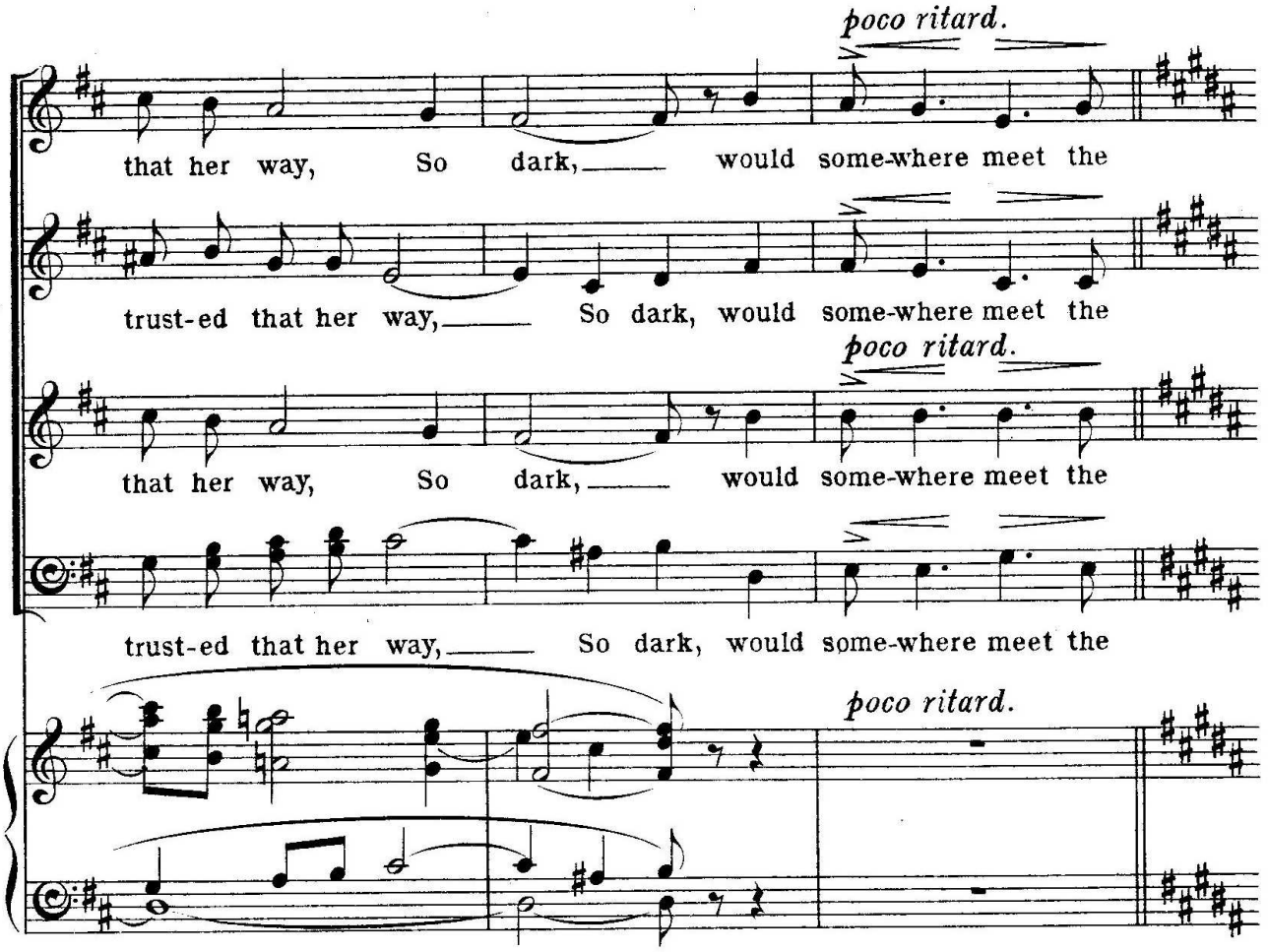
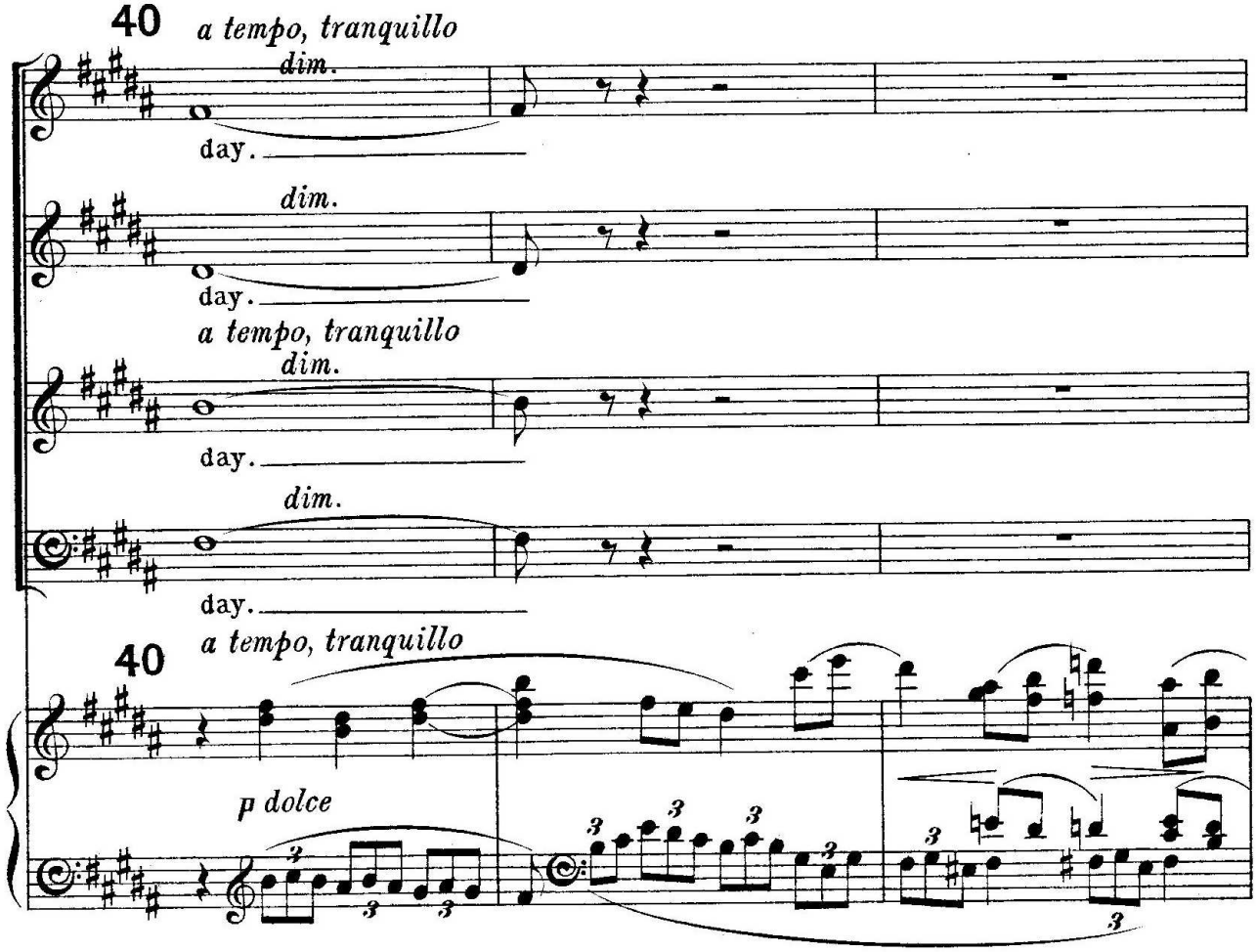
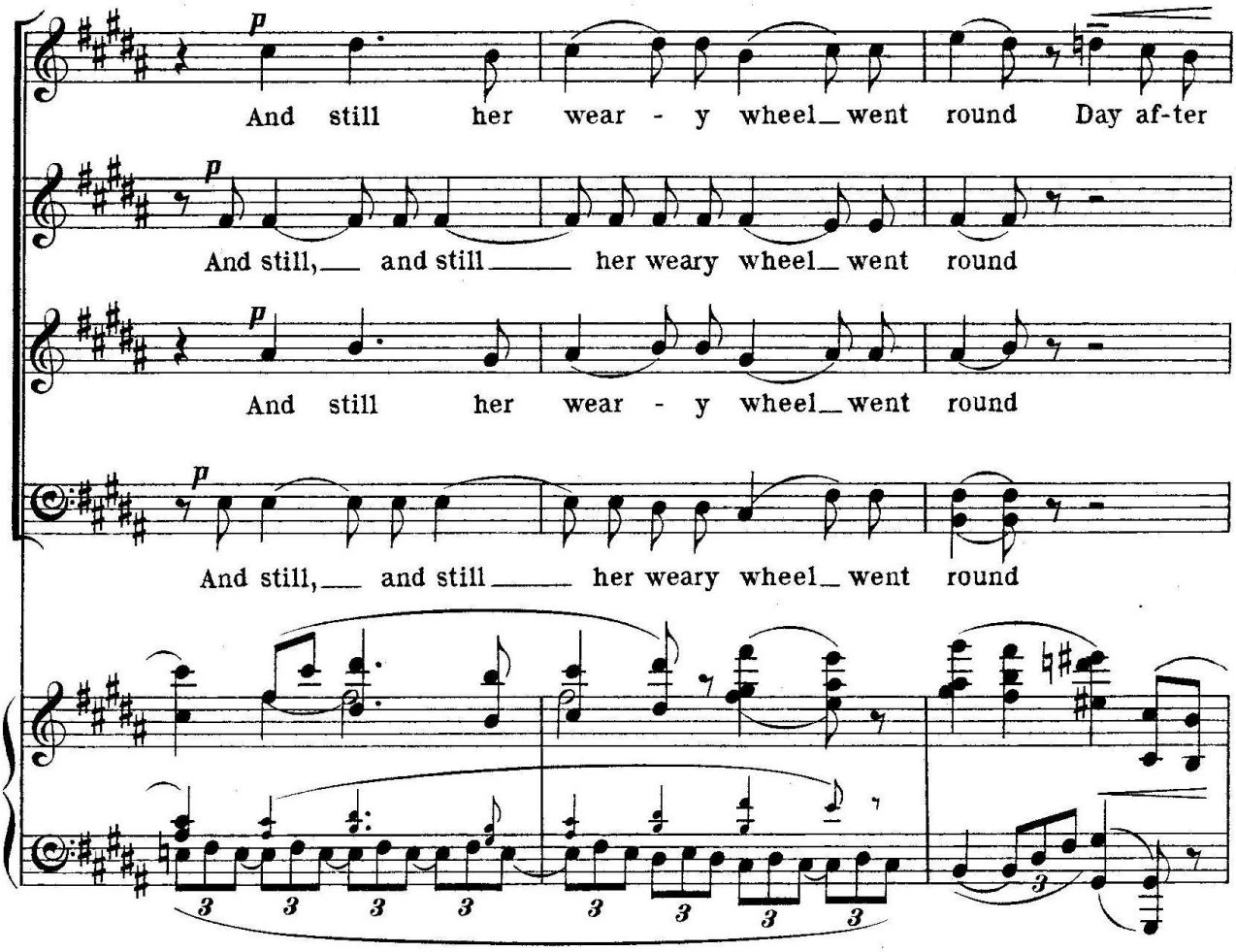
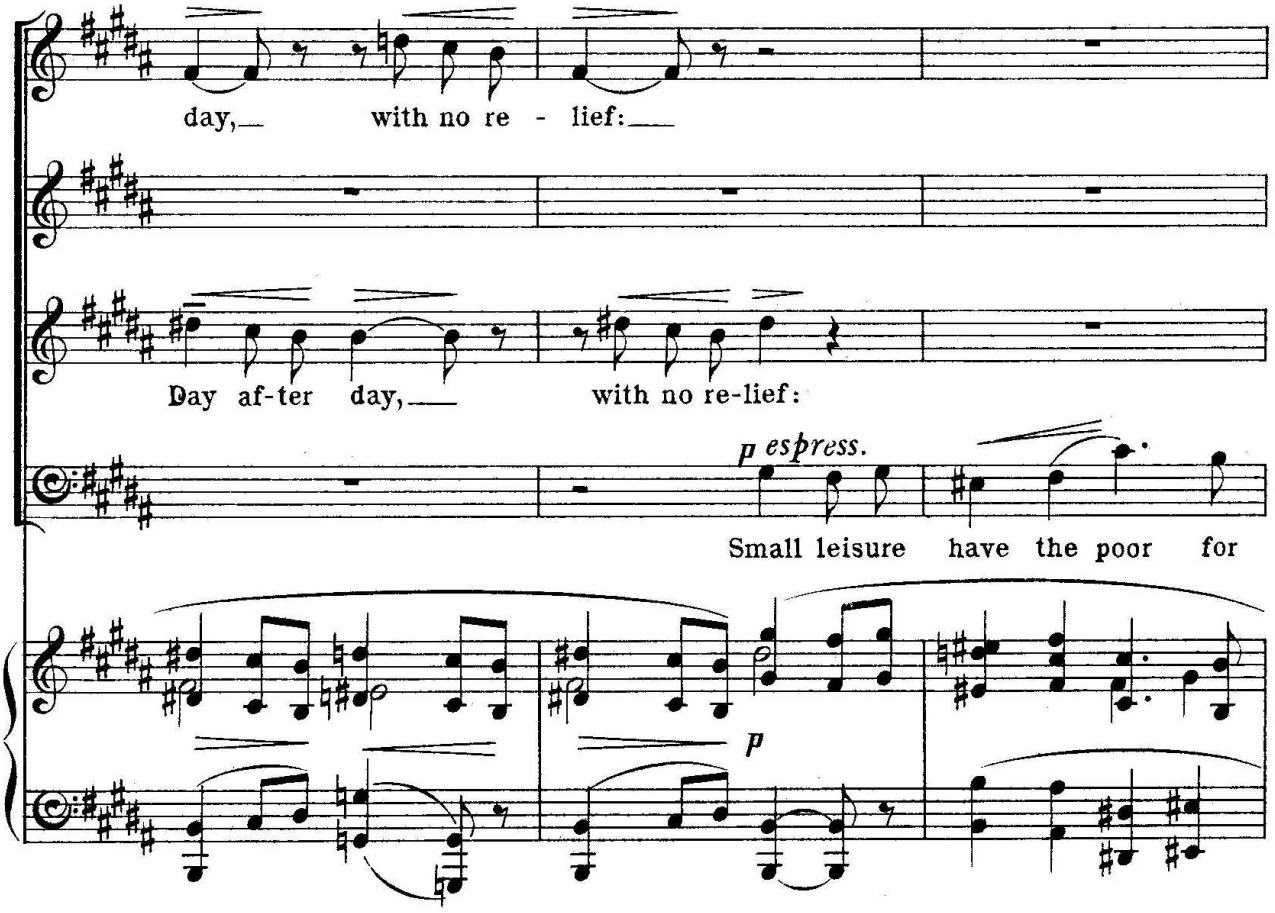
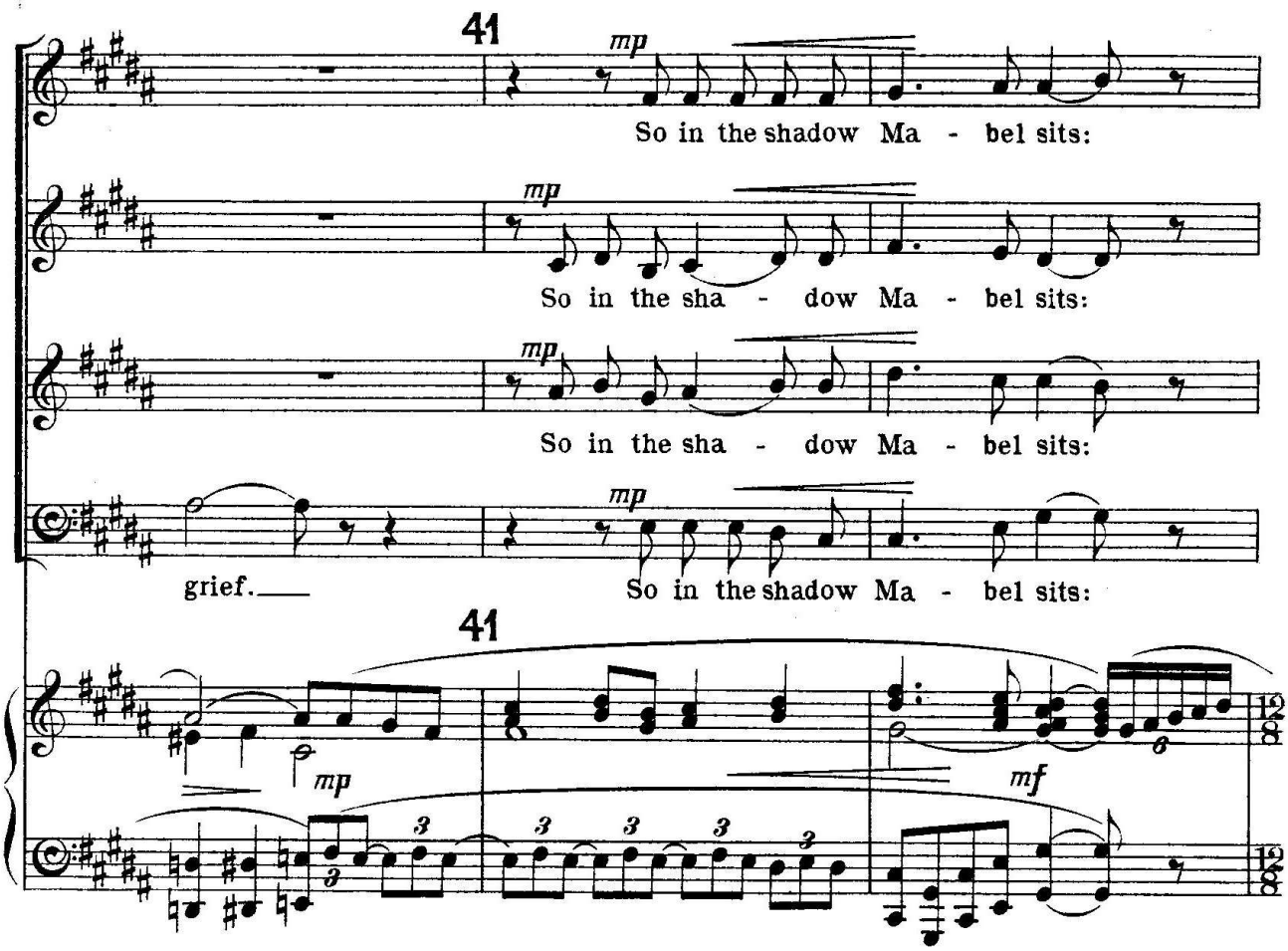
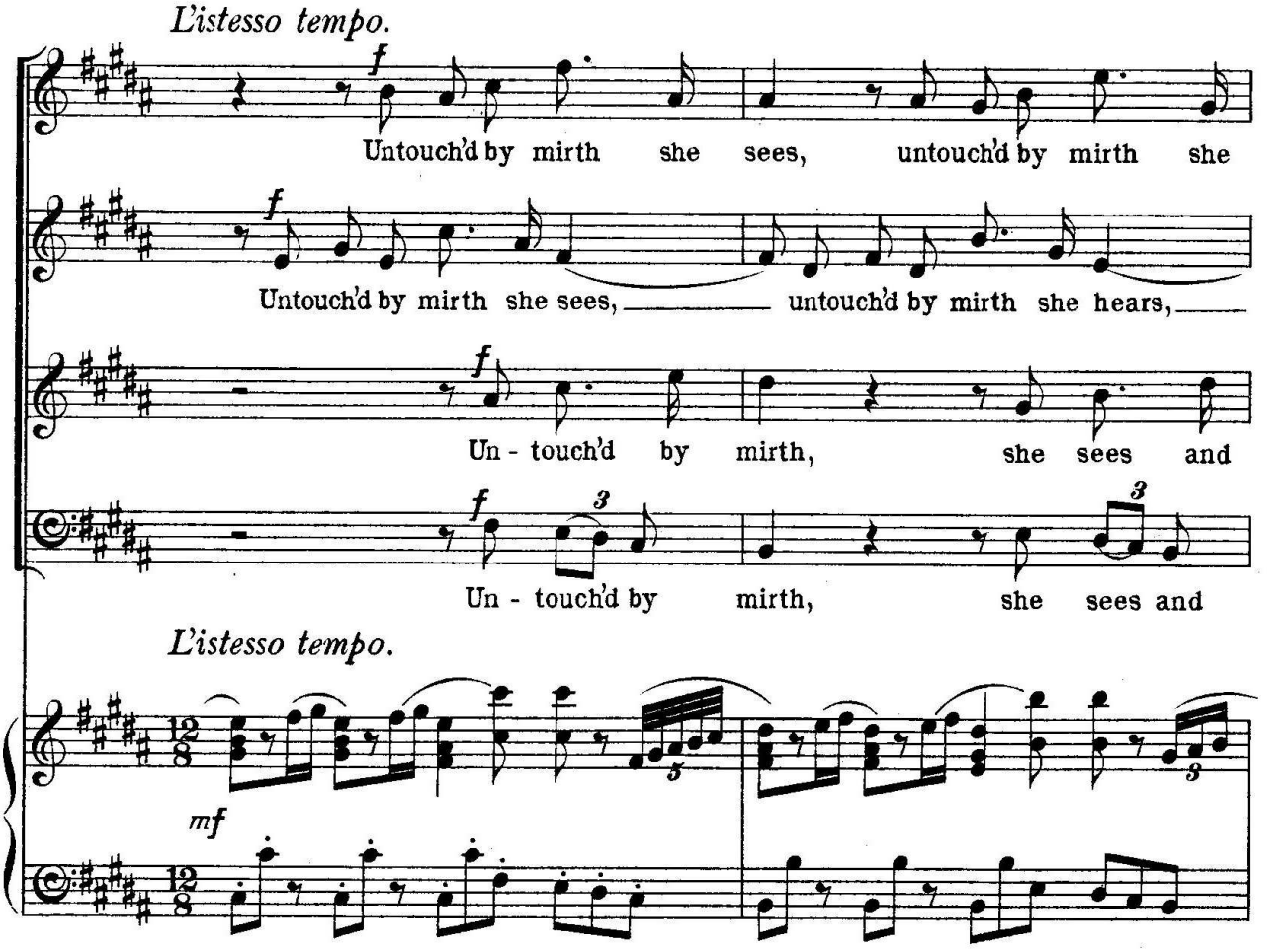

poco ritard.
that her way, So dark, would some-where meet the
trust-ed that her way, So dark, would some-where meet the
poco ritard.
that her way, So dark, would some-where meet the
trust-ed that her way, So dark, would some-where meet the
poco ritard.

