

KALEIDOSKOP

Cornelius Hirsch

Moderato
(Tempo I)

Flute 1 *mf* crescendo al A

Flute 2

Oboe 1 *mf* crescendo al A

Oboe 2

Clarinet in Bb 1 *mf* crescendo al A

Clarinet in Bb 2

Bassoon 1 *mf* crescendo al A

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Percussion 1 Xylophon *mf* crescendo al A stop

Percussion 2 Xylophon *mf* crescendo al A stop

Percussion 3 große Korbrassel

Percussion 4 sehr große Korbrassel

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6

stop

stop

stop

3

3

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flz.

Flz.

Flz.

Flz.

stop

stop

sempre sim.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is for a 16-measure section. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Tenors, Trombone) are primarily playing sustained notes or chords. The percussion section (Perc. 1, 2, 3, 4) is more active, with Perc. 1 and 2 playing rhythmic patterns and Perc. 3 and 4 playing sustained notes. The key signature is one sharp (F#). The percussion parts are marked with a '16' at the beginning of the section.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Measure 26: Fl. 1 and Fl. 2 play a triplet of eighth notes. Ob. 1 and Ob. 2 play a triplet of eighth notes. Bb Cl. 1 and Bb Cl. 2 play a triplet of eighth notes. Bsn. 1 and Bsn. 2 play a triplet of eighth notes. Hn. 1 and Hn. 2 play a triplet of eighth notes. Bb Tpt. 1 and Bb Tpt. 2 play a triplet of eighth notes. Tbn. 1 and Tbn. 2 play a triplet of eighth notes. Tba. plays a triplet of eighth notes. Perc. 1 and Perc. 2 play a triplet of eighth notes. Perc. 3 and Perc. 4 play a triplet of eighth notes.

Measure 27: Fl. 1 and Fl. 2 play a triplet of eighth notes. Ob. 1 and Ob. 2 play a triplet of eighth notes. Bb Cl. 1 and Bb Cl. 2 play a triplet of eighth notes. Bsn. 1 and Bsn. 2 play a triplet of eighth notes. Hn. 1 and Hn. 2 play a triplet of eighth notes. Bb Tpt. 1 and Bb Tpt. 2 play a triplet of eighth notes. Tbn. 1 and Tbn. 2 play a triplet of eighth notes. Tba. plays a triplet of eighth notes. Perc. 1 and Perc. 2 play a triplet of eighth notes. Perc. 3 and Perc. 4 play a triplet of eighth notes.

Measure 28: Fl. 1 and Fl. 2 play a triplet of eighth notes. Ob. 1 and Ob. 2 play a triplet of eighth notes. Bb Cl. 1 and Bb Cl. 2 play a triplet of eighth notes. Bsn. 1 and Bsn. 2 play a triplet of eighth notes. Hn. 1 and Hn. 2 play a triplet of eighth notes. Bb Tpt. 1 and Bb Tpt. 2 play a triplet of eighth notes. Tbn. 1 and Tbn. 2 play a triplet of eighth notes. Tba. plays a triplet of eighth notes. Perc. 1 and Perc. 2 play a triplet of eighth notes. Perc. 3 and Perc. 4 play a triplet of eighth notes.

Measure 29: Fl. 1 and Fl. 2 play a triplet of eighth notes. Ob. 1 and Ob. 2 play a triplet of eighth notes. Bb Cl. 1 and Bb Cl. 2 play a triplet of eighth notes. Bsn. 1 and Bsn. 2 play a triplet of eighth notes. Hn. 1 and Hn. 2 play a triplet of eighth notes. Bb Tpt. 1 and Bb Tpt. 2 play a triplet of eighth notes. Tbn. 1 and Tbn. 2 play a triplet of eighth notes. Tba. plays a triplet of eighth notes. Perc. 1 and Perc. 2 play a triplet of eighth notes. Perc. 3 and Perc. 4 play a triplet of eighth notes.

Measure 30: Fl. 1 and Fl. 2 play a triplet of eighth notes. Ob. 1 and Ob. 2 play a triplet of eighth notes. Bb Cl. 1 and Bb Cl. 2 play a triplet of eighth notes. Bsn. 1 and Bsn. 2 play a triplet of eighth notes. Hn. 1 and Hn. 2 play a triplet of eighth notes. Bb Tpt. 1 and Bb Tpt. 2 play a triplet of eighth notes. Tbn. 1 and Tbn. 2 play a triplet of eighth notes. Tba. plays a triplet of eighth notes. Perc. 1 and Perc. 2 play a triplet of eighth notes. Perc. 3 and Perc. 4 play a triplet of eighth notes.

