

# Watteau, Opus 24

Cyril Plante

## 1 - Pélerinage pour Cythère

♩ = 40

flute

oboe

eng hor

clar B

basscla

bassoon

ctrbass

horn E

horn E

trumpet

tromb B

timpani

triangl

cymbal

harp

Violin1

Violin2

Viola

Cello

Bass

pp

The image shows a page of sheet music for a piece in 3/4 time. It features six staves of musical notation. The top two staves begin with a treble clef, followed by a bass clef, and then another staff with a unique symbol. The music consists of various note heads, stems, and rests. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). Performance instructions like '3' and 'p' are also present. The music is divided into measures by vertical bar lines.

A musical score for string quartet, consisting of six staves. The top three staves are in treble clef and the bottom three are in bass clef. The key signature is one flat, and the time signature is 3/4 throughout. The score includes various dynamic markings such as *p*, *pp*, and *f*. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. The score is divided into measures by vertical bar lines.

The image shows a page of sheet music for a band, likely a woodwind quintet or similar ensemble. The music is arranged across ten staves, each with a different clef and key signature. The staves are as follows:

- Staff 1: Treble clef, B-flat major (two flats). It features sixteenth-note patterns and a dynamic marking of *mf* at measure 5.
- Staff 2: Treble clef, B-flat major (two flats). It contains mostly rests and a dynamic marking of *p*.
- Staff 3: Treble clef, B-flat major (two flats). It includes eighth-note patterns and a dynamic marking of *mf*.
- Staff 4: Treble clef, B-flat major (two flats). It has a dynamic marking of *p* and a grace note-like symbol.
- Staff 5: Bass clef, B-flat major (two flats). It features sixteenth-note patterns and dynamic markings of *mf* and *pp*.
- Staff 6: Bass clef, B-flat major (two flats). It includes eighth-note patterns and a dynamic marking of *pp*.
- Staff 7: Treble clef, B-flat major (two flats). It contains mostly rests and a dynamic marking of *p*.
- Staff 8: Treble clef, B-flat major (two flats). It includes eighth-note patterns and a dynamic marking of *mp*.
- Staff 9: Treble clef, B-flat major (two flats). It features sixteenth-note patterns and a dynamic marking of *p*.
- Staff 10: Bass clef, B-flat major (two flats). It includes sixteenth-note patterns and a dynamic marking of *p*.

The music consists of two systems of measures, separated by a double bar line with repeat dots. Measures 1-6 are in 3/4 time, while measures 7-12 are in 2/4 time. The overall style is rhythmic and melodic, with a focus on sixteenth-note patterns and eighth-note chords.

A musical score page for orchestra and piano, page 12. The score consists of ten staves. The top four staves are for the orchestra, showing parts for strings, woodwinds, brass, and percussion. The bottom six staves are for the piano. The music is in 3/4 time, with key signatures of B-flat major (two flats) and A-flat major (three flats). The score includes dynamic markings such as *mf*, *p*, and *mp*. There are also performance instructions like "avec balai" (with broom) and a bowing instruction above a piano staff. The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.



18

Violin 1

Violin 2

Cello

Double Bass

Flute

Clarinet

Bassoon

Trombone

Percussion

Organ

*p*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

A musical score page for orchestra and piano, page 22. The score consists of ten staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom six staves are for the piano. The music begins with dynamic markings: *mf*, *tr*, and *p*. The piano part includes several measures of rests. The score then transitions to a section with dynamic markings: *Crescendo*, *f*, *mf*, *p*, *p*, *Crescendo*, *f*, *mf*, *p*, *p*, *Crescendo*, *f*, *mf*, *p*, and *p*. The piano part features eighth-note patterns and sixteenth-note patterns. The final measure shows a dynamic marking of *p arco*.

The musical score consists of six staves. The top four staves are for three voices: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The bottom two staves are for the piano. The key signature is one flat, and the time signature is mostly common time (indicated by '3/4'). The score begins with several measures of rests. The vocal parts enter with eighth-note patterns. The piano part features eighth-note chords. Dynamic markings include 'mf', 'f', 'p', 'Crescendo', 'Decrescendo', and 'gamma' with a dash. The vocal parts have performance instructions like 'gamma' and 'gamma' with a dash.