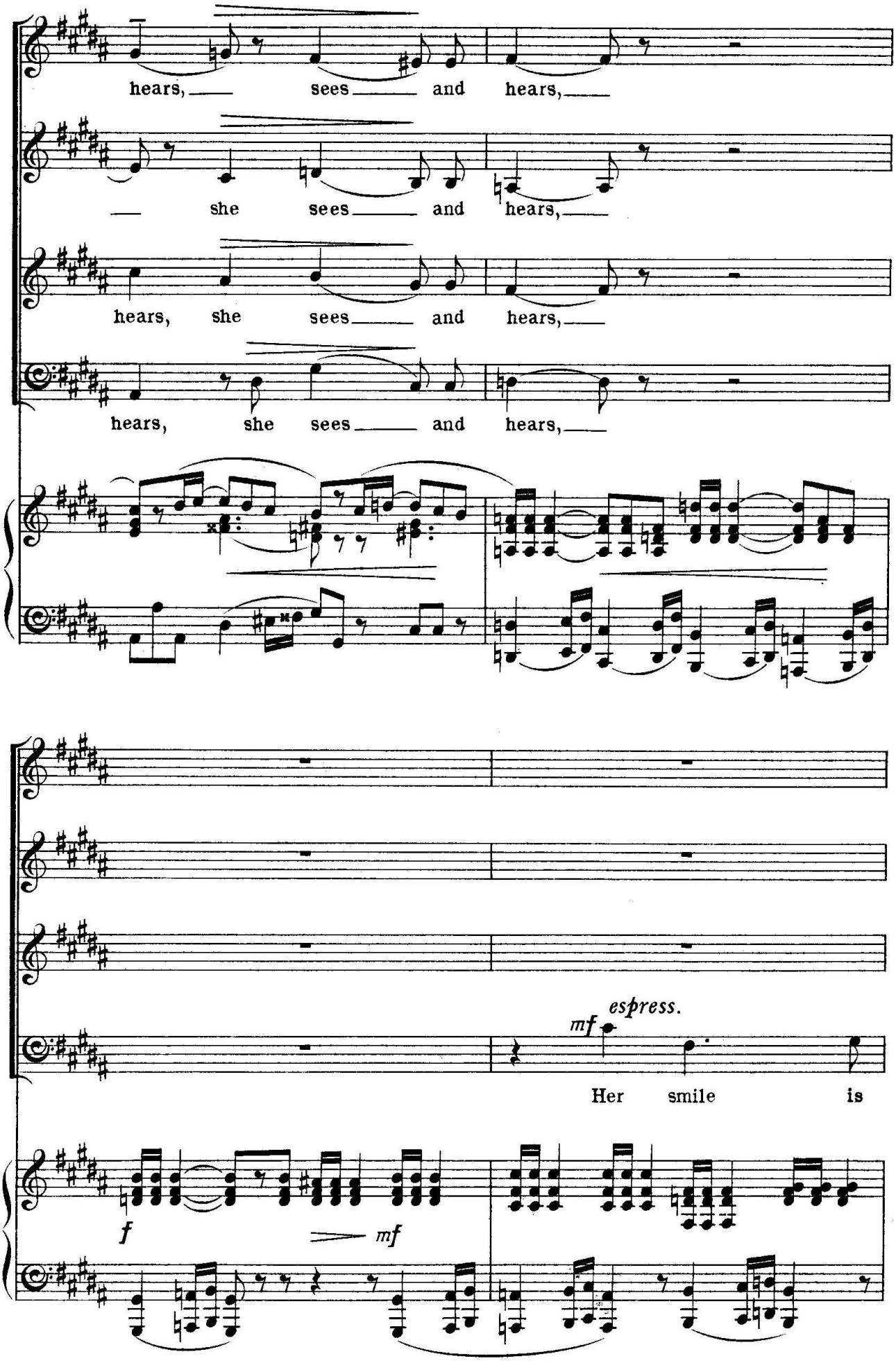

40
a tempo, tranquillo
dim.
day.
dim.
day.
a tempo, tranquillo
dim.
day.
dim.
day.
40
a tempo, tranquillo
p dolce

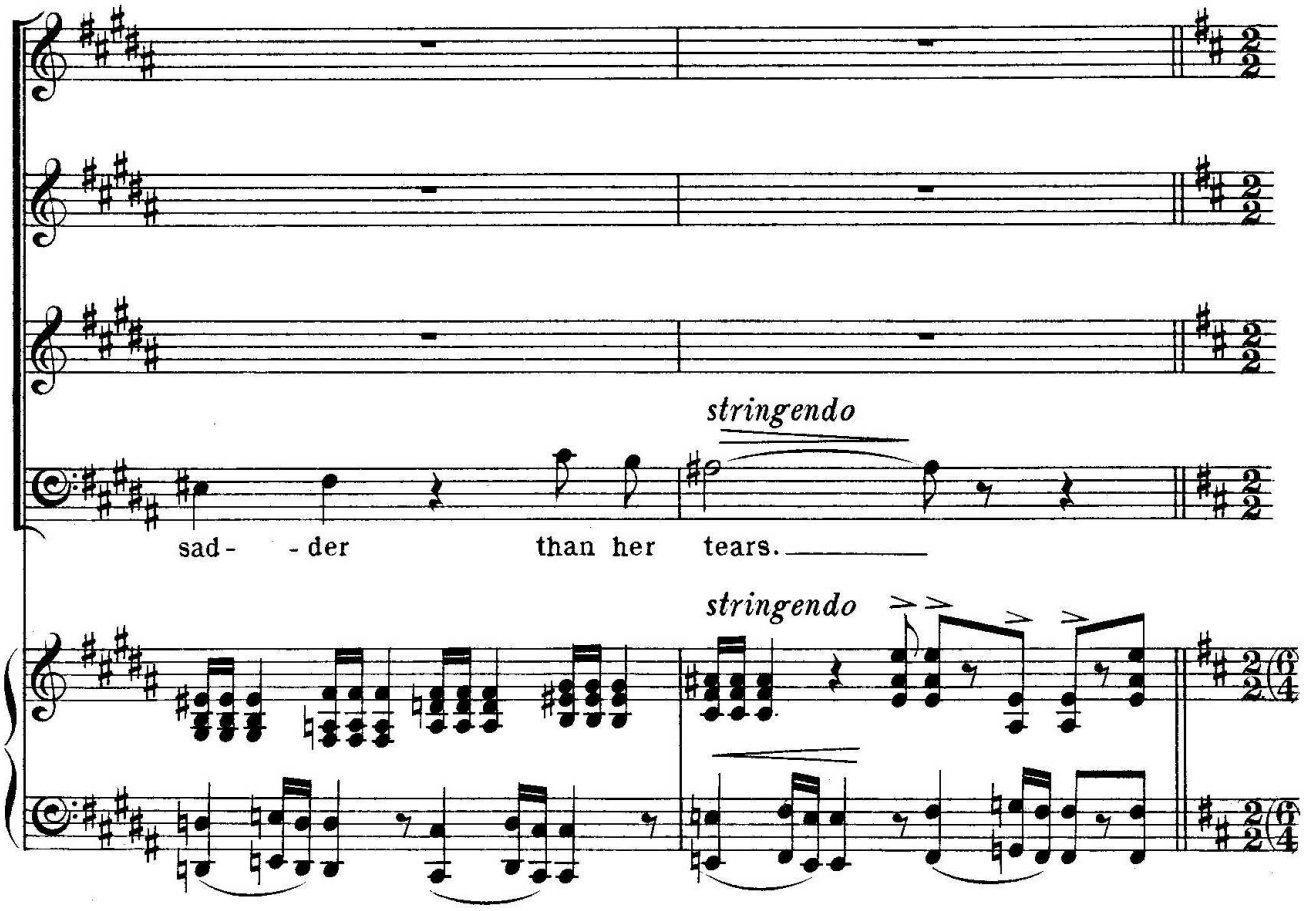

p
And still her wear - y wheel went round Day af-ter
p
And still, and still her weary wheel went round
p
And still her wear - y wheel went round
p
And still, and still her weary wheel went round

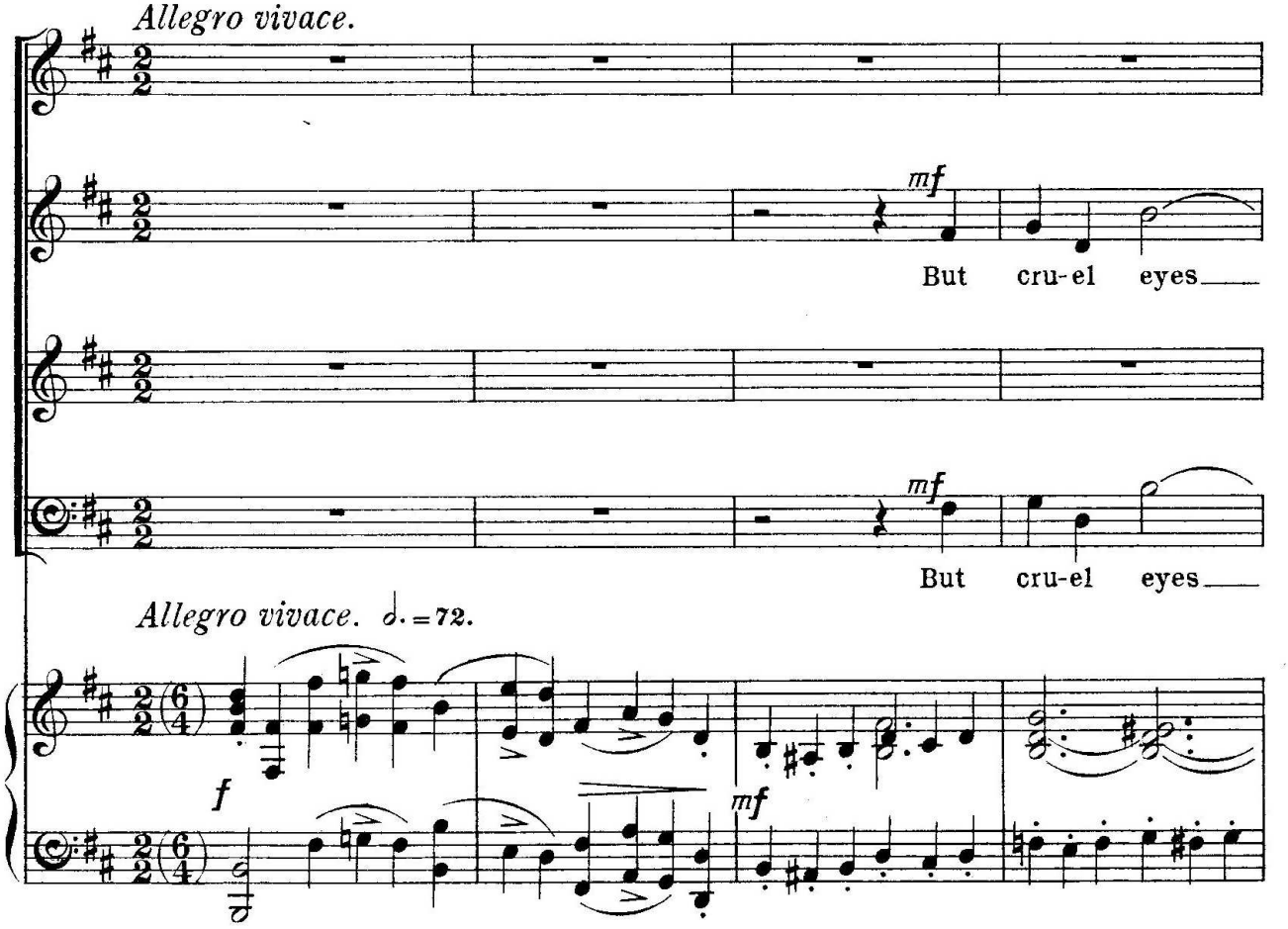

day, with no re - lief:
Day af-ter day, with no re-lief:
p espress.
Small leisure have the poor for
p

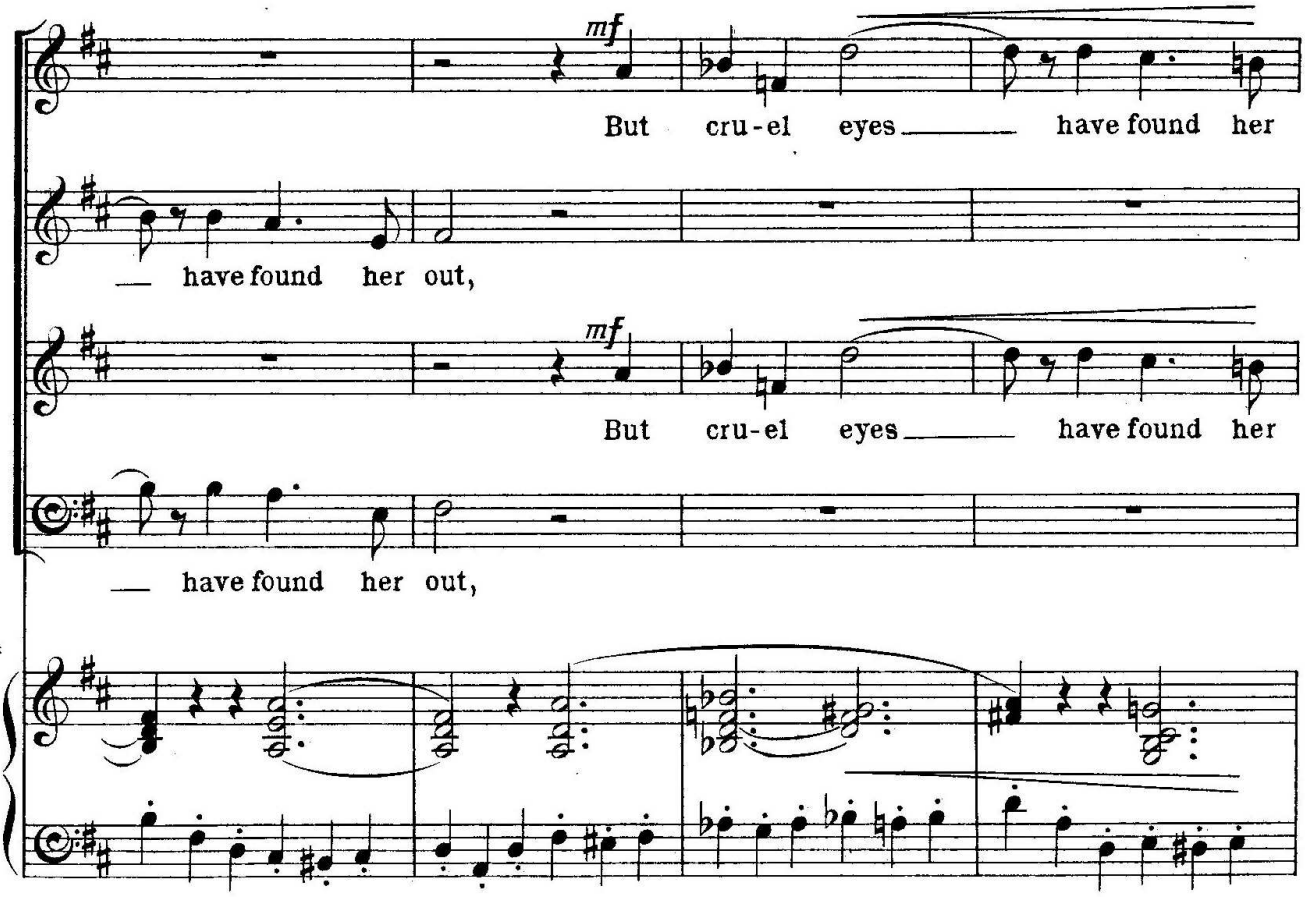

41
mp
So in the shadow Ma - bel sits:
mp
So in the sha - dow Ma - bel sits:
mp
So in the sha - dow Ma - bel sits:
mp
grief.
So in the shadow Ma - bel sits:
41
mp
mf

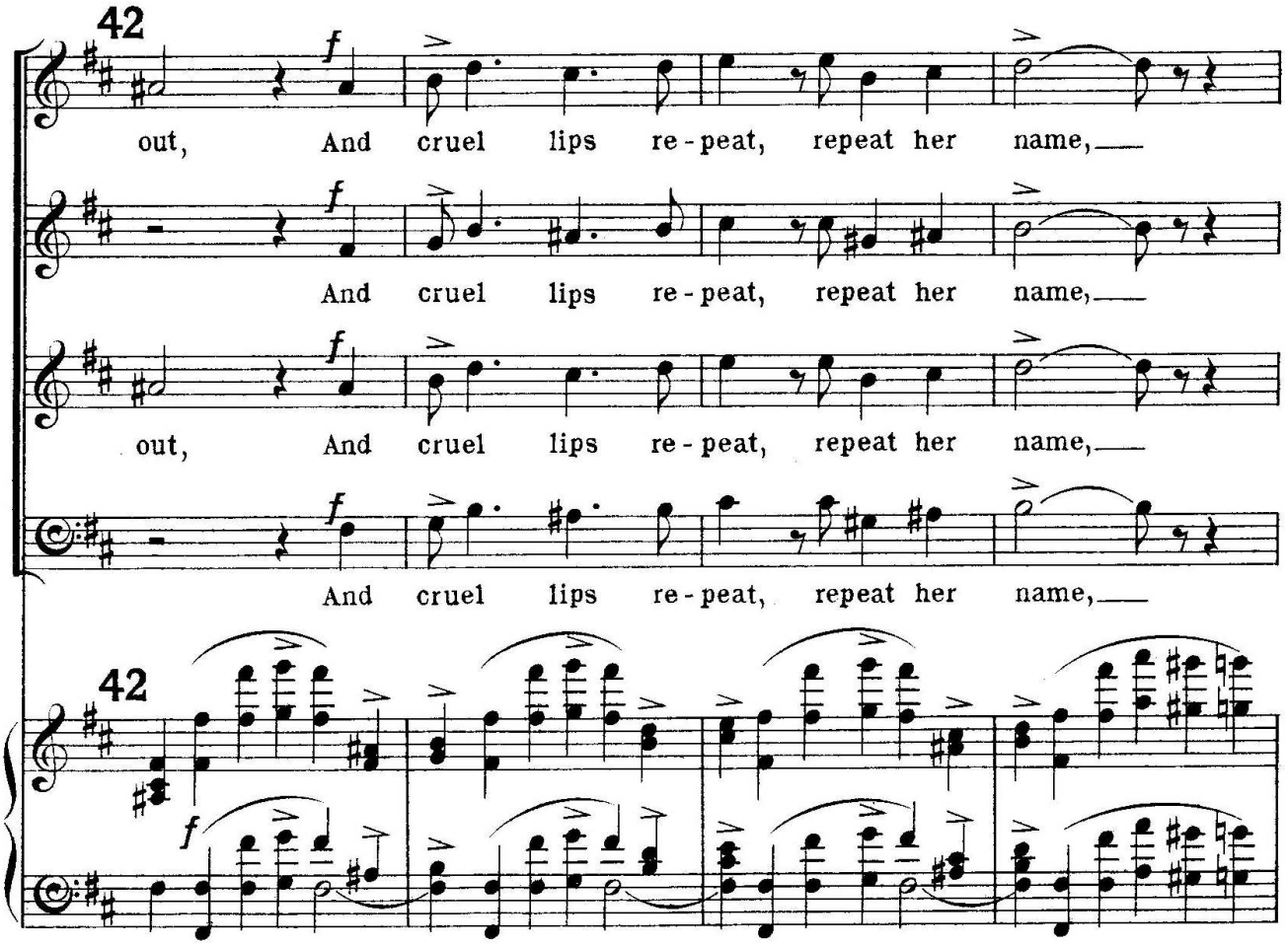

L'istesso tempo.
f
Untouch'd by mirth she sees, untouch'd by mirth she
f
Untouch'd by mirth she sees, untouch'd by mirth she hears,
f
Un - touch'd by mirth, she sees and
f
Un - touch'd by mirth, she sees and
L'istesso tempo.
mf

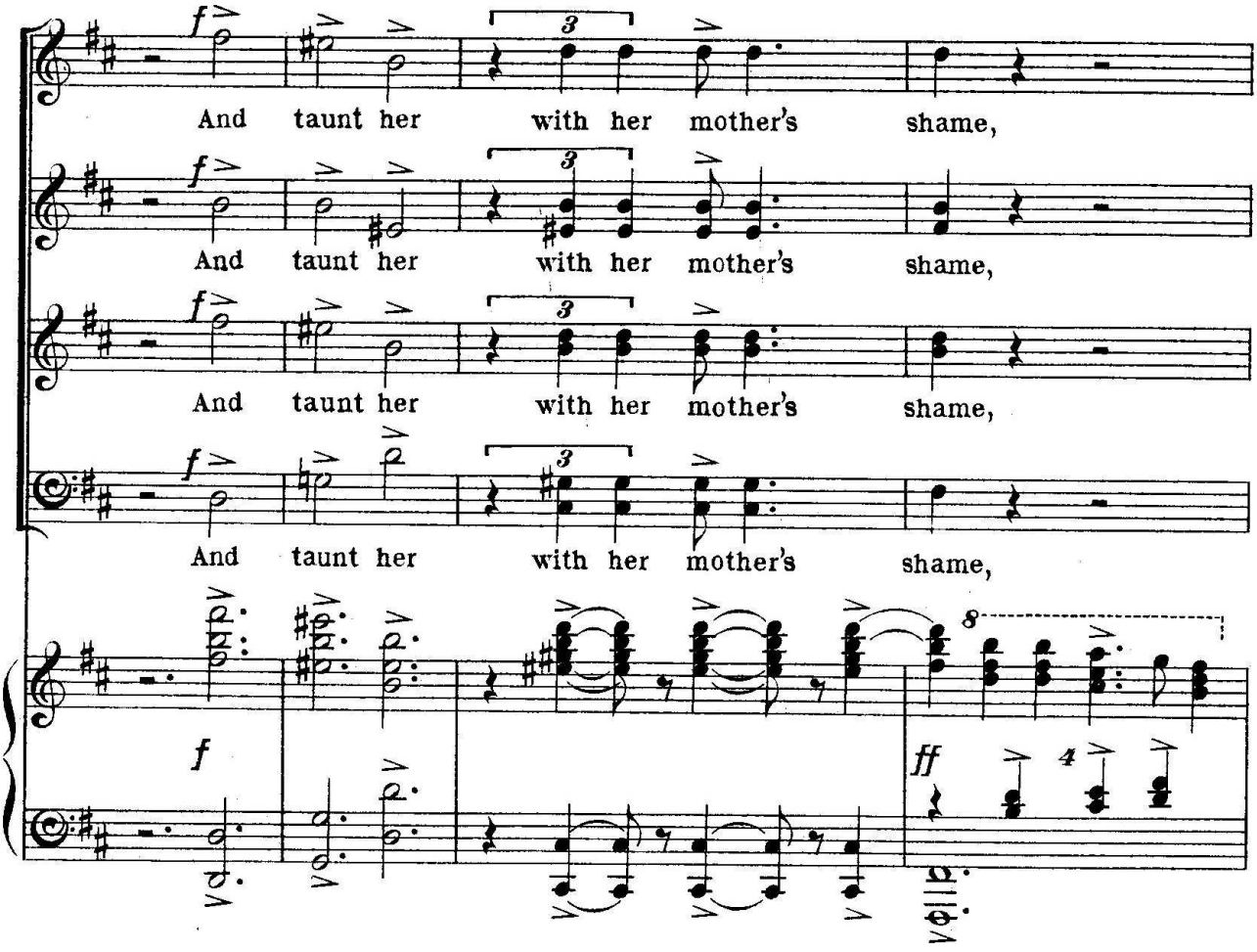

hears, sees and hears,
she sees and hears,
hears, she sees and hears,
hears, she sees and hears,
espress.
mf
Her smile is
f
mf

