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Liszt

Die Ideale

Symphonische Dichtung

Arrangiert von

August Stradal

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Breitkopf & Härtel

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Kasseberg Koertel

J. Wanderer.

Die Ideale.

So willst du treulos von mir scheiden
 Mit deinen holden Phantasien,
 Mit deinen Schmerzen, deinen Freuden,
 Mit allen unerbittlich fliehn?
 Kann nichts dich, Flichende, verweilen,
 O meines Lebens goldne Zeit?
 Vergebens! deine Wellen eilen
 Hinab ins Meer der Ewigkeit.
 Erloschen sind die heitern Sonnen,
 Die meiner Jugend Pfad erhellt;
 Die Ideale sind zerronnen,
 Die einst das trunkne Herz geschwellt.

(Schiller)

Franz Liszt.
 Bearbeitung von August Stradal.

Andante.

Fl. Ob. Klar. I. Hrn. Fag. Velle. C.-Bsse. *una corda* *p* *dolente* *dimin.*

I. u. II. Hrn. Fl. Ob. Klar. Fag. Velle. C.-Bsse. *pp* *sf* *p* *dolente*

I. u. II. Klar. Fl. Ob. Klar. Fag. Velle. C.-Bsse. *dimin.* *pp* *sf* *sf* *p*

p smorzando Br. Velle. u. Fag. *Lange Pause.*



Aufschwung.

Es dehnte mit allmächtigem Streben
 Die enge Brust ein kreisend All,
 Herauszutreten in das Leben,
 In Tat und Wort, in Bild und Schall.

.....
 Wie aus des Berges stillen Quellen
 Ein Strom die Urne langsam füllt
 Und jetzt mit königlichen Wellen
 Die hohen Ufer überschwillt.
 Es werfen Steine, Felsenlasten
 Und Wälder sich in seine Bahn,
 Er aber stürzt mit stolzen Masten
 Sich rauschend in den Ozean:
 So sprang, von kühnem Mut beflügelt,
 Beglückt in seines Traumes Wahn,
 Von keiner Sorge noch gezügelt,
 Der Jüngling in des Lebens Bahn.
 Bis an des Äthers bleichste Sterne
 Erhob ihn der Entwürfe Flug;
 Nichts war so hoch und nichts so ferne,
 Wohin ihr Flügel ihn nicht trug.

Allegro spiritoso. (Alla breve.)

Viol.
ff con impeto
sf
 Fag.
 Hrnr.
 Br.
sf
 Vclle.
 C.-Bsse.

sf
sf
sf

Ossia:

sf sempre f impetuoso
 Viol.
sf sempre f impetuoso

4	3	5	4	4	4	4
2	1	3	2	2	2	2

2	3	2	2	2	2
2	1	2	2	2	2

6

2. Fl. Klar. Viol.
Hrnr.
p

This system shows the first two staves of music. The top staff is for the second flute, clarinet, and violin, with a dynamic marking of *p*. The bottom staff is for the horn, also marked *p*. The music is in a key with one sharp (F#) and a common time signature.

Tromp.
p

This system continues the music from the first system. The top staff is for the trumpet, marked *p*. The bottom staff continues the horn part, also marked *p*.

espressivo e crescendo

Klar. Viol.
Hrnr. Fag. Velle. C-Bsso.
cresc.

This system features a more complex texture. The top staff is for the clarinet and violin. The bottom staff includes the horn, bassoon, trombone, and double bass. A *cresc.* marking is present in the bottom staff.

Klar. Viol. Viol.
Fag. Fag. Velle. C-Bsso. Hrnr. Str.

risoluto marcato

This system introduces a *risoluto marcato* section. The top staff includes the clarinet, violin, and a second violin part. The bottom staff includes the bassoon, bassoon, trombone, double bass, horn, and strings. The music is marked *f*.

Klar. Viol. Fag. Hrnr. Str.