A musical score page featuring ten staves of music. The key signature is B-flat major (two flats). The time signature varies between 3/4 and common time. The music includes dynamic markings such as *p*, *pp*, *mf*, and *mp*. The score consists of ten staves, likely for a full orchestra or band, with parts for strings, woodwinds, brass, and percussion. The notation includes various note values, rests, and performance instructions like "3".

The image shows a page of sheet music for a band piece, specifically page 33. The music is arranged for six different instruments or voices, each with its own staff. The staves are as follows:

- Staff 1: Treble clef, 3/4 time, dynamic *p*. It contains eighth-note patterns and a measure with a grace note followed by a sixteenth-note pattern.
- Staff 2: Treble clef, 3/4 time, dynamic *p*. It features eighth-note patterns and a measure with a grace note followed by a sixteenth-note pattern.
- Staff 3: Treble clef, 3/4 time, dynamic *p*. It contains eighth-note patterns and a measure with a grace note followed by a sixteenth-note pattern.
- Staff 4: Treble clef, 3/4 time, dynamic *f*. It includes a measure with a grace note followed by a sixteenth-note pattern and a decrescendo instruction.
- Staff 5: Bass clef, 3/4 time, dynamic *p*. It contains eighth-note patterns and a measure with a grace note followed by a sixteenth-note pattern.
- Staff 6: Bass clef, 3/4 time, dynamic *mp*. It includes a measure with a grace note followed by a sixteenth-note pattern and a decrescendo instruction.

Throughout the page, there are various dynamics such as *p*, *f*, *mp*, and *mf*. Measure numbers are indicated above the staves, and performance instructions like "Decrescendo" are placed between measures. The music concludes with a final decrescendo instruction.

A musical score page for orchestra and piano, numbered 35. The score consists of ten staves. The top four staves are for the orchestra, featuring two violins, two violas, cello, double bass, and piano. The bottom six staves are for the piano. The music is in common time, with various key signatures (F major, C major, G major, D major) indicated by sharp or flat symbols. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *Decrescendo*. Performance instructions like "3" above a measure and "Decrescendo" below a measure are also present. The piano part features complex rhythmic patterns, including sixteenth-note chords and sustained notes with grace notes.

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top staff (treble clef) has a dynamic marking of *mf* and a 3 over 4 time signature. The second staff (treble clef) has a 3 over 4 time signature. The third staff (treble clef) has a 3 over 4 time signature. The fourth staff (treble clef) has a 3 over 4 time signature. The fifth staff (bass clef) has a 3 over 4 time signature. The sixth staff (treble clef) has a 3 over 4 time signature. The seventh staff (treble clef) has a 3 over 4 time signature. The eighth staff (bass clef) has a 3 over 4 time signature. The ninth staff (treble clef) has a 3 over 4 time signature. The tenth staff (bass clef) has a 3 over 4 time signature. The music includes various note heads, rests, and dynamic markings such as *p*, *mf*, and *mp*. Measures 38-40 are shown.

42

*p* 3 *mp*

*mp*

*mp*

*pp*

*pp* *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*Crescendo*

*p*

*Crescendo*

*p*

*Crescendo*

*p*

*Crescendo*

A musical score page featuring six staves of music. The top three staves are in common time (indicated by a '4' below the staff) and the bottom three are in 3/4 time. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a soprano clef, the fifth a bass clef, and the sixth a soprano clef. Measure 45 begins with a dynamic 'f'. The music consists primarily of rests and short note patterns. In the lower half of the page, there are several measures of sixteenth-note patterns with grace notes and dynamic markings 'f' and 'Decrescendo'. Measure 49 concludes with a dynamic 'f'.