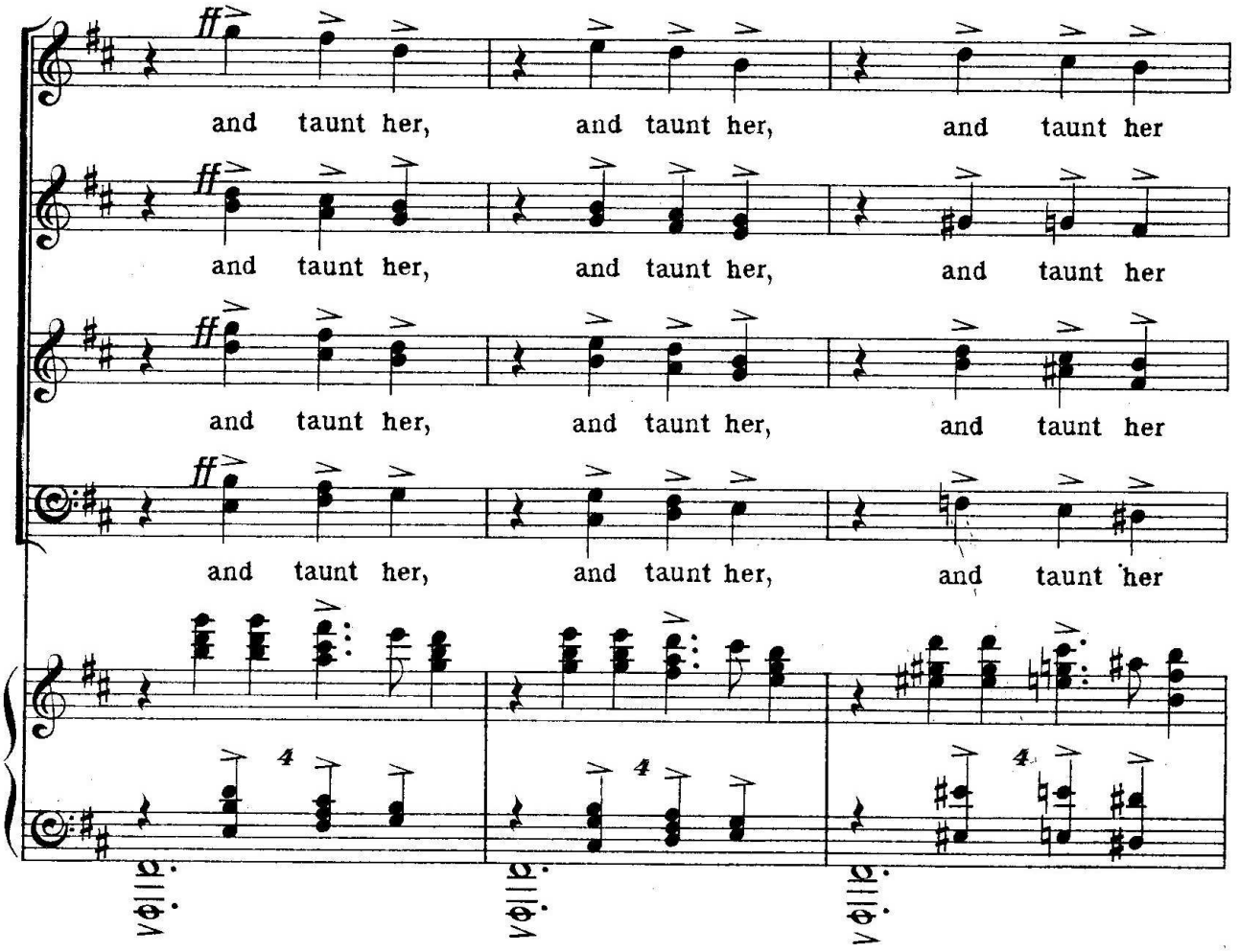

stringendo
sad- - der than her tears.
stringendo

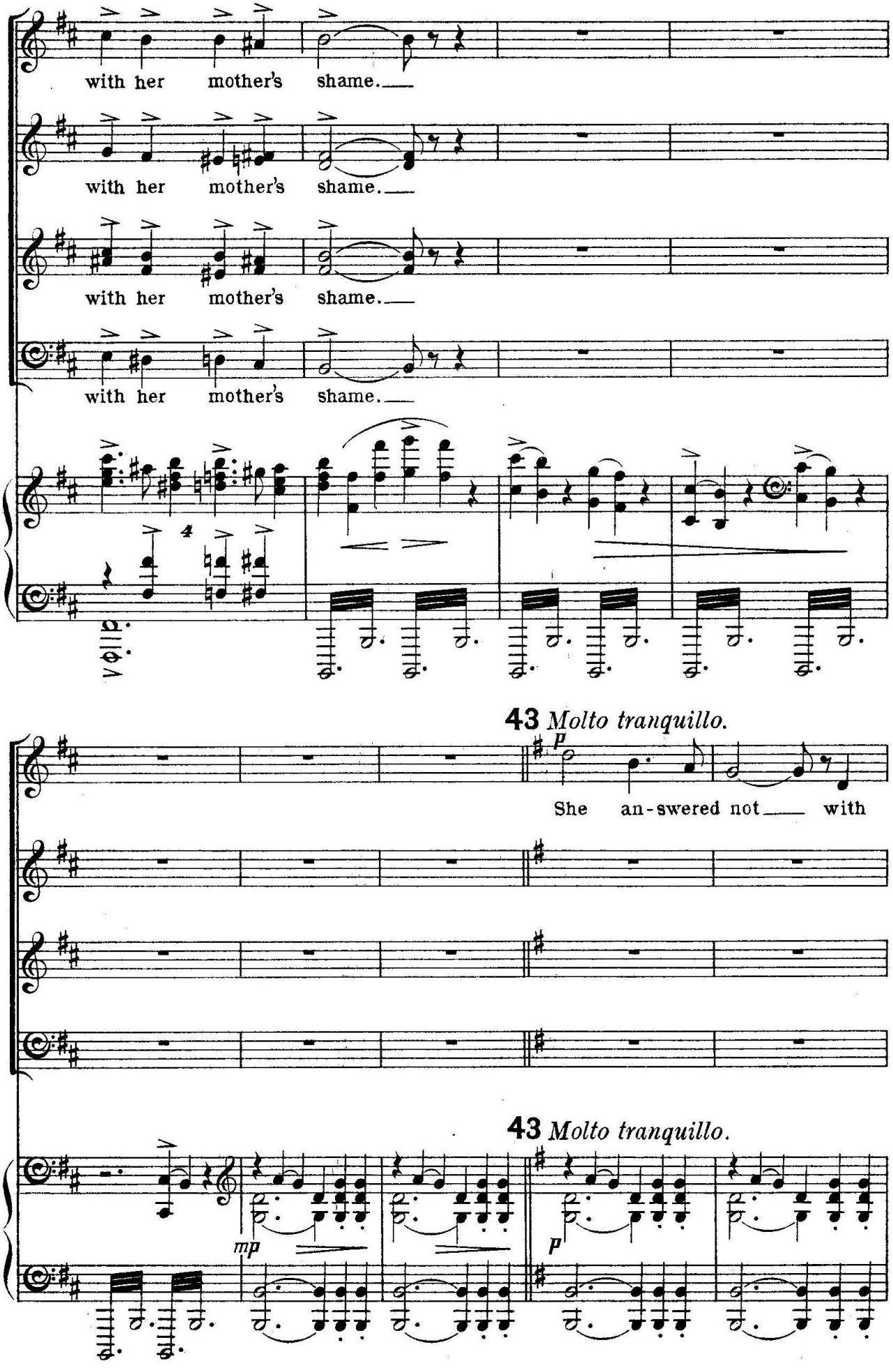

Allegro vivace.
mf
But cru-el eyes
mf
But cru-el eyes
Allegro vivace. ♩. = 72.
f
mf

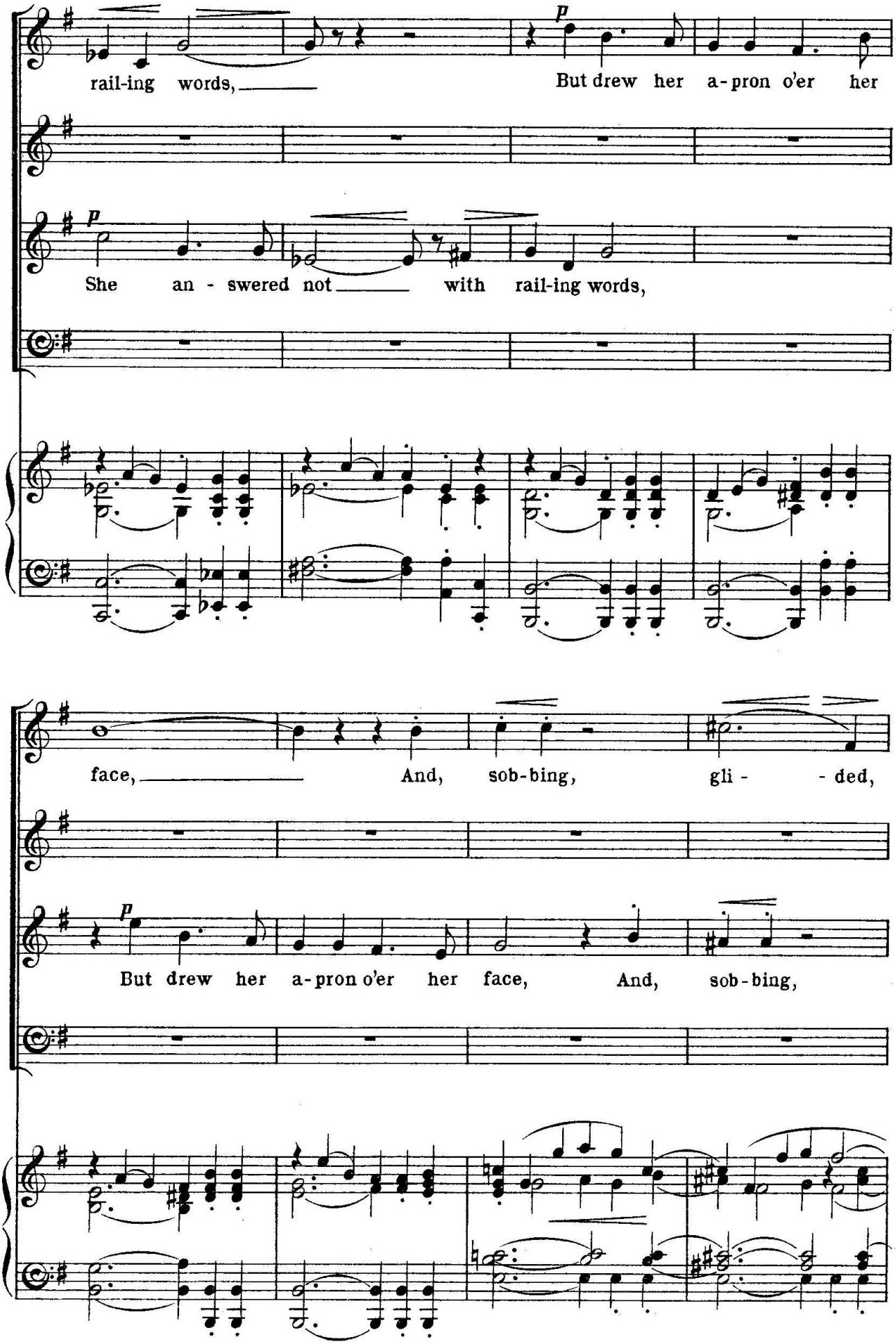

mf
But cru-el eyes have found her
have found her out,
mf
But cru-el eyes have found her
have found her out,

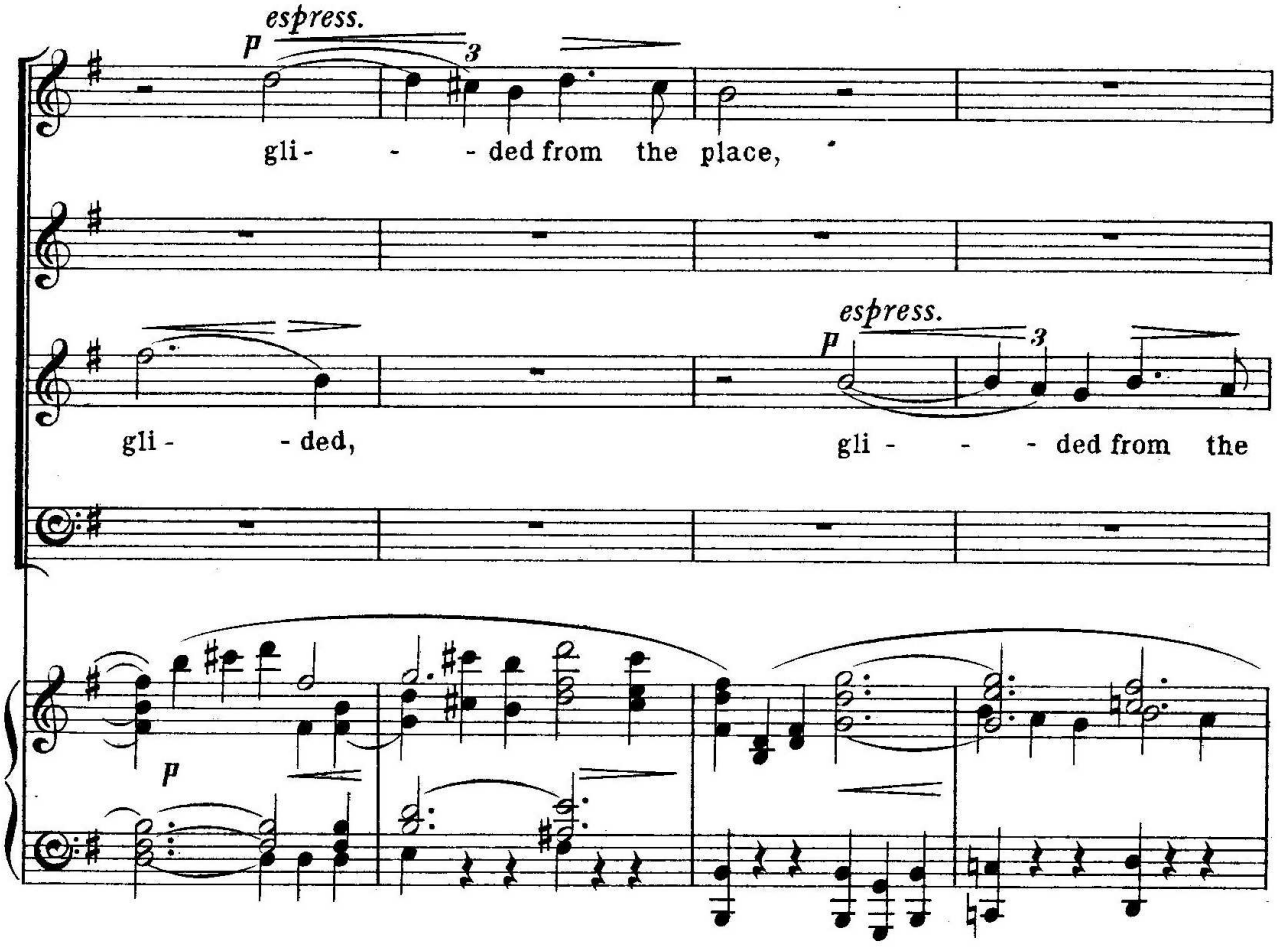

42
f
out, And cruel lips re-peat, repeat her name,
f
And cruel lips re-peat, repeat her name,
f
out, And cruel lips re-peat, repeat her name,
f
And cruel lips re-peat, repeat her name,
42
f

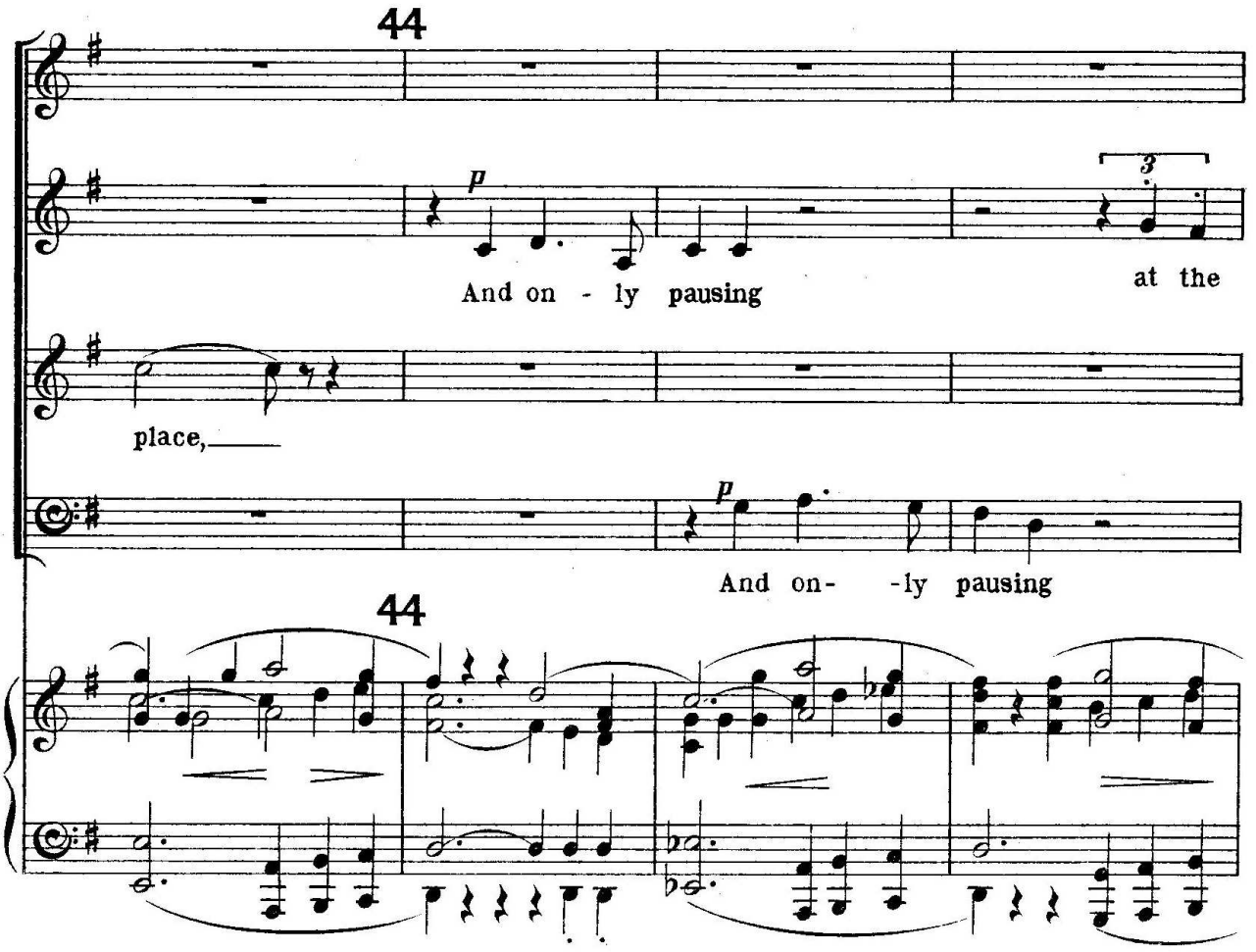

And taunt her with her mother's shame,
And taunt her with her mother's shame,
And taunt her with her mother's shame,
And taunt her with her mother's shame,

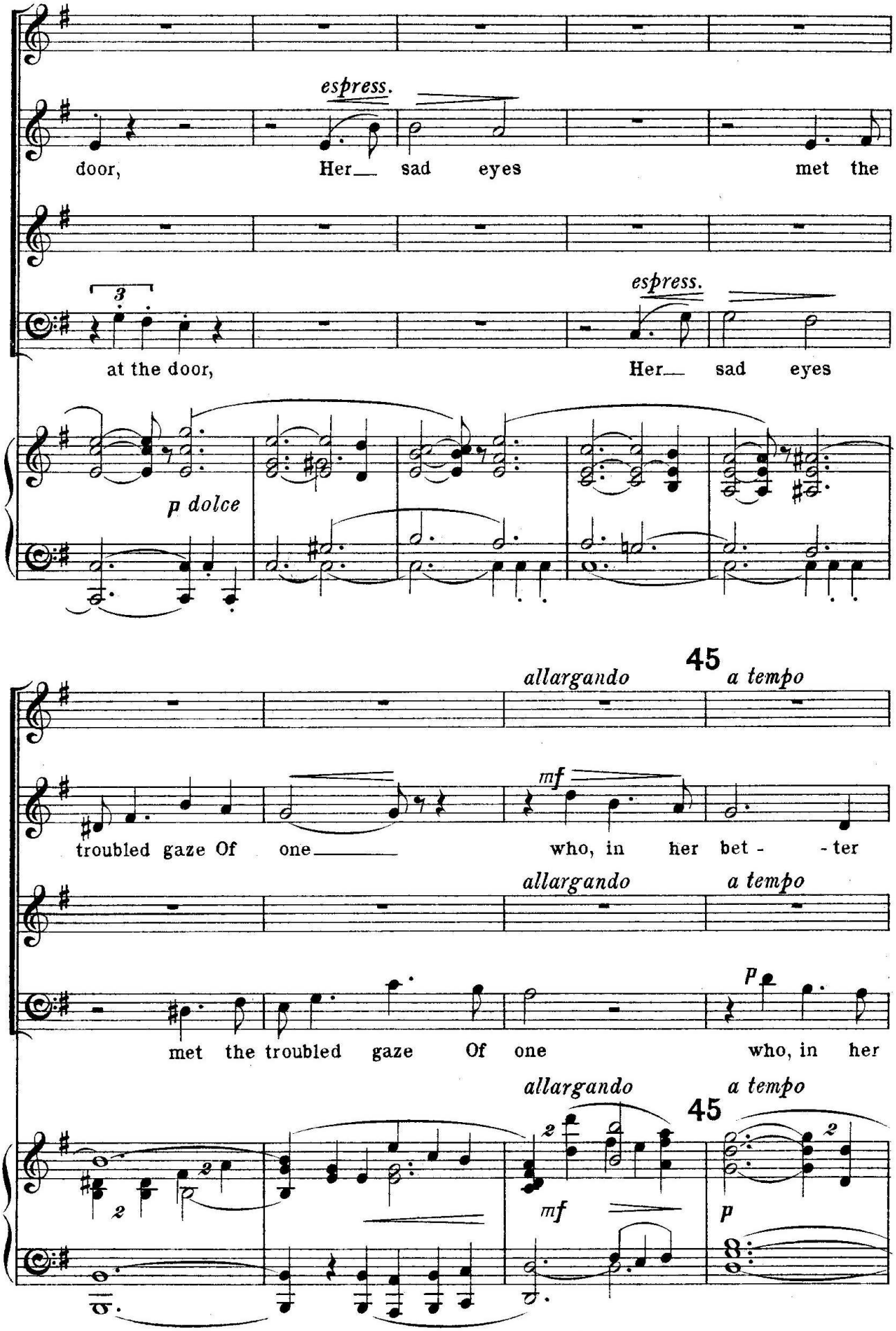

and taunt her, and taunt her, and taunt her
and taunt her, and taunt her, and taunt her
and taunt her, and taunt her, and taunt her
and taunt her, and taunt her, and taunt her

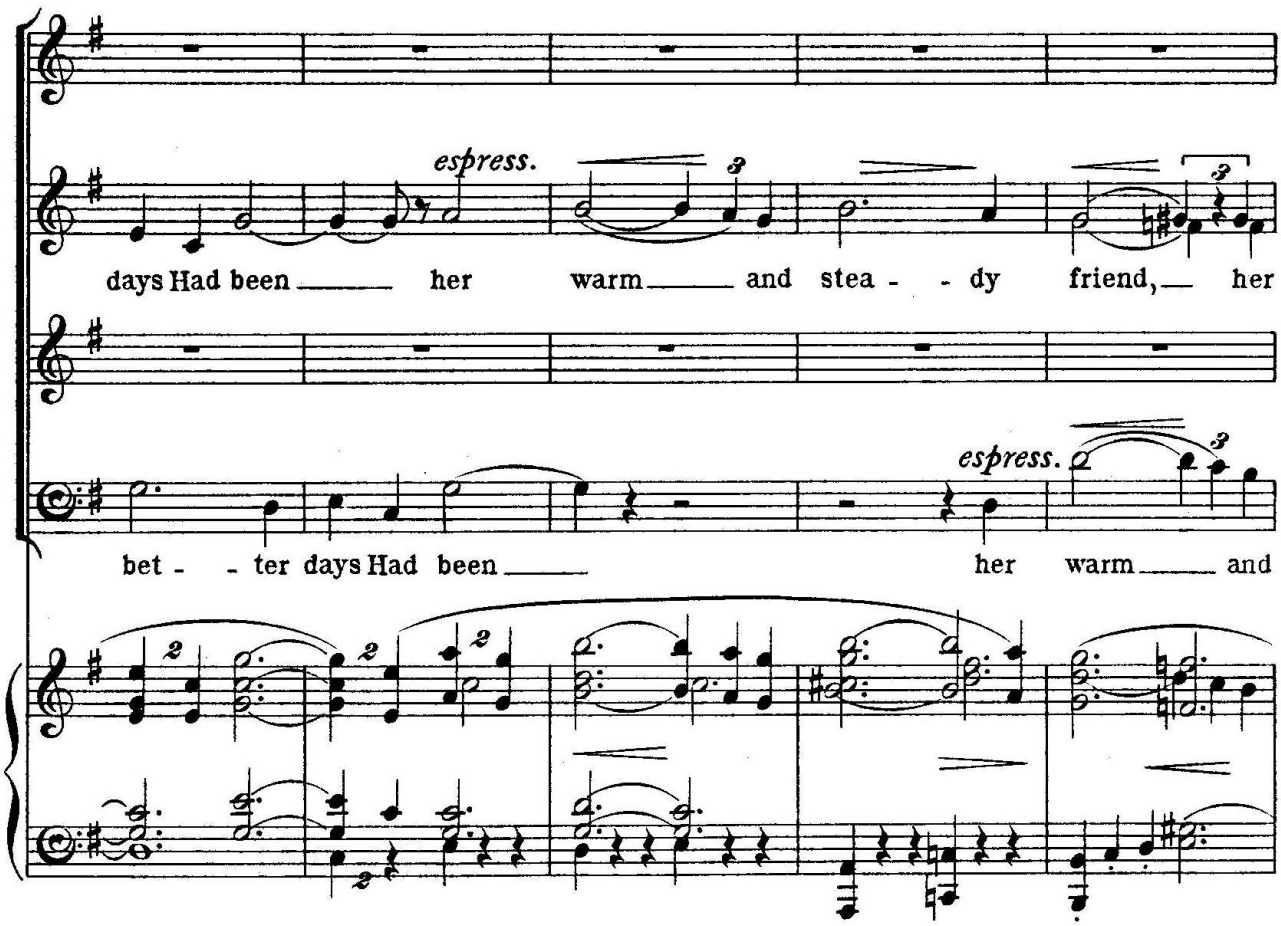

with her mother's shame.
with her mother's shame.
with her mother's shame.
with her mother's shame.
43 Molto tranquillo.
p
She an-swered not with
43 Molto tranquillo.
mp
p