This system continues the *risoluto marcato* section. The top staff includes the clarinet, violin, and bassoon. The bottom staff includes the horn and strings. The music is marked *f*.

Klar. Viol. Fag. Hrnr. Str. Fag. Hrnr.

sempre f

8.....

This system concludes the page. The top staff includes the clarinet, violin, and bassoon. The bottom staff includes the horn, strings, bassoon, and horn. The music is marked *sempre f*. A measure number '8' with a dotted line follows.

Fl. Ob. Viol.
Klar.

sempre marcato e f

Pos.
Tub.
Fag.
Velle.
C-Base.

Fl. Ob. Klar. Viol. Br.

ff

Fag. Velle.
C-Bsse.

Hrnr. Tromp. Pos. Tub.

Viol. Fl. Ob. Klar.

ff ardito

Hrnr. I. Tromp. (solo) Pos.

Velle.
C-Bsse.

Ob. Viol.

stringendo

Str.

ff

martellato

p

Fl. Ob.
Viol. Br.

System 1: Horns (Hrnr.), Trombones (Tromp.), Basses (Fag. Vclle. C-Bsse.). Includes dynamic markings like *sf*.

Fl. Ob.
Viol. Br.

System 2: Strings (Str.), Clarinets (Klar.), Horns (Hrnr.), Trombones (Tromp.). Includes dynamic markings like *cresc.* and *sempre cresc.*

Alle Holzbläser.
Alle Blechinstrumente.
Str.

System 3: Percussion (Pauk.), Violins (Viol. Br.). Includes dynamic markings like *ff* and *tremolo* with triplet and sextuplet markings.

System 4: Percussion (Pauk.), Violins (Viol. Br.). Includes dynamic marking *sempre ff*.

Viol. Br.
Fl. Ob.
Klar. Viol.

System 5: Violins (Viol. Br.), Horns (Hrnr.), Trombones (Tromp.), Basses (Fag. Vclle. C-Bsse.), Percussion (Pauk.), Strings (Str.). Includes dynamic markings like *sf*, *rinforz.*, and *Tutti*.

Viol. Br.

Viol. Br.

Fl. Ob. Klar. Viol.

Fag. Velle. C-Bsse.

This system shows the first two staves of the score. The top staff is for Violin and Viola (Viol. Br.), and the bottom staff is for Flute, Oboe, Clarinet, and Violoncello (Fl. Ob. Klar. Viol.). The music is in a key with one flat and a 2/4 time signature. The first staff contains a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment with chords and moving lines.

Viol. Br.

Fl. Ob. Klar. Viol.

Fag. Velle. C-Bsse.

This system continues the musical score. The top staff (Viol. Br.) features a melodic line with a *sf* (sforzando) dynamic marking. The bottom staff (Fl. Ob. Klar. Viol.) has a more active accompaniment with slurs and accents. The key signature and time signature remain consistent with the first system.

Viol. *con grazia*

dimin. Fl. Ob.

This system features a *dimin.* (diminuendo) dynamic marking. The top staff (Viol.) has a melodic line marked *con grazia*. The bottom staff (Fl. Ob.) has a melodic line with a *3* (triple) marking. The music is in a key with one flat and a 2/4 time signature.

Viol. Fl. Ob. Klar. Viol.

p dolce espressivo

Fag. Klar. *con grazia*

This system includes parts for Violin, Flute, Oboe, Clarinet, and Bassoon. The top staff (Viol. Fl. Ob. Klar. Viol.) has a melodic line marked *p dolce espressivo*. The bottom staff (Fag. Klar.) has a melodic line marked *con grazia*. The music is in a key with one flat and a 2/4 time signature.

Klar. Viol. Br.

p Fag. Ob. Fl. Klar. Viol. *con grazia*

Velle. Klav. Bibl.