Musical score for string quartet, page 52, measures 1-10. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature changes frequently, including B-flat major, A major, G major, and E major. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Violin 1 and 2 play eighth-note patterns. Measure 3: Violin 1 and 2 play eighth-note patterns. Measure 4: Violin 1 and 2 play eighth-note patterns. Measure 5: Violin 1 and 2 play eighth-note patterns. Measure 6: Violin 1 and 2 play eighth-note patterns. Measure 7: Violin 1 and 2 play eighth-note patterns. Measure 8: Violin 1 and 2 play eighth-note patterns. Measure 9: Violin 1 and 2 play eighth-note patterns. Measure 10: Violin 1 and 2 play eighth-note patterns. Measure 11: Violin 1 and 2 play eighth-note patterns. Measure 12: Violin 1 and 2 play eighth-note patterns. Measure 13: Violin 1 and 2 play eighth-note patterns. Measure 14: Violin 1 and 2 play eighth-note patterns. Measure 15: Violin 1 and 2 play eighth-note patterns. Measure 16: Violin 1 and 2 play eighth-note patterns. Measure 17: Violin 1 and 2 play eighth-note patterns. Measure 18: Violin 1 and 2 play eighth-note patterns. Measure 19: Violin 1 and 2 play eighth-note patterns. Measure 20: Violin 1 and 2 play eighth-note patterns.

Musical score for string quartet, page 56, measures 1-10. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is three flats, and the time signature varies between common time and 3/4. Measure 1: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 2: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 3: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 4: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 5: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 6: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 7: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 8: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 9: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests. Measure 10: Violin 1 and 2 play eighth-note patterns. Cello rests. Double Bass rests.

A musical score page featuring six staves of music. The top three staves are for three voices: Soprano (C-clef), Alto (C-clef), and Bass (F-clef). The bottom three staves are for the piano, indicated by a treble clef and a bass clef. The music is in 3/4 time throughout. Various dynamics are marked, including *p* (piano) and *pp* (very piano). Measure 1 consists of rests. Measures 2-3 show eighth-note patterns in the voices. Measures 4-5 feature sixteenth-note patterns in the voices. Measure 6 begins with a piano dynamic *p*. Measures 7-8 show eighth-note patterns in the voices. Measures 9-10 feature sixteenth-note patterns in the voices. Measure 11 begins with a piano dynamic *p*. Measures 12-13 show eighth-note patterns in the voices. Measures 14-15 feature sixteenth-note patterns in the voices. Measure 16 begins with a piano dynamic *p*.

The image shows a page of sheet music for a musical ensemble. It features ten staves, each with a different instrument's part. The instruments include Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion. The music is in 3/4 time, with some measures in common time indicated by a double bar line. The key signature varies between G major, A major, and B-flat major. The notation includes various note heads, stems, and beams. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the piece. The score is divided into sections by vertical bar lines, and there are several rehearsal marks and measure numbers visible.

Sheet music for a band or orchestra, page 16, measures 67-75. The score consists of six staves. Measures 67-70: The first two staves have rests. The third staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fifth staff has eighth notes. The sixth staff has eighth notes. Measures 71-72: The first two staves have rests. The third staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fifth staff has eighth notes. The sixth staff has eighth notes. Measure 73: The first two staves have rests. The third staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fifth staff has eighth notes. The sixth staff has eighth notes. Measure 74: The first two staves have rests. The third staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fifth staff has eighth notes. The sixth staff has eighth notes. Measure 75: The first two staves have rests. The third staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fifth staff has eighth notes. The sixth staff has eighth notes.

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Presto

A blank musical score page featuring ten staves. The first staff is in G clef, B-flat key signature, and 12/8 time. The subsequent staves are in F clef, B-flat key signature, and 12/8 time. The last two staves are in G clef, B-flat key signature, and 12/8 time. Each staff contains a single dash, indicating silence.

3 3 3 3 3 3 3 3

*p*

—

*pp*

*pp*

*pp*





The image shows a page of musical notation for a band score, specifically page 75. The score consists of five staves: Flute, Clarinet, Bassoon, Trombone, and Tuba/Bass. The time signature is 12/8 throughout. The music begins with sustained notes and rests, followed by dynamic markings such as *p*, *f*, *mf*, and *tr*. The bassoon staff contains a complex rhythmic pattern of sixteenth and thirty-second notes. The score is written on a standard five-line staff system.

77

*Crescendo*

*f*      *mf*      *p*      *pizz*

*Crescendo*

*f*      *mf*      *p*      *pizz*

*f*      *mf*      *p*      *pizz*

*f*      *mf*      *p*      *pizz*