

G. Schirmer's Octavo Church Music



# General + + Anthems

No. 6638

## I Was Glad When They Said Unto Me

For Chorus of Mixed Voices  
with Soprano (or Tenor) Solo  
and Organ Accompaniment

By

Edward Shippen Barnes

Price, 20 cents net

G. Schirmer

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# "I was glad when they said unto me"

Anthem for Mixed Voices  
With Soprano (or Tenor) Solo

Edward Shippen Barnes. Op. 19, No. 2

Organ

Allegro (♩ = 60)

Gt. 8' and full Sw. *f*

Ped.



SOPRANO

ALTO

TENOR

BASS

*f* Let us go

*f* Let us go

*f* Let us go

*f* Let us go

I was glad when they said un-to me: Let us go



in-to the house of the Lord.

in-to the house of the Lord.

in-to the house of the Lord. Our feet shall stand with - in thy gates,

in-to the house of the Lord. Our feet shall stand with - in thy gates, O Je -



O Je - ru - sa - lem. I was glad when they said un-to me:  
 O Je - ru - sa - lem. I was glad when they said un-to me:  
 O Je - ru - sa - lem. I was glad when they said un-to me:  
 ru - sa - - lem. I was glad when they said un-to me:

Let us go in-to the house of the Lord. Our feet shall stand with-  
 Let us go in-to the house of the Lord. Our feet shall stand with-  
 Let us go in-to the house of the Lord. Our feet shall stand with-  
 Let us go in-to the house of the Lord. Our feet shall stand with-

*pp*  
*senz' acc.*

in thy gates, our feet shall stand with-in thy gates, O Je-

in thy gates, our feet shall stand with-in thy gates, O Je-

in thy gates, our feet shall stand with-in thy gates, O Je-

in thy gates, our feet shall stand with-in thy gates, O Je-

*mf dim. p*

*mf dim. p*

*mf dim. p*

*mf dim. p*

*mp p*

ru - sa - lem, O Je - ru - sa - lem,

ru - sa - lem, O Je - ru - sa - lem,

ru - sa - lem, O Je - ru - sa - lem,

ru - sa - lem, O Je - ru - sa - lem,

*cresc. p*

*cresc. p*

*cresc. p*

*cresc. p*

*cresc. p*

*molto cresc.* *f*  
 O Je - ru - sa - lem. — I was glad when they said un-to me: — Let us

*molto cresc.* *f*  
 O Je - ru - sa - lem. — I was glad when they said un-to me: Let us

*molto cresc.*  
 O Je - ru - sa - lem. — Let us

*molto cresc.*  
 O Je - ru - sa - lem. — Let us

*cresc.* *mf*

*ff*  
 go in-to the house of the Lord. Our feet shall stand with -

*ff*  
 go in-to the house of the Lord. Our feet shall stand with -

*ff*  
 go in-to the house of the Lord. Our feet shall stand with -

*ff*  
 go in-to the house of the Lord. Our feet shall stand with -

SOLO (Trumpet or Diapason) *legato*

*f*

*ad lib.*

in thy gates, — O Je - ru - sa - lem.

in thy gates, — O Je - ru - sa - lem.

in thy gates, — O Je - ru - sa - lem.

in thy gates, — O Je - ru - sa - lem.

*mf*

I was glad

*mf*

I was glad

*mf*

I was glad when they said: — Let

Both hands on same Man.

*mp legato*

*mf* I was glad when they said — un - to *dim.*  
 when they said — un - to me: — Let us *dim.*  
 when they said — un - to me: — Let us *dim.*  
 us go; glad — when they said — un - to *dim.*

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The vocal lines begin with a mezzo-forte (*mf*) dynamic and end with a diminuendo (*dim.*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*p* me: — Let us go — in - - to *senza rit.*  
 go, — let us go — in - - to *senza rit.*  
 go, — let us go — in - - to *senza rit.*  
 me: — Let us go — in - - to *senza rit.*

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The music continues from the first system. The vocal lines begin with a piano (*p*) dynamic and end with the instruction *senza rit.* (without ritardando). The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.