This system includes parts for Clarinet, Violin, Bassoon, Oboe, Flute, Clarinet, Violoncello, and Piano. The top staff (Klar. Viol. Br.) has a melodic line marked *p*. The bottom staff (Fag. Ob. Fl. Klar. Viol.) has a melodic line marked *con grazia*. The music is in a key with one flat and a 2/4 time signature.

Viol. Fl. Ob. Klar. Fl. Fl.(solo) con grazia

p

Viol. Br. Fag.

Fl. Str. Ob. Klar. Hrns. Hrns.(solo) Hrns.(solo)

p

Klar.

espressivo

Fl. Ob. Viol. Fag. Hrns. Viol. Fl. Ob. Viol. Br.

poco rall. *dolciss. smorzando*

Viol. Viol. *perdendo pp* *pp e rit.*

molto espressivo *mf* Velle. Viol. Br. *p tranquillo.*

Viol. Klar. Fag. Str. Viol. Klar. Viol. Br. Velle. C-Bsse.

dim.

Da lebte mir der Baum, die Rose,
Mir sang der Quellen Silberfall,
Es fühlte selbst das Seelenlose
Von meines Lebens Widerhall.

Quieto e sostenuto assai (die ♩ wie früher die ♩), aber nicht schleppend.

Fl. Klar. Br.

Str. (con sordino)
pp una corda, dolcissimo e legatissimo sempre

Viol.

Fl. Klar. Br.

Viol. Br.

I. Viol. Br.

Ob. Fag. II. Viol.

Str.
pp e legato

Klar. Br.

pp sempre

Br.

Velle.

U-Bass.

Fag.

Klar. Viol.

Ob. Viol.

Fl. Ob. Viol. (div.)

pp

I. Hrn. (solo)

Fag. Viol.

Fl. Ob. Klar.
Str.
un poco marcato espressivo

This system shows the beginning of a musical passage. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with slurs. The strings play a rhythmic accompaniment. The tempo and mood are indicated as *un poco marcato espressivo*.

Fl. Klar.
Str. *pp sempre una corda*
Viol.
Fl. Klar. Br.

The second system continues the woodwind and string parts. The strings are marked *pp sempre una corda*. The woodwinds and violins play a similar melodic line. The key signature changes to three sharps (F#, C#, G#).

Viol. Br.
Ob. Fag.

This system focuses on the Viola and Bassoon parts. Both instruments play a melodic line with slurs. The string accompaniment continues in the lower register.

Klar. Br.

The fourth system shows the Clarinet and Bassoon parts. They play a melodic line with slurs. The string accompaniment is visible in the lower staves.

Velle. C-Bass.
sempre pp

The fifth system features the C-bassoon part, marked *sempre pp*. The string accompaniment continues in the lower register.

Fag. Br. Fag. Viol. Klar. Viol. Fl. Viol.
ppp

The sixth system includes parts for Bassoon, Fagotto, Violin, and Flute. The strings are marked *ppp*. The woodwinds play a melodic line with slurs.

Fl. Ob. Viol.(div.)

un poco marcato espressivo

I. Hrn.(solo)

This system shows the Flute, Oboe, and Violins (divisi) parts. The Flute and Oboe parts feature a melodic line with slurs and accents. The Violins (divisi) part consists of a rhythmic accompaniment of eighth notes. The first horn part (I. Hrn.) has a solo line with a slur.

Fl. Ob. Klar.

Str.

This system continues the Flute, Oboe, and Clarinet parts. The strings (Str.) part is indicated by a line with a slur, suggesting a sustained or moving accompaniment. The key signature changes to three flats and the time signature to 3/4.

Viol.

Viol.

pp

Pauk.(pp)

Fl. Klar. Br.

This system features two Violin parts and the Percussion (Pauk.) part. The Violin parts play a rhythmic pattern of eighth notes. The Percussion part has a similar rhythmic pattern. The Flute and Clarinet parts are also present with slurs.

Viol. Br.

Ob. Fag.

This system shows the Violin and Oboe/Fagot parts. The Violin part continues with the rhythmic eighth-note pattern. The Oboe/Fagot part has a melodic line with slurs.