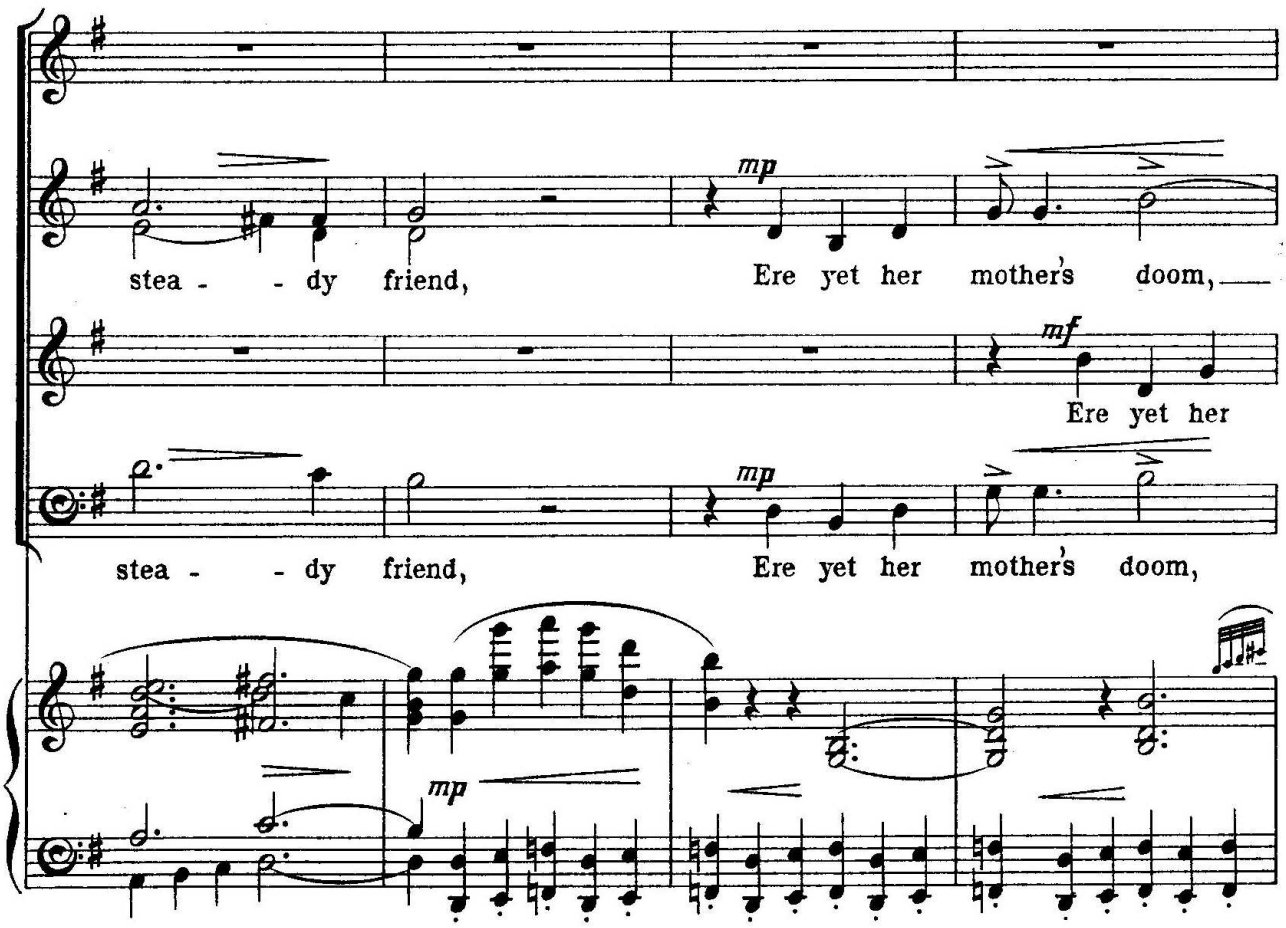

rail-ing words,
But drew her a-pron o'er her
She an - swered not
with rail-ing words,
face,
And, sob-bing, gli - - ded,
But drew her a-pron o'er her face, And, sob-bing,

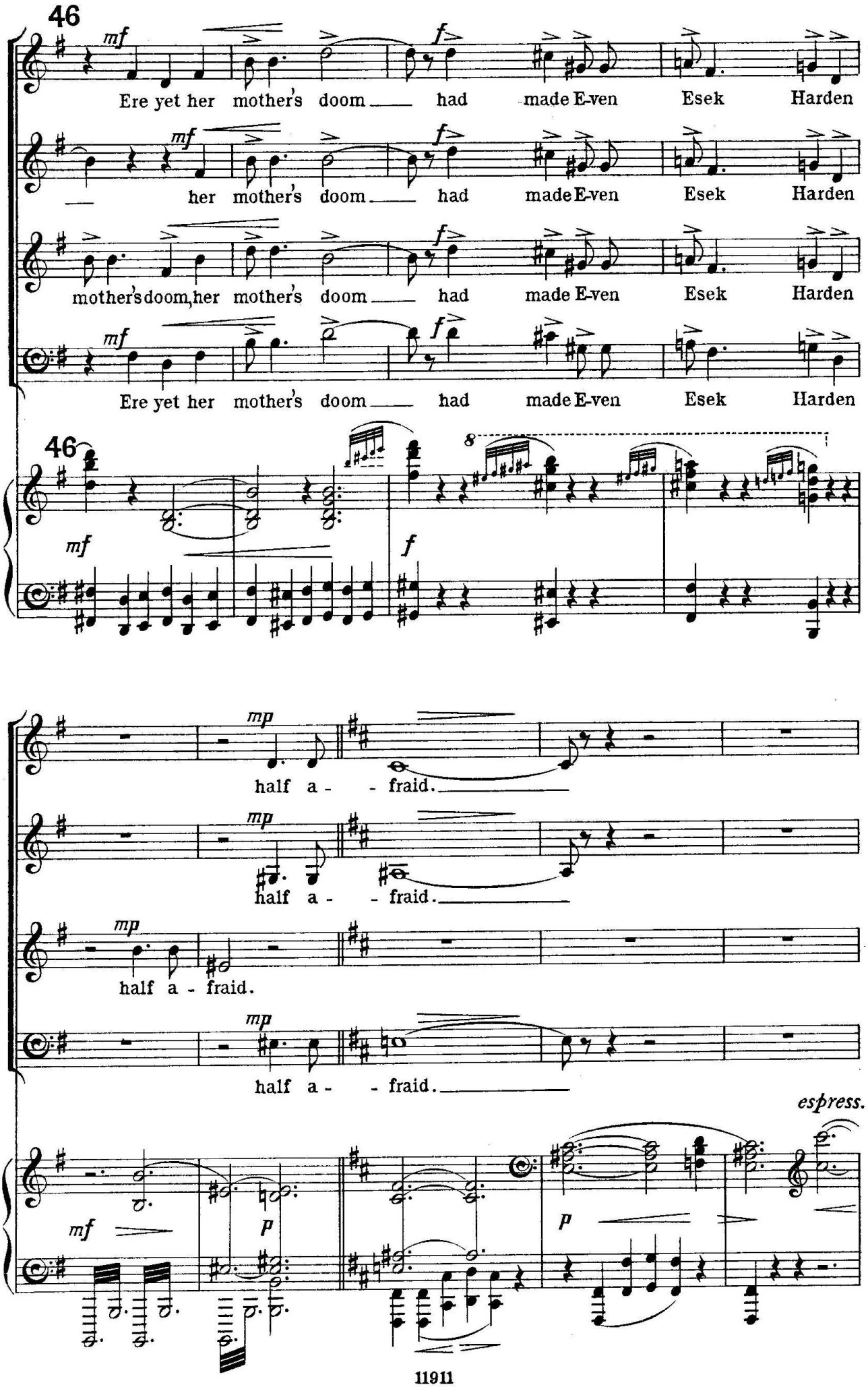

espress.
p
3
gli- - - ded from the place,
gli - - ded,
espress.
p
3
gli - - - ded from the
p

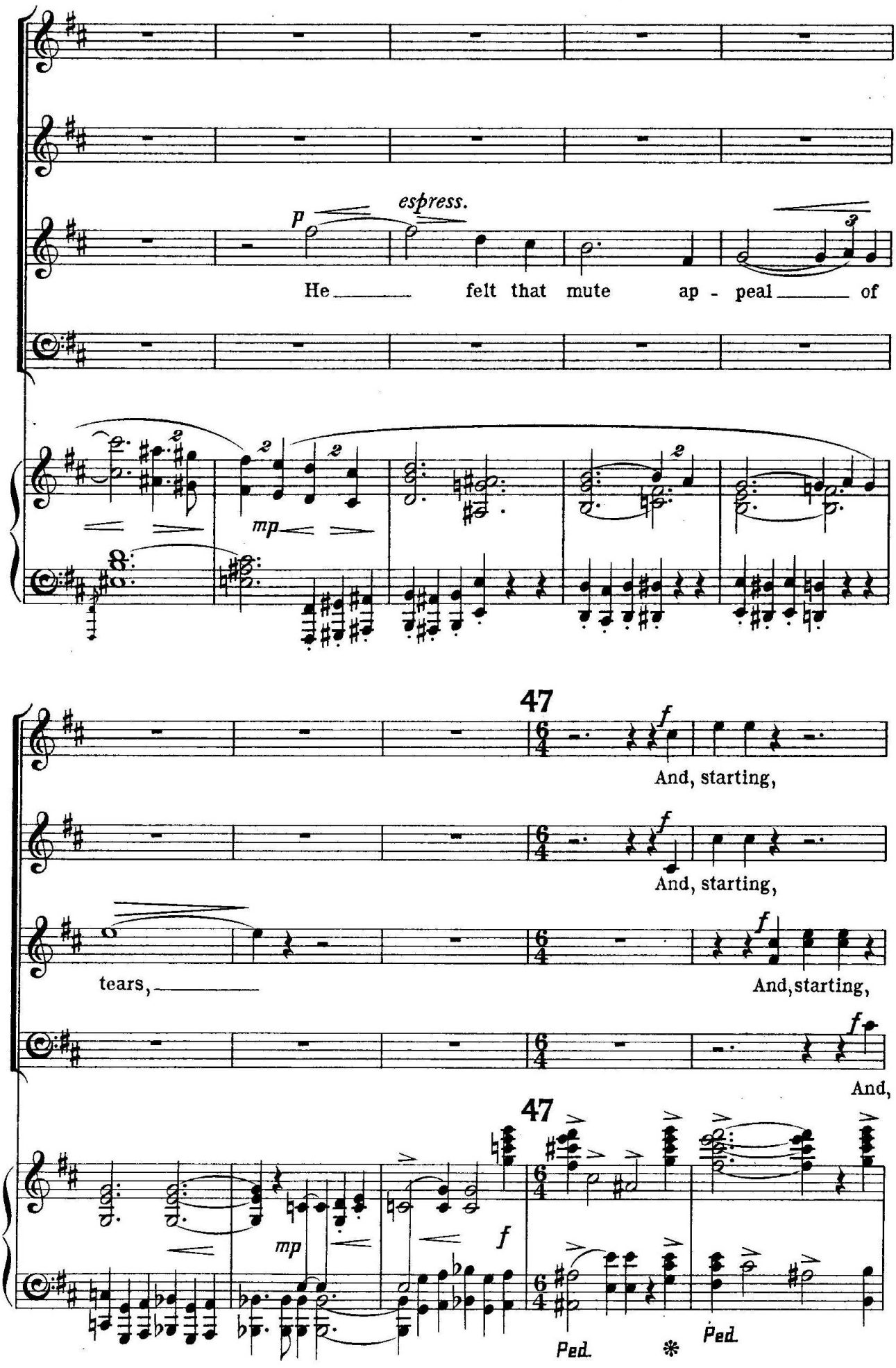

44
p
3
And on - ly pausing
at the
place,
p
And on- -ly pausing
44

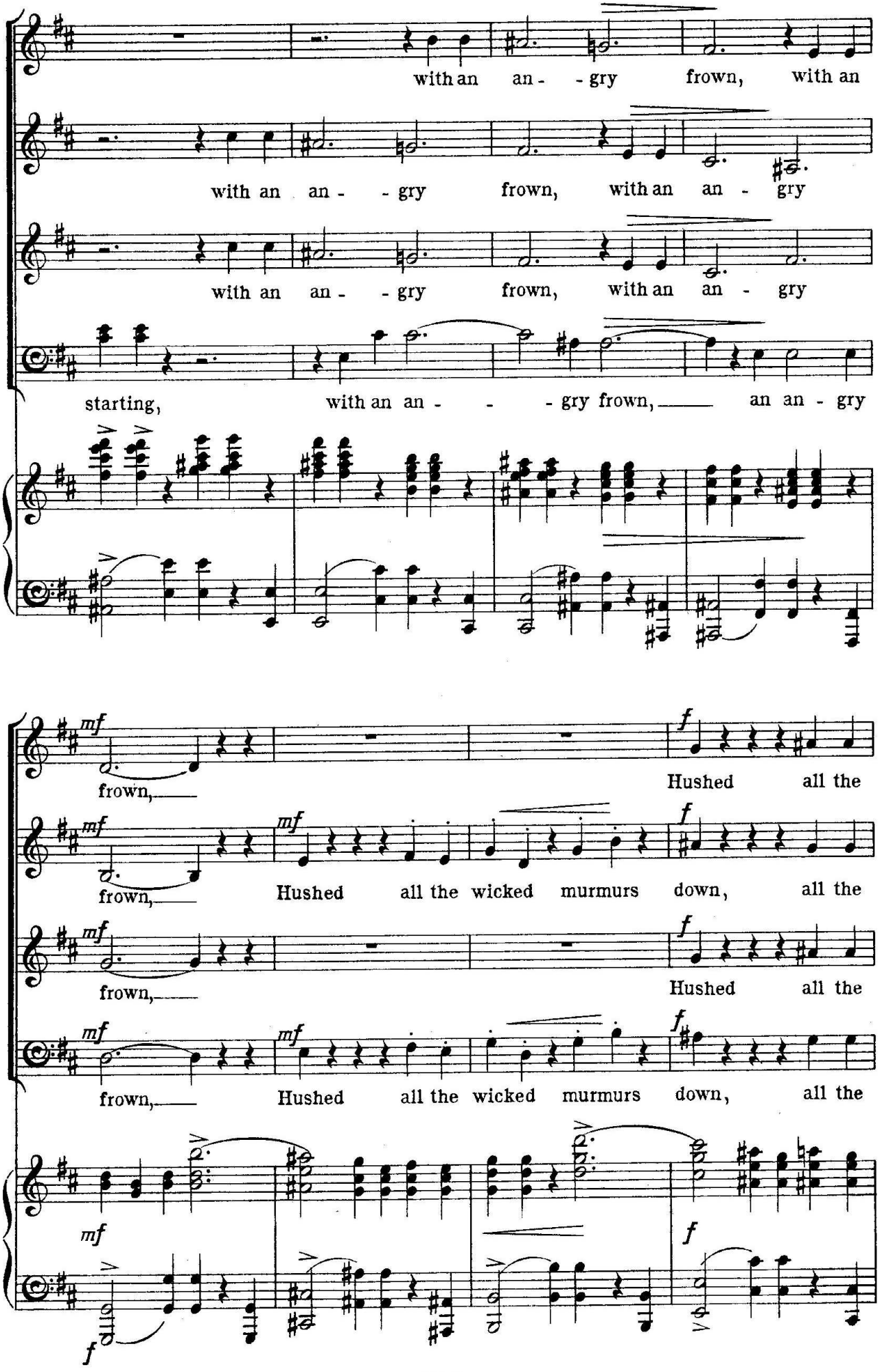

espress.
door, Her sad eyes met the
3
espress.
at the door, Her sad eyes
p dolce
45
allargando
a tempo
troubled gaze Of one
mf
who, in her bet - - ter
allargando
a tempo
met the troubled gaze Of one
p
who, in her
allargando
a tempo
45
mf
p

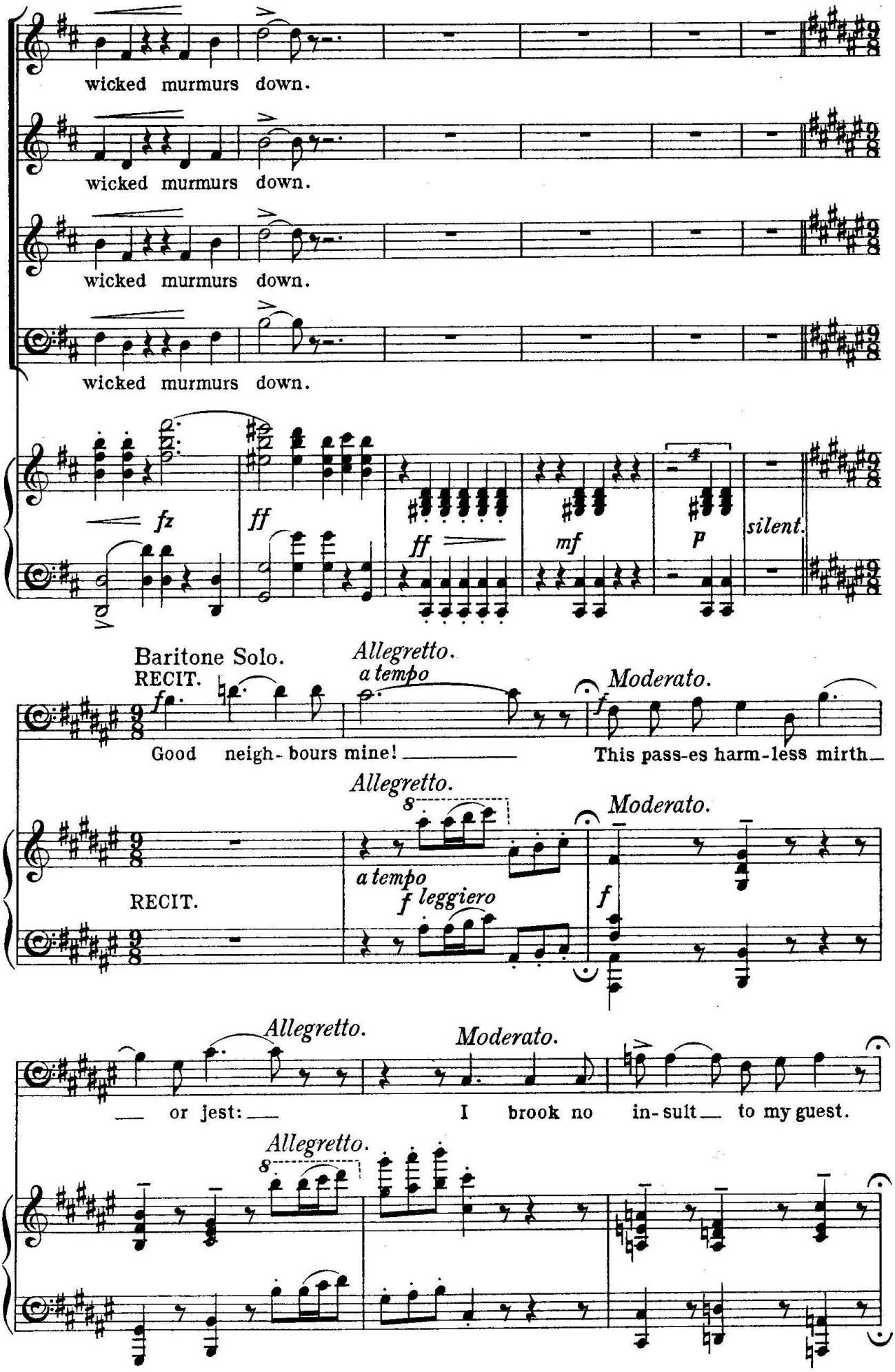

espress.
days Had been her warm and stea - - dy friend, her
espress.
bet - - ter days Had been her warm and

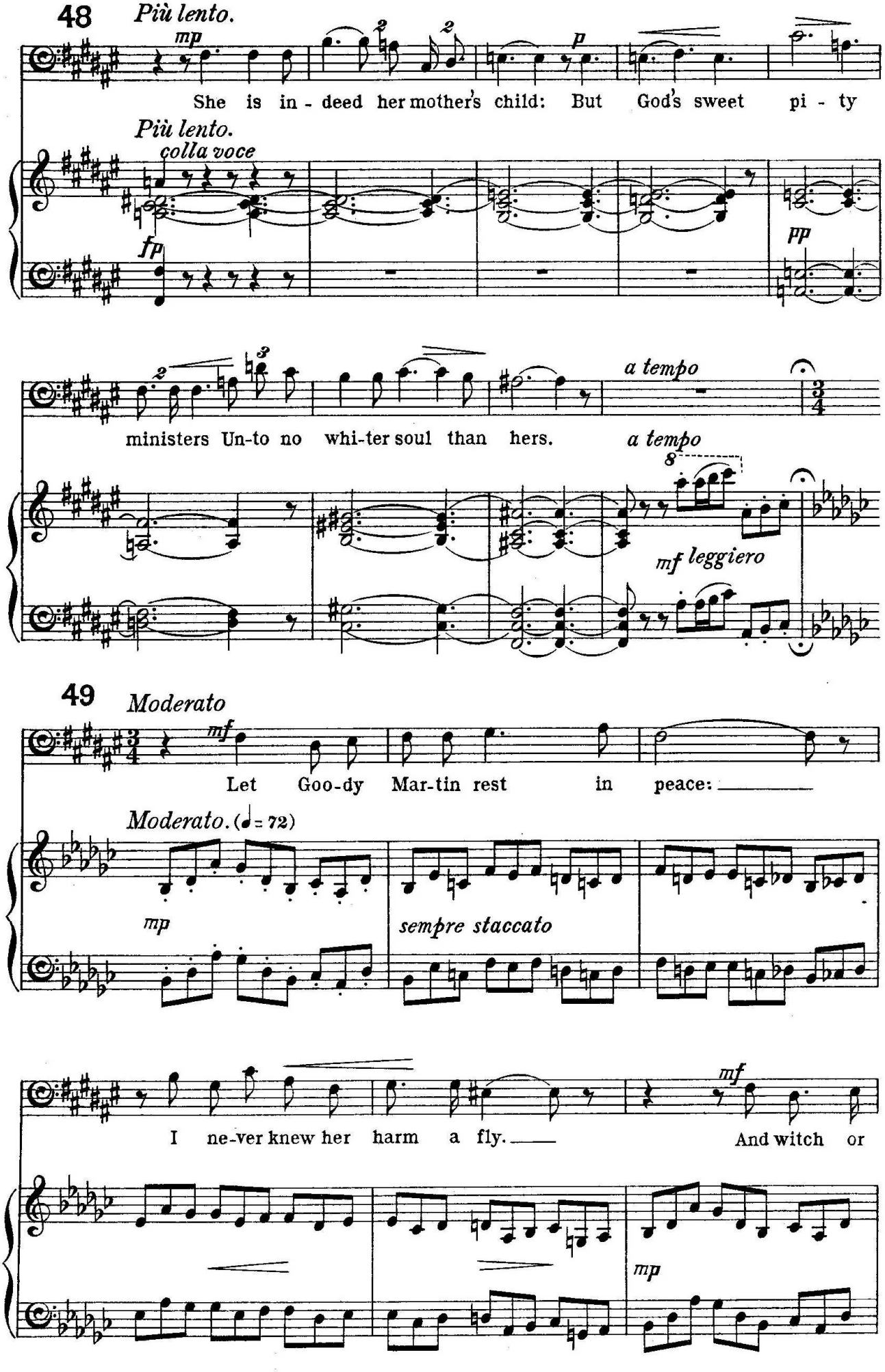

mp
stea - - dy friend, Ere yet her mother's doom,
mf
Ere yet her
mp
stea - - dy friend, Ere yet her mother's doom,
mp