A

31

Fl. 1 *ff* 5 5

Fl. 2 *ff* 5 5

Ob. 1 *ff* 5 5

Ob. 2 *ff* 5 5

Bb Cl. 1 *p* 5 5 5 5

Bb Cl. 2 *p* 5 5 5 5

Bsn. 1 *p* 5 5 5 5

Bsn. 2 *p* 5 5 5 5

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1 *ff* 5 5

Perc. 2 *ff* 5 5

Perc. 3 31

Perc. 4

35

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1 *p* Korbassel (klein)

Perc. 2 *p* Korbassel (sehr klein)

Perc. 3 *p* Korbassel (groß)

Perc. 4 *p* Korbassel (sehr groß)

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page contains the musical notation for measures 39 through 42 of a score. The instruments are arranged in a standard orchestral layout. Measures 39 and 40 show active parts for Flutes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Percussion 1 and 2. Measures 41 and 42 show the continuation of these parts, with some instruments (Flutes, Clarinets, Bassoons, Horns, and Percussion 1 and 2) having rests. The percussion parts (Perc. 1, 2, 3, 4) are highly rhythmic, featuring many sixteenth and thirty-second notes. The woodwind and brass parts are mostly rests in measures 41 and 42.

- 10 -

- 11 -

- 12 -

B

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Maracas

p

p

- 14 -

65

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 *con sord.* *ppp*

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 65 to 69. Measures 65-66 show woodwinds (Flutes, Oboes, Bb Clarinets) playing a melodic line with half notes and quarter notes, marked *ppp*. Measures 67-69 show the woodwinds continuing their melodic line, with the Bb Clarinets and Oboes playing sustained notes. The Bb Trumpets and Trombones play sustained notes, with Trombone 1 marked *con sord.* and *ppp*. The Percussion section includes two parts: Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with triplets, while Perc. 3 and Perc. 4 play sustained notes, with Perc. 4 having a quintuplet in measure 65.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

ppp

con sord.

ppp

70

70

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

80

Perc. 3

Perc. 4

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

87

Perc. 3

Perc. 4

Holzblocktrommel (tief)

Tom-Tom (tief)

fff

fff

7

7

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

93

Perc. 3

Perc. 4

Metallplatte *fff* $\underline{\text{7}}$

Holzplatte *fff* $\underline{\text{7}}$

- 21 -

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glasflasche (hoch)

Glasflasche (tief)

Eisenbahnschiene

Kuhglocke

fff

fff

fff

fff

7

7

7

7

110

Fl. 1 *ppp* sempre non cresc.

Fl. 2 *ppp* sempre non cresc.

Ob. 1 *ppp* sempre non cresc.

Ob. 2 *ppp* sempre non cresc.

Bb Cl. 1 *ppp* sempre non cresc.

Bb Cl. 2 *ppp* sempre non cresc.

Bsn. 1 *ppp* sempre non cresc.

Bsn. 2 *ppp* sempre non cresc.

Hn. 1 *ppp*

Hn. 2 *ppp*

Bb Tpt. 1 *ppp* sempre non cresc.

Bb Tpt. 2 *ppp* sempre non cresc.

Tbn. 1 senza sord. *pp*

Tbn. 2 senza sord. *pp*

Tba.

Perc. 1

Perc. 2

110

Perc. 3

Perc. 4

Glocke
(möglichst tief) *fff*

Büchelgong
(möglichst tief) *fff*

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

senza sord.

pp

senza sord.

pp

7

7

7

7

119

Fl. 1 *crescendo molto al*

Fl. 2 *crescendo molto al*

Ob. 1 *crescendo molto al*

Ob. 2 *crescendo molto al*

Bb Cl. 1 *crescendo molto al*

Bb Cl. 2 *crescendo molto al*

Bsn. 1 *crescendo molto al*

Bsn. 2 *crescendo molto al*

Hn. 1 *crescendo molto al*

Hn. 2 *crescendo molto al*

Bb Tpt. 1 *crescendo molto al*

Bb Tpt. 2 *crescendo molto al*

Tbn. 1 *crescendo molto al*

Tbn. 2 *crescendo molto al*

Tba.