Klar. Br.

pp

This system features the Clarinet and Bassoon parts. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment of eighth notes.

Velle. C-Bass.

pp

This system shows the Violin and C-Bassoon parts. The Violin part continues with the rhythmic eighth-note pattern. The C-Bassoon part has a melodic line with slurs.

Wie einst mit flehendem Verlangen
 Pygmalion den Stein umschloß,
 Bis in des Marmors kalte Wangen
 Empfindung glühend sich ergoß:
 So schlang ich mich mit Liebesarmen
 Um die Natur, mit Jugendlust,
 Bis sie zu atmen, zu erwärmen
 Begann an meiner Dichterbrust.

molto espressivo

Fl. solo. I. Viol. Velle. Viol. u. Velle.

Klar. Fag. II. Viol. *p dolce*

Br. Velle.

I. Hrn. solo Fl. Viol. Velle.

dolce Klar. Str. Fag.

Viol. *f*

Hrn. Fl. Viol. Velle.

Viol. *f*

Hrn. Fl. Viol. Velle.

Viol. *f* Hrn.

accelerando
 Ob. Viol. Velle.

Von hier an bis zum „Allegro molto mosso“ allmählich belebend.

cresc.

Ob. Viol. Viol. Ob.

Klar. Hrn. *ff rinforzando* Fag. Str.

Klar. Fag. *più cresc.* Hrn.

Fl. Ob. Klar. Fag. Hrn. Str.

ff molto rinforzando

Fl. Ob. Klar. Fag. Hrn. Tromp. Str. Pos. Tub.

p molto appassionato

Fl. Viol. 3 *sempre cresc.* Ob. Klar. Fag. Hrn. Tromp. *p*

Fl. Ob. Klar. Fag. Hrn. Tromp. Str. Pos.

p

Ob. Klar. Fag. Hrn. Tromp.

f

Fl. Ob. Klar. Fag. Hrn. Tromp.

sempre crescendo

ff rinforzando

Fl. Viol. Br.

Velle.

sf più rinforzando

Allegro molto mosso.

8

Alle Holzbläser.
Alle Blechinstrumente.
Str.

ff

ff

Ob. Klar. Viol. Br.

Velle.

Pank. Becken.

Fl. Ob. Klar. Viol. Br.

Velle.

Viol. Br. Velle.

ff con impeto

Fag. Hrnr. Pos.

sf

sf

sf

Fl. Str.

Ob. Klar.

sf

sf

sf

sf

Klar Bkl.

Ossia:

Fl.
Klar.
Viol.
Br.
Velle.

ff

Viol.

Viol.
Br.
Velle.

This system contains the vocal line and piano accompaniment for the first system. The piano part includes staves for Flute, Clarinet, Violin, and Viola. The vocal line is written in a single staff. The piano accompaniment features various fingerings and dynamics, including *ff* (fortissimo).

Str.

dim.

This system contains the vocal line and piano accompaniment for the second system. The piano part includes staves for strings. The vocal line continues. The piano accompaniment features various fingerings and dynamics, including *dim.* (diminuendo).

Wie tanzte vor des Lebens Wagen
Die luftige Begleitung her:
Die Liebe mit dem süßen Lohne,
Das Glück mit seinem goldenen Kranz,
Der Ruhm mit seiner Sternenkronen,
Die Wahrheit in der Sonne Glanz!

staccato e vivo

p Str.

sf

rinforzando

sf

p

This system contains the piano accompaniment for the third system. The piano part includes staves for strings. The music is marked *staccato e vivo*. Dynamics include *p* (piano), *sf* (sforzando), and *rinforzando*.

rinforzando

sf

p

This system contains the piano accompaniment for the fourth system. The piano part includes staves for strings. The music is marked *rinforzando*. Dynamics include *sf* (sforzando) and *p* (piano).

sf

p

Ob. Klar. 2

Ob. Klar.

