

4. SANCTUS

de la misa de Beata Maria

Transcripción: Higinio Anglés
(original en claves altas)

TOMÁS LUIS DE VICTORIA

Music score for the Sanctus section of the Mass. The score consists of five staves: Cantus (Soprano), Altus (Alto), Tenor I (Tenor), Tenor II (Bass), and Bassus (Bass). The music is in common time (indicated by 'C'). The vocal parts sing the text 'Sanctus, Sanctus, Sanctus' in a three-part setting.

15

us Sa - ba - oth, Sa -
mi - nus De - us Sa - ba - oth, Sa -
Do - mi - nus De - us Sa - ba -
De - us Sa - ba - oth, Sa - ba - oth.
-nus De - us Sa - ba - oth.

22

ba - oth. Ple - ni sunt cae - li
ba - oth. Ple - ni sunt cae - li et
soth. Ple - ni sunt cae - li, ple - ni sunt cae - et ter - ra, ple - ni sunt cae -
Ple - ni sunt cae - li, ple - ni sunt cae -

29

et ter - ra glo - ri - a
ter - ra glo - ri - a tu - a, glo -
li et ter - ra glo - ri - a tu - a, glo -
- li et ter - ra glo - ri - a tu - a, glo - ri - a
li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

36

in ex-cel - sis, Ho-san - na in ex - cel - sis, Ho - san-na in ex - cel - sis,

8 cel - sis, Ho-san - na in ex - cel - sis, Ho - san-na in ex - cel - sis,

8 sis, Ho - san-na in ex - cel - sis, Ho - san-na in ex - cel - sis,

8 Ho-san - na in ex - cel - sis, Ho - san-na in ex - cel - sis, Ho - san - na in ex - cel - sis,

Ho - san-na in ex - cel - sis, Ho - san-na in ex - cel - sis.

8 -sis, Ho - san-na in ex - cel - sis,

8 ex - cel - sis, Ho - san-na in ex - cel - sis,

8 sis, Ho - san-na in ex - cel - sis,

-na in ex - cel - sis, Ho - san - na in ex - cel - sis.

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