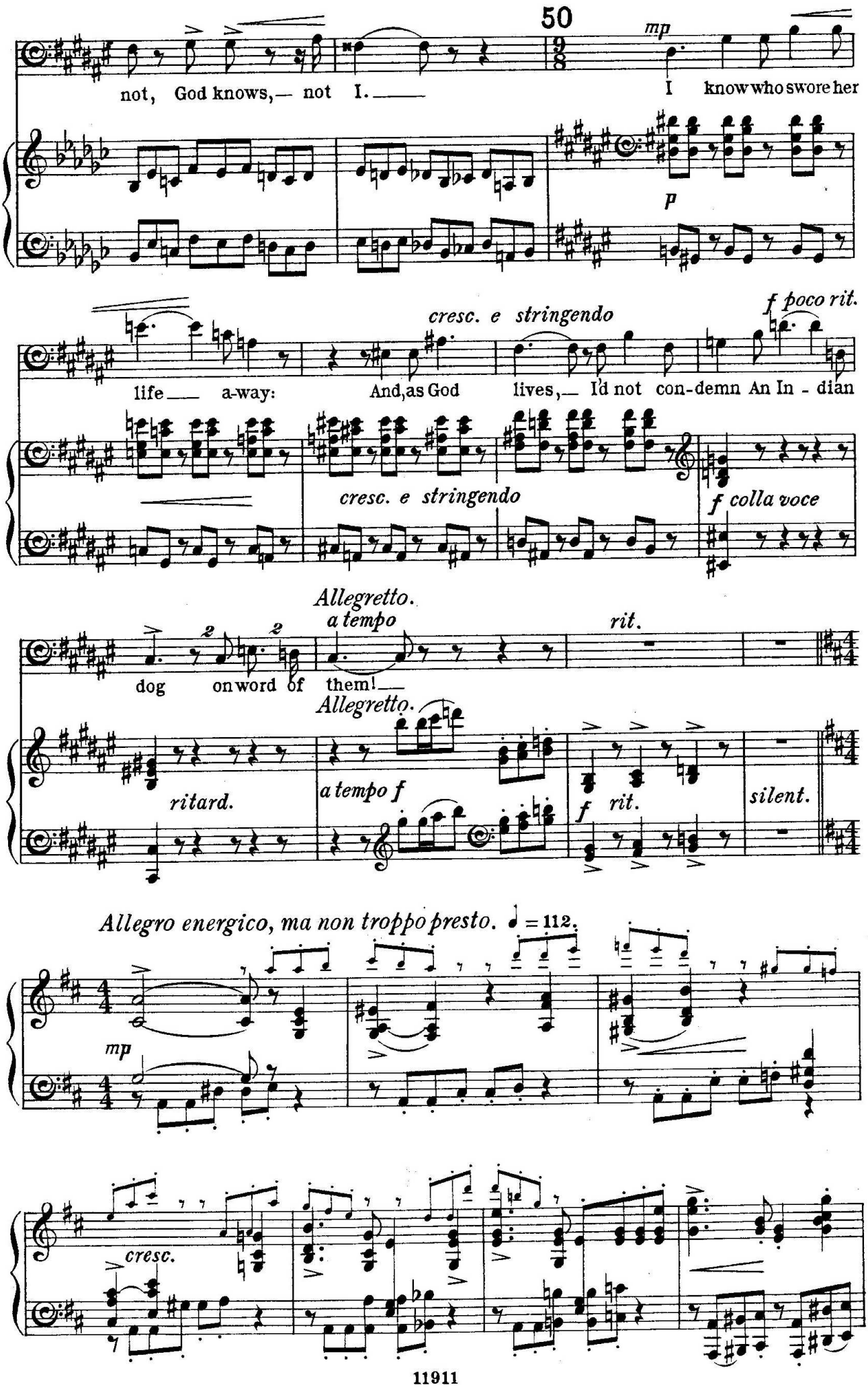

46
mf
f
Ere yet her mother's doom had made E-ven Esek Harden
her mother's doom had made E-ven Esek Harden
mother's doom, her mother's doom had made E-ven Esek Harden
Ere yet her mother's doom had made E-ven Esek Harden
46
8
mf
f
mp
half a - fraid.
half a - fraid.
half a - fraid.
half a - fraid.
espress.
mf
p
p

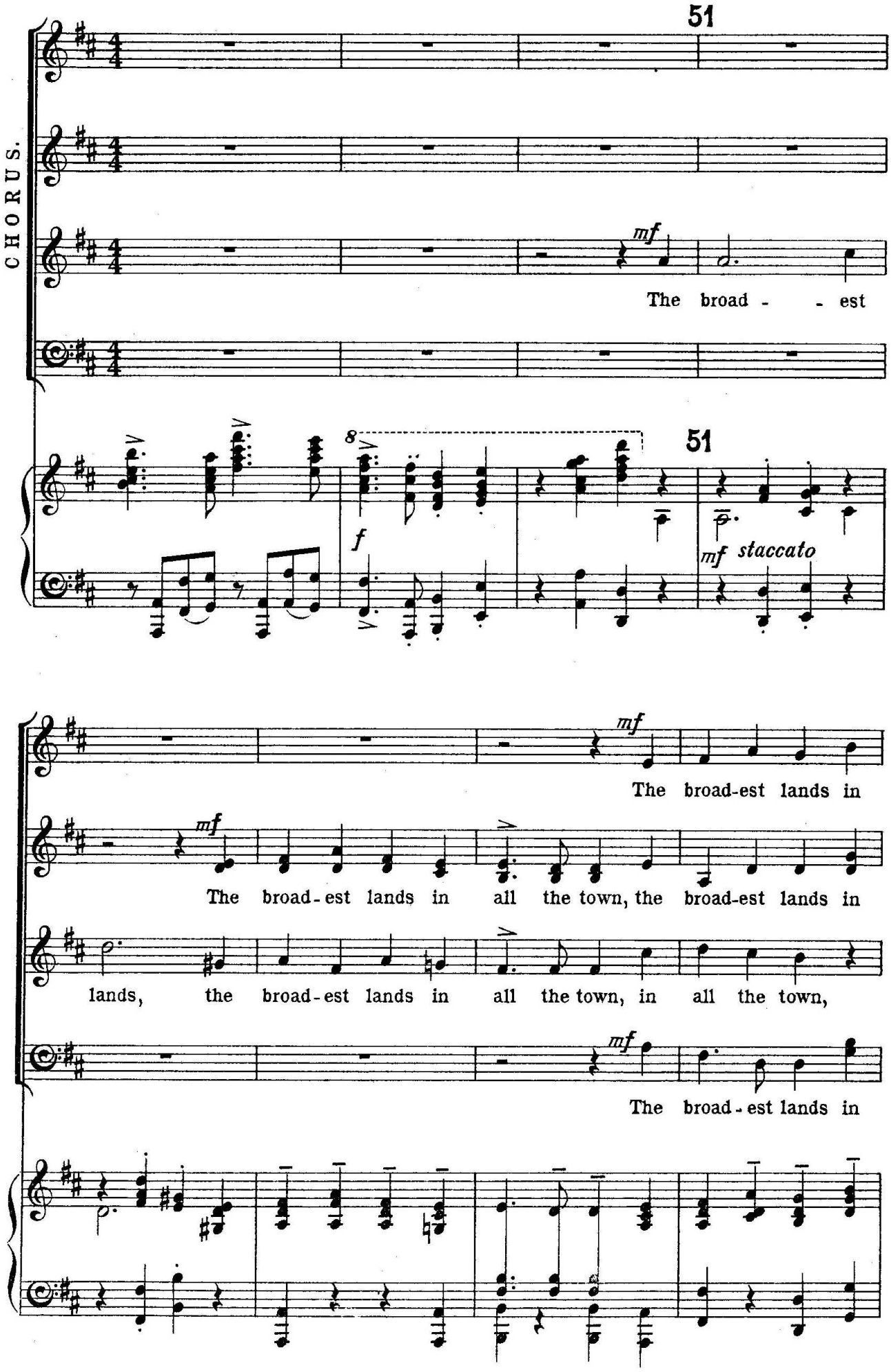

espress.
He felt that mute ap - peal of
47
And, starting,
And, starting,
tears,
And, starting,
And,
47
Ped.
Ped.

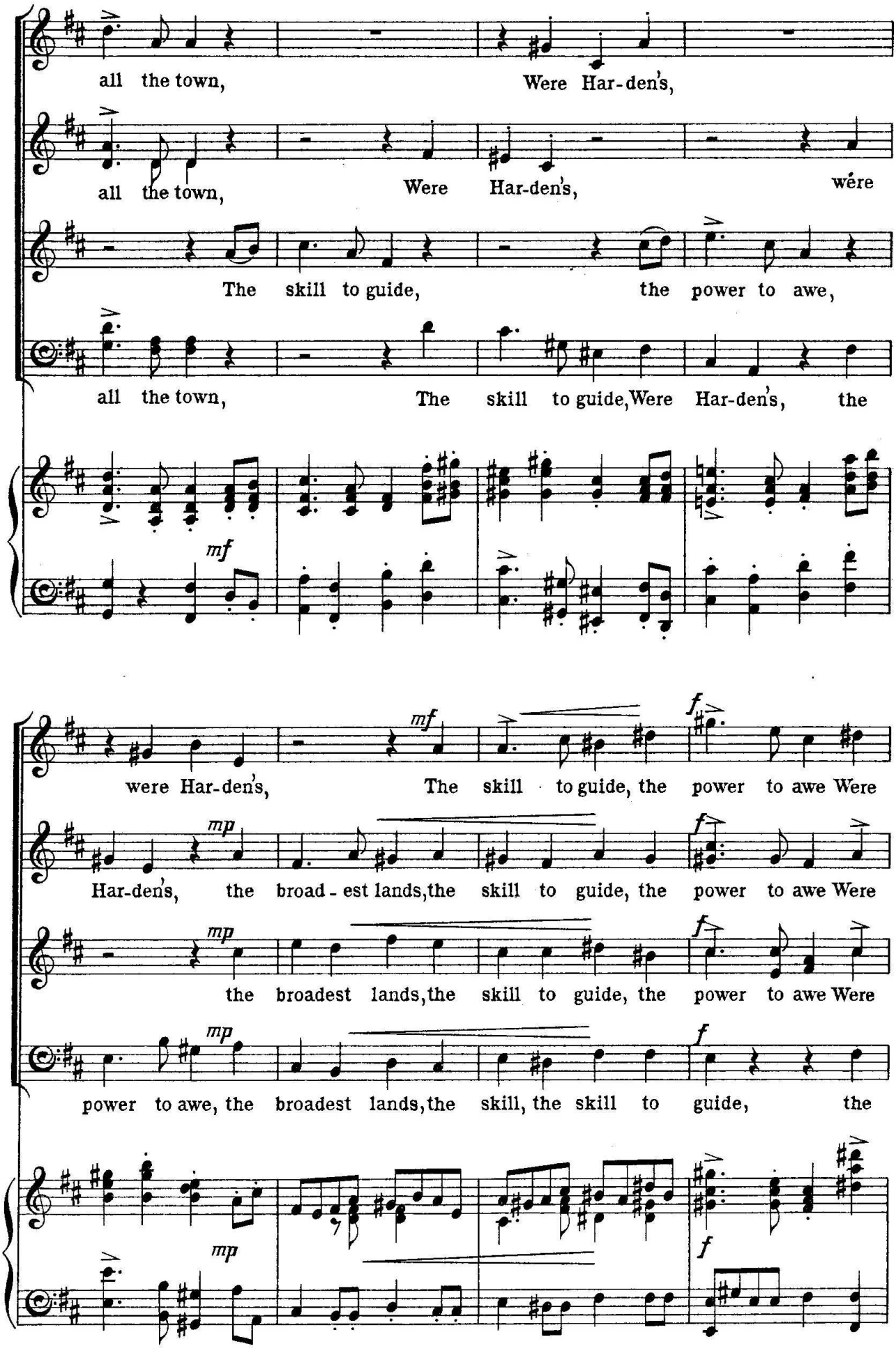

with an an - - gry frown, with an
with an an - - gry frown, with an an - gry
with an an - - gry frown, with an an - gry
starting, with an an - - - gry frown, an an - gry
mf
frown,
f
Hushed all the
mf
frown, Hushed all the wicked murmurs down, all the
mf
frown,
f
Hushed all the
mf
frown, Hushed all the wicked murmurs down, all the
mf
f

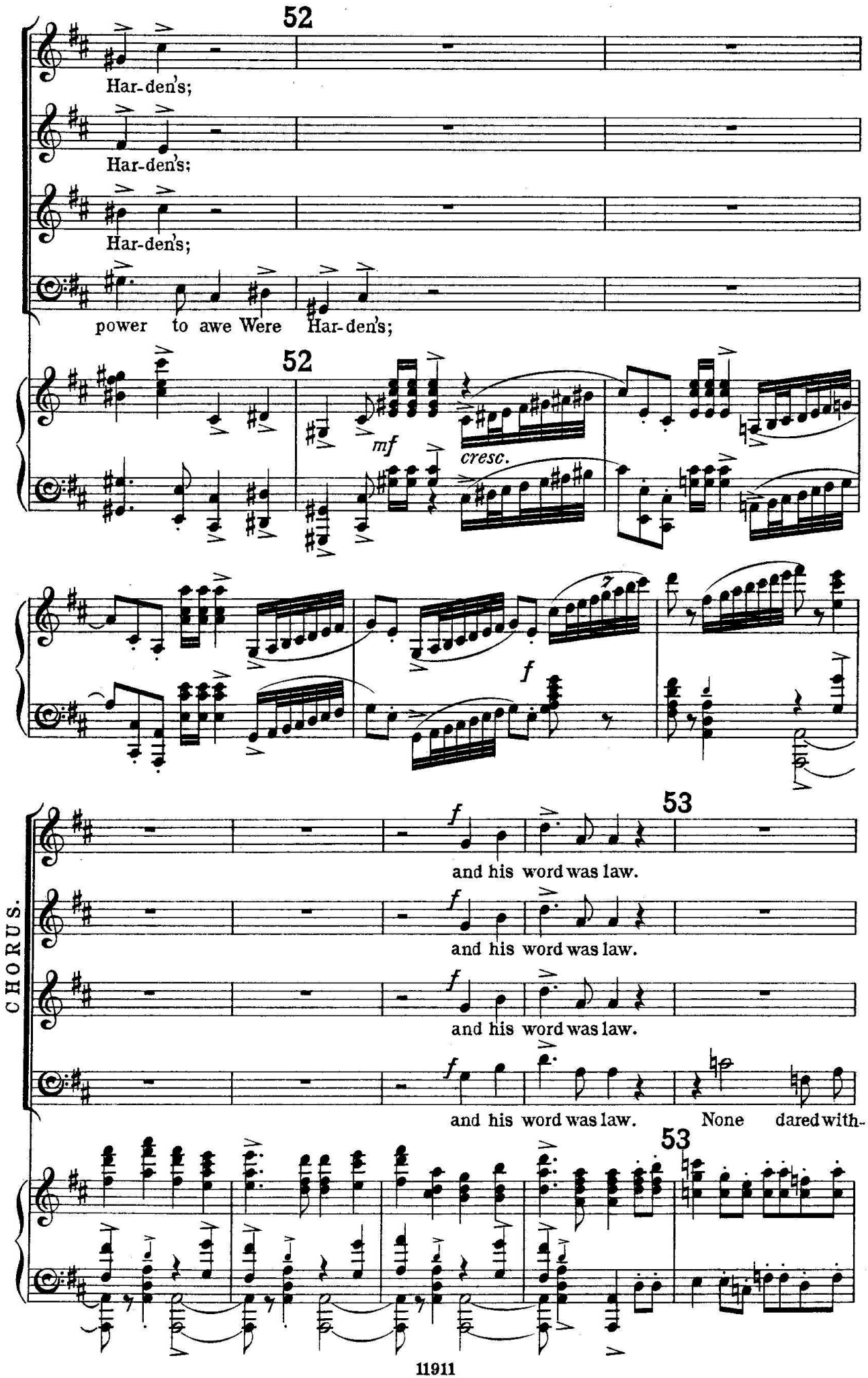

wicked murmurs down.
wicked murmurs down.
wicked murmurs down.
wicked murmurs down.
fz
ff
ff
mf
p
silent.
Baritone Solo.
RECIT.
Allegretto.
a tempo
Moderato.
Good neigh- bours mine!
This pass-es harm-less mirth
Allegretto.
Moderato.
RECIT.
a tempo
f leggiero
f
Allegretto.
Moderato.
or jest:
I brook no in-sult to my guest.
Allegretto.

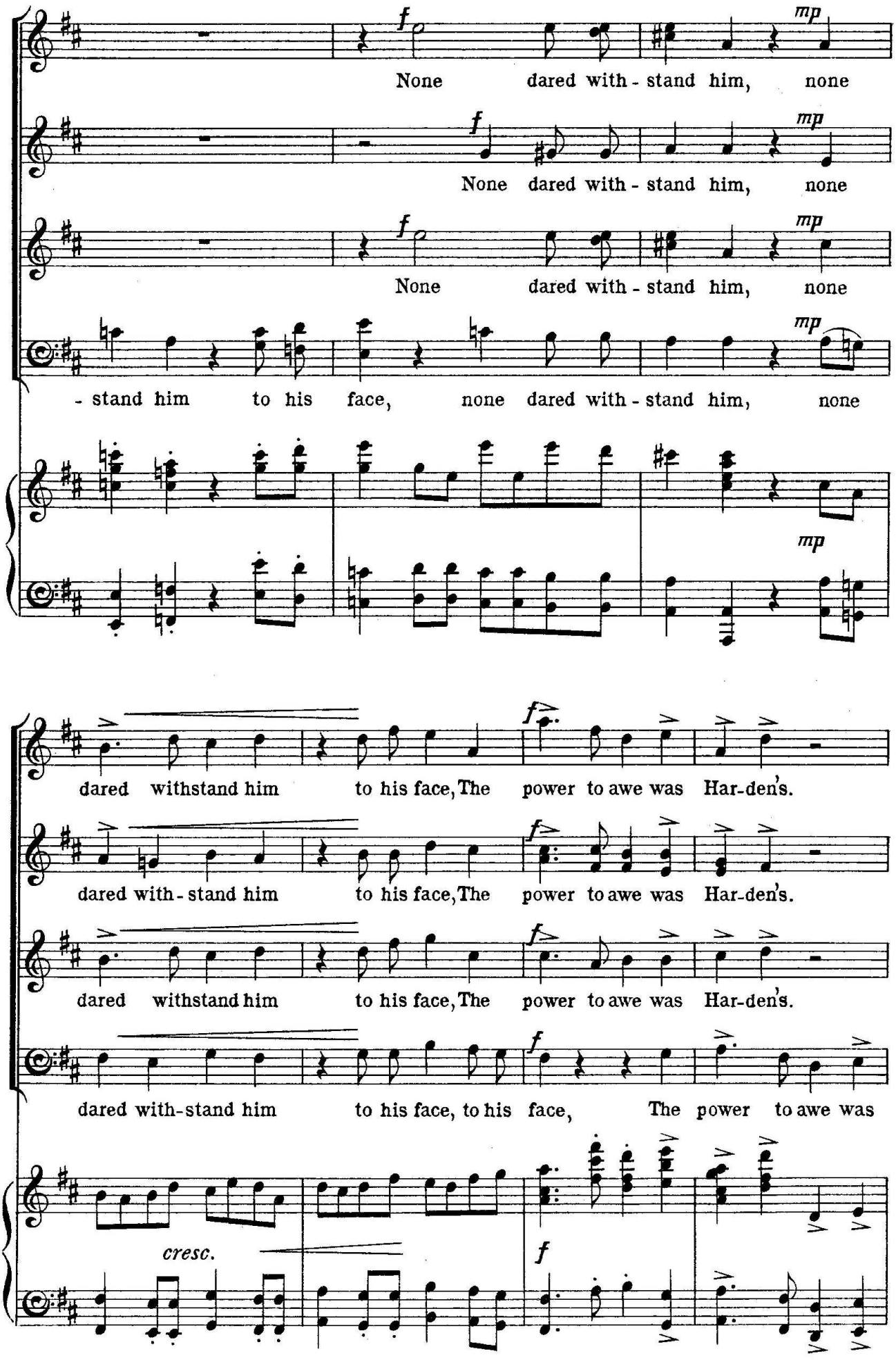

48
Più lento.
mp
She is in - deed her mother's child: But God's sweet pi - ty
Più lento.
colla voce
fp
pp
a tempo
ministers Un-to no whi-ter soul than hers.
a tempo
mf leggiero
49
Moderato
mf
Let Goo-dy Mar-tin rest in peace:
Moderato. (♩= 72)
mp
sempre staccato
mf
I ne-ver knew her harm a fly.
And witch or
mp

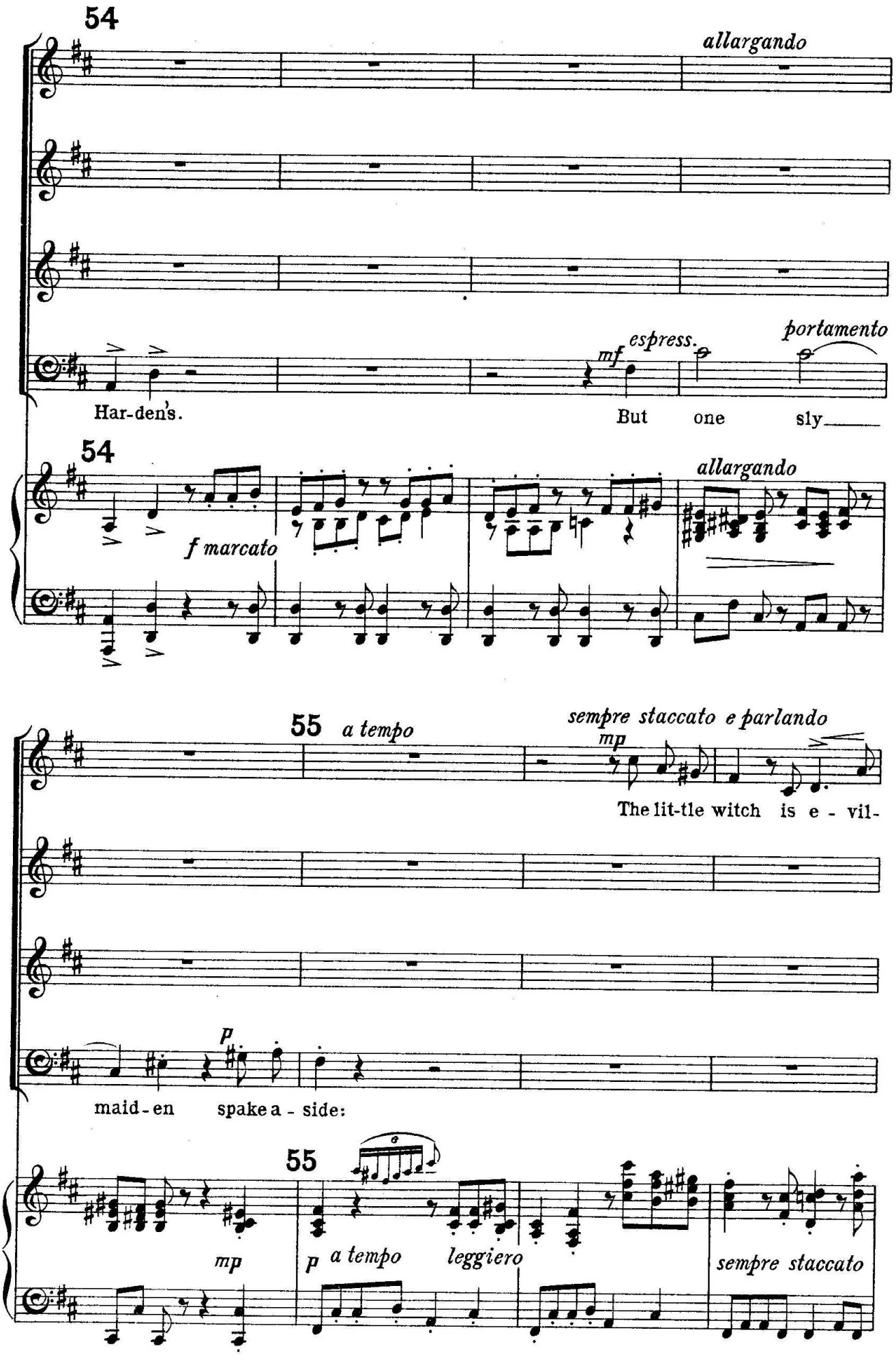

50
mp
not, God knows,— not I.
I know who swore her
p
cresc. e stringendo
f poco rit.
life— a-way: And, as God lives,— I'd not con-demn An In - dian
cresc. e stringendo
f colla voce
Allegretto.
a tempo
rit.
dog on word of them!
Allegretto.
ritard.
a tempo f
f rit.
silent.
Allegro energico, ma non troppo presto. ♩ = 112.
mp
cresc.