Str. *staccato e vivamente*

Fag. Hrnr.

Fl. Ob.

Ob. Klar.

Fl. Ob.

p

ff

Str.

Fag. Hrnr.

8

Ob. Klar.

Str.

Fag. Hrnr.

Fl. Ob. Viol.

ff *ardito*

Hrnr.

sf

Str. *stringendo e martellato* *ff*

Fl. Ob. Klar. *ff* Str. Hrnr. Tromp. Pos. *ff* Tutti *tremolo* Viol. Br. Velle. Fag. Pk.

Viol. *ff* Fl. Ob. Klar. Fag. Hrnr. Tromp. Pos.

Fl. Ob. Klar. *ff* Tutti Viol. Br. Velle.

Fl. Ob. Klar. Viol. Br. Velle. Pfc.

Viol.
Fl. b.
Ob.
Klar.
Fag.
Tromp.
Pos.

sf sempre ff sf sf

Fl.
Ob.
Klar.
Viol.
Br.

ff Tutti sf

Sehr breit und grandios.

Viol. Br.
Fl.
Ob.
Viol.
Br.

Hrnr.
Tromp.
Str.
Pos.
Fag.

ff sf ff Tutti

Ob.
Klar.
Viol.
Br.

Viol. Br.
Fl.
Ob.
Viol.
Br.

Hrnr.
Tromp.
Pos.
Fag.

sempre ff sf ff

Fl. Ob. Str. Viol. Str. Ob. Fag. Pos. dim. con grazia

This system features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section. The woodwinds play a melodic line with a dynamic marking of *dim.* and a performance instruction of *con grazia*. The strings provide harmonic support.

Fl. Ob. Klar. Viol. Klar. con grazia

p dolce espressivo

This system continues the woodwind and string parts. The woodwinds are marked *p dolce espressivo* and *con grazia*. The strings play a sustained accompaniment.

Str. Ob. con grazia

p dolce

This system focuses on the string and woodwind parts. The strings are marked *p dolce* and *con grazia*. The woodwinds continue their melodic line.

Viol. Fl. Ob. Klar. Viol. Br. con grazia

p

This system includes the Violin and Viola parts. The woodwinds are marked *p* and *con grazia*. The strings continue their accompaniment.

Str. Klar. I. Hrn. I. Hrn.

p

This system features the string and horn parts. The strings are marked *p*. The horns play a melodic line.

Fl. Viol. Str. Fag. Hrn. Br. Vclle. piu dim. e perdendo

p

This final system includes the Flute, Violin, String, Bassoon, Horn, and Violoncello parts. The woodwinds and strings are marked *p* and *piu dim. e perdendo*.

Enttäuschung.

Doch, ach! schon auf des Weges Mitte
 Verloren die Begleiter sich;
 Sie wandten treulos ihre Schritte,
 Und einer nach dem andern wich.

.....
 Und immer stiller ward's und immer
 Verlaßner auf dem rauhen Steg.

Andante.

Fl. Ob. Klar. *sf*
 I. Hrn. *p dolente dim.*
 Fag. Velle. *p*
 C-Bsse. *p*

I. u. II. Hrn. *pp*
 Fl. Ob. Klar. *sf*
 I. Klar. *p dolente dim.*
 Fag. Velle. *p*
 C-Bsse. *p*

I. u. II. Klar. *pp*
 Fl. Ob. Klar. *sf*
 Velle. Fag. *sf*
 C-Bsse. *p*
 rit.

Andante mesto.

Fl. Klar. *p plintivo*
 Ob. Fag. *p*
 Br. Velle. *p*
 C-Bsse. *p*

Viol. *p*
 Br. Velle. *p*
 Velle. C-Bsse. *p*

Velle. C-Bass.

rallentando

Velle.

espressivo dolente

mf Klar. Br.