*p rit.*  
 the house of the  
*p rit.*  
 the house of the  
*p rit.*  
 the house of the  
*p rit.*  
 the house of the  
*rit.*  
*p*

*a tempo*  
 Lord.  
*a tempo*  
 Lord.  
*a tempo*  
 Lord.  
*a tempo*  
 Lord.  
*a tempo*  
 Sw. *p*  
 Gt. *mf*  
 off Gt. to Ped.

*rit. e dim. molto*  
 Sw.

## Andante non troppo vivo

*pp*  
Let, I pray Thee, Thy mer-ci-ful kind-ness be for my com-fort, ac-cord-ing

*pp*  
Let, I pray Thee, Thy mer-ci-ful kind-ness be for my com-fort, ac-cord-ing

*pp*  
Let, I pray Thee, Thy mer-ci-ful kind-ness be for my com-fort, ac-cord-ing

*pp*  
Let, I pray Thee, Thy mer-ci-ful kind-ness be for my com-fort, ac-cord-ing

Andante non troppo vivo

*pp*

to Thy word un - to Thy ser-vant; *p espress.* *dim.*

to Thy word un - to Thy ser-vant; ac-cord-ing to Thy word un - to Thy

to Thy word un - to Thy ser-vant;

to Thy word un - to Thy ser-vant;

## Soprano (or Tenor) Solo

*p*  
Let Thy ten-der mer-cies come un-to me,  
ser-vant.

*cresc.*  
 let Thy ten-der mer - cies come un - to me,

*cresc.*

*cresc.* , *f* *p*  
 that — I may live, that I may live: For Thy

*cresc.* *mf* *p*

*pp* *cresc.* *dim.*  
 law is my de - light, Thy law is my de - light.

*pp*

**Chorus**  
*pp* *cresc.*

Let, I pray Thee, Thy mer-ci-ful kind-ness be for my com-fort,  
*pp* *cresc.*

Let, I pray Thee, Thy mer-ci-ful kind-ness be for my com-fort,  
*pp* *cresc.*

Let, I pray Thee, Thy mer-ci-ful kind-ness be for my com-fort,  
*pp* *cresc.*

*pp*

*p meno mosso*  
 ac-cord-ing to Thy word un - to Thy ser- vant, ac-cord-ing  
 ac-cord-ing to Thy word un - to Thy ser- vant, ac-cord-ing  
 ac-cord-ing to Thy word un - to Thy ser- vant.  
 ac-cord-ing to Thy word un - to Thy ser- vant.

*p meno mosso*  
*p*

*meno mosso*

*L'istesso tempo*  
 to Thy word un - to Thy ser- vant.  
 to Thy word un - to Thy ser- vant.  
 I was glad when they said un-to me:  
 I was glad when they said un-to me:  
*L'istesso tempo* (♩ = ♩)

*mp espress.*  
*mp*

*mp*  
 Let us go in-to the house of the Lord. I was glad when they said un-to  
 Let us go in-to the house of the Lord. I was glad when they said un-to  
 I was glad when they said un-to  
 I was glad when they said un-to  
 Allegro (Tempo I<sup>o</sup>)  
 Allegro (Tempo I<sup>o</sup>)

*p cresc.*  
*mp*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

me: *mf* Let us go in-to the house of the Lord. Our feet shall *f*

me: *mf* Let us go in-to the house of the Lord. Our feet shall *f*

me: *mf* Let us go in-to the house of the Lord. Our feet shall *f*

me: *mf* Let us go in-to the house of the Lord. Our feet shall *f*

stand with - in thy gates, O Je - ru - sa - lem. — I was glad when they *ff*

stand with - in thy gates, O Je - ru - sa - lem. — I was glad when they *ff*

stand with - in thy gates, O Je - ru - sa - lem. — I was glad when they *ff*

stand with - in thy gates, O Je - ru - sa - lem. — I was glad when they *ff*

said un-to me: — Let us go in-to the house of the Lord. — Our *p*

said un-to me: — Let us go in-to the house of the Lord. — Our *p*

said un-to me: — Let us go in-to the house of the Lord. — Our *p*

said un-to me: — Let us go in-to the house of the Lord. — Our *p*

*subito* *cresc.*

feet shall stand with-in thy gates, our feet shall stand with-in thy gates,

*subito* *cresc.*

feet shall stand with-in thy gates, our feet shall stand with-in thy gates,

*subito* *cresc.*

feet shall stand with-in thy gates, our feet shall stand with-in thy gates,

*subito* *cresc.*

feet shall stand with-in thy gates, our feet shall stand with-in thy gates,

*p cresc.*

*f*

O Je - ru - sa - lem, O Je - ru - sa - lem. I was

*f*

O Je - ru - sa - lem, O Je - ru - sa - lem. I was

*f*

O Je - ru - sa - lem, O Je - ru - sa - lem. I was

*f*

O Je - ru - sa - lem, O Je - ru - sa - lem. I was

*cresc.* *f*

*ff*  
 glad — when they said — un - to me: — Let us

*ff*  
 glad — when they said — un - to me: — Let us

*ff*  
 glad — when they said — un - to me: — Let us

*ff*  
 glad — when they said — un - to me: — Let us

*senza rit.*  
 go — in - - to the house — of — the

*senza rit.*  
 go — in - - to the house — of — the

*senza rit.*  
 go — in - - to the house — of — the

*senza rit.*  
 go — in - - to the house — of — the

Lord, —  
Lord, —  
Lord, — *f* let  
Lord, — *f* let us go, — let

*dim.* *mf*

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts, each starting with the word 'Lord,' followed by a long horizontal line indicating a sustained note. The fourth staff is the bass line, which begins with 'Lord,' and then continues with 'let us go,' and 'let'. The piano accompaniment is shown in the bottom two staves, starting with a *dim.* (diminuendo) marking and moving to *mf* (mezzo-forte) in the middle of the system.

let us  
let us go, — let us  
us go, — let us go, — let us  
us go, — let us go, — let us

Detailed description: This system continues the vocal and piano parts. The top staff has a *f* (forte) dynamic marking and ends with 'let us'. The second staff continues with 'let us go,' and 'let us'. The third and fourth staves provide the vocal accompaniment for the other parts, with lyrics 'us go, — let us go, — let us' and 'us go, — let us go, — let us' respectively. The piano accompaniment continues in the bottom two staves.



*dim. molto*  
go, ——— let us go ——— in - to the

*dim. molto*  
go, ——— let us go ——— in - to the

*dim. molto*  
go, ——— let us go ——— in - to the

*dim. molto*  
go, ——— let us go ——— in - to the

*dim. molto*

*rit.*  
house ——— of the Lord.

*rit.*  
house ——— of the Lord.

*rit.*  
house ——— of the Lord.

*rit.*  
house ——— of the Lord.

*rit.*





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## General + + Anthems

3848*	The Lord is in His holy temple	C. B. Hawley	6
3849	O paradise	C. B. Hawley	12
3851*	And now, O Father, mindful of the love	C. E. B. Price	8
3866	Hear my prayer	W. G. Owst	12
3874*	Asleep in Jesus	S. P. Warren	8
3878	Saviour, breathe an evening bless- ing	W. Berwald	8
3879	And God shall wipe away all tears	C. W. Coombs	8
3883*	And in that day	R. H. Woodman	15
3884*	A song in the night	R. H. Woodman	12
3885*	Fear thou not	R. H. Woodman	8
3886*	Turn Thy face from my sins	R. H. Woodman	8
3887*	Lord, we beseech Thee	W. G. Owst	8
3888	O Jesu, Thou art standing	Myles B. Foster	12
3889	Thou wilt keep him in perfect peace	Myles B. Foster	12
3890	Thou feddest Thine own people	A. H. Messiter	8
3891	In heavenly love abiding	W. Berwald	8
3892*	{ Hark, a thrilling voice is sound- ing Saviour, source of every blessing }	Dudley Buck	8
3893	Darkly rose the guilty morning	Dudley Buck	12

*Anthems with the indication (\*) are not difficult and are suitable for quartet  
or average chorus choir.*

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