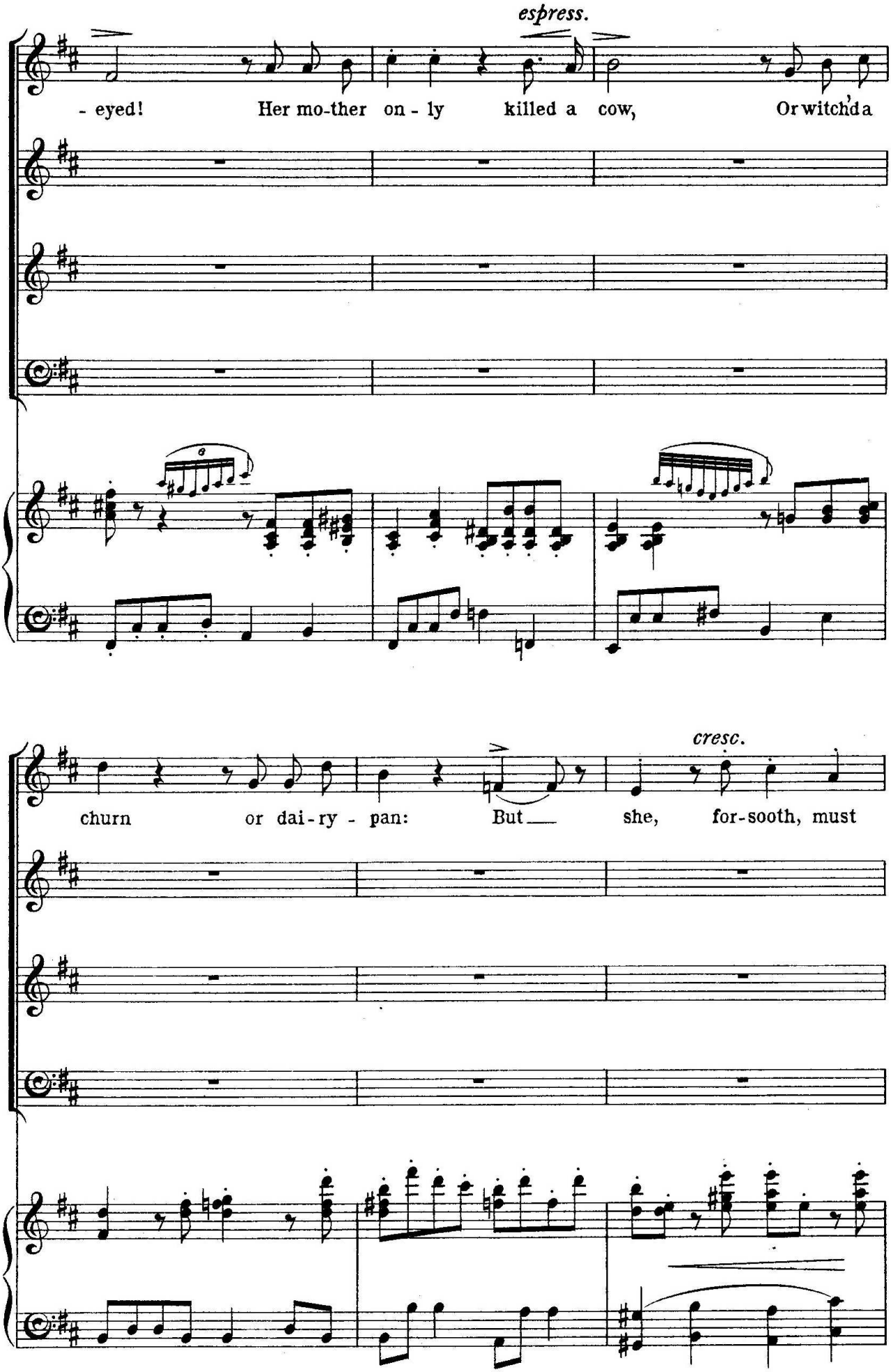

51
CHORUS.
mf
The broad - - est
8
51
f
mf staccato
mf
The broad-est lands in
mf
The broad-est lands in all the town, the broad-est lands in
lands, the broad-est lands in all the town, in all the town,
mf
The broad-est lands in

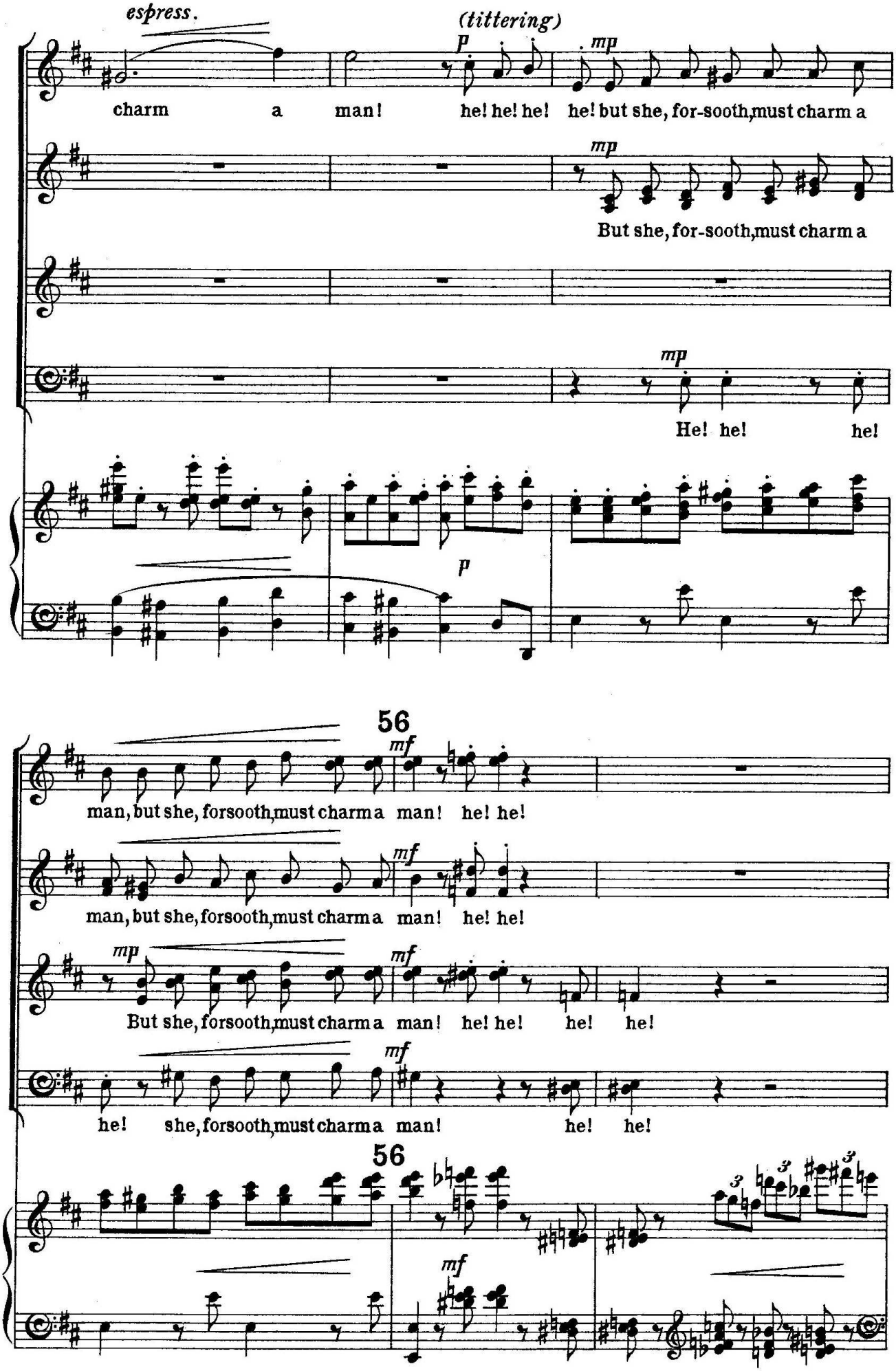

all the town, Were Har-den's,
all the town, Were Har-den's, were
The skill to guide, the power to awe,
all the town, The skill to guide, Were Har-den's, the
mf
were Har-den's, The skill to guide, the power to awe Were
mp
f
Har-den's, the broad-est lands, the skill to guide, the power to awe Were
the broadest lands, the skill to guide, the power to awe Were
power to awe, the broadest lands, the skill, the skill to guide, the
mp
f

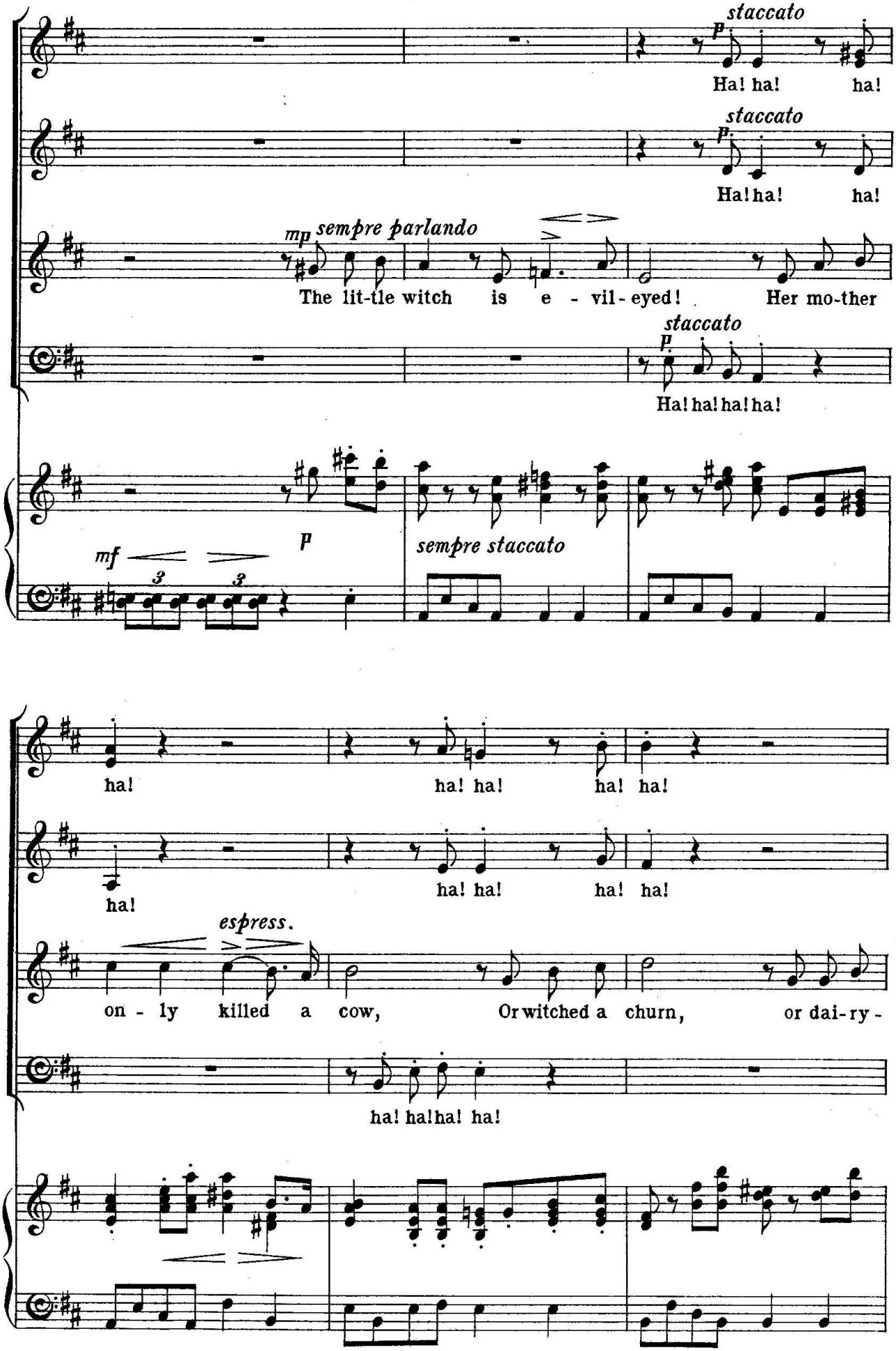

52
Har-den's;
Har-den's;
Har-den's;
power to awe Were Har-den's;
52
mf
cresc.
f
53
CHORUS.
f
and his word was law.
and his word was law.
and his word was law.
and his word was law. None dared with-
53

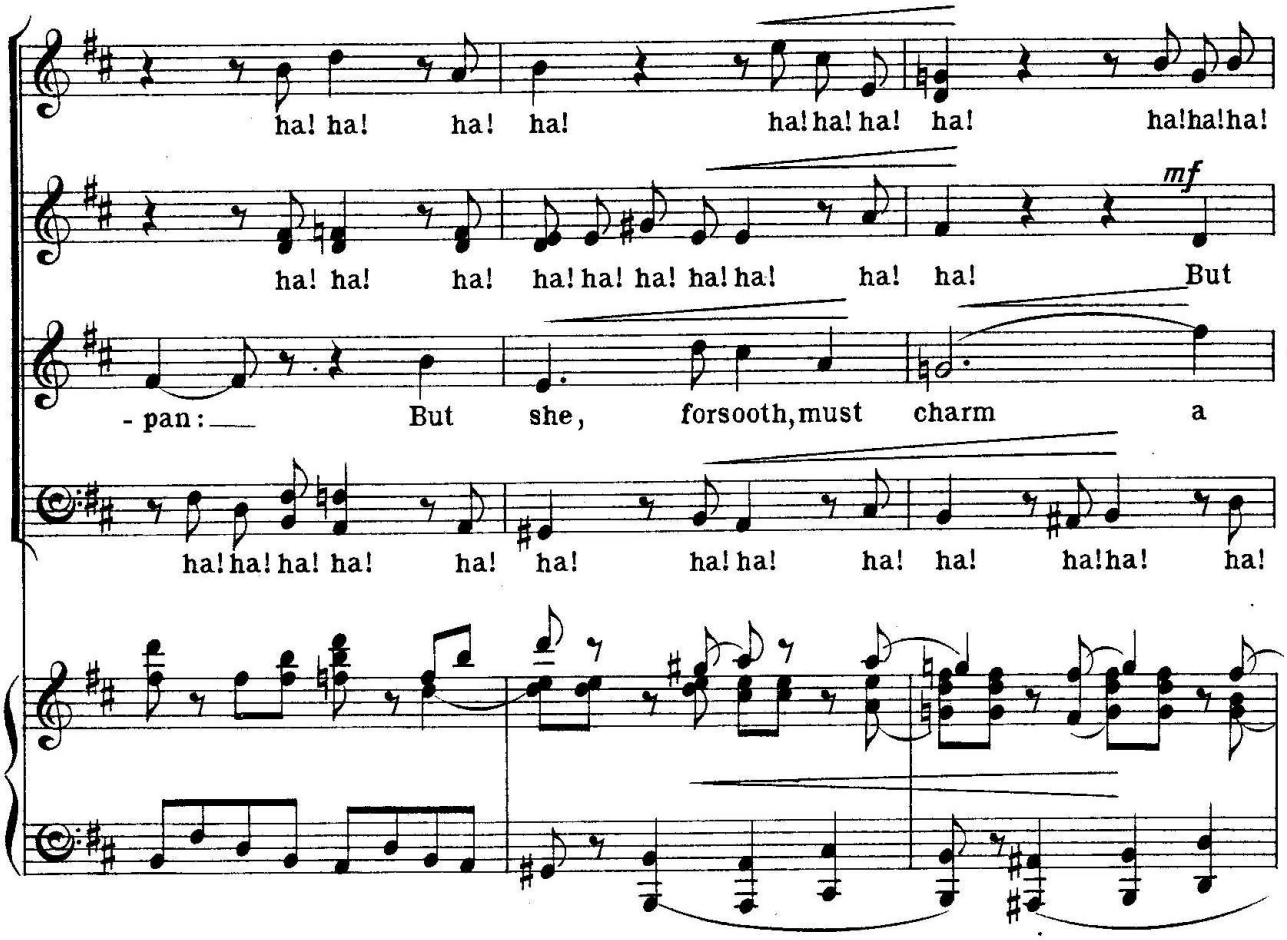

None dared with - stand him, none
None dared with - stand him, none
None dared with - stand him, none
- stand him to his face, none dared with - stand him, none
dared withstand him to his face, The power to awe was Har-den's.
dared with - stand him to his face, The power to awe was Har-den's.
dared withstand him to his face, The power to awe was Har-den's.
dared with-stand him to his face, to his face, The power to awe was
cresc.

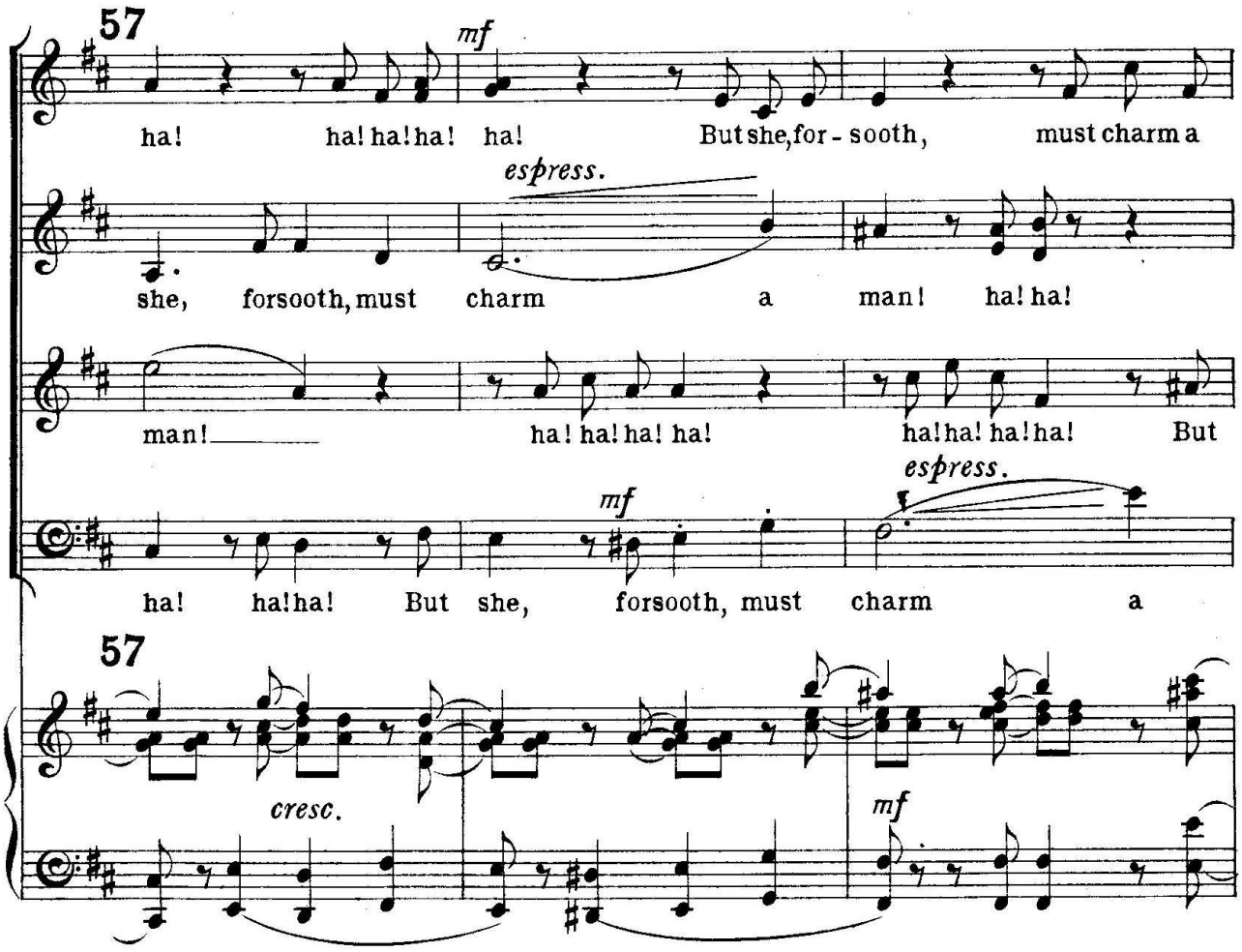

54
allargando
Har-den's.
mf espress.
But one sly
portamento
54
allargando
f marcato
55 a tempo
sempre staccato e parlando
mp
The lit-tle witch is e - vil-
p
maid-en spake a - side:
55
mp
p a tempo leggiero
sempre staccato

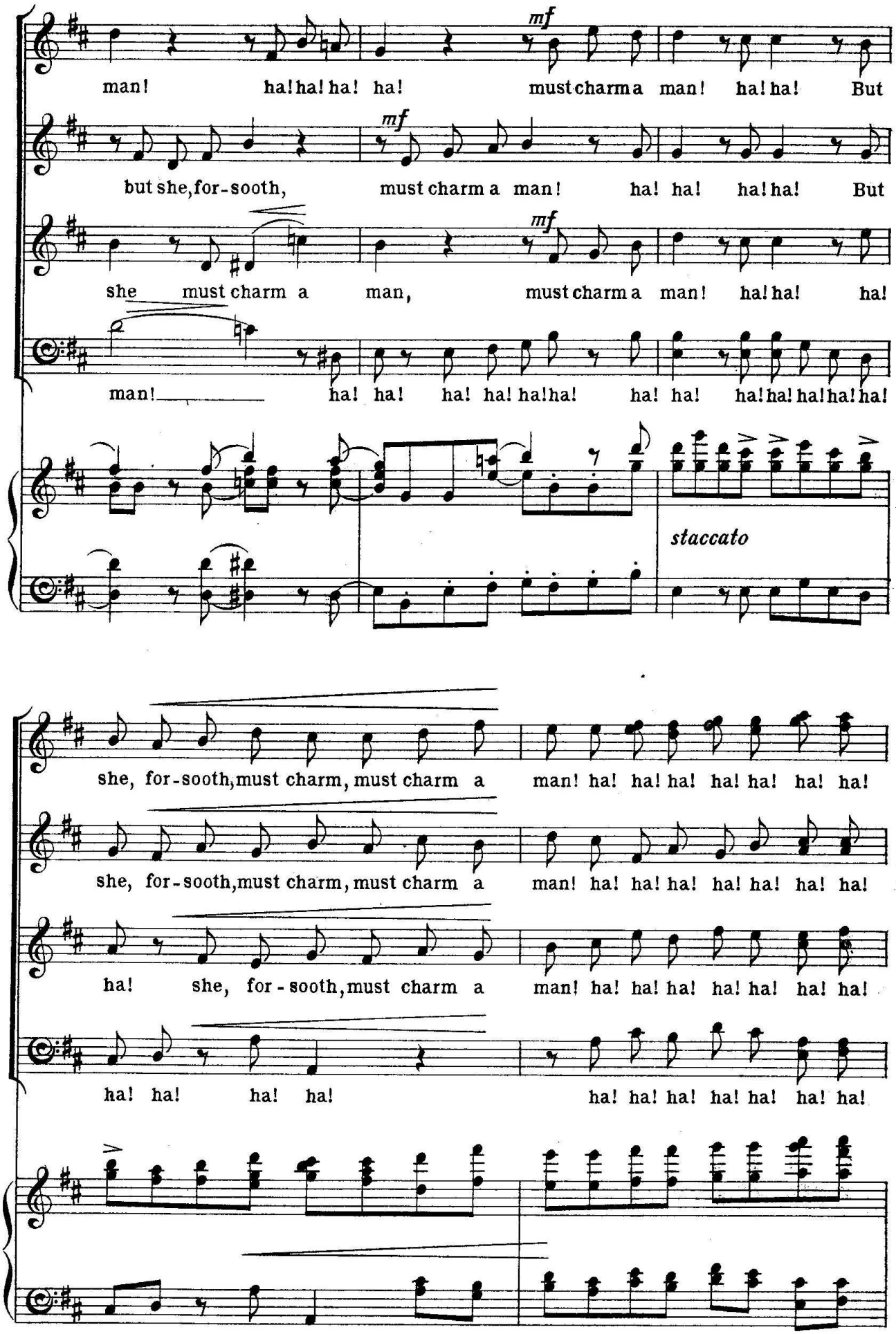

espress.
- eyed! Her mo-ther on - ly killed a cow, Or witch'd a
cresc.
churn or dai-ry - pan: But she, for-sooth, must

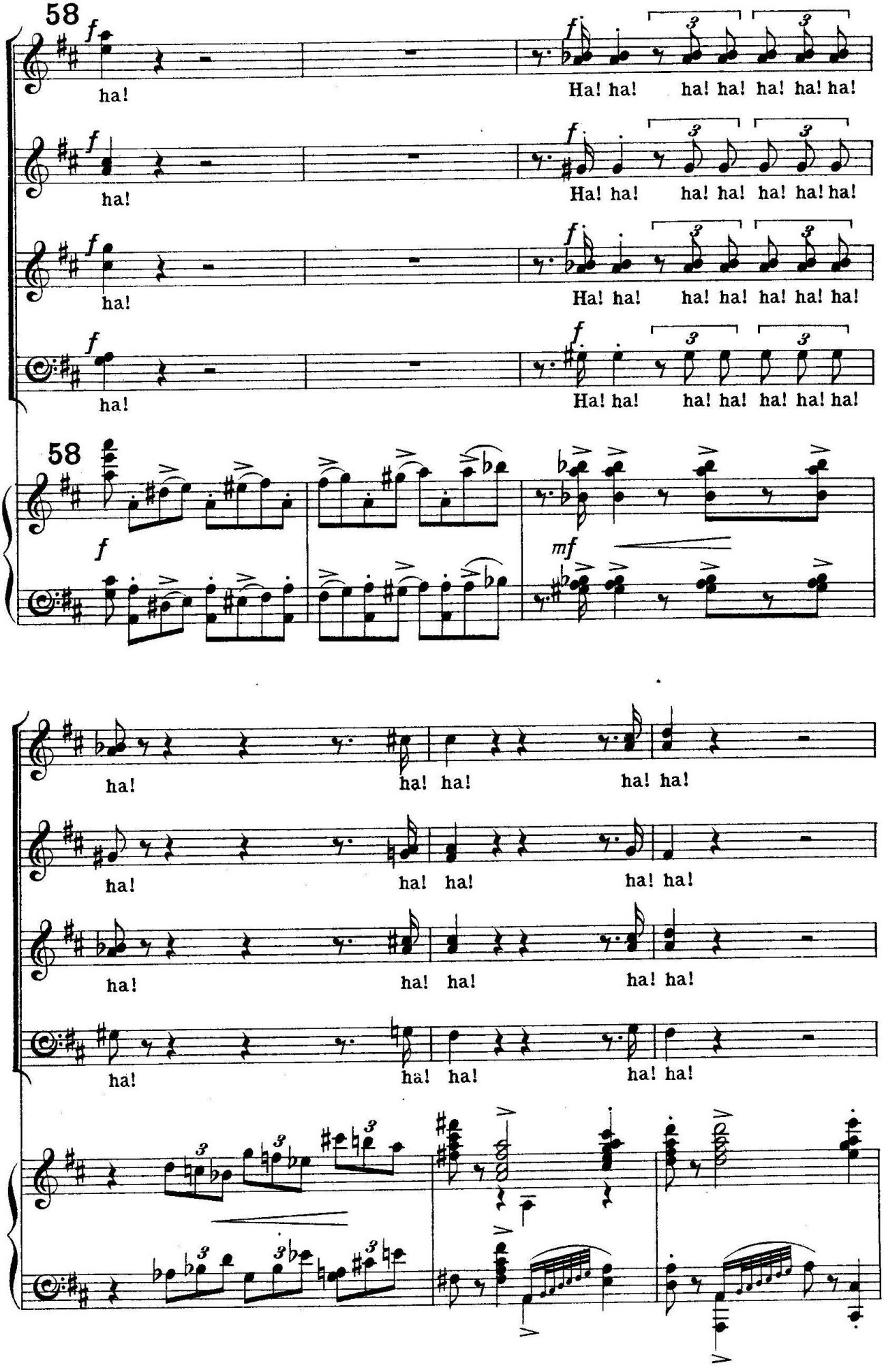

espress.
(tittering)
p
mp
charm a man! he! he! he! he! but she, for-sooth, must charm a
mp
But she, for-sooth, must charm a
mp
He! he! he!
p
56
mf
man, but she, forsooth, must charm a man! he! he!
mf
man, but she, forsooth, must charm a man! he! he!
mp
mf
But she, forsooth, must charm a man! he! he! he! he!
mf
he! she, forsooth, must charm a man! he! he!
56
mf

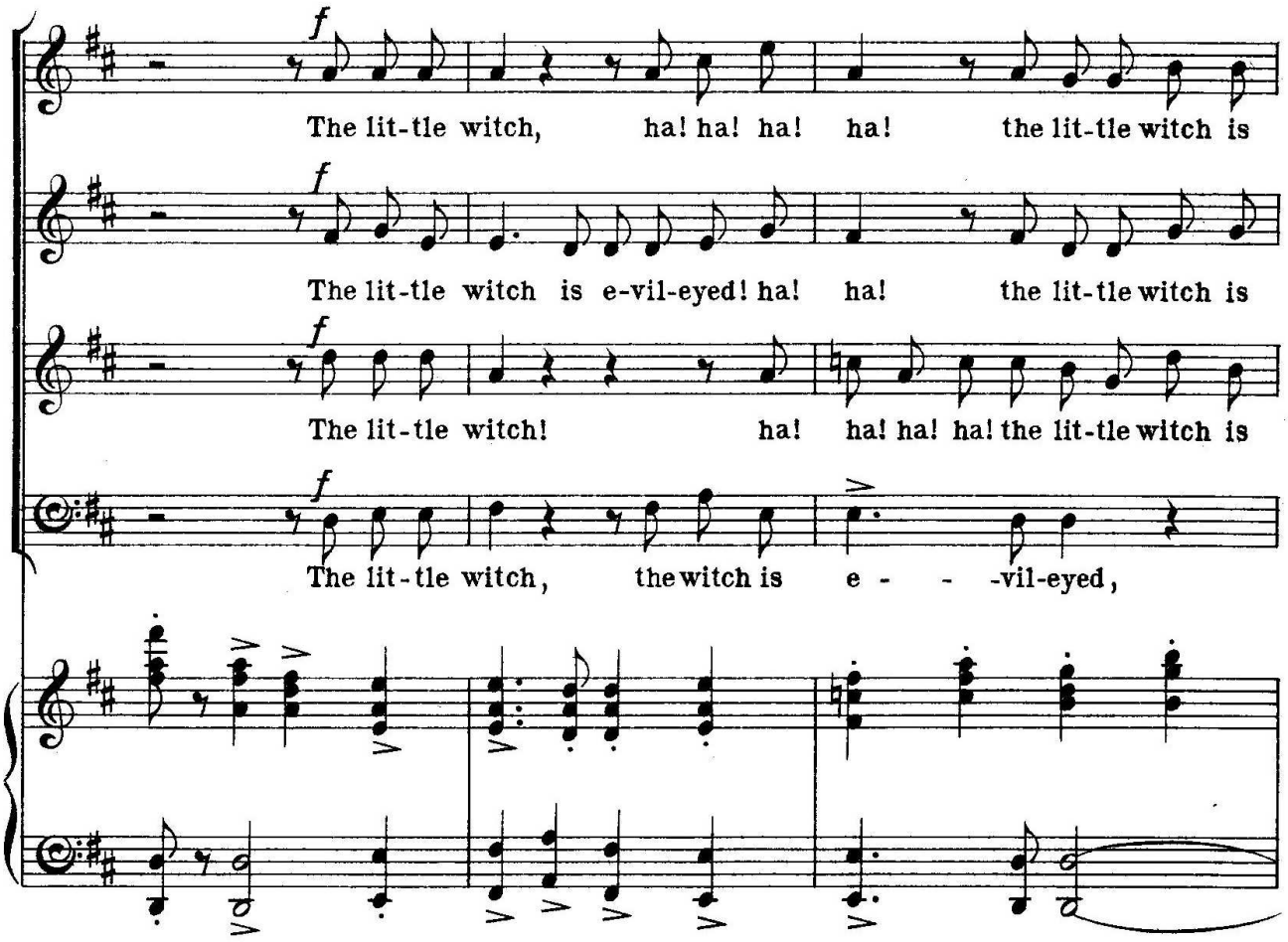

staccato
Ha! ha! ha!
staccato
Ha! ha! ha!
mp sempre parlando
The lit-tle witch is e - vil-eyed! Her mo-ther
staccato
Ha! ha! ha! ha!
mf
p
sempre staccato
ha! ha! ha! ha!
ha! ha! ha! ha!
espress.
on - ly killed a cow, Or witched a churn, or dai-ry -
ha! ha! ha! ha!

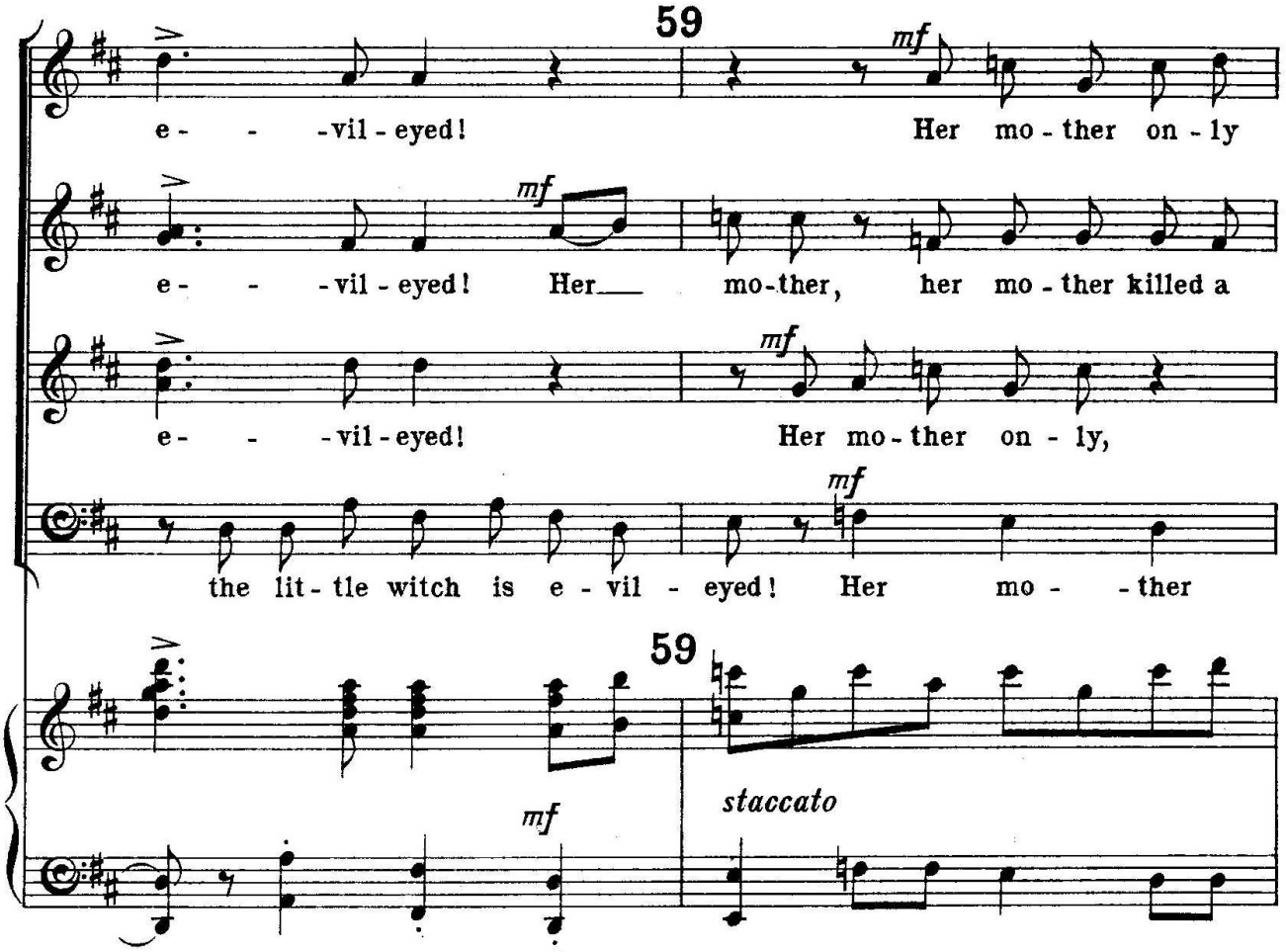

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
mf
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! But
- pan: But she, forsooth, must charm a
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

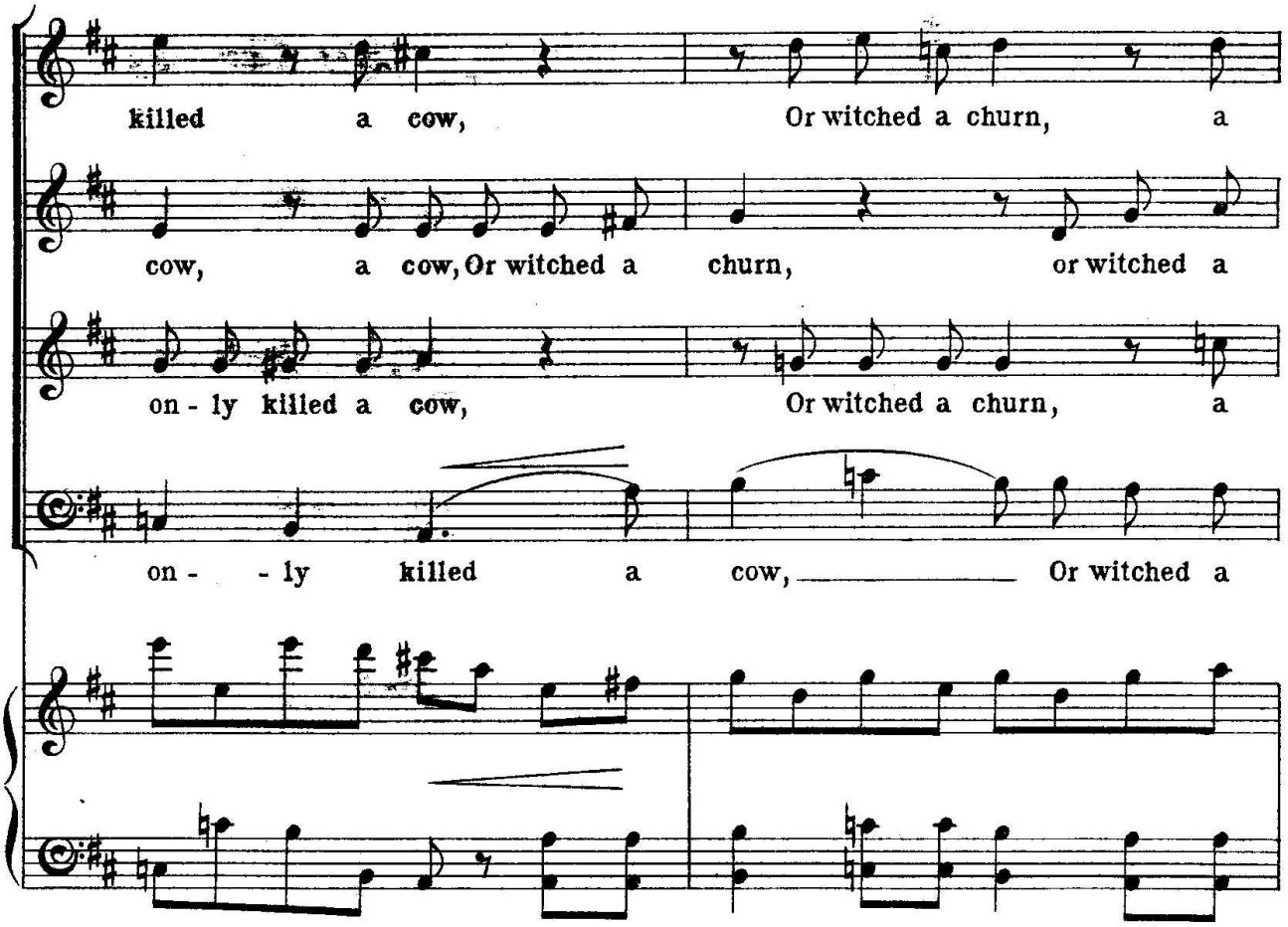

57
mf
ha! ha! ha! ha! ha! But she, for - sooth, must charm a
espress.
she, forsooth, must charm a man! ha! ha!
man! ha! ha! ha! ha! ha! ha! ha! ha! But
mf
espress.
ha! ha! ha! But she, forsooth, must charm a
57
cresc.
mf

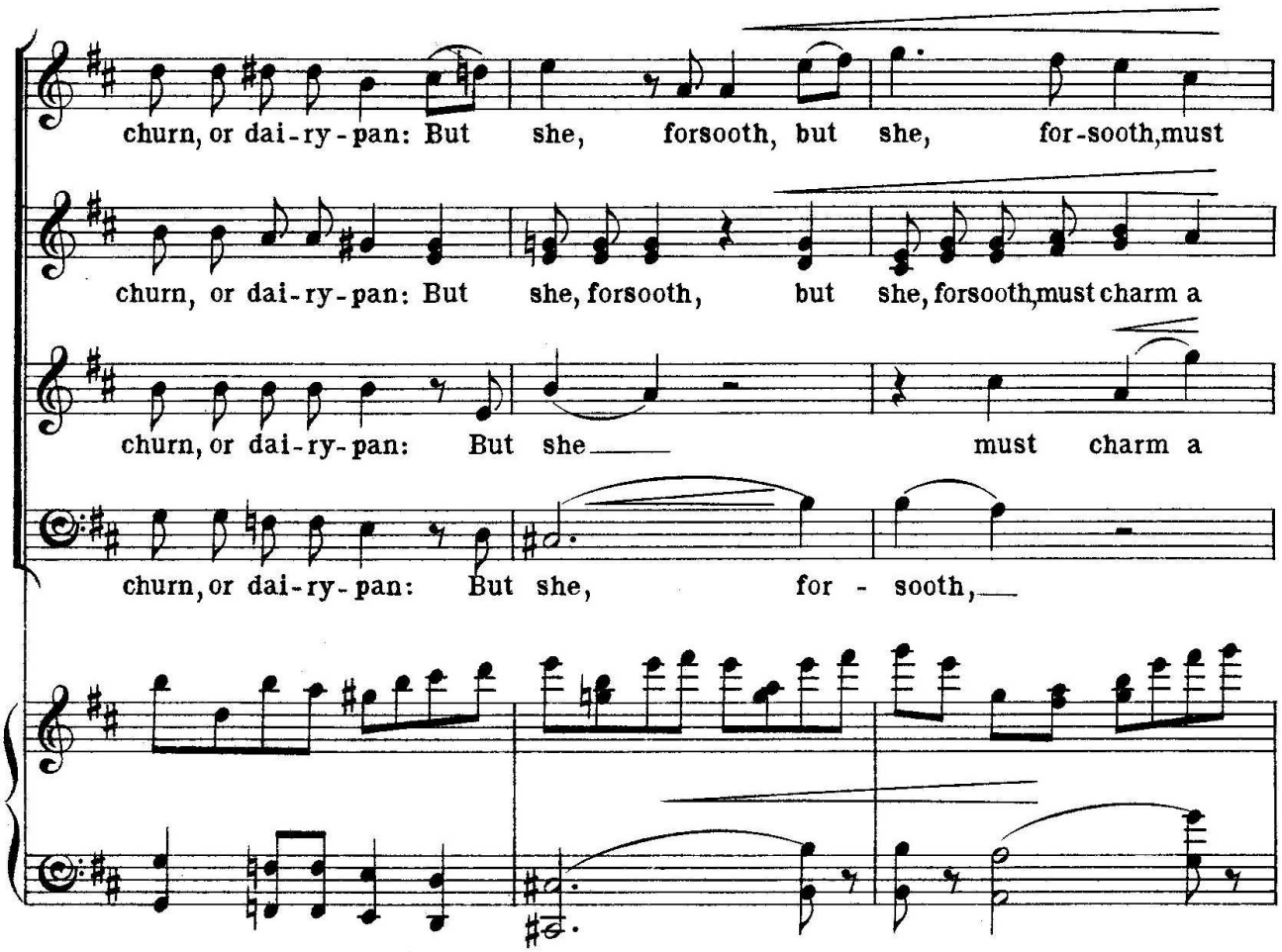

mf
man! ha! ha! ha! ha! must charm a man! ha! ha! But
mf
but she, for-sooth, must charm a man! ha! ha! ha! ha! But
mf
she must charm a man, must charm a man! ha! ha! ha!
man! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
staccato
she, for-sooth, must charm, must charm a man! ha! ha! ha! ha! ha! ha! ha!
she, for-sooth, must charm, must charm a man! ha! ha! ha! ha! ha! ha! ha!
ha! she, for-sooth, must charm a man! ha! ha! ha! ha! ha! ha! ha!
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

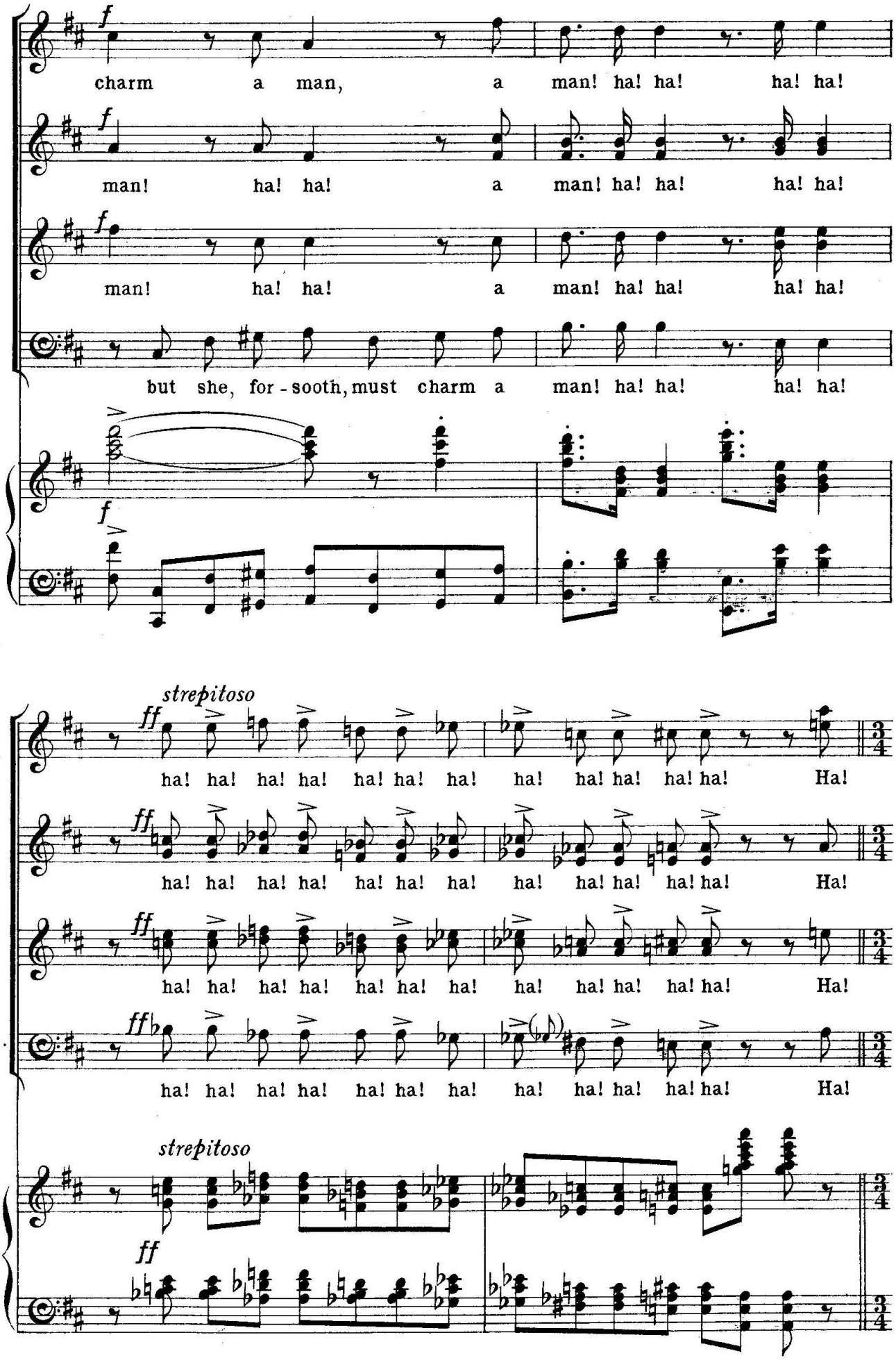

58
f
ha!
Ha! ha! ha! ha! ha! ha! ha!
58
f
mf

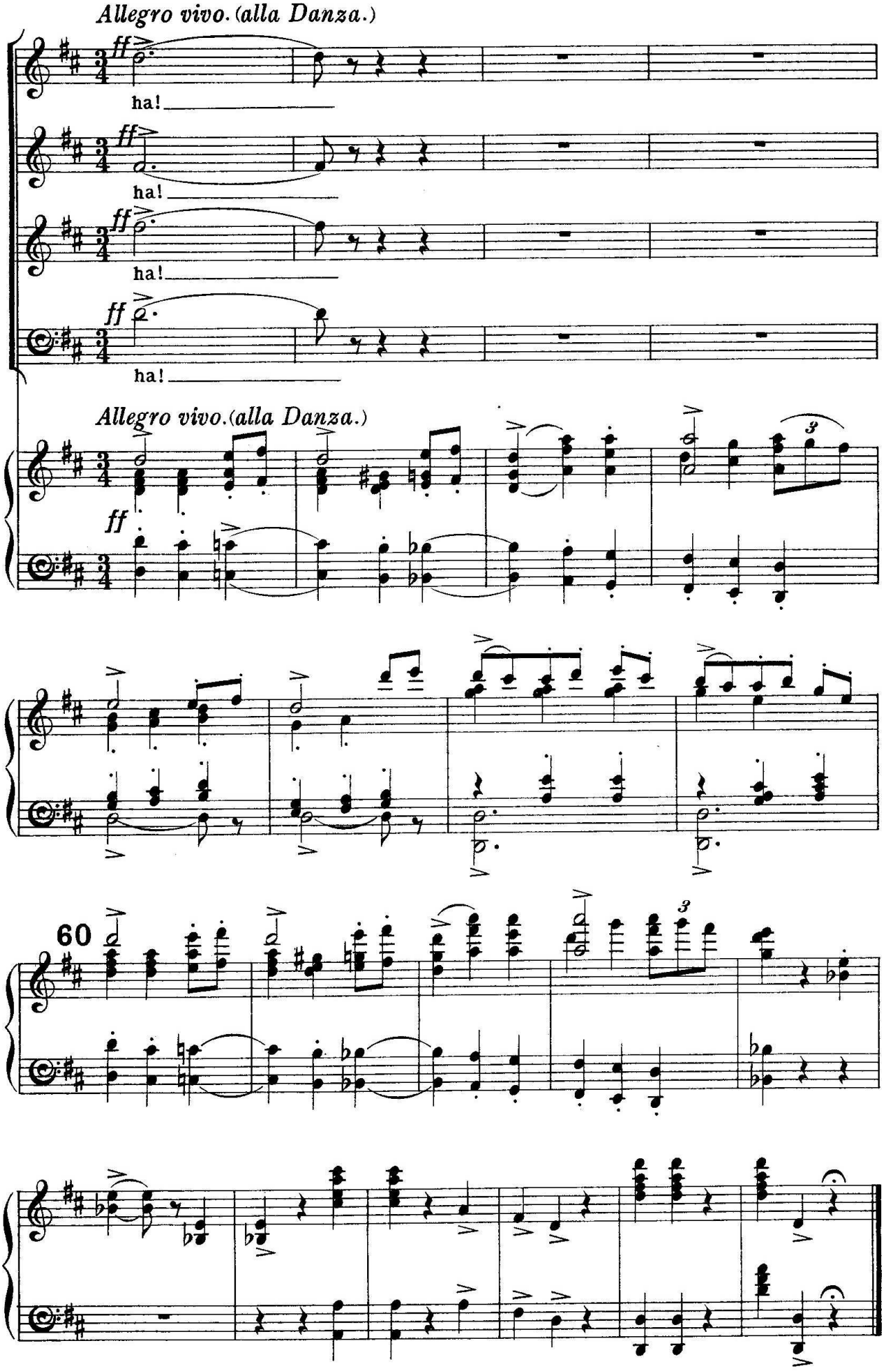

The lit-tle witch, ha! ha! ha! ha! the lit-tle witch is
The lit-tle witch is e-vil-eyed! ha! ha! the lit-tle witch is
The lit-tle witch! ha! ha! ha! ha! the lit-tle witch is
The lit-tle witch, the witch is e - - -vil-eyed,


59
e - - -vil - eyed! Her mo - ther on - ly
e - - -vil - eyed! Her mo-ther, her mo - ther killed a
e - - -vil - eyed! Her mo - ther on - ly,
the lit - tle witch is e - vil - eyed! Her mo - - ther
59
staccato

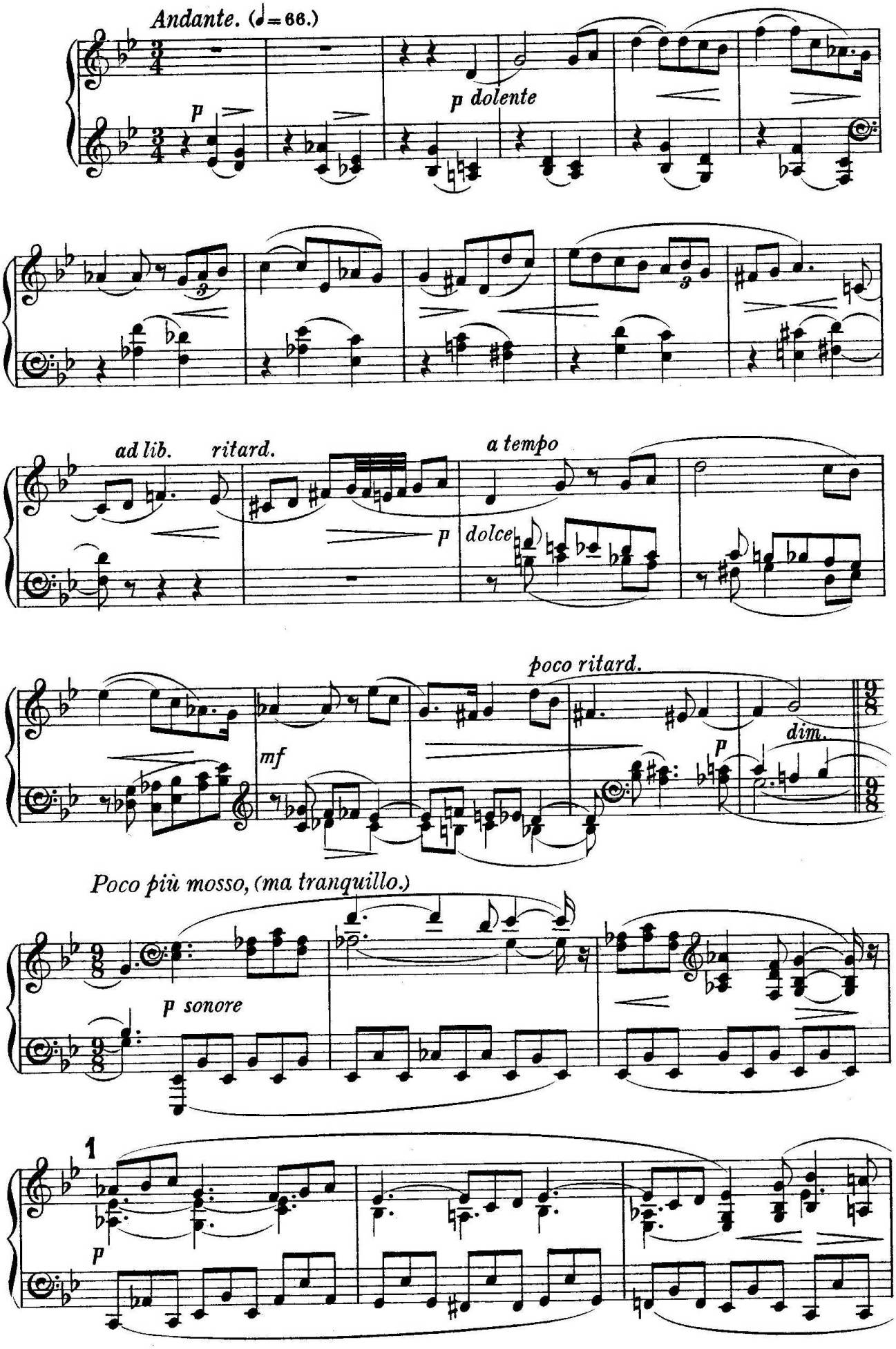

killed a cow, Or witched a churn, a
cow, a cow, Or witched a churn, or witched a
on - ly killed a cow, Or witched a churn, a
on - - ly killed a cow, Or witched a

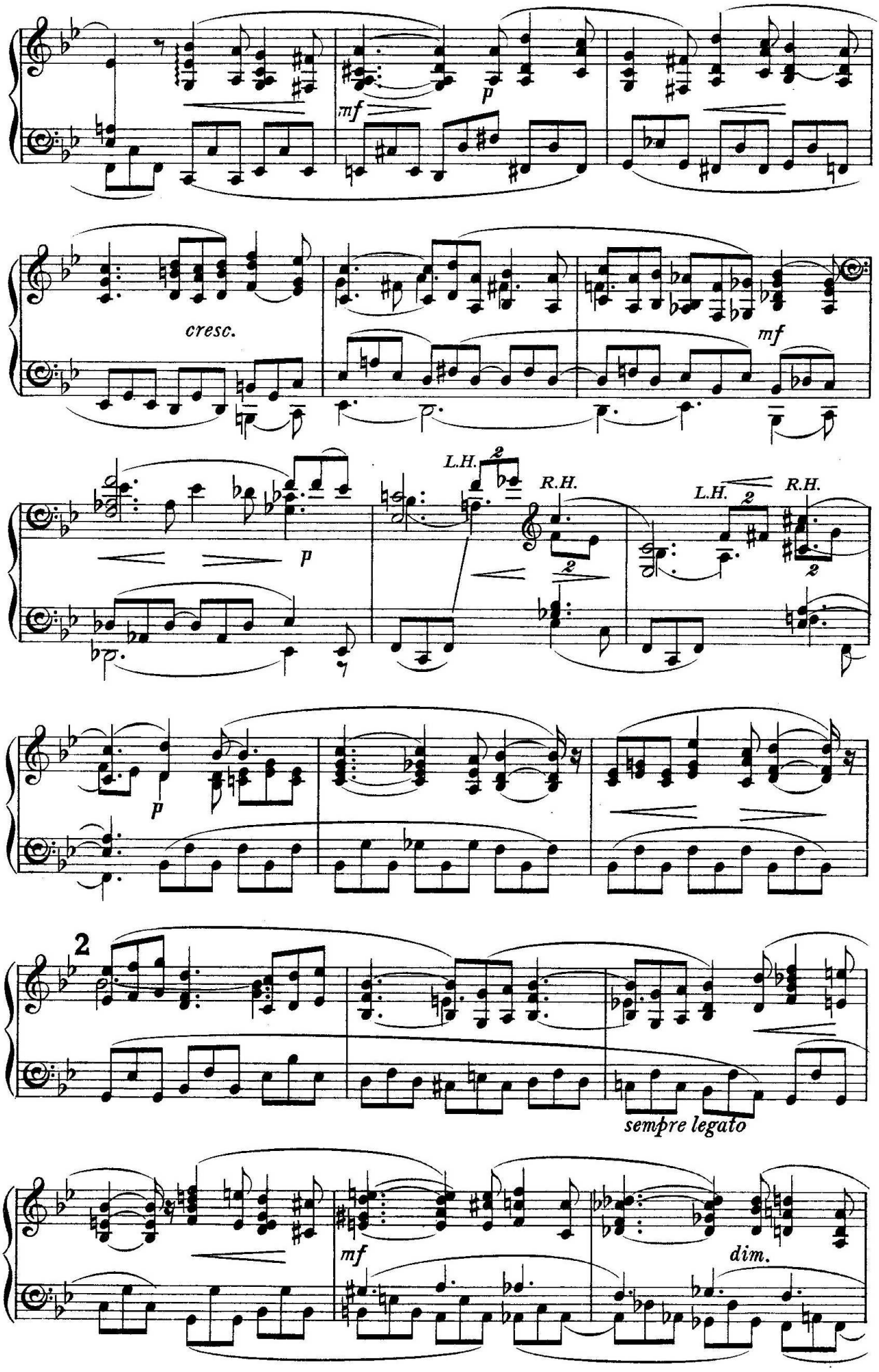

churn, or dai-ry-pan: But she, forsooth, but she, for-sooth, must
churn, or dai-ry-pan: But she, forsooth, but she, forsooth, must charm a
churn, or dai-ry-pan: But she must charm a
churn, or dai-ry-pan: But she, for - sooth,

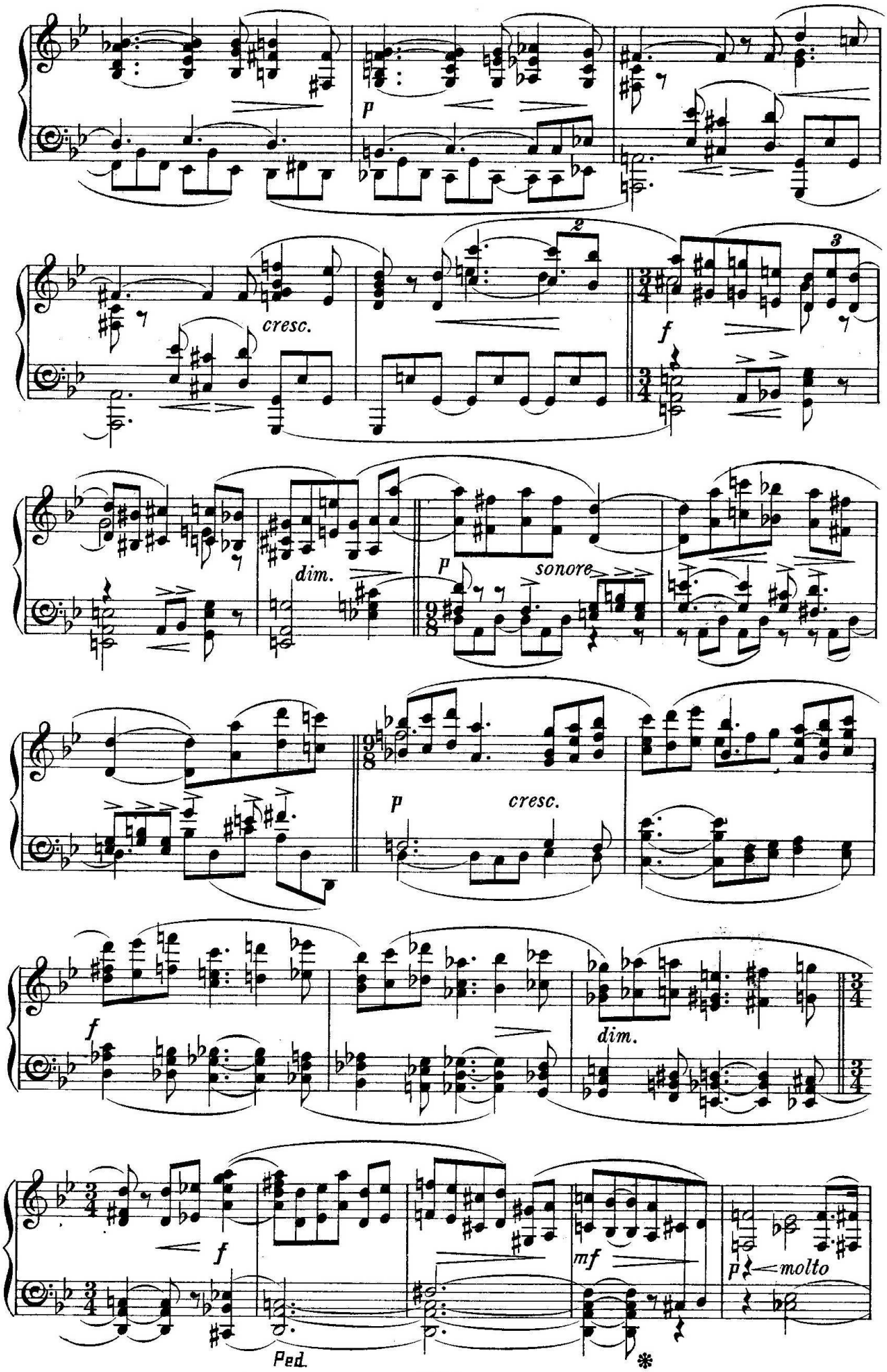

f
charm a man, a man! ha! ha! ha! ha!
f
man! ha! ha! a man! ha! ha! ha! ha!
f
man! ha! ha! a man! ha! ha! ha! ha!
but she, for - sooth, must charm a man! ha! ha! ha! ha!
f
strepitoso
ff
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! Ha!
ff
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! Ha!
ff
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! Ha!
ff
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! Ha!
strepitoso
ff

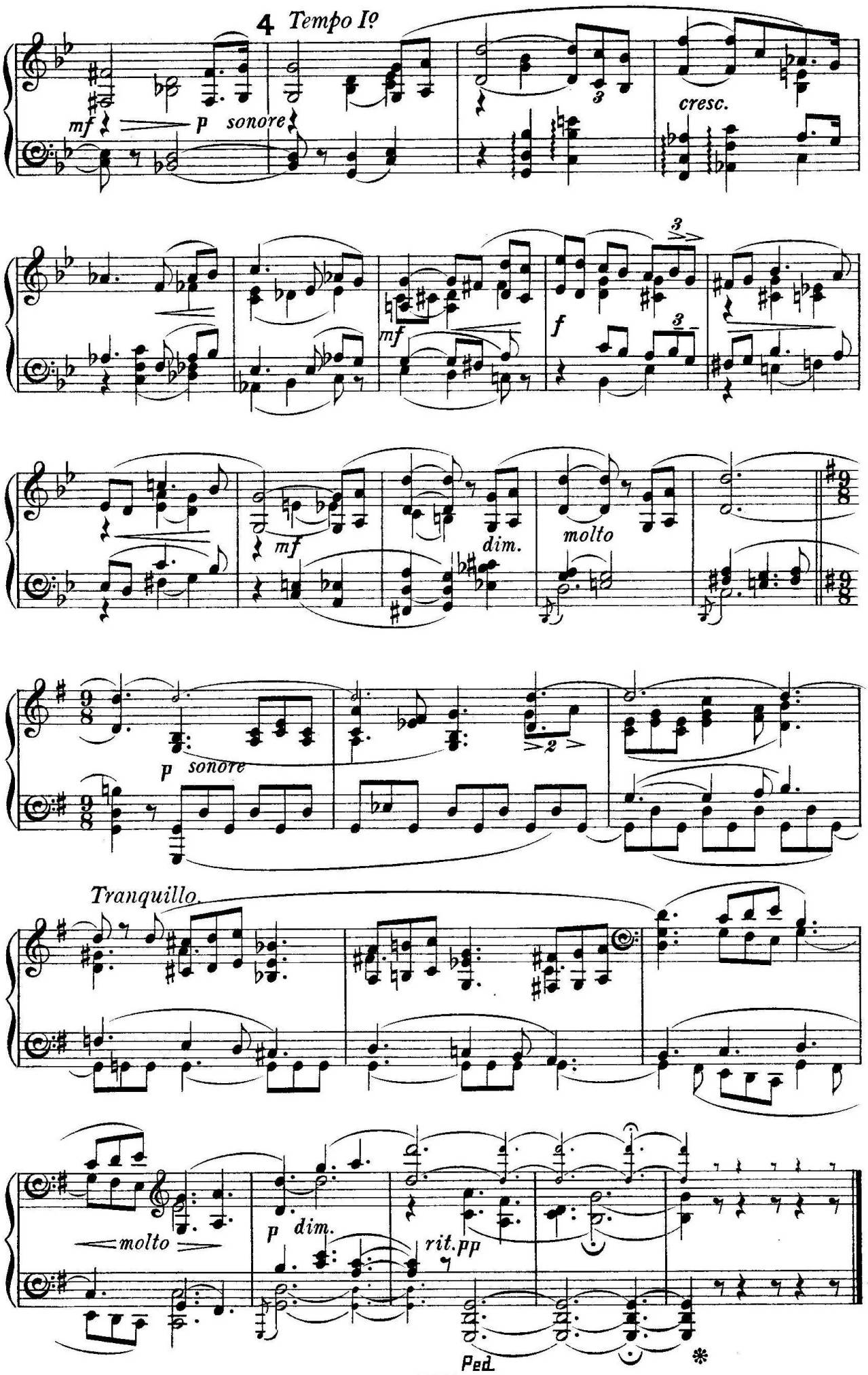

Allegro vivo. (alla Danza.)
ff
ha!
ha!
ha!
ha!
Allegro vivo. (alla Danza.)
ff
60

INTERMEZZO.
(Nocturne.)




mf
p
cresc.
mf
L.H.
R.H.
L.H.
R.H.
p
p
2
sempre legato
mf
dim.


p
cresc.
2
3
f
dim.
p
sonore
p
cresc.
f
dim.
f
mf
p molto
Ped.
*


4 Tempo Iº
mf
p sonore
cresc.
mf
f
mf
dim.
molto
p sonore
Tranquillo.
molto
p dim.
rit. pp
Ped.