* *p* Velle. C-Bass.

p

sf

Klar.

p

Viol. Br. Velle.

crescendo

*Die Begleitung ist dumpf und schwer zu spielen (*pesante*). Die Sechzehntel sind nicht scharf zu nehmen, sondern schwer und langsamer als diese sein sollen

Von all dem rauschenden Geleite
Wer harrte liebend bei mir aus?
Wer steht mir tröstend noch zur Seite
Und folgt mir bis zum finstern Haus?

Von hier bis zum *Andante mesto* etwas bewegter.

Str. *pp* Fl. Ob. Klar. Fag. *p* *pp* *p*
Pk. Pk.

Fl. Ob. Klar. Fag. *pp* *p* *pp*
Pk.

Br. II. Viol. I. Viol. *pp* *ppp*
una corda

Du, die du alle Wunden heilest,
Der Freundschaft leise, zarte Hand,
Des Lebens Bürden liebend teilest,
Du, die ich frühe such' und fand!—

Str. *p dolce cantabile* *dolce* Horn.

Fl. Ob. Klar. Fag. *p dolce*

8.....

Fl.
Viol.

Velle.

pp

espressivo

Str.

rinforzando

dim.

Andante mesto.

Viol.

p espressivo dolente

accentuato il canto

Br.

Hrn.(solo)

Klar.

Fag.

Viol.

Br.

Velle.(solo)

sf

Hrn. Velle.

u. Fl.

Viol.

sf

Viol.

Klar.

Fl.

Fag.

rinforzando

plintivo

p dolce

crescendo

perdendo

Ob.

Detailed description: This system contains four staves of music. The top staff is for Violin (Viol.), showing a melodic line with various ornaments and slurs. The second staff is for Clarinet (Klar.), with dynamic markings *rinforzando* and *plintivo*. The third and fourth staves are for Flute (Fl.) and Bassoon (Fag.), with dynamic markings *p dolce* and *crescendo*. A fifth staff at the bottom of the system is for Oboe (Ob.), with a dynamic marking *perdendo*. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Beschäftigung.

Und du, die gern sich mit ihr gattet,
 Wie sie der Seele Sturm beschwört,
 Beschäftigung, die nie ermattet,
 Die langsam schafft, doch nie zerstört,
 Die zu dem Bau der Ewigkeiten
 Zwar Sandkorn nur für Sandkorn reicht,
 Doch von der großen Schuld der Zeiten
 Minuten, Tage, Jahre streicht. —

Br.

pp

Velle.

Detailed description: This system contains two staves. The top staff is for Brass (Br.), starting with the dynamic marking *pp* and the tempo marking *un poco marc.*. The bottom staff is for Strings (Velle.), with a dynamic marking *pp*. The music is in the same key and time signature as the previous system.

poco a poco accelerando

sempre pp

Str.

Detailed description: This system contains two staves for Strings (Str.). The top staff has the tempo marking *poco a poco accelerando* and the dynamic marking *sempre pp*. The bottom staff also has the dynamic marking *sempre pp*. The music continues in the same key and time signature.

sin al

Viol.

Str.

Allegretto mosso.

Viol.

Str.

Klar.

Fl.

pp

Klar. Viol.

Viol.

Ob.

p

Klar. Fag. Br.

Vclle. C-Bsse.

Fl.

pp

Klar. Viol.

Viol.

p

Klar. Fag. Horn. Br.

Vclle. C-Bsse.

Str.

Ob.

Klar.

Fag.

Fl. Ob. Viol. Klar. Viol.

This system features a grand staff with treble and bass clefs. The upper staff contains woodwind parts for Flute (Fl.), Oboe (Ob.), and Violin (Viol.). The lower staff contains parts for Clarinet (Klar.) and Violin (Viol.). The key signature is two sharps (F# and C#).

Fl. Ob. Viol. Klar. Br.

sempre staccato e p

This system continues the woodwind and string parts. The upper staff includes Flute (Fl.), Oboe (Ob.), and Violin (Viol.). The lower staff includes Clarinet (Klar.) and Bassoon (Br.). The instruction *sempre staccato e p* is written above the lower staff. The key signature remains two sharps.

