

Violin 1

A Song for St. Cecilia's Day

Vivian Fine (1985)

I - Chorus

Molto moderato ♩ = 60

1 *f dolce* 2 3 4

5 *f* 6 7 8

9 *f* 10 11 12 *sim*

13 14 15 *div.* *f* *mf* 16

17 18 19 *unis.* *f* 20 *div.*

21

Violin 1 musical score for Cecelia, measures 22-45. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings.

Measures 22-25: *div.* (divisi), *f* (forte), *unis.* (unison), *div.* (divisi), *unis.* (unison). Dynamics: *f*, *mf*, *p*, *sfz*.

Measures 26-29: *pizz.* (pizzicato), *arco* (arco). Dynamics: *mf*, *p*, *sfz*, *mf*, *f*.

Measures 30-33: Dynamics: *mf*, *f*.

Measures 34-37: Dynamics: *mf*.

Measures 38-41: Dynamics: *mf*, *f*.

Measures 42-45: Dynamics: *f*.

II - Chorus

Violoncello musical score for Cecelia, measures 46-81. The score is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings.

Measures 46-52: *Vc.* (Violoncello), *con sord.* (con sordina). Dynamics: *p* (piano).

Measures 53-54: *Vc.* (Violoncello), *timpani* (timpani). Dynamics: *mf* (mezzo-forte).

Measures 55-56: Dynamics: *p* (piano).

Measures 57-58: *senza sord.* (senza sordina).

Measures 59-64: Dynamics: *mf* (mezzo-forte).

Measures 65-71: Dynamics: *f* (forte), *dolce* (dolce).

Measures 72-81: Dynamics: *f* (forte).

Vln. 2

5

82 83 *f* 84 85 86

87 88 *p* 89 90 *mf* 7

91 92 93-99

Empty musical staves for Vln. 2.

III ~ Chorus

Violin I part of the Chorus section, measures 100 to 141. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 6/8. The music features various dynamics including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *arco* and *pizz.* (pizzicato). The score includes many slurs, ties, and accents. Measure numbers 100 through 141 are indicated below the staff. The piece ends with a double bar line and repeat dots in measure 141.

IV. Soprano Aria

Ritornello $\text{♩} = 108$

142 *mf dolce* 143 144 145 146

147 148 *cresc.* 149 *poco f* 150

ARIA *pizz.*

151 *f* 152 153 *mf* 154 155 *Vuota*

arco 156 *f* 157 158 *mf* 159 *pizz.* 160 *p*

161 162 *Vuota* 163 *mf* 164 *p* *al Ritorn.* *arco* *2. 6/4* *Fine*

Ritornello

165 *mf* 166 167 168 169

170 171 *cresc.* 172 *poco f* 173 *Aria D.C.*

V Chorus

 $\text{♩} = 76$

Handwritten musical score for Violin I, Chorus section, measures 174 to 200. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 76$. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 174, *ff* (fortissimo) at measure 193, and *poco rit.* (poco ritardando) at measure 199. The score includes numerous slurs and ties, indicating phrasing and melodic lines. The measures are numbered 174 through 200. The time signature changes from 4/4 to 3/4 at measure 187 and back to 4/4 at measure 191. The score ends with a double bar line at measure 200.

VI Baritone Aria

 $\text{♩} = 69$

Handwritten musical score for Baritone Aria, measures 201 to 207. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 69$. The music features a series of eighth and sixteenth notes, with some rests. The measures are numbered 201 through 207. The score ends with a double bar line at measure 207.

VII - Duet: Soprano + Baritone

♩ = 56

Vc. Solo

242 243 244 *f* 245 246 1

1^o Solo

247 *poco f* 248 249 *mf* 250 251 *poco più mosso* ♩ = 72 2

Tutti

252 253 254 *mf* 255 256-257

pizz.

258 *poco f* 259 260 261

262 263 264 265 *mf*

266 267 268 269

arco

270 271 *mp* 272 *mf* 273 274 *f* 275

VIII - Grand Chorus

Molto moderato ♩ = 60

276 *f dolce* 277 278 279

280 *f* 281 282 283

Handwritten musical score for Violin 1, Cecelia, page 9. The score consists of 11 staves of music, numbered 284 to 330. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'div.', 'unis', 'pizz.', 'arco', and 'allarg.' are present. The piece concludes with a double bar line and the word 'Fine'.

Staff 1: 284 *f* 285 286 287 1

Staff 2: 288 *f* 289 290 291 1

Staff 3: 292 *div.* 293 *unis* 294 *div.* 295 *f* *mf* *mp* 1

Staff 4: 296 *pizz.* *arco* 297 *p* 298 *sfz* *p* 299 *mf* *f*

Staff 5: 300 301 302 303

Staff 6: 304 305 306 307

Staff 7: 308 309 310 311 312 313

Staff 8: 314 315 316 317 318

Staff 9: 319 320 321 322 323 *mf*

Staff 10: 324 325 *f* 326 327 *allarg.*

Staff 11: 328 329 330 *Fine*

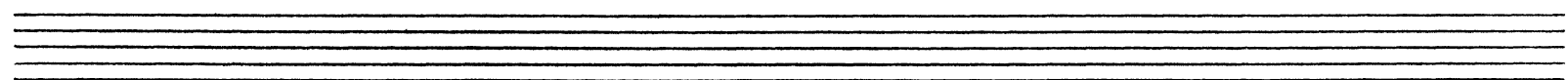
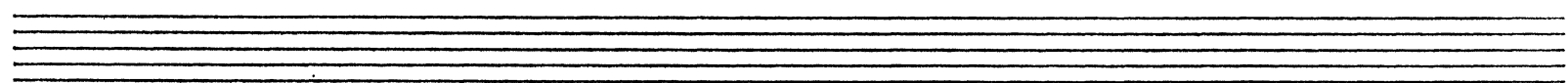
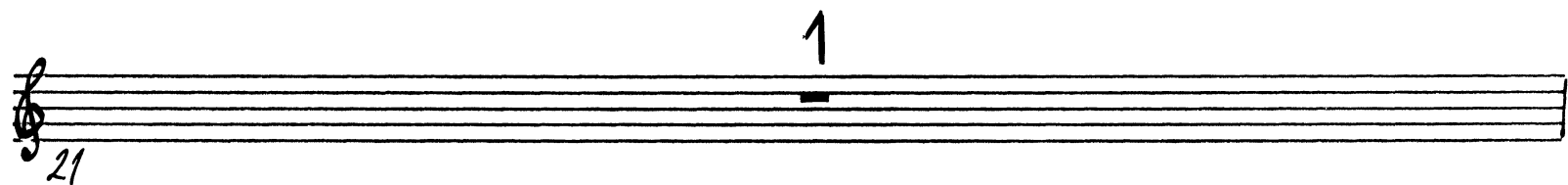
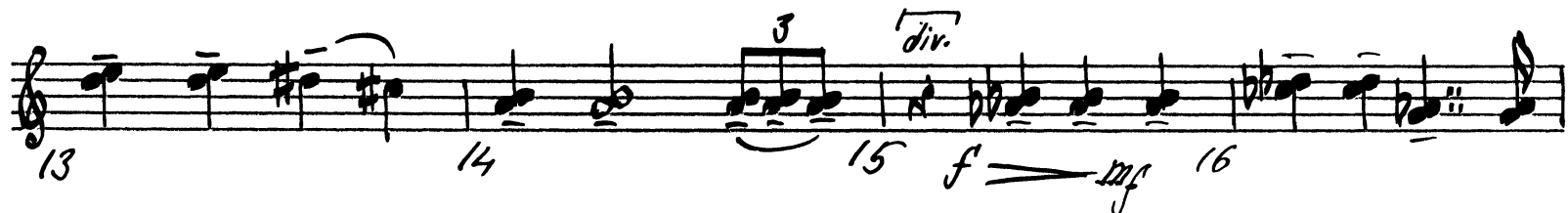
Violin 2

A Song for St. Cecilia's Day

Vivian Fine (1985)

I - Chorus

Molto moderato ♩ = 60



22 *f* 23 24 *f* *mf* *p* 25 *sfz p*

26 *mf* *pizz.* 27 *p* 29 *sfz p* *mf*

30 *f* 31 32 33

34 35 36 37 *mf* = 38 39 40 *f*

41 42 43

44 45

II - CHORUS

con sord.

46 47 48-52 53 54

55 *p* 56 57-58 59 60-64

senza sord.

65 *mf* 66 67 68 *f dolce* 69

70 71 72-81 82 *f* 83

84 85 86 87

88-89 90 *mf* 91 92

93-99

III ~ Chorus

100 *f* 101 *f* 102 *f* 103 *poco f* 104 *f*

105 *f* 106 107 108 109

110 111 112 113 114 *mf*

115 116 117 *f* 118 *mf* 119

120 121 *f* 122 123

124 125 126 127 128

129 *mf* 130 131 132 *f* 133 *mf*

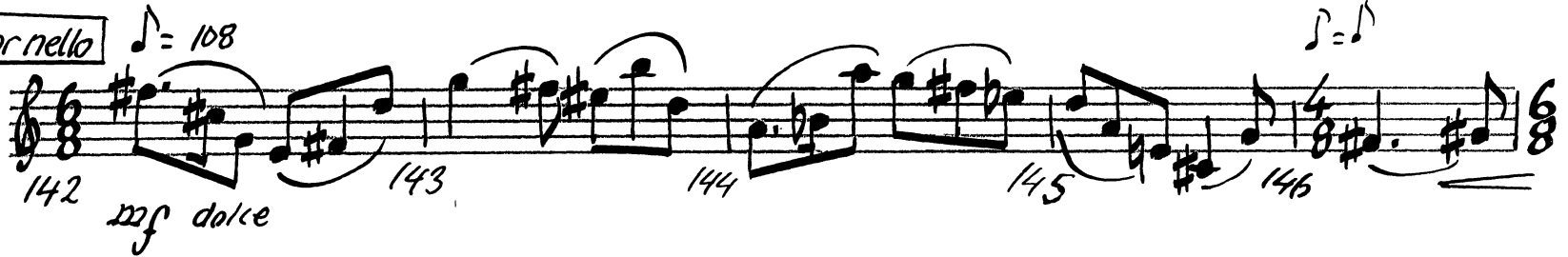
134 135 136 *f* 137

138 139 *f* 140 141

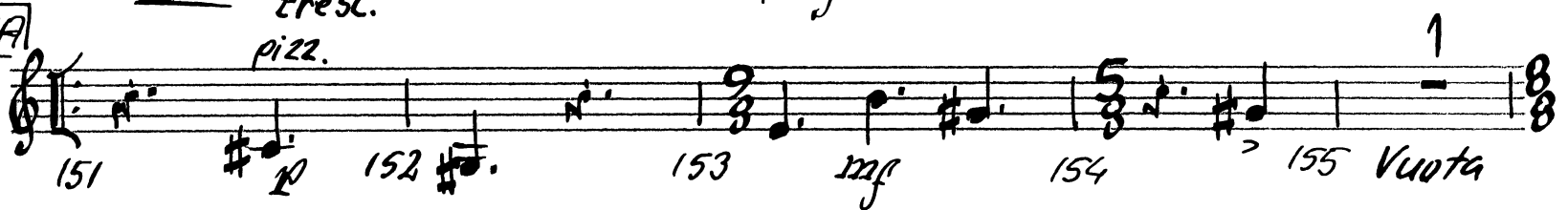
IV Soprano Aria

Ritornello

♩ = 108



ARIA



Ritornello



V Chorus

 $\text{♩} = 76$

Handwritten musical score for Violin 2, Chorus section, measures 174-200. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 76$. The music features various dynamics including *f*, *più f*, *cresc.*, *f*, *ff*, and *poco rit.*. There are numerous slurs, ties, and fingerings indicated. The section includes measures 174 through 200, with measure numbers written below the staff. The music is characterized by rapid sixteenth-note passages and sustained notes.

VI Baritone Aria

 $\text{♩} = 69$

Handwritten musical score for Violin 2, Baritone Aria section, measures 201-205. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 69$. The music features a series of sustained notes and slurs. The section includes measures 201 through 205, with measure numbers written below the staff. The music is characterized by a slow, melodic line.

Viol. 2

Cecelia

Handwritten musical score for Violin 2, Cecelia, measures 206-241. The score is written on ten staves, each beginning with a treble clef and a 6/4 time signature. The music features various melodic lines with slurs, ties, and dynamic markings. Measure numbers are written below the staves, and dynamic markings (f, mf, mp, p, più f) are placed near the notes. Some measures are marked with a '2' above them, indicating a second ending or a specific articulation. The score concludes with a double bar line at measure 241.

Measures and dynamics:

- 206: *f*
- 207: *f*
- 208: *f*
- 209: *f*
- 210: *f*
- 211-212: *f*
- 213: *f*
- 214: *f*
- 215: *mf*
- 216: *mf*
- 217: *più f*
- 218: *f*
- 219: *f*
- 220: *f*
- 221: *f*
- 222: *f*
- 223: *mf*
- 224: *p*
- 225: *f*
- 226: *p*
- 227: *mf*
- 228-229: *f*
- 230: *mp*
- 231: *f*
- 232: *mf*
- 233: *f*
- 234: *mf*
- 235: *p*
- 236: *f*
- 237: *f*
- 238: *f*
- 239: *p*
- 240: *p*
- 241: *p*

VII ~ Duet: Soprano + Baritone

♩ = 56
Vc. solo

242 243 244 *f* 245 *poco più mosso* 246

vln. solo 6 *♩ = 72* 2

247-252 253 *mf* 254 *mf* 255 256-257 258 *pro f*

259 260 *pizz.* 261 262

263 264 265 *mp* 266 267

268-271 272 *arco* 273 *tr#* 274 *tr#* 275 *tr#* *p*

VIII ~ Grand Chorus

Molto moderato *♩ = 60*

276 *f dolce* 277 278 279

280 *f* 281 282 283

284 *f* 285 286 287

288 *f* 289 290 291

292 293 294 295

f *mf* *p*

3 *div.* *unis.*

pizz. *arco*

296 297 298 299

mf *p* *sfz* *mf*

300 301 302 303

f

304 305 306 307 308

309 310 311 312 313

314 315 316 317

318 319 320 321

322 323 324 325

mf *f*

326 327

allarg.

328 329 330

Fine