

# Kinderszenen

3. Satz  
"Mondschatteakraut"

Cornelius Hirsch

*gleichmütig*

Solo-Fagott

*pp*

*crescendo poco a poco*

Solo Violine 1

*pizz.*

*ppp*

Solo Violine 2

*pizz.*

*ppp*

Solo Viola

*pizz.*

*ppp*

Solo Cello

*pizz.*

*ppp*

5

Solo-Fag.

5

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

The image displays a musical score for measures 9 through 13 of the first movement of 'The Swan' by Saint-Saëns. The score is arranged in two systems, each containing five staves. The instruments are Solo-Fag. (Solo Bassoon), S.Vln. 1 (Violin 1), S.Vln. 2 (Violin 2), S.Vla. (Viola), and S.Vlc. (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 9 is marked with a '9' and 'arco' for the Violin 1. The Solo-Fag. part features a melodic line with slurs and ties. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a melodic line with slurs and ties. The Viola and Violoncello parts have a melodic line with slurs and ties. The score is written in a clean, professional style with clear notation and a white background.

17

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

22

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

pizz.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

27

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

32

Solo-Fag.

crescendo poco a poco

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

arco

The musical score consists of two systems. The first system begins at measure 27 and includes staves for Solo-Fag., S.Vln. 1, S.Vln. 2, S.Vla., and S.Vlc. The Solo-Fag. part has a melodic line with a crescendo. The string quartet provides harmonic support with sustained notes. The second system begins at measure 32 and includes the same staves. The Solo-Fag. part continues with a melodic line. The string quartet continues with sustained notes, and the Viola and Violoncello parts have 'arco' markings.

36

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

40

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

arco

arco

This musical score page contains two systems of music, measures 36-39 and 40-43. The first system (measures 36-39) features a Solo Bassoon (Fag.) in the upper staff with a melodic line of eighth notes, each tied across measures and grouped by a slur. Below it are four string staves: S.Vln. 1, S.Vln. 2, S.Vla., and S.Vlc. The strings play a rhythmic accompaniment of eighth notes, with some measures containing rests. The second system (measures 40-43) continues the Solo Bassoon's melodic line, which now includes some sixteenth notes and rests. The string parts continue their accompaniment. In measure 41, the first two violin staves (S.Vln. 1 and S.Vln. 2) are marked with the word 'arco' above the staff, indicating they are to be played with the bow. The viola (S.Vla.) and cello (S.Vlc.) parts remain unchanged from the first system.

44

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

48

Solo-Fag.

sempre crescendo al

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

sempre crescendo al

sempre crescendo al

sempre crescendo al

sempre crescendo al

sempre crescendo al

53

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*fff*

*fff*

*fff*

*fff*

*fff*

subito meno mosso

57

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

decrescendo poco a poco

decrescendo poco a poco

decrescendo poco a poco

decrescendo poco a poco

decrescendo poco a poco

61

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

65

Solo-Fag.

decrescendo al

S.Vln. 1

decrescendo al

S.Vln. 2

decrescendo al

S.Vla.

decrescendo al

S.Vlc.

decrescendo al

69

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

73

Solo-Fag.

*mf*

73

S.Vln. 1

*mf*

S.Vln. 2

*mf*

S.Vla.

*mf*

S.Vlc.

*mf*

76

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

79

Solo-Fag.

decrescendo al

S.Vln. 1

decrescendo al

S.Vln. 2

decrescendo al

S.Vla.

decrescendo al

S.Vlc.

decrescendo al

83

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

87

ritardando poco a poco

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

*p*

*p*

*p*

*p*

*p*

91

Solo-Fag. *decrecendo al*

S.Vln. 1 *decrecendo al*

S.Vln. 2 *decrecendo al*

S.Vla. *decrecendo al* *pp*

S.Vlc. *decrecendo al*

95

Solo-Fag. *pp*

S.Vln. 1 *pp*

S.Vln. 2 *pp*

S.Vla.

S.Vlc. *pp*

*3/4*

99 *a tempo primo*

Solo-Fag. *pppp*

S.Vln. 1 *pppp*

S.Vln. 2 *pppp*

S.Vla. *pppp*

S.Vlc. *pppp*

103

Solo-Fag.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.