8

This system shows a change in key signature to one sharp (F#) and includes a first ending bracket labeled '8'.

8 Str. ten.

This system continues with a second ending bracket labeled '8' and includes the instruction *Str. ten.* (string tension) above the lower staff.

Ob. Klar. Fl. Ob. Klar. Str. Klar. Fag.

ten. *ten.*

This system introduces the Bassoon (Fag.) and includes the instruction *ten.* (tension) above the lower staff. The key signature is one sharp.

p Klar. Velle. Fag. C-Bsse. Pos.

This system includes the instruction *p* (piano) above the lower staff and introduces the Horns (Klar. Velle.) and Bassoon (Fag. C-Bsse.). The key signature is one sharp.

Klar. Velle.
Fag. C-Bass.

Pos.

poco a poco cresc.

sempre

crescendo

rinforz.

Allegro fuoco assai (spiritoso molto).

Viol.
Fl. 6
Ob. 6

ff ardito

Klar.
Hrnr.
Tromp.
Pos.

sempre ff

stringendo e martellato

Str.

ff

p

Viol. Fl. Klar. Fl. Klar. Viol.

p leggiero

Viol. Ob. Fag. Viol. Viol. Fl. Klar. Viol. Fl. Klar.

p Str.

p

Viol. Fl. Klar. Fl. Klar. Str. Viol. Ob. Fag. Viol.

Viol. Fl. Klar. Viol. Fl. Klar. Klar. Fag. Viol. Br.

dim. *pp*

Velle.

Sempre vivace (ma non troppo).

f marcato Br.

Velle.

Klar. *mf*

Fag. *3*

appassionato

Hrnr.

3

Velle.

Hrnr.

Velle.

3

Velle.

Hrnr.

Klar. *3*

Fag. *3*

Br.

Viol. Velle.

Hrnr.

Ob.

Klar.

Viol.

Velle.

sf

3

sf

Ob. Viol.

cresc.

Fl.

Viol.

First system of musical notation. The upper staff features a melodic line with triplets and slurs, marked with *p cresc.* and *più appassionato*. The lower staff provides a rhythmic accompaniment with chords. A *f* dynamic marking is present above the upper staff, and a *p* dynamic marking is at the end of the system.

Second system of musical notation. The upper staff continues the melodic line with triplets. The lower staff continues the accompaniment. A *f* dynamic marking is placed above the upper staff.

Third system of musical notation. The upper staff features melodic lines with triplets. The lower staff continues the accompaniment. A *f* dynamic marking is above the upper staff, and a *p* dynamic marking is above the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with triplets. The lower staff continues the accompaniment. A *f* dynamic marking is above the upper staff, and a *sf* dynamic marking is above the lower staff. The instruction *più cresc.* is written above the lower staff. On the right side, a list of instruments is provided: Fl., Ob., Klar., Fag., Str., Hrnr.

Fifth system of musical notation. The upper staff features a melodic line with slurs. The lower staff continues the accompaniment. A *f* dynamic marking is above the upper staff. The instrument *Pk.* (Percussion) is indicated at the beginning and end of the system.

Sixth system of musical notation. The upper staff features a melodic line with slurs. The lower staff continues the accompaniment. The instrument *Viol.* (Violin) is indicated above the upper staff. A *dim.* (diminuendo) instruction is written below the lower staff.

Stretto vivacissimo.

pp Fag. Str. Hrnr. Pk. Fag. Klar. Hrnr. Str. Pk.

This system shows the initial entry of the woodwinds and strings. The woodwinds (Fag. and Klar.) play a melodic line with slurs, while the strings (Str.) provide a rhythmic accompaniment. The percussion (Pk.) is also indicated. The tempo is marked 'Stretto vivacissimo'.

Fag. Hrnr. Str. Pk.

The second system continues the woodwind and string parts. The woodwinds maintain their melodic line, and the strings continue their rhythmic accompaniment. The percussion part is also present.

Klar. Ob. Klar. Hrnr. Fag. Velle. C-Basse. poco a poco

The third system introduces the oboe (Ob.) and clarinet (Klar.) parts. The woodwinds play a melodic line with slurs, and the strings continue their accompaniment. The dynamics are marked 'poco a poco'.

cresc.

The fourth system shows a crescendo in the woodwind parts, marked 'cresc.'. The strings continue their accompaniment, and the percussion part is also present.

Ob. Klar. Hrnr. Str. Hrnr. Tromp. Str. Hrnr. Tromp. Fl. Ob.

The fifth system adds the horns (Hrnr.) and trumpets (Tromp.) to the ensemble. The woodwinds and strings continue their parts, and the dynamics are marked 'f'.

Fl. Ob. Klar. Viol. Hrnr. Pk.

The sixth system features the woodwinds (Fl., Ob., Klar.) and strings (Str.) playing a melodic line with slurs. The percussion (Pk.) is also indicated. The dynamics are marked 'p'.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests, including a sixteenth-note pattern. The bass staff contains corresponding notes and rests.

Second system of musical notation. The treble staff is labeled with "Fl. Ob. Klar." and contains notes with a sixteenth-note pattern. The bass staff is labeled with "Hrn. Pos. Tromp. Fag." and "Pk." and contains notes and rests.

Third system of musical notation. The treble staff is labeled with "Fl. Ob. Klar. Viol." and contains notes with a sixteenth-note pattern. The bass staff is labeled with "C.-Basse" and contains notes and rests. The instruction "Velle. cresc." is written above the bass staff.

Fourth system of musical notation. The treble staff contains notes with a sixteenth-note pattern. The bass staff contains notes and rests. The instruction "sempre cresc." is written above the bass staff.

Fifth system of musical notation. The treble staff is labeled with "Ob. Klar. Fag. Hrn. Tromp. Pos. Tub." and contains notes with a sixteenth-note pattern. The bass staff is labeled with "C.-Basse" and contains notes and rests. The instruction "ff pomposo" is written above the bass staff.

Sixth system of musical notation. The treble staff contains notes with a sixteenth-note pattern. The bass staff contains notes and rests. The instruction "ff" is written above the bass staff.

Alle Holzbläser.
Alle Blechinstrumente.

Str. *sempre ff*
Pk.

Detailed description: This system shows the string and piano parts. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. The dynamic marking is *sempre ff* (sempre fortissimo).

Fl. Ob. Klar. Fag. *ff*
Hrnr. *ff*
Tromp. Str. Pos. *ff*
Pk. Beck.

Detailed description: This system covers woodwinds and brass. Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones play sustained chords. Percussion includes piano and cymbals. The dynamic marking is *ff* (fortissimo).

pomposo ff Tromp. Pos. *ff* Tutti. *ff* Tromp. Pos.

Detailed description: This system focuses on the trumpet and trombone parts. The first part is marked *pomposo ff* (pompous fortissimo). The second part is marked *Tutti. ff* (all fortissimo). The third part returns to *Tromp. Pos.* with a dynamic marking of *ff*.

ff Tutti.

Detailed description: This system shows a tutti section for woodwinds and brass. The dynamic marking is *ff* (fortissimo) and the instruction is *Tutti.* (all).

Tutti. *fff* Pk. *rinforzando* *fff* Tutti. Pk. *rinforzando* *fff* Fl. Ob. Klar. Fag. Hrnr. Tromp. Pos. Tub. Str. Pk.

Detailed description: This system features piano and percussion. The piano part is marked *fff* (fortississimo) and *rinforzando* (rinforzando). Percussion includes piano and cymbals. The woodwinds and brass are also present, with a dynamic marking of *fff* (fortississimo).