A Song for St. Cecilia's Day

(1985)

for chorus, orchestra, soprano and baritone

Words by John Dryden

Music by Vivian Fine

Commissioned by and dedicated to Trinity College in celebration of the 60th year of the founding of Trinity College by the Sisters of Mercy

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A Song for St. Cecilia's Day

Molto moderato ♩=60

2 Tpts. in C

Vl. I

Vl. II

Vla.

Vlc.

Cb.

f, dolce

5

Tpt.

f

10

f. dolce

Sop. From har- mon- y, from hea- ven- ly har- mon- y this un- i- ver- sal frame be-

Tpt.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

Sop. gan, From har-mon-y, from hea-ven-ly har-mon-y This u-ni-ver-sal frame be-

Alto

Tenor f, dolce From har-mon-y, from hea-ven-ly har-mon-y This u-ni-ver-sal frame be-

Bass f, dolce

Tpt. f

Vl. I sim.

Vl. II sim.

Vla. sim.

Vlc. f

Cb. f

15

Sop. gan

Alto gan:

Tenor When na- ture un- der- neath a heap Of jar- ring a- toms lay,

Bass

Tpt.

Vl. I dir. f mf

Vl. II dir. f mf

Vla. dir. f mf

Vlc. mf

Cb.

dir. unis. dir.

20

Sop. The tune-ful voice was heard from high, A-rise, ye

Alto

Tenor And could not heave her head,

Bass

Tpt.

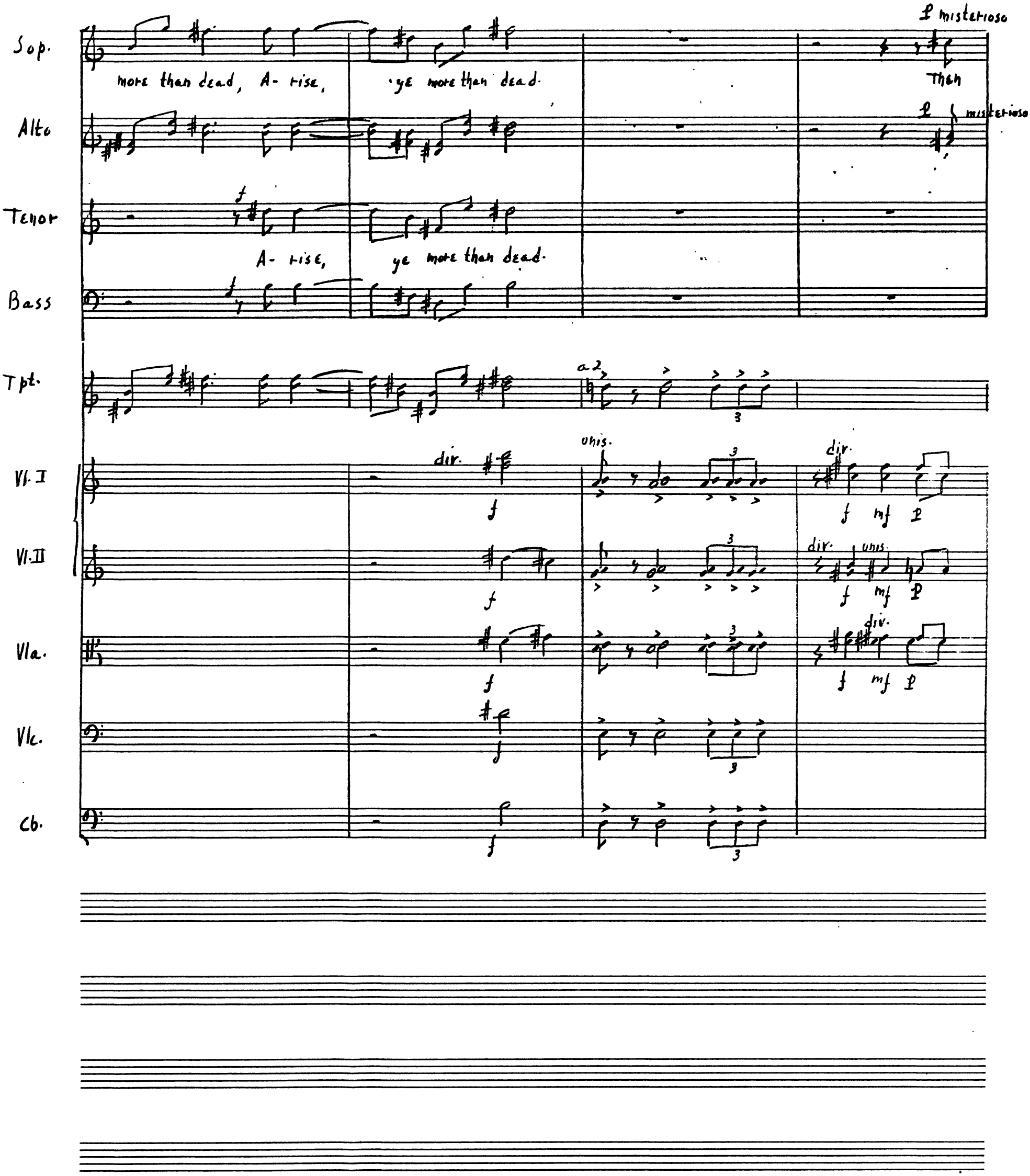
Vl. I unis. div.

Vl. II unis.

Vla. unis.

Vlc.

Cb.


Sop.
more than dead, A- rise, ye more than dead.
p misterioso
Then
Alto
p misterioso
Tenor
f
A- rise, ye more than dead.
Bass
f
Tpt.
a 2
Vl. I
dir.
f
unis.
dir.
f mf p
Vl. II
f
dir. unis.
f mf p
Vla.
f
dir.
f mf p
Vlc.
f
Cb.
f

25

Sop. — cold, and hot and moist and dry hm hm hm hm hm hm hm In

Alto — hm hm hm hm hm hm hm hm hm

Tenor — Then cold, and hot and moist and dry In

Bass

Tpt.