Perc. 1 *7*

Perc. 2 *7*

Perc. 3 *7*

Perc. 4 *7*

D

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

139

140

141

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E meno mosso
(Tempo II)

147

Fl. 1 *pp* *f* 7

Fl. 2 *pp*

Ob. 1 *f* 5

Ob. 2 *pp*

Bb Cl. 1 *pp* *f* 6

Bb Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Bb Tpt. 1 *f*

Bb Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. 6 *pp*

Perc. 1 147 Xylophon 3 *f*

Perc. 2 Glockenspiel *pp* klingen lassen

Perc. 3 147

Perc. 4

152

Fl. 1 *mf*

Fl. 2 *mf* *pp*

Ob. 1

Ob. 2

Bb Cl. 1 *mf* *pp*

Bb Cl. 2 *mf* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Bb Tpt. 1

Bb Tpt. 2 *mf*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tba. *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*

152

Perc. 3

Perc. 4

157

Fl. 1 *pp* *f* 7 *mf*

Fl. 2 *pp* *mf*

Ob. 1 *f* 5 *mf*

Ob. 2 *mf*

Bb Cl. 1 *f* 6 *mf*

Bb Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Perc. 1 *f* 3 *mf*

Perc. 2 *f* *mf*

157

Perc. 3

Perc. 4

162

Fl. 1 *p*

Fl. 2 *p* immer abdämpfen

Ob. 1

Ob. 2

Bb Cl. 1 *p* *p*

Bb Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 162

Perc. 4

167

Fl. 1 *f* 7 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *f* 5

Ob. 2

Bb Cl. 1 *f* 6 *mf* *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2

Tbn. 1

Tbn. 2 *mf*

Tba. 6 *mf*

Perc. 1 *f* 3 *mf* *mf*

Perc. 2 *f* *mf*

Perc. 3 167

Perc. 4

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

172

Perc. 3

Perc. 4

ritardando

decrescendo

decrescendo

decrescendo

decrescendo

mf

F *più mosso*
177 (tempo primo)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

Xylophon

mf

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

181

Perc. 3

kleines Splash-Becken

mp

Perc. 4

großes hängendes Becken

mp

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

189

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 189 through 192. Measures 189 and 190 are marked with a rehearsal symbol. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features intricate sixteenth-note patterns in measures 189 and 190, which then transition to more rhythmic, dotted-note patterns in measures 191 and 192. The brass section (Horns, Trumpets, Tenors, Trombone, Trombone) plays a consistent rhythmic pattern of eighth and sixteenth notes throughout. The percussion section includes two main parts: Perc. 1 and Perc. 2, which play triplet patterns in measures 189 and 190, and Perc. 3 and Perc. 4, which play sustained, low-frequency notes with long durations across all measures.

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

193

Perc. 3

Perc. 4

The musical score for measures 193-196 is as follows:

- Measures 193-194:** Flutes 1 & 2 have whole rests. Oboes 1 & 2 play eighth-note patterns. Bb Clarinets 1 & 2 have whole rests. Bassoons 1 & 2 play eighth-note patterns. Horns 1 & 2 play quarter notes. Bb Trumpets 1 & 2 play eighth-note patterns. Tenors 1 & 2 play eighth-note patterns. Trombone plays eighth-note patterns. Percussion 1 & 2 play eighth-note patterns. Percussion 3 & 4 have whole rests.
- Measure 195:** Flutes 1 & 2 have whole rests. Oboes 1 & 2 play eighth-note patterns. Bb Clarinets 1 & 2 have whole rests. Bassoons 1 & 2 play eighth-note patterns. Horns 1 & 2 play quarter notes. Bb Trumpets 1 & 2 play eighth-note patterns. Tenors 1 & 2 play eighth-note patterns. Trombone plays eighth-note patterns. Percussion 1 & 2 play eighth-note patterns. Percussion 3 & 4 have whole rests.
- Measure 196:** Flutes 1 & 2 have whole rests. Oboes 1 & 2 play eighth-note patterns. Bb Clarinets 1 & 2 have whole rests. Bassoons 1 & 2 play eighth-note patterns. Horns 1 & 2 play quarter notes. Bb Trumpets 1 & 2 play eighth-note patterns. Tenors 1 & 2 play eighth-note patterns. Trombone plays eighth-note patterns. Percussion 1 & 2 play eighth-note patterns. Percussion 3 & 4 have whole rests.

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

201

Perc. 3

Perc. 4

The musical score is written for a symphony orchestra. It consists of four measures, numbered 201 to 204. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are active in measures 201-204, while the percussion section (Perc. 1-4) is mostly silent. The strings are not shown in this excerpt. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *Flz.*).

H subito più mosso
(Tempo III)

208

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bb Tpt. 1 *p*

Bb Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Perc. 1 *mf*

Perc. 2 *p*

208

Perc. 3

Perc. 4

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

212

Perc. 3

Perc. 4

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220

220

- 51 -

- 52 -

ritardando molto al

235

Fl. 1 *decrescendo* *f* *mf* *p*

Fl. 2 *decrescendo* *f* *mf* *p*

Ob. 1 *decrescendo* *mf* *p* *pp*

Ob. 2 *decrescendo* *mf* *p* *pp*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *decrescendo* *mf* *p*

Hn. 2 *decrescendo* *mf* *p*

Bb Tpt. 1 *decrescendo* *mf*

Bb Tpt. 2 *decrescendo* *mf* *p* *pp*

Tbn. 1 *mf* *decrescendo* *p*

Tbn. 2 *mf* *decrescendo* *p*

Tba.

Perc. 1 *f* *mf* *p*

Perc. 2 *decrescendo* *f* *mf* *p*

Perc. 3 235

Perc. 4

239

239 Crotales

244

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

244

Perc. 3

Perc. 4

248

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1

Hn. 2

Bb Tpt. 1 *con sord.* *pp*

Bb Tpt. 2

Tbn. 1 *con sord.* *pp*

Tbn. 2

Tba.

Perc. 1

Perc. 2

248

Perc. 3

Perc. 4

253

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 *con sord. ppp*

Hn. 2 *con sord. pp*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2 *con sord. ppp*

Tba. *con sord. ppp*

Perc. 1

Perc. 2

Perc. 3 253

Perc. 4

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

258

Perc. 3

Perc. 4

ppp

ppp

ppp

264 non rit.

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp* niente Piccolo-Flote

Ob. 2 *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 *p* senza sord.

Hn. 2 *p* senza sord.

Bb Tpt. 1 *p* senza sord.

Bb Tpt. 2 *p* senza sord.

Tbn. 1 *p* senza sord.

Tbn. 2 *p* senza sord.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K subito piú mosso
(Tempo III)

K (Tempo III)

Piccolo-Flöte *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1 *fff* Kastagnetten (hoch)

Perc. 2 *fff* Kastagnetten (tief)

Perc. 3

Perc. 4

273

Perc. 1

Perc. 2

273

Perc. 3

Perc. 4

Fl. 1

Fl. 2

Ob. 1
Piccolo-Flöte

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page contains the musical notation for measures 277 through 280 of a score. The instrumentation includes Flute 1 and 2, Oboe 1 (with Piccolo-Flöte), Oboe 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Bb Trumpet 1 and 2, Trombone 1 and 2, Tuba, and four percussion parts. Measures 277 and 278 show active parts for Flutes, Oboes, Bb Clarinets, and Percussion 1 and 2, with various triplet and sixteenth-note patterns. Measures 279 and 280 are mostly rests for the woodwinds and brass, with continued activity in the percussion parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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285

Fl. 1

Fl. 2

Ob. 1

Piccolo-Flöte

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

nimmt Große Flöte

The musical score for measures 285-287 features the following details:

- Measure 285:** Fl. 1 and Fl. 2 play a triplet of eighth notes. Ob. 1 plays a triplet of eighth notes. Bb Cl. 1 and Bb Cl. 2 play a triplet of eighth notes. Perc. 1 and Perc. 2 play a triplet of eighth notes.
- Measure 286:** Fl. 1 and Fl. 2 play a triplet of eighth notes. Ob. 1 plays a triplet of eighth notes. Bb Cl. 1 and Bb Cl. 2 play a triplet of eighth notes. Perc. 1 and Perc. 2 play a triplet of eighth notes.
- Measure 287:** Fl. 1 and Fl. 2 play a triplet of eighth notes. Ob. 1 plays a triplet of eighth notes. Bb Cl. 1 and Bb Cl. 2 play a triplet of eighth notes. Perc. 1 and Perc. 2 play a triplet of eighth notes. Perc. 3 and Perc. 4 play a triplet of eighth notes.

288 L

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *Große Flöte* *ff*

Ob. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Perc. 1

Perc. 2

Perc. 3 *Splash-Becken* *Kuppel* *Rand* *Kuppel* *Rand* *sempre sim.*

Perc. 4 *Hängendes Becken* *Kuppel* *Rand* *Kuppel* *Rand* *sempre sim.*

293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

293

Perc. 3

Perc. 4

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

297

Perc. 3

Perc. 4

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305

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

f

decrescendo poco a poco al M

Perc. 1

Perc. 2

305

Perc. 3

Perc. 4

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

309

Perc. 3

Perc. 4

7

- 71 -

This page of the musical score covers measures 324 through 328. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Baritone Saxophone 1 and 2, Trombone 1 and 2, Tuba, Percussion 1 and 2, and Percussion 3 and 4. The key signature is D major (two sharps) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (p, mp), and articulation marks.

This musical score is for the piece 'M' by Michael Nyman, from the album 'The English Concert'. The score is arranged for a woodwind and brass ensemble, with percussion. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems, each containing five staves. The first system includes Flute 1 and 2, Oboe 1 and 2, and Bassoon 1 and 2. The second system includes Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The third system includes Percussion 1 and 2, and Percussion 3 and 4. The score begins with a rehearsal mark 329. The first system features a melodic line in Flute 1, with other instruments providing harmonic support. The second system features a melodic line in Horn 1, with other instruments providing harmonic support. The third system features a melodic line in Percussion 1, with other instruments providing harmonic support. The score concludes with a final chord in the first system.

Instrumentation:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key Signature: D major (F#, C#)

Time Signature: 4/4

Rehearsal Mark: 329

Tempo: Ad libitum

Dynamic Markings: *p* (piano)

Performance Notes: The score includes various performance markings such as slurs, ties, and dynamic markings. The percussion part includes a section labeled 'Klangschale (sehr klein)' (Klangschale, very small) with a tempo marking of 'Ad libitum'.

335

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

pp

Klangschale (klein)

p

335

335

341

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

ppp

ppp

ppp

p

Klangschale (groß)

p

Klangschale (sehr groß)

p

347

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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- 79 -

364

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Große Trommel
(gedämpft, mit sehr weichem Schlägel)

Tenortrommel ohne Schnarrsaiten
(gedämpft, mit sehr weichem Schlägel)

Tenortrommel ohne Schnarrsaiten
(gedämpft, mit sehr weichem Schlägel)

369

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Große Trommel

(gedämpft, mit sehr weichem Schlägel)

374

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains measures 374 through 378. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bb Trumpets 1 and 2, Trombones 1 and 2, Tuba, and four types of Percussion. Measures 374-377 feature a complex texture with many sixteenth-note passages in the woodwinds and brass, and a driving, repetitive pattern in the percussion. Measure 378 provides a brief respite with more sustained notes in the woodwinds and brass, while the percussion continues its pattern. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

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O

- 84 -

389

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

389

389

394

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

394

Perc. 3

Perc. 4

399

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

399

399

404

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for measures 404-407 is as follows:

- Measures 404-405:** Flutes 1 & 2 play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Oboes 1 & 2 play a half note (F#) followed by a quarter note (D). Bb Clarinets 1 & 2 play a triplet of eighth notes (F, A, C) followed by a quarter note (D). Bassoons 1 & 2 are silent. Horns 1 & 2 are silent. Bb Trumpets 1 & 2 play a half note (F) followed by a quarter note (A). Tenors 1 & 2 are silent. Trombone is silent. Percussion 1 plays a half note (F#) followed by a quarter note (A). Percussion 2 plays a continuous sixteenth-note pattern. Percussion 3 & 4 play a continuous eighth-note pattern.
- Measure 406:** Flutes 1 & 2 play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Oboes 1 & 2 play a half note (F#) followed by a quarter note (D). Bb Clarinets 1 & 2 play a triplet of eighth notes (F, A, C) followed by a quarter note (D). Bassoons 1 & 2 are silent. Horns 1 & 2 are silent. Bb Trumpets 1 & 2 play a half note (F) followed by a quarter note (A). Tenors 1 & 2 are silent. Trombone is silent. Percussion 1 plays a half note (F#) followed by a quarter note (A). Percussion 2 plays a continuous sixteenth-note pattern. Percussion 3 & 4 play a continuous eighth-note pattern.
- Measure 407:** Flutes 1 & 2 play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Oboes 1 & 2 play a half note (F#) followed by a quarter note (D). Bb Clarinets 1 & 2 play a triplet of eighth notes (F, A, C) followed by a quarter note (D). Bassoons 1 & 2 are silent. Horns 1 & 2 are silent. Bb Trumpets 1 & 2 play a half note (F) followed by a quarter note (A). Tenors 1 & 2 are silent. Trombone is silent. Percussion 1 plays a half note (F#) followed by a quarter note (A). Percussion 2 plays a continuous sixteenth-note pattern. Percussion 3 & 4 play a continuous eighth-note pattern.

408

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

408

412

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

416

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 416, 417, and 418. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B-flat Trumpets 1 and 2, Tenor Trombones 1 and 2, Tubas, and four types of Percussion. The key signature is three sharps (F#, C#, G#). The score is characterized by frequent triplet markings (indicated by a '3' and a bracket) across many staves. In measure 418, the tuba and some woodwind parts have a fermata. A fortissimo (*ff*) dynamic marking is present below the tuba staff in measure 418. The percussion parts show complex rhythmic patterns, including triplets and sixteenth notes.