

VIOLA.

3

cresc. *f* *p* *cresc.* *sf* *p*
f *pp* *sempre pp*
f
L *f* *sf* *sf* *sf* *sf* *dim.*
M *p*
sempre p
N *f* *p* *f*
O *ff* *p* *p* *cresc.*
al *piu f* *ff* *dim.* *poco rit.* *p* *Tempo.*
dol. *p* *cresc.*
Q *p* *cresc.* *f* *sf* *sf* *sf*
R *sf* *sf* *sf* *dol.*
S *cresc.* *sf* *sf* *sf* *sf* *cresc.* *p*

cresc. *f* *T* *p* *f* *p* *cresc.* *più f* *ff sf f* *sf* *poc ritard.* *a Tempo.* *cresc. sf* *cresc. f* *V* *fp* *p* *cresc.* *più f* *ff* *dim.* *p* *sf* *sf* *dim.* *pp* *cresc. f* *ff*

Allegretto vivace e sempre scherzando.

pp *cresc.* *f* *A* *p dol.* *f* *p* *ff* *sf* *sf* *B* *p* *fp* *f* *p* *cresc.* *C* *f* *p* *pp* *cresc. f* *p* *D* *pp* *pp* *cresc.* *pp* *E* *f* *f* *sf*

5

159.1.

6

VIOLA.

cresc.

P

f *p dol.* *cresc.* *f* *ff*

Q

f *p* *ff*

R

f *f* *p* *fp*

S

cresc. *f* *p* *cresc.* *f* *p* *pp*

cresc. *f* *p* *pp*

pp *pp* *cresc.*

U

f *f* *f* *f* *ff* *f* *ff*

V

f *pp* *ff* *f*

f *fp* *fp* *fp* *fp* *fp* *fp*

W

f *fp* *f* *f* *p* *cresc.* *p*

X

cresc. *f* *f* *cresc.* *f*

Y

ff *p* *f* *p*

Z

pp *cresc.* *f* *p*

159 *f*

VIOLA.

7

1 1 2

cresc. *p* *p*

cresc. *f*

più f *ff* *p* *pp* *p*

pp *cresc.*

Bb *f* *p dol.* *cresc.* *ff* *ppoco rit.* *a Tempo.*

Cc *pp* *sempre pp*

pizz. *arco* *ff* *sf* *f*

Adagio molto e mesto.

p *cresc. p* *cresc.* *f* *f* *mor.* *cresc.*

A *p* *perescp* *cresc.* *f* *f* *mor.* *cresc.*

B

sf *cresc. sf* *f* *p*

C 2

cresc. *f* *f*

D *p* *pp*

E 2

VIOLA.

p *cresc.*

F *ff* *f* *pizz.* *arco.* *cresc.*

G *f* *pizz.* *arco.*

a Tempo. II *pp* *poco rit.*

cresc. *cresc.* *sf* *cresc.* *sf* *dim.*

1 2 3 4

pp *sempre stacc.*

5 *cresc.* *cresc.*

J *f* *morendo.* *p* *cresc.* *f*

K 2 *p*

cresc.

L *f* *f* *p* **M** 3 3

cresc.
f *p dim.* *pp* *cresc.*
cresc. *p* *1* *7* *p*
A *cresc.* *f*
f *f* *ff* *p*
cresc.
B *ff*
C *p* **D** *1* *2*
3 *4* *5* *6* *7* *8* **E** *cresc.* *dim.* *pp* *ff* *f*
F *a Tempo.* *1* *poco rit.* *pp* *cresc.*
f *p* *cresc.*
G *f* *ff*
dim. *p dim.* *pp* *1*

Violin score for Viola, measures 159-164. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations. Measure 159 starts with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 160 includes a decrescendo (dim.) and a pianissimo (pp) dynamic. Measure 161 features a forte (f) dynamic. Measure 162 has a fortissimo (ff) dynamic. Measure 163 includes a piano (p) dynamic and a crescendo (cresc.) marking. Measure 164 ends with a fortissimo (ff) dynamic. The score includes various articulations such as slurs, trills (tr), and accents. The measures are labeled with letters L, M, N, and O. The score is numbered 159.1.

159.1.

Q 1 2 3 4 5 6 7 **R**
f *p* *dim.* *pp* *S a Tempo.*
ff *poco rit.* *pp* *cresc.*
f *p*
cresc. *f* *ff*
T 3 *pp*
U
tr *tr* *tr* *tr* *tr* *cresc.*
f *f* *f* *tr* *ff* *ff* *sf*
sf *sf* *sf* *sf* *sempre f* *f* *f* *f*
Adagio ma non troppo.
W *ff* *p* *sempre perd.* *ppp*
X Presto. *ff*
159.1. *Fine.*