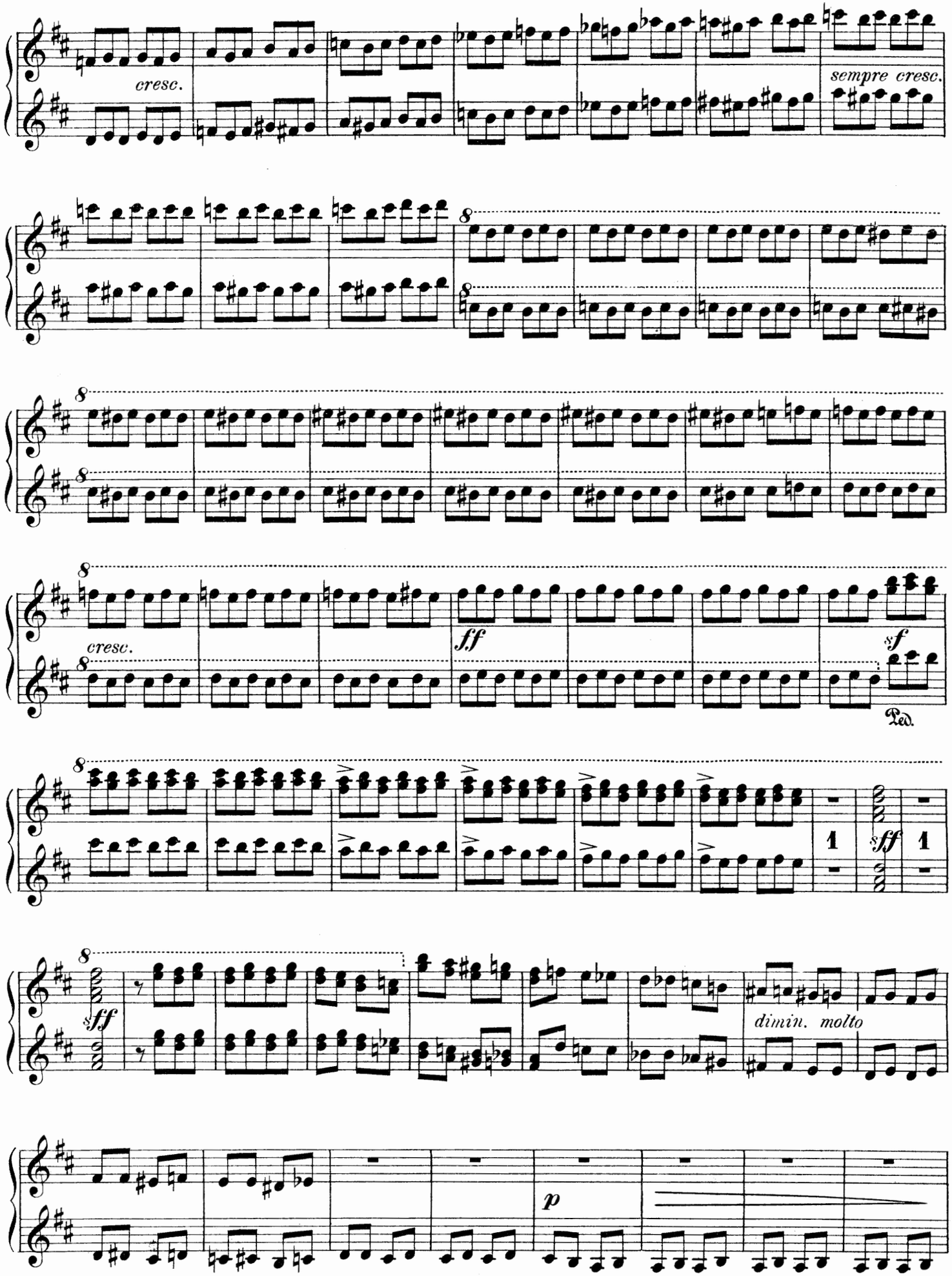

pp

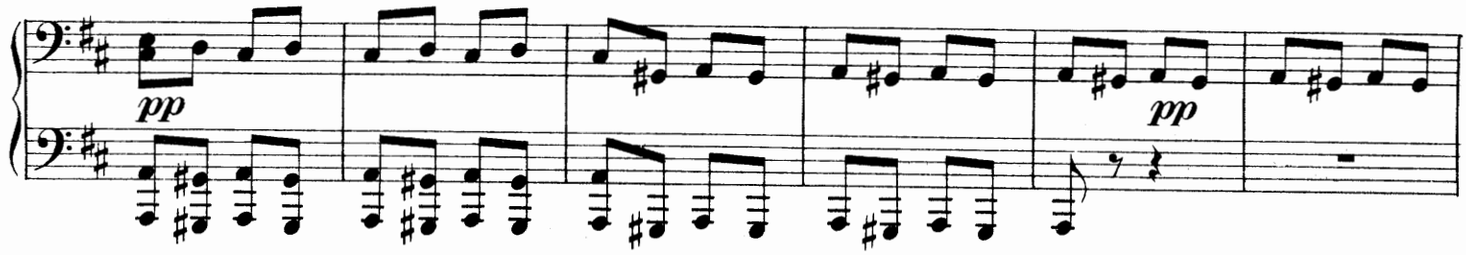

pp
p

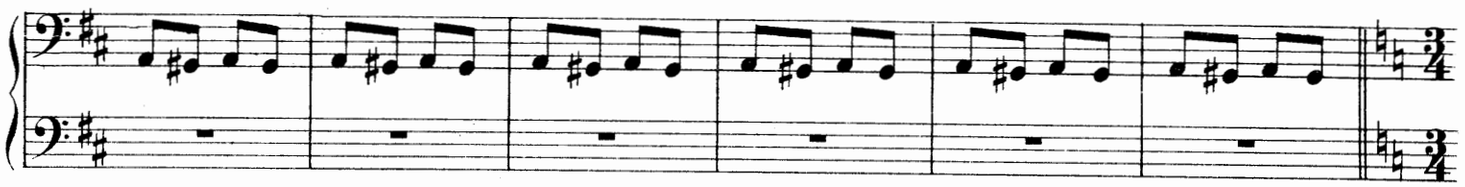

crescendo molto
f
f
cresc.
ff


f
crescendo molto
f
f
8
8
cresc.
ff

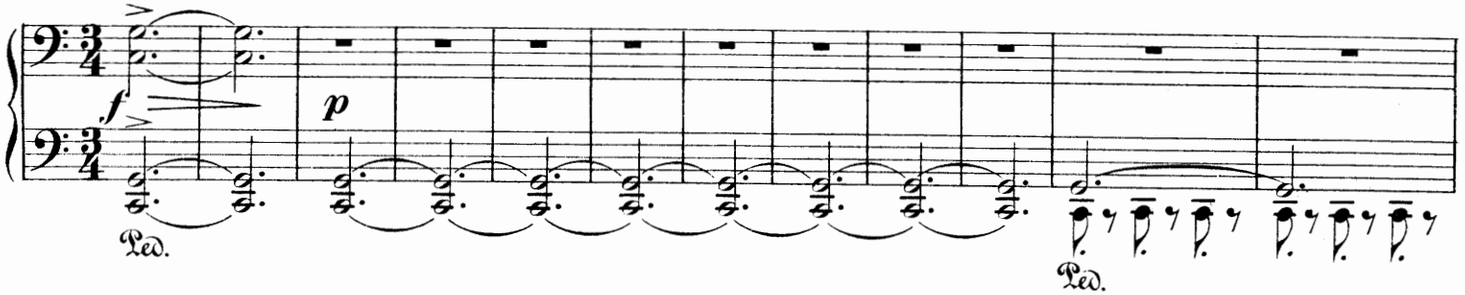

cresc.
cresc.
ff
sf
Ped.
1
sff
1
sff
8
8
p

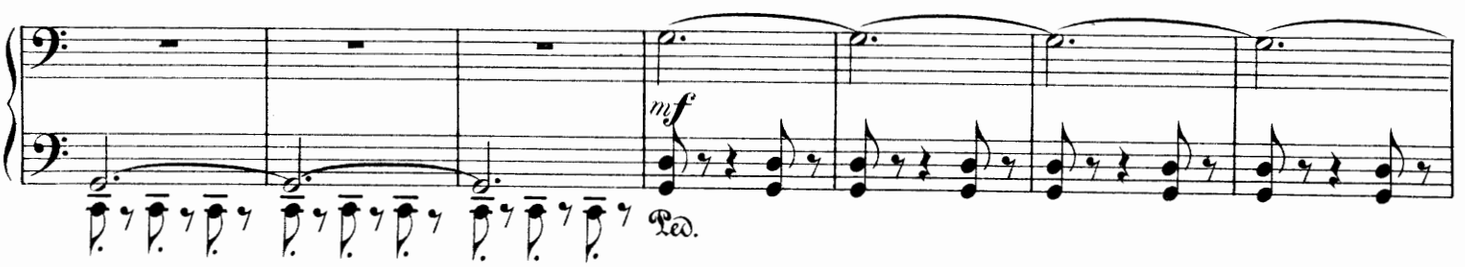

cresc.
sempre cresc.
cresc.
ff
sf
Ped.
sff
1
sff
1
dimin. molto
p

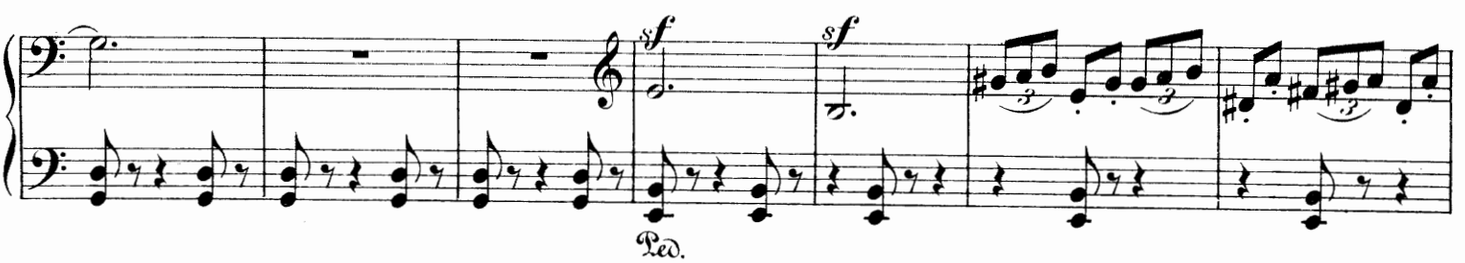


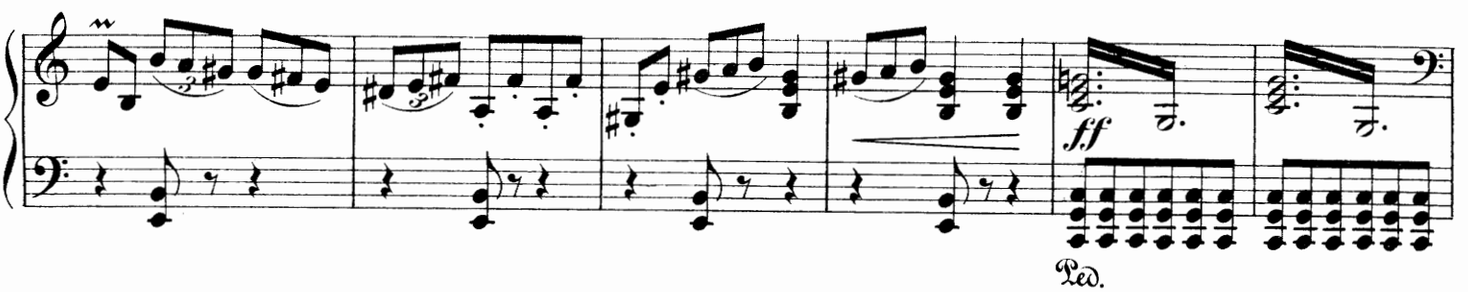


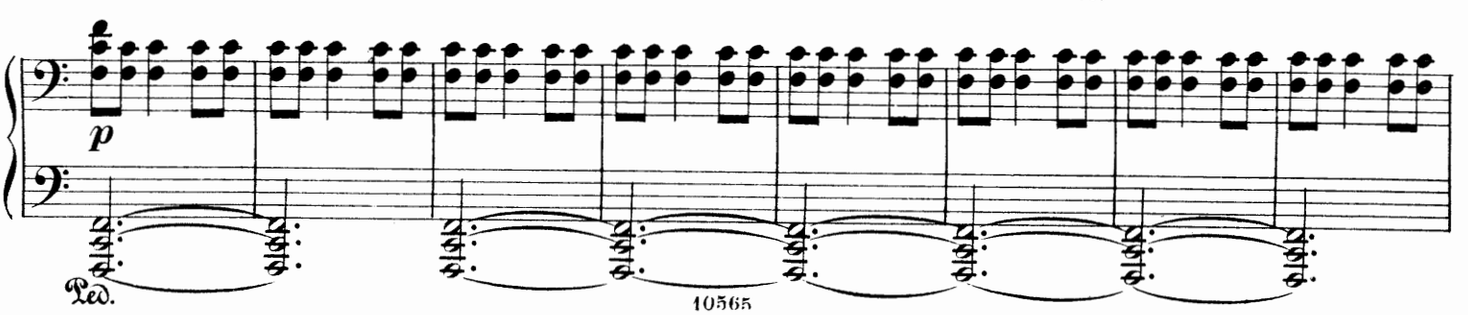
Molto moderato.

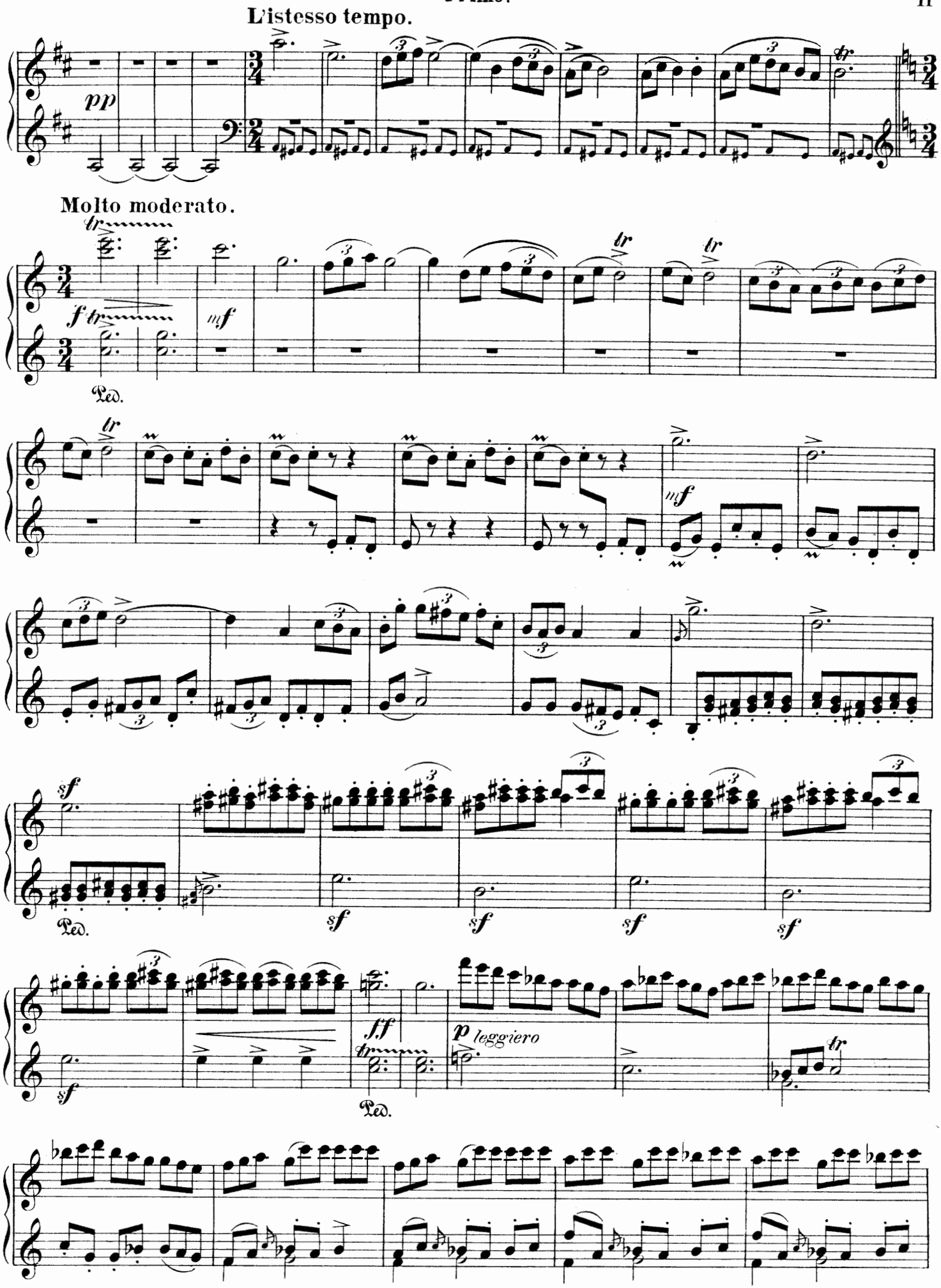


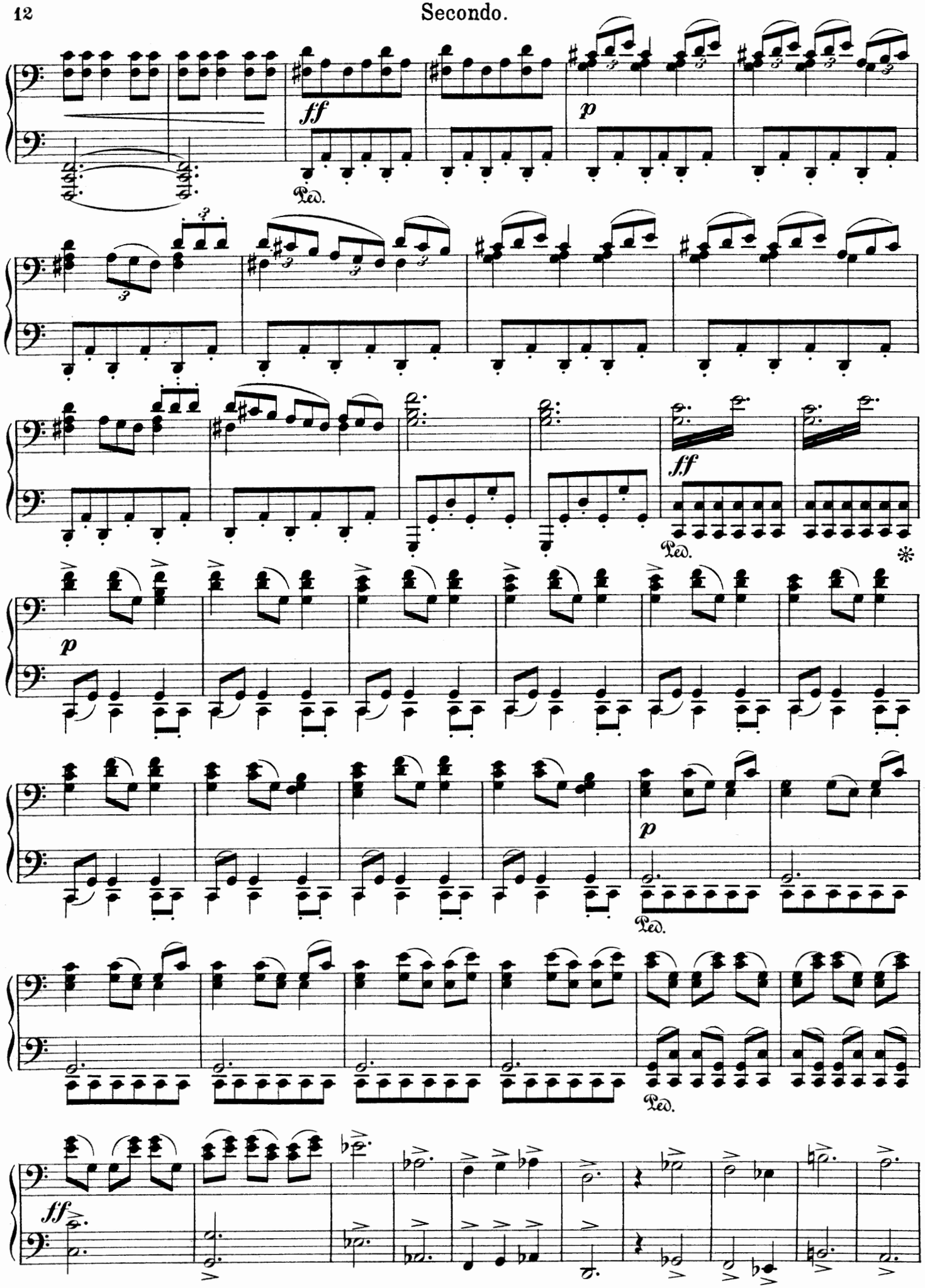


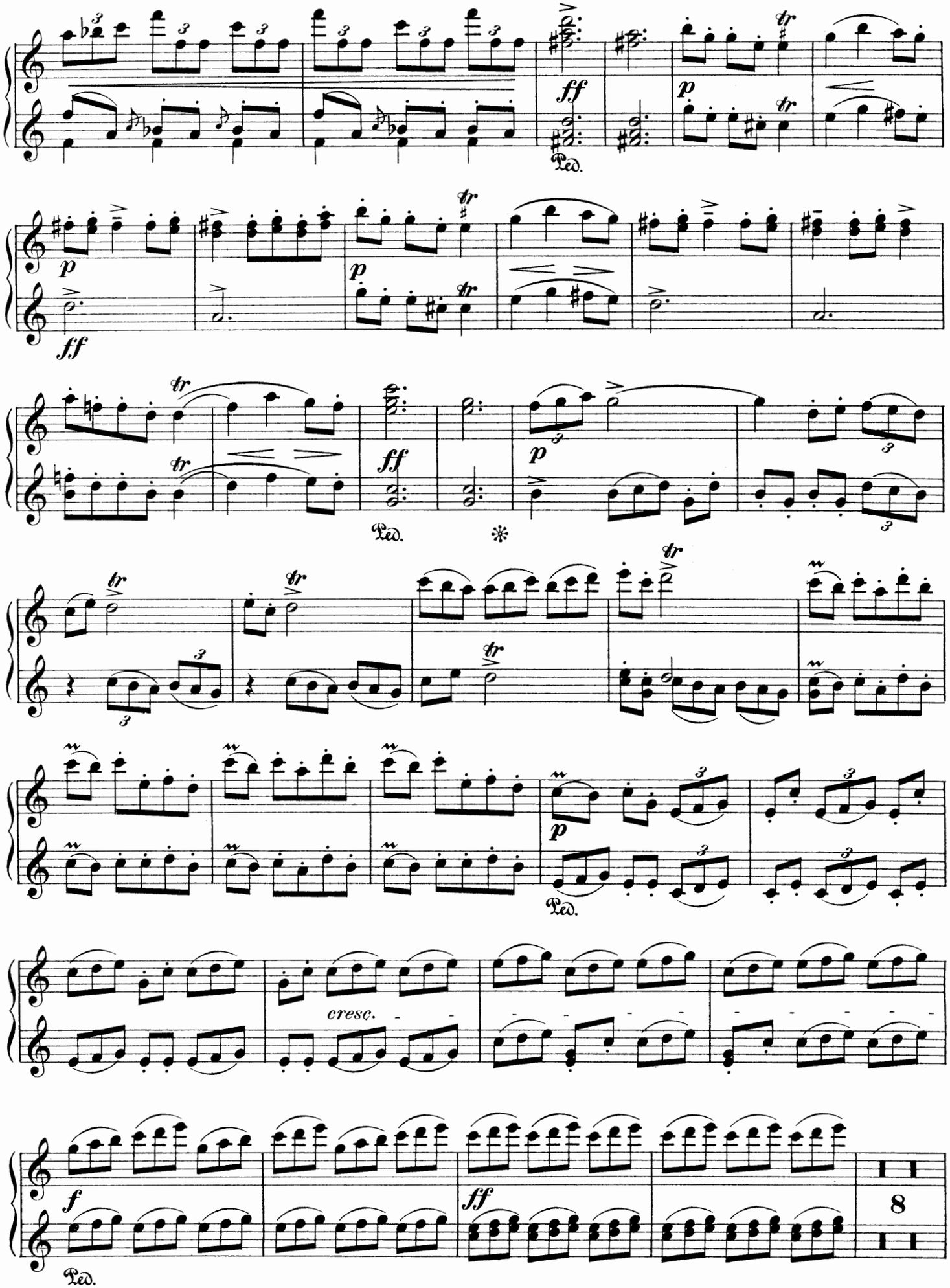


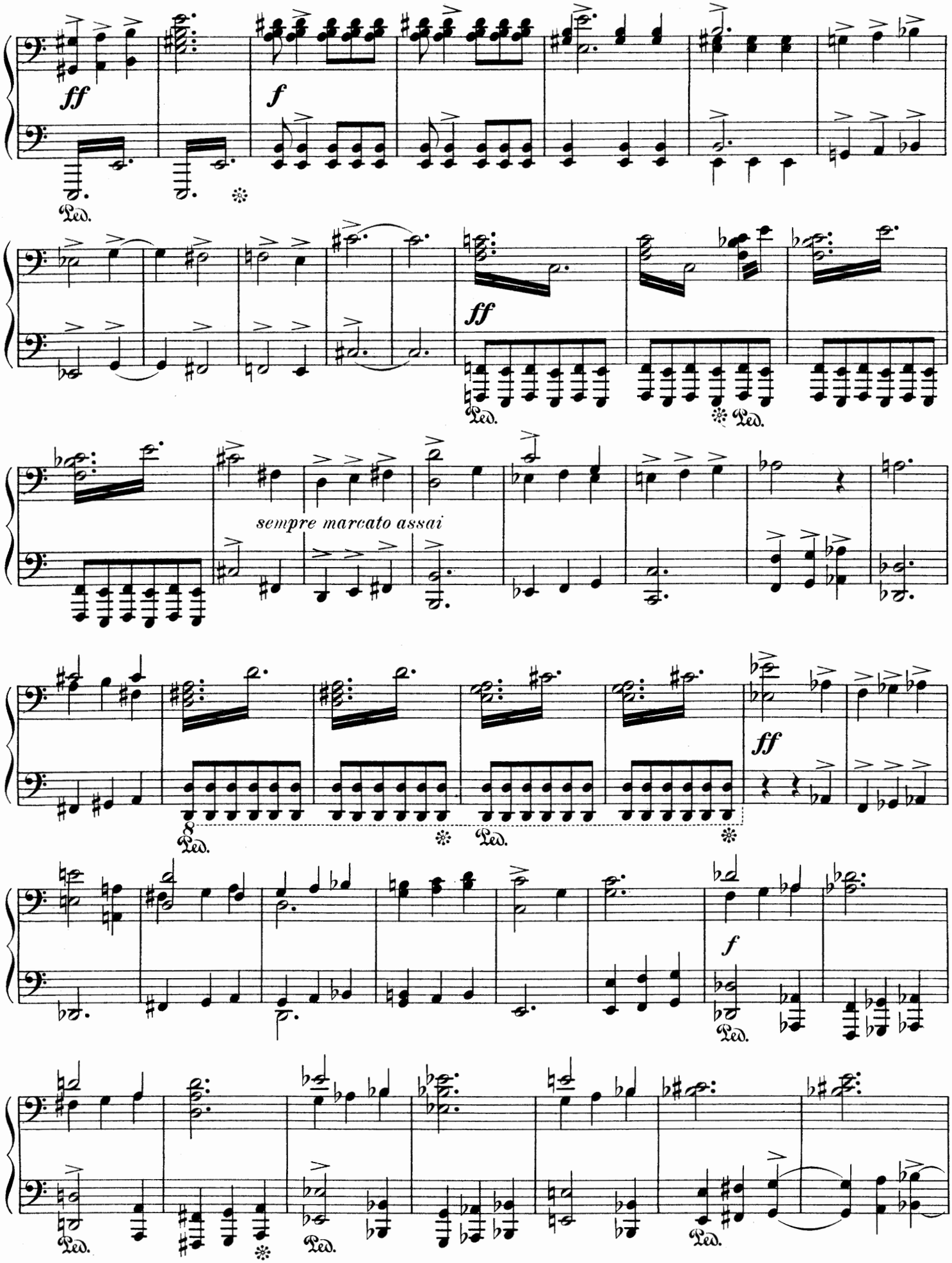


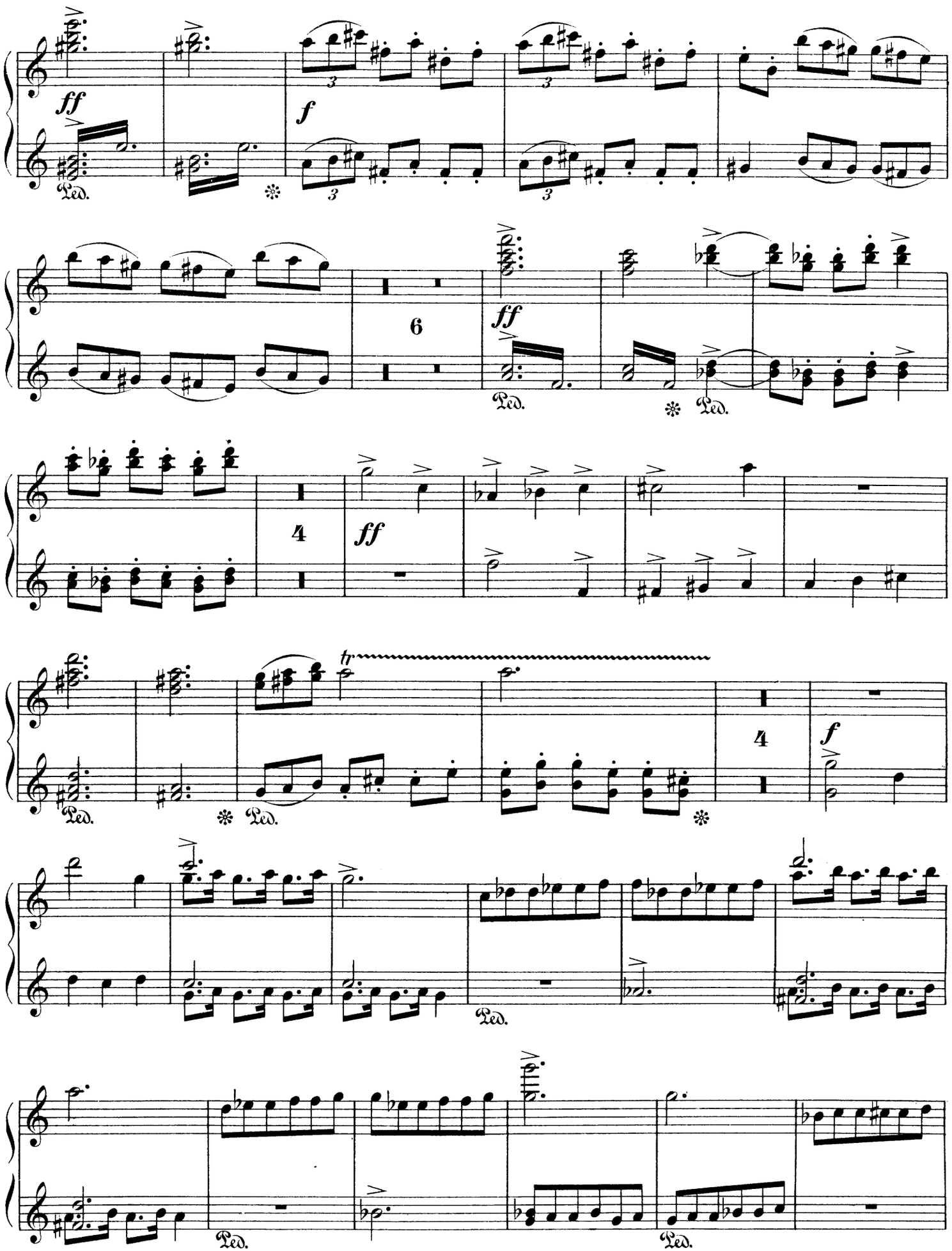


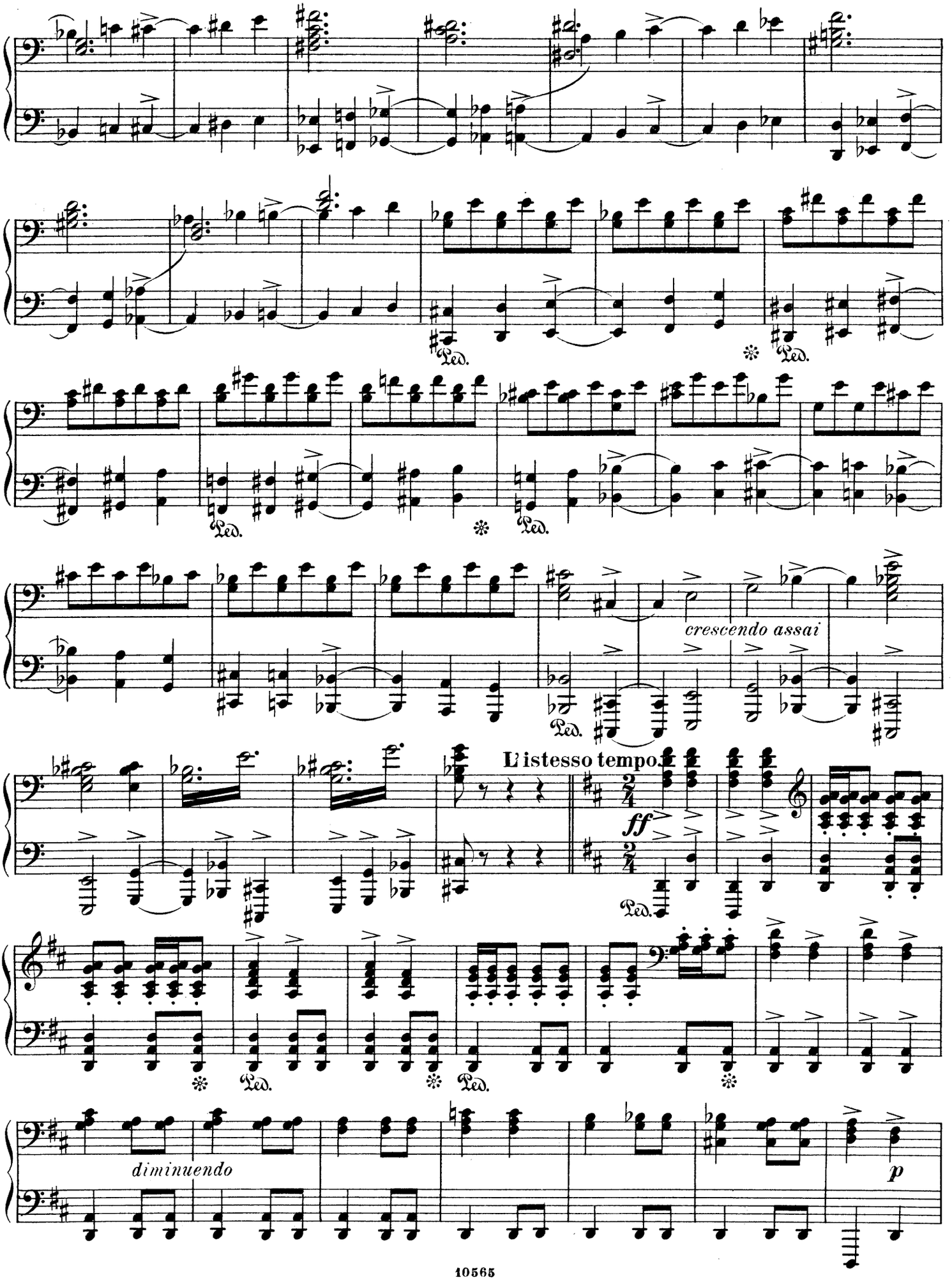

L'istesso tempo.
pp
Molto moderato.
f
mf
Ped.
mf
sf
Ped.
sf
sf
sf
sf
sf
fff
Ped.
p leggiero
tr

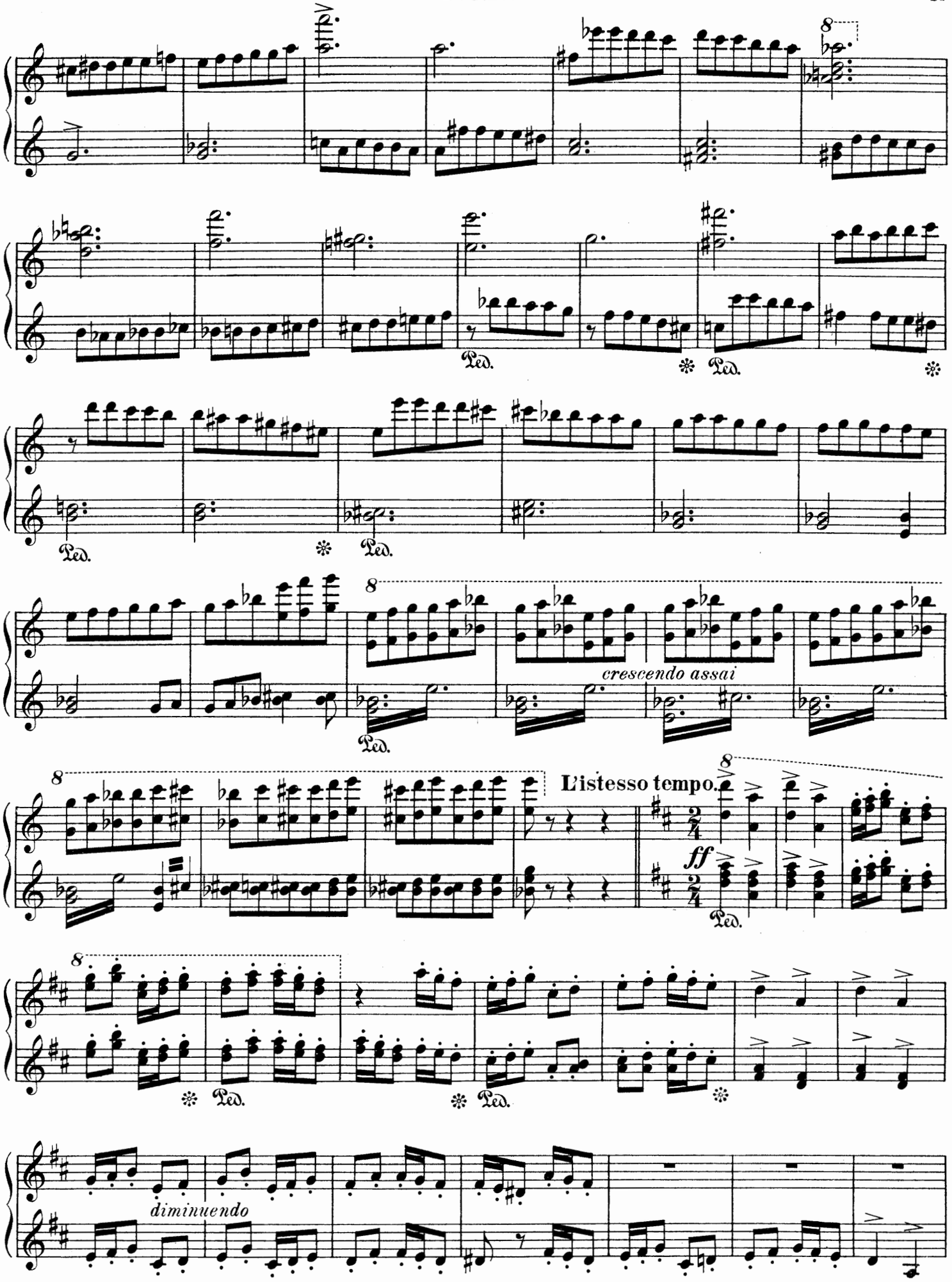

ff
Ped.
p
ff
Ped.
*
p
p
Ped.
Ped.
ff

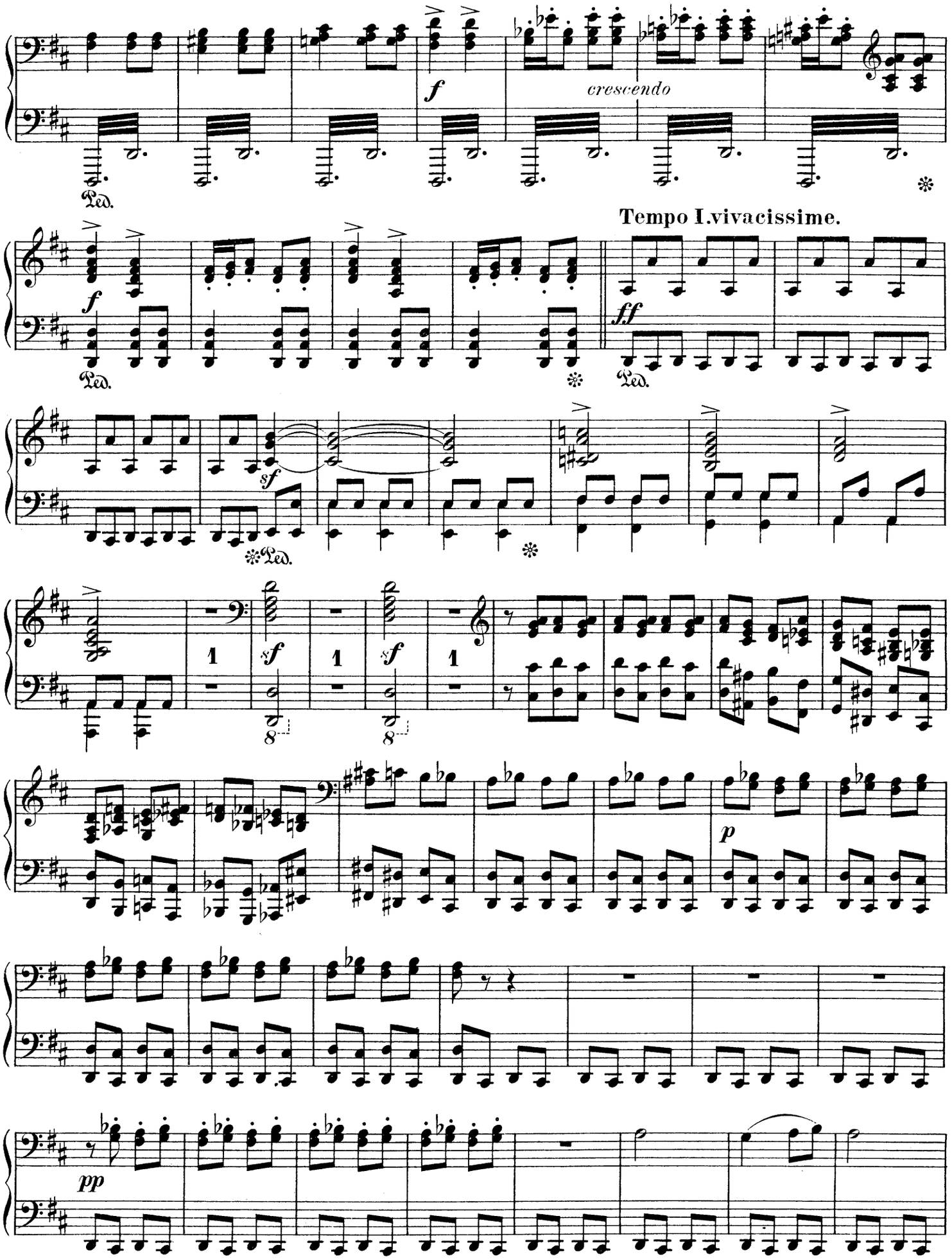

ff
p
Ped.
cresc.
f
8

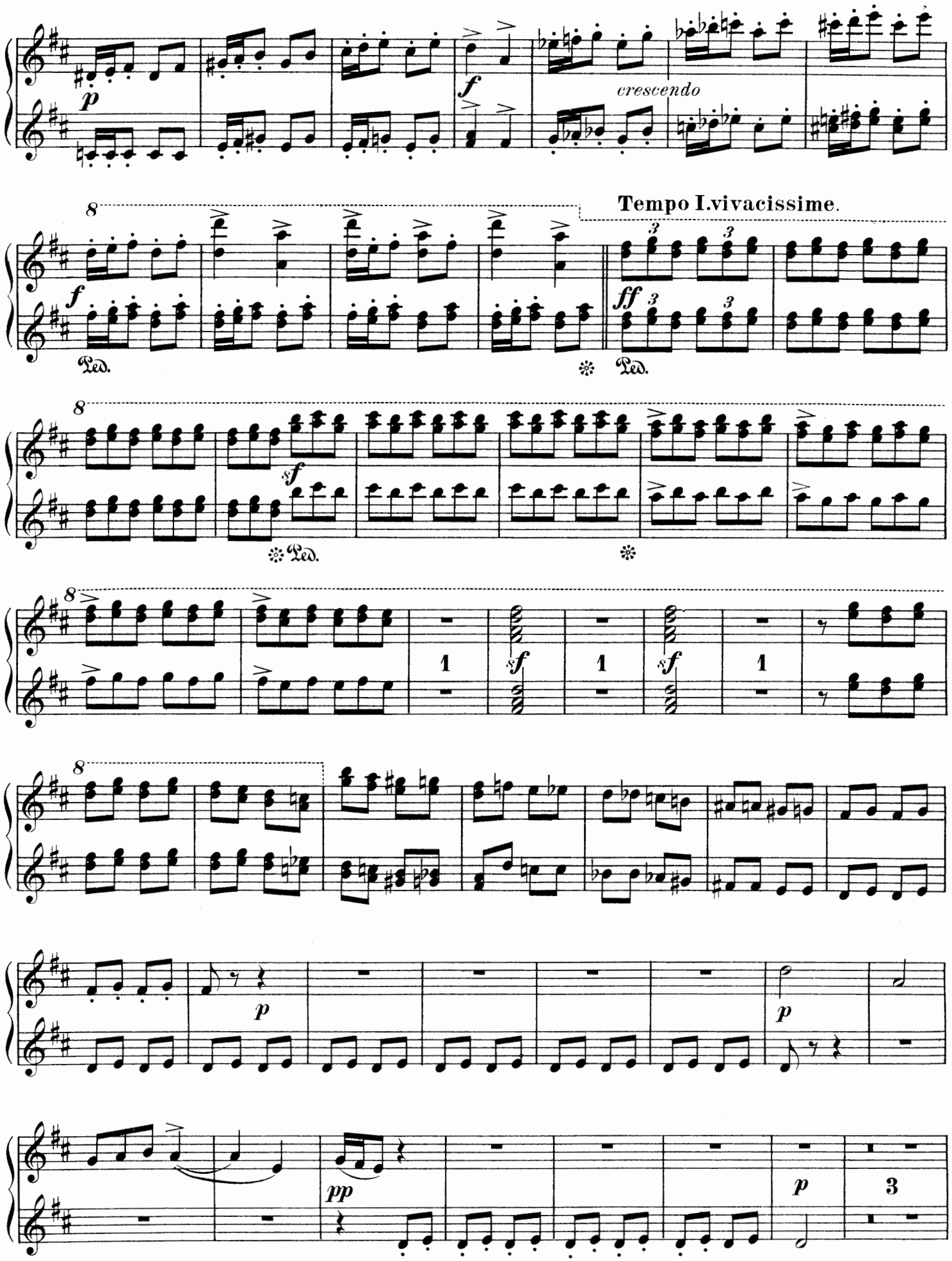

ff
f
Ped.
ff
Ped.
Ped.
sempre marcato assai
ff
8
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.

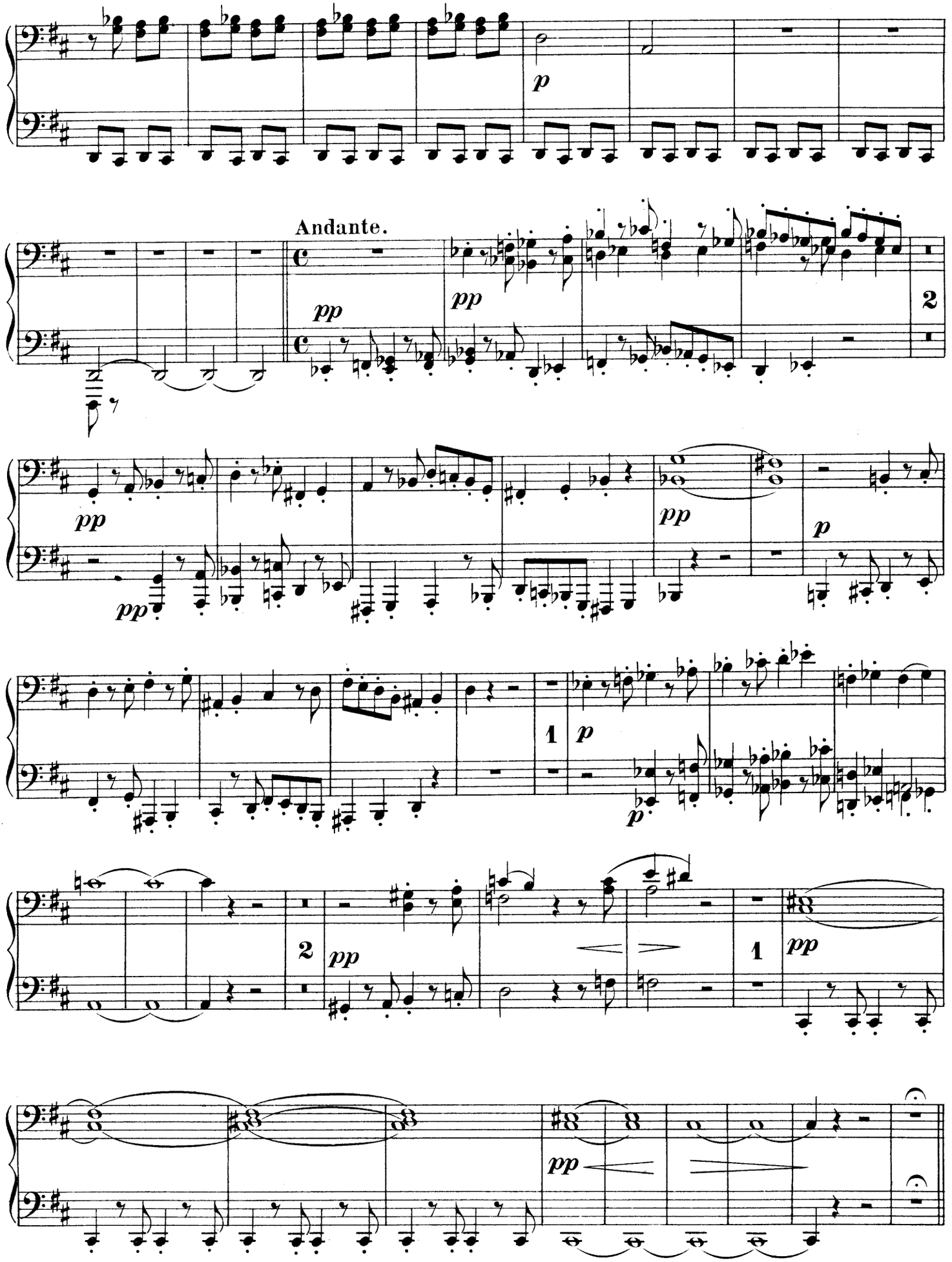

ff
f
Ped.
6
ff
Ped.
Ped.
4
ff
tr
Ped.
Ped.
4
f
Ped.
Ped.
Ped.

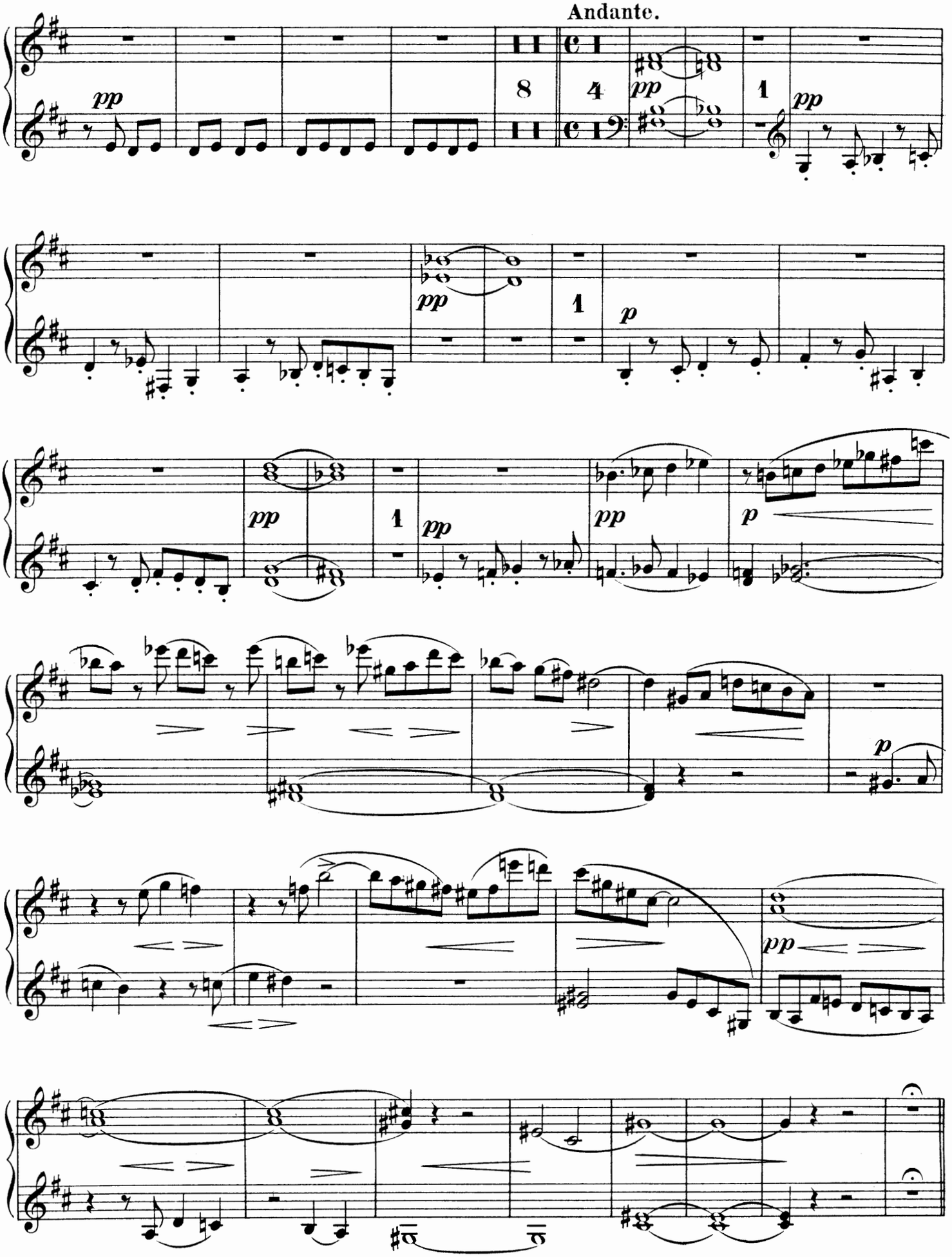

Ped.
crescendo assai
L'istesso tempo.
ff
diminuendo
p


8
Ped.
8
crescendo assai
Ped.
8
L'istesso tempo.
ff
Ped.
8
Ped.
Ped.
diminuendo

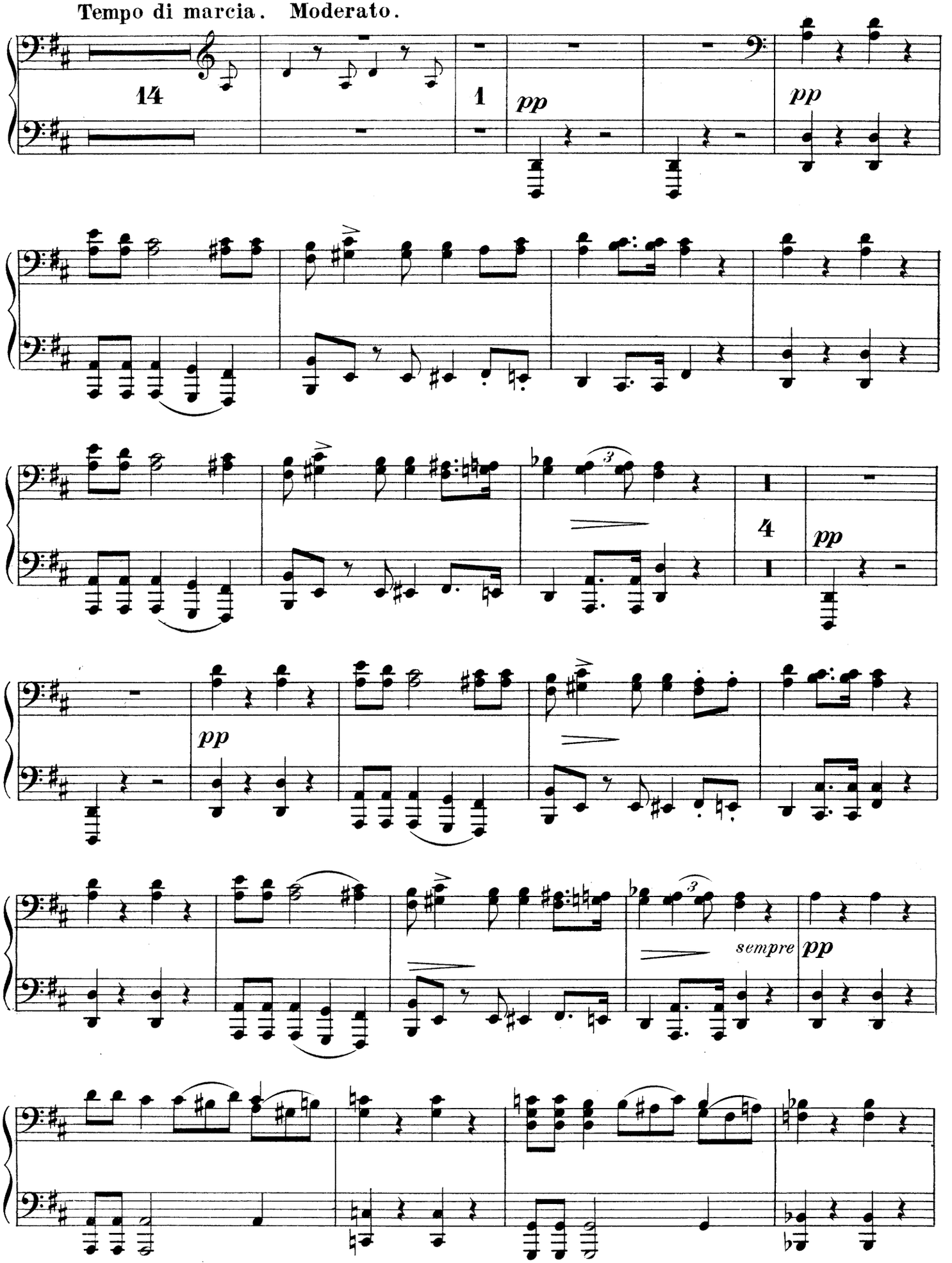

f
crescendo
Ped.
Tempo I.vivacissime.
ff
sf
1
8
p
pp


p
f
crescendo
Tempo I.vivacissime.
ff
Ped.
sf
1
pp
3

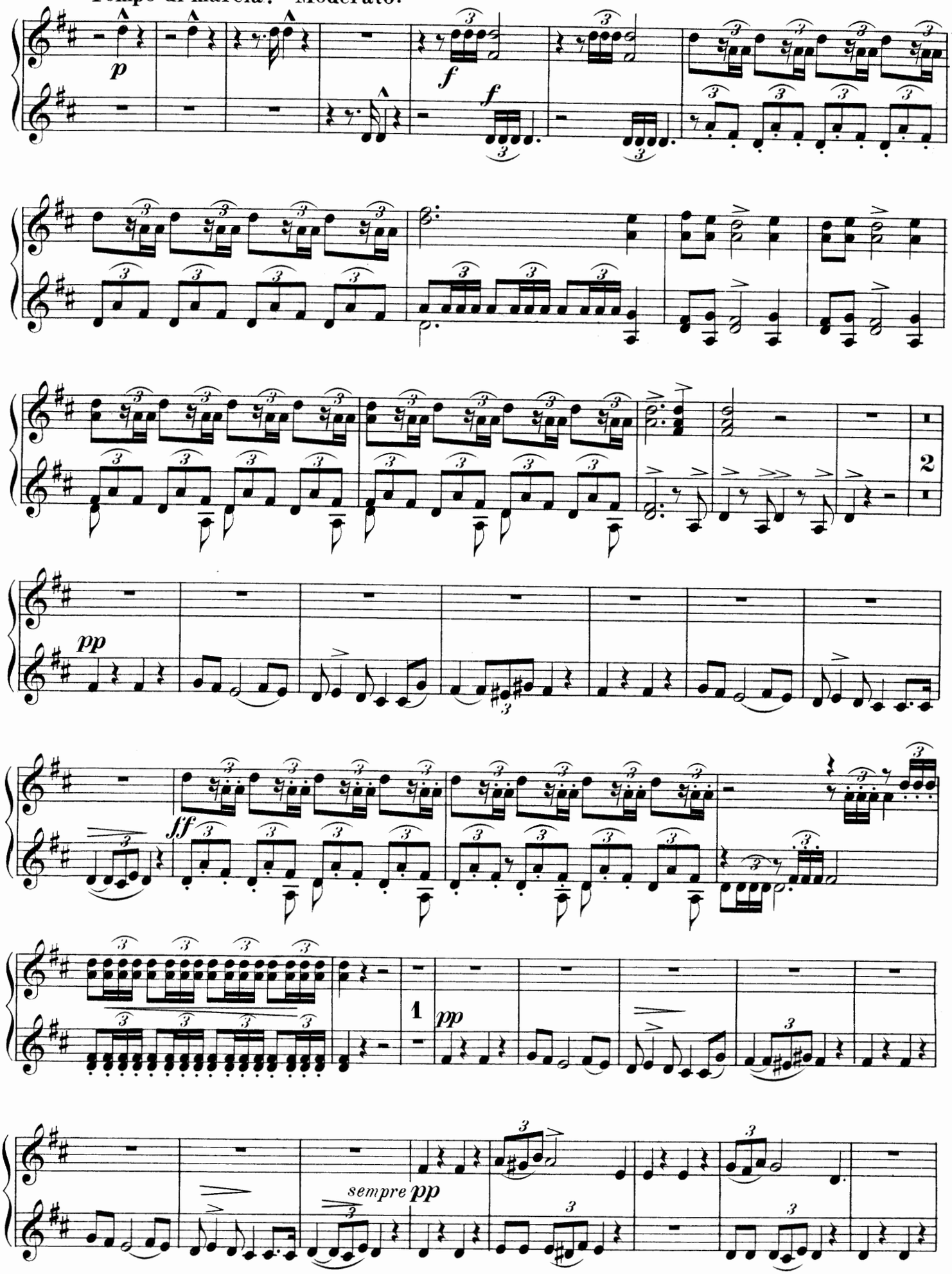

p
Andante.
pp
pp
2
pp
pp
pp
p
1
p
p
2
pp
1
pp
pp

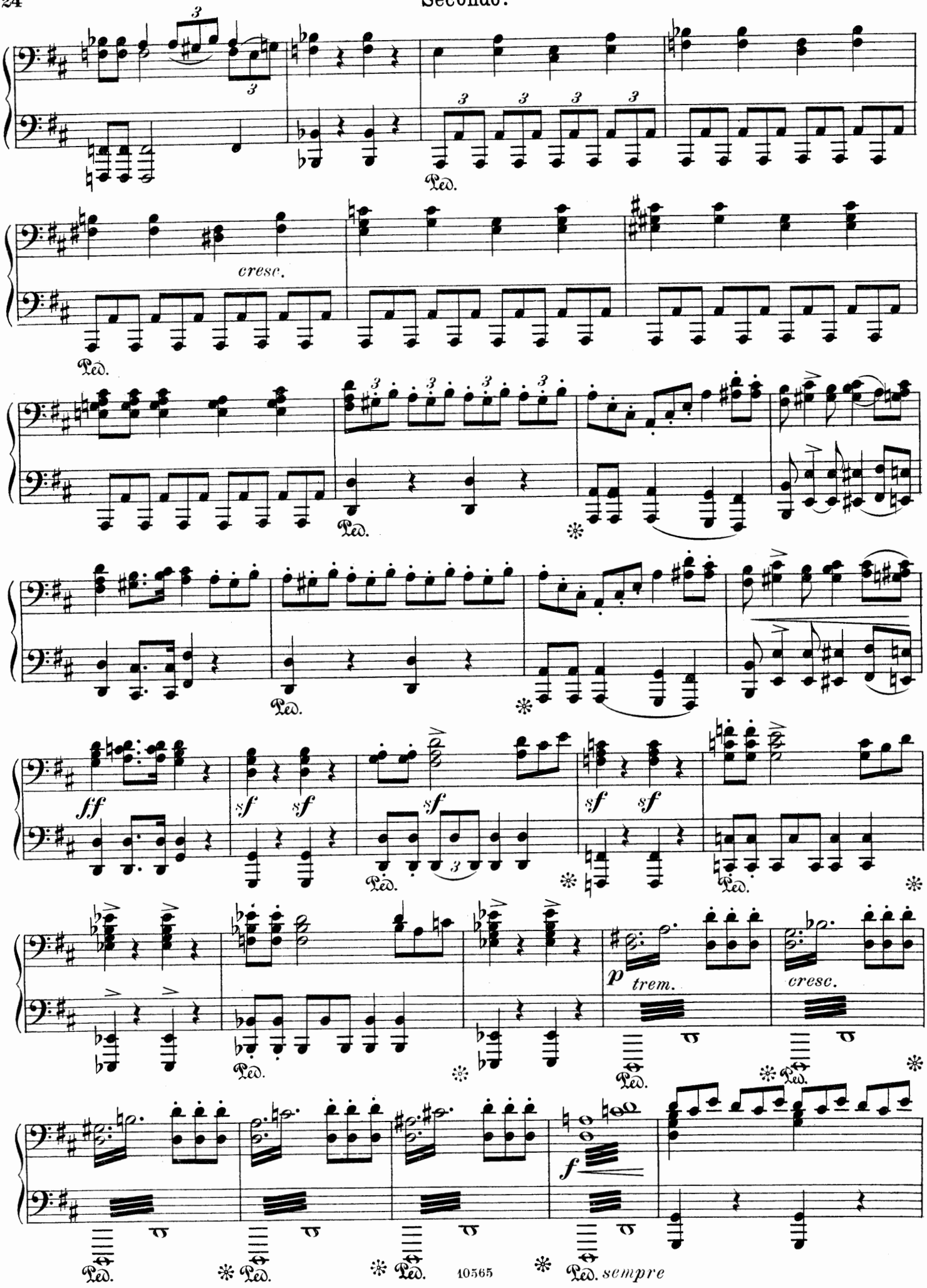

Andante.
pp
8
4
pp
1
pp
pp
1
p
pp
1
pp
pp
p
p
pp

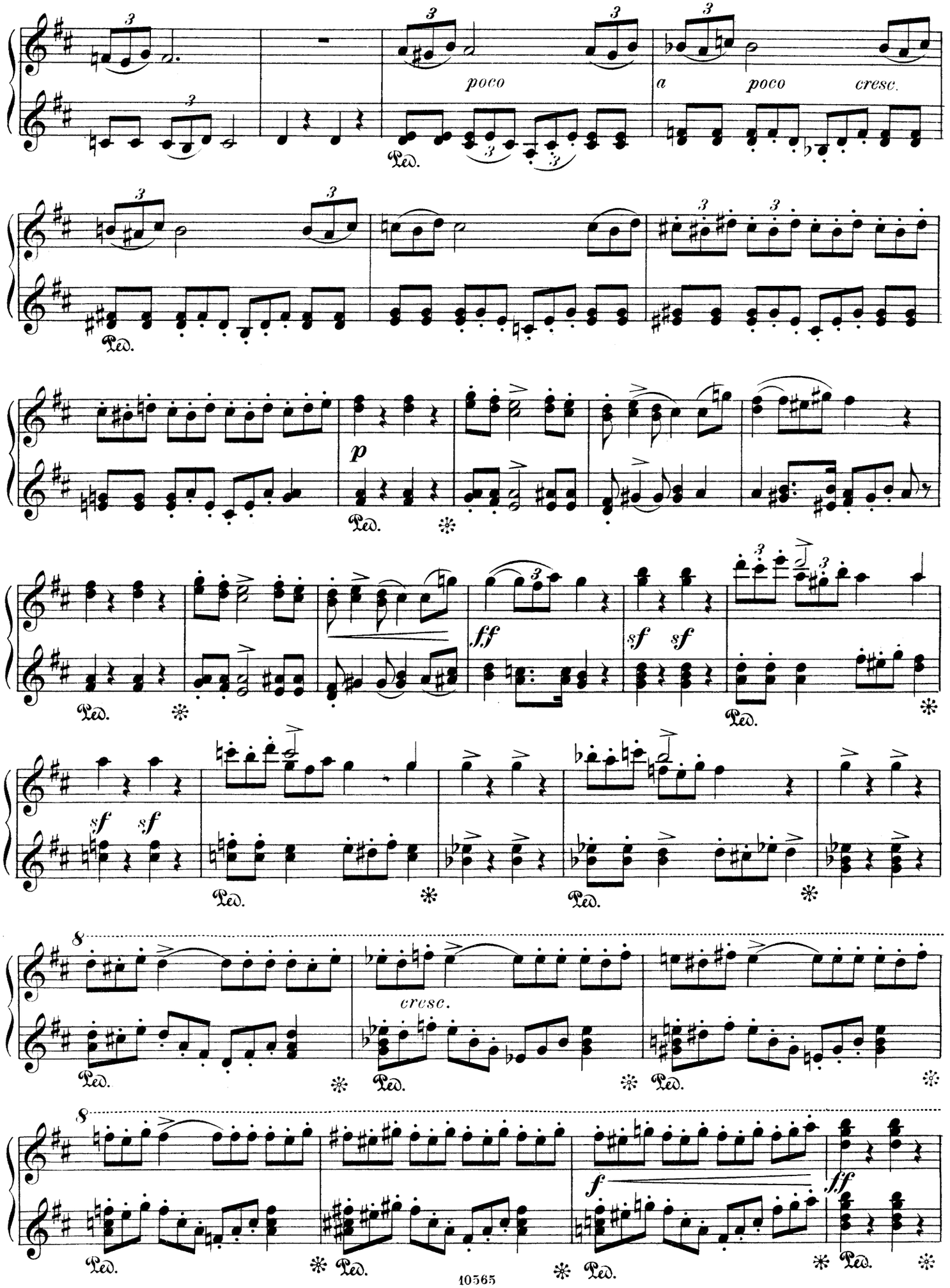
Tempo di marcia. Moderato.

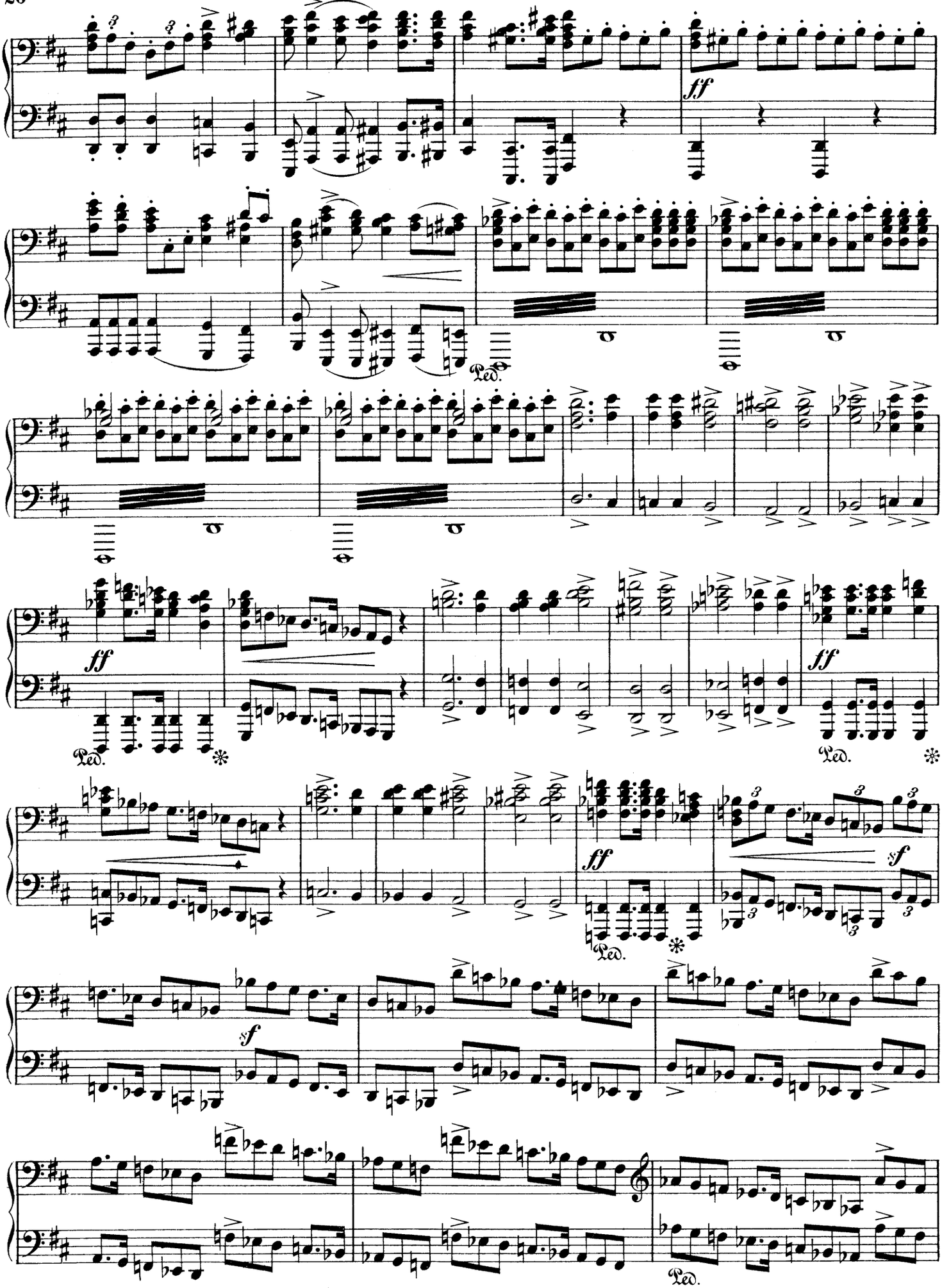


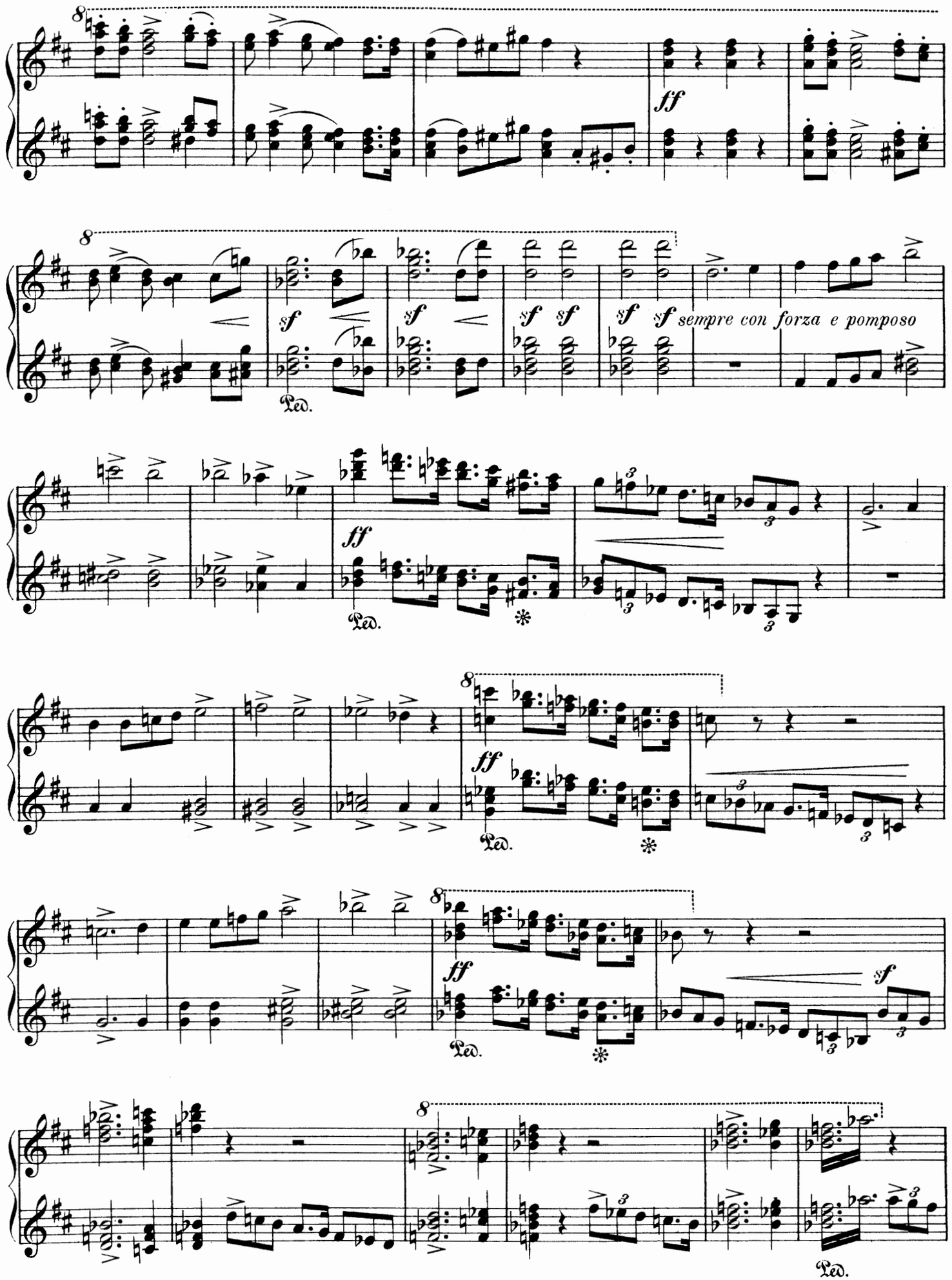
Tempo di marcia. Moderato.

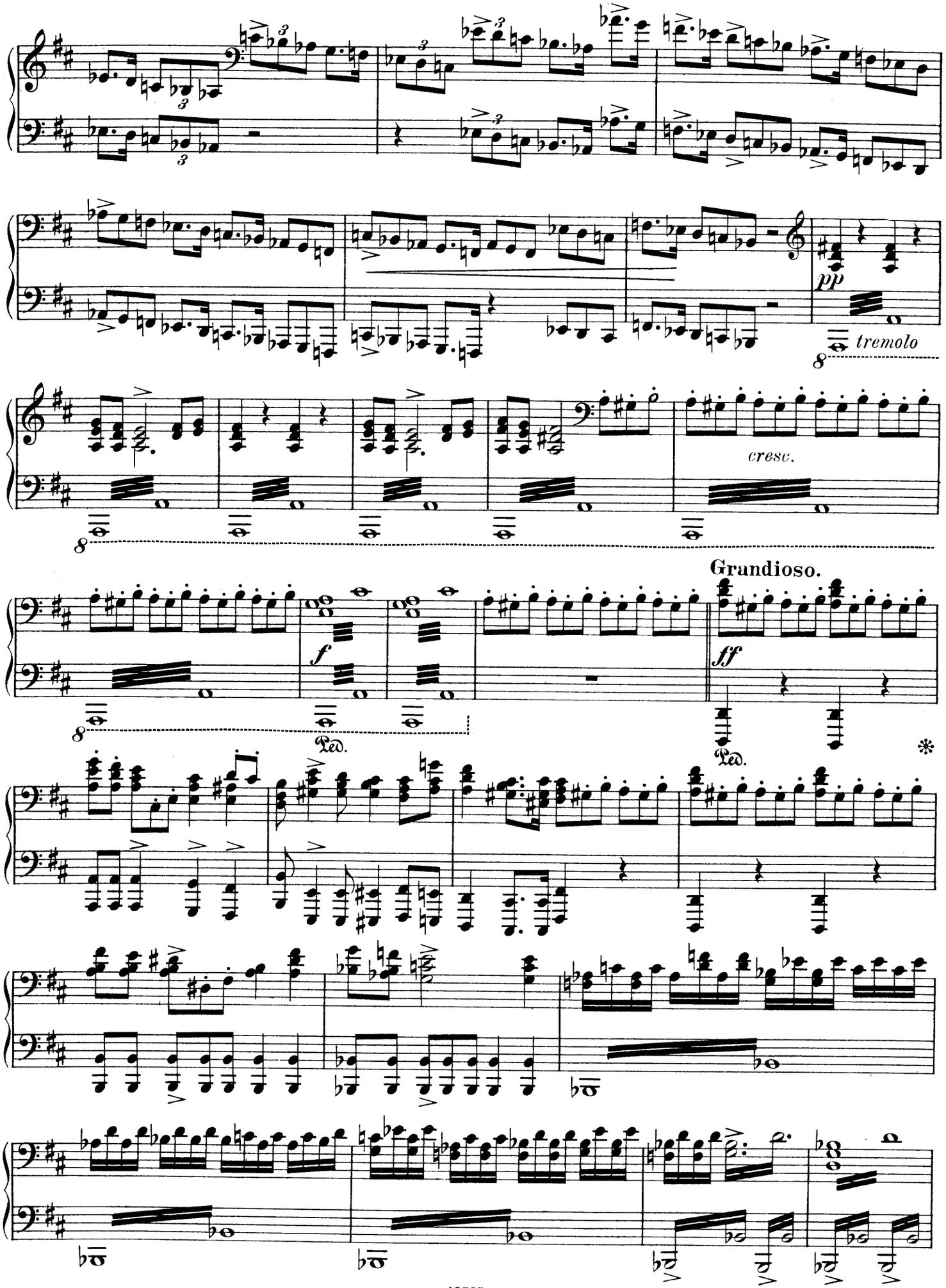


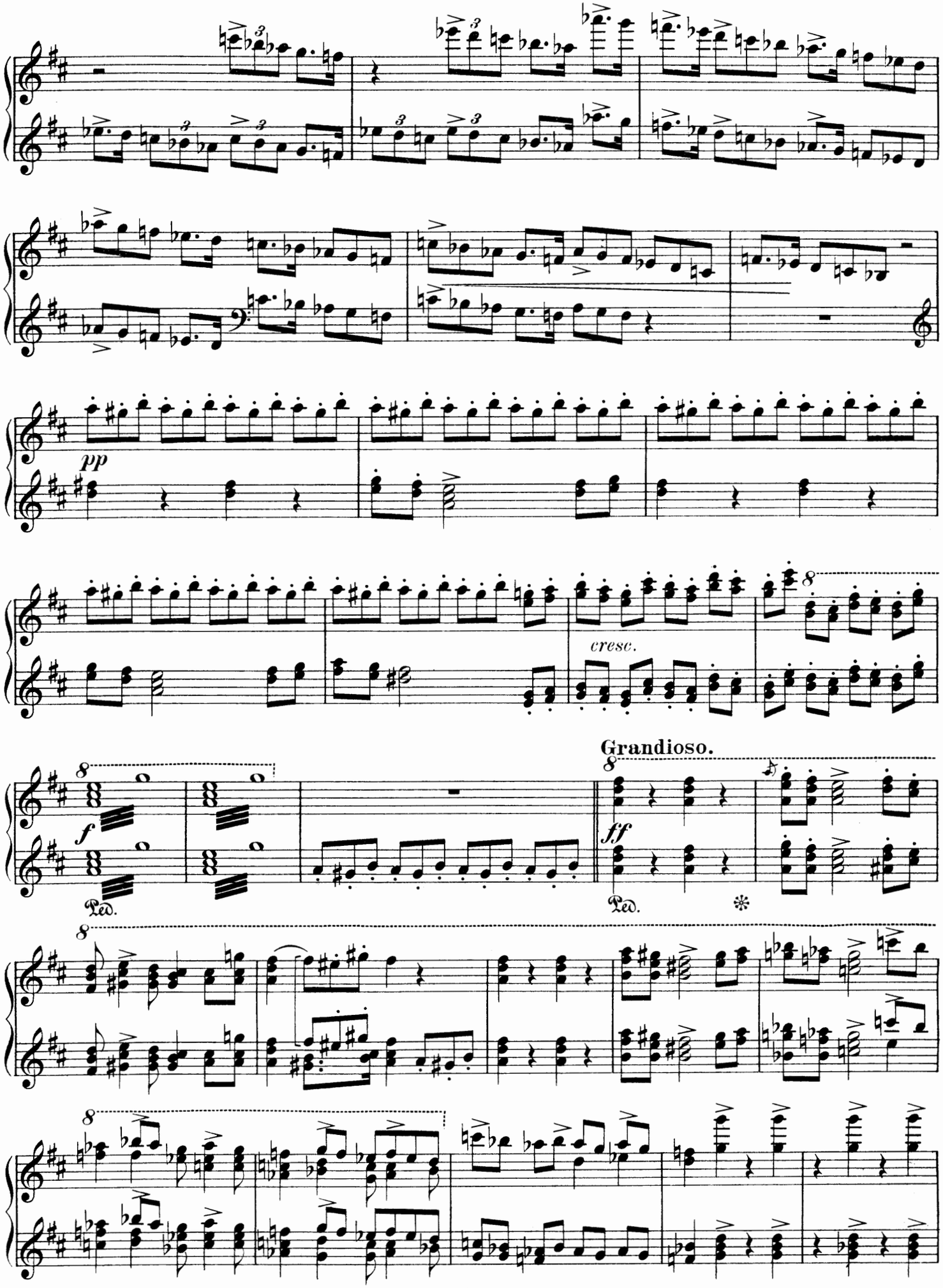

cresc.
ff
sf
p
trem.
cresc.
f
sempre

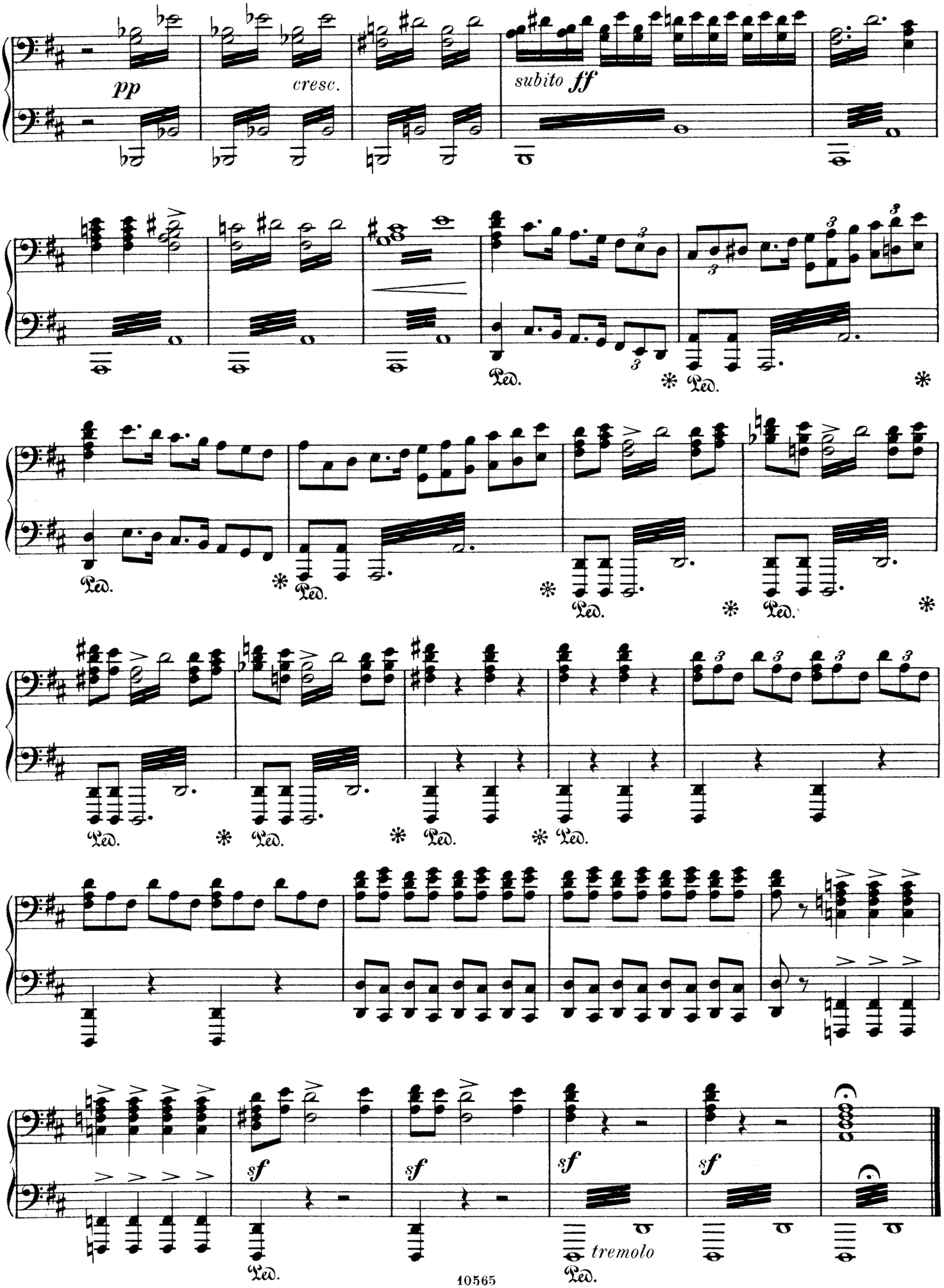

poco
a poco cresc.
p
fff
sf sf
sf sf
cresc.
f
ff
Ped.

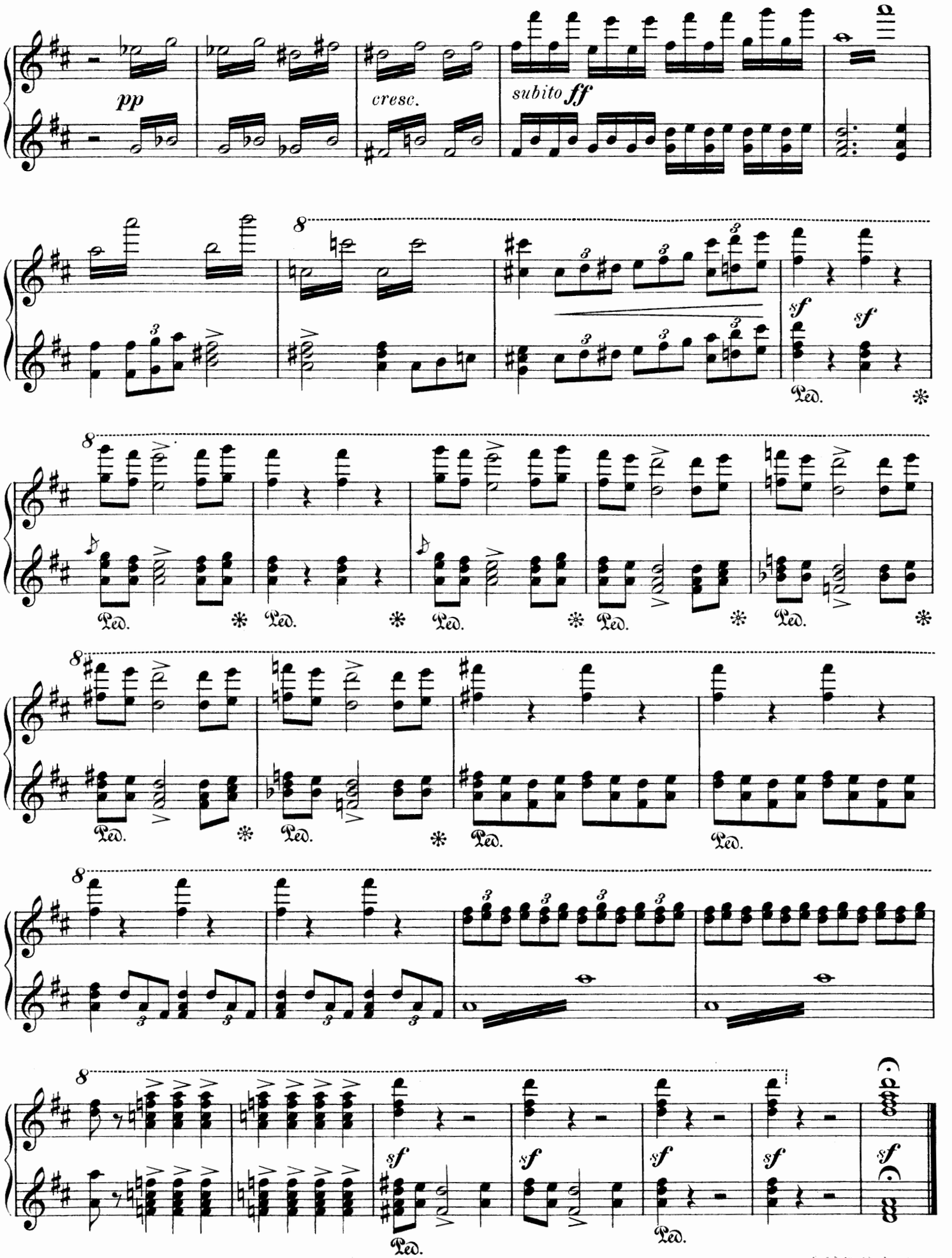

ff
Ped.
sf


ff
sf
sf
sf sf
sf sf sempre con forza e pomposo
Ped.
ff
Ped.
ff
Ped.
ff
Ped.
sf
Ped.


pp
tremolo
cresc.
Grandioso.
f
ff
Ped.
Ped.
*


pp
cresc.
Grandioso.
f
ff
Ped.
Ped.


pp
cresc.
subito ff
Ped.
sf
tremolo


pp
cresc.
subito ff
sf
sf
Ped.
8

Verlag von N. SIMROCK in Berlin.

Neue, werthvolle Clavier-Musik.

I.

Für **Pianoforte** zu **vier Händen.**

Brahms, Johannes, Op. 111. Zweites Streichquintett, *G dur* . . . 8 —
— Op. 114. Trio, *A moll* . . . 6 —
— Op. 115. Quintett, *H moll*, für Clarin., 2 Viol., Bratsche u. Cello 8 —
— Op. 116. Fantasien, *2 Hefte* à 4 —
— Op. 117. Drei Intermezzi . . 4 —

Bruch, Max, Op. 63. Schwedische Tänze, *2 Hefte* . . à 3 —

Cui, César, Op. 45. Streichquartett 8 —

Dvořák, Anton, Op. 37. Ouverture zur komischen Oper *„Der Bauer ein Schelm"* . . 3 —
— Op. 44. Serenade, *D moll*, für Blechinstrumente, Violoncell u. Contrabass . . . . . 6 —
— Op. 45. Slavische Rapsodien für grosses Orchester. No. 1. *D dur*. — No. 2. *G moll*. — No. 3. *As dur* à 4 50

Dvořák, Anton, Op. 46. Slavische Tänze. (Serie I.)
Zwei Hefte . . . . . à 5 —
— Op. 47. Bagatellen 4 50
— Op. 48. Streich-Sextett, *A dur* 7
— Op. 51. Streichquartett, *Es dur* 7 —
— Op. 59. Legenden. *Zwei Hefte* à 6 —
— Op. 60. Symphonie, *D dur* . . 12 —
— Op. 61. Streich-Quartett, *C dur* 9 —
— Op. 62. Mein Heim. Ouverture 4 —
— Op. 65. Trio (No. 2 *F moll*) für Clavier, Violine und Violoncell 12 —
— Op. 67. Husitská. Dramatische Ouverture . . . . . 6 —
— Op. 68. Aus dem Böhmerwald. Charakterstücke. *Zwei Hefte* à 6 —
— Op. 70. Symphonie (No. 2, *D moll*) 12 —
— Op. 72. Slavische Tänze (Fortsetzung von Op. 46, Serie II). *Zwei Hefte* . . . . . à 5 —
— Op. 76. Symphonie (No. 3, *F dur*) 12 —
— Op. 77. Quintett für Streichinstrumente. . . . . 9 —
— Op. 78. Symphonische Variationen über ein Originalthema . 8 —
— Op. 80. Streich-Quartett (No. 4 *E dur*) . . . . . 9 —
— Op. 81. Clavier-Quintett . . 12 —
— Op. 87. Clavier-Quartett . . 10 —
— Op. 90. Dumky. Trio . . . 8 —
— Op. 91. In der Natur. Ouverture 6 —
— Op. 92. Carneval. Ouverture . 6 —
— Op. 93. Othello. Ouverture . 6 —
— Op. 95. Symphonie (No. 5, aus der neuen Welt) . . . . . 12 —
— Op. 96. Streich-Quartett, *F dur* 8 —
— Op. 97. Streich-Quintett, *Es dur* 9 —

Fuchs, Robert, Op. 37. Symphonie *C dur* . . . . 12 —
— Op. 38. In der Dämmerstunde. Skizzen. *2 Hefte* . . . . à 6 —
— Op. 42. Wiener Walzer. *Zwei Hefte* . . . . . à 4 50
— Op. 44. Miniaturen. Leichte und kurze Stücke. *Zwei Hefte* à 4 —
— Op. 45. Zweite Symphonie, *Es dur* 10 —

Goldmark, Carl, Op. 44. Ouverture zu *„Sappho"* . . 6 —

Mozart, W. A., Eine kleine Nachtmusik für Streichorchester. Clavierauszug von *Paul Klengel* . . . . . 4 —

Schütt, E., Op. 46. Scènes champêtres. 4 50

Zarzycki, Alex., Op. 37. Suite polonaise 7 50

II.

Für **Pianoforte allein.**

Brahms, Johannes, Op. 116. Fantasien. *Zwei Hefte* . . . . . à 4 —
— Op. 117. Drei Intermezzi . . 4 —
— Op. 118. Clavierstücke . . . 4 —
— Op. 119. Clavierstücke . . . 4 —

Dvořák, Anton, Op. 46. Slavische Tänze. (Serie I.)
Zwei Hefte . . . . . à 3 50
— Op. 54. Walzer. *Zwei Hefte* à 4 —
— Op. 59. Legenden. *Zwei Hefte* à 4 —
— Op. 72. Slavische Tänze. (Ser. II.)
Zwei Hefte . . . . . à 3 50
— Op. 85. Poetische Stimmungsbilder. Dreizehn Clavierstücke.
Drei Hefte . . . . . à 3 —
— Op. 98. Suite . . . . . 4 —
— Op. 101. Humoresken *Zwei Hefte* à 4 —

Fuchs, Robert, Op. 39. Sommermärchen. Clavierstücke. *Zwei Hefte* . . . à 4 —
— Op. 43. Herbstblätter. Clavierstücke. *Zwei Hefte* . . . à 4 —
— Op. 47. Jugend-Album. *Zwei Hefte* . . . . . 2 —

Gernsheim, Friedr., Op. 61. Vier Clavierstücke 3 —

Godard, Benjamin, Op. 143. Fantasie en trois parties Impressions de Campagne. 16 morceaux caractéristiques . . . . . à 2 —
— Op. 151. Valse de Concert . . 3 —
— Impressions de Campagne. 16 morceaux . . . . ℳ 1,50— 2 —

Heller, Steffen, Op. 138. Notenbuch für Klein u. Gross. *Vier Hefte* . . . . . à 2 —

Kirchner, Theod., Op. 55. Neue Kinderscenen . 4 —
— Op. 60. Plaudereien am Clavier. *Vier Hefte* . . . . . à 2 —

Heyssig, Alfred, Op. 2. Airs Hongrois. 2 Cahiers à 3 —
— Op. 3. Fantasie . . . . . 2 —

Schütt, Eduard, Op. 43. Trois Morceaux . . No. 1. ℳ 1,50. — No. 2. ℳ 2,— — No. 3. ℳ 1,50
— Op. 45. Causeries-Bal. Trois morceaux . . . . . à 1 50

Schytte, Ludw., 6 Klavierstücke. ℳ 1,50— 2 —

Smetana, Fr., Rêves, 6 morceaux caractéristiques. 2 Cah. à 4 50

Zarzycki, Alex., Op. 36. Deux Mazurkas . . . . . 2 —
— Op. 38. Mazourka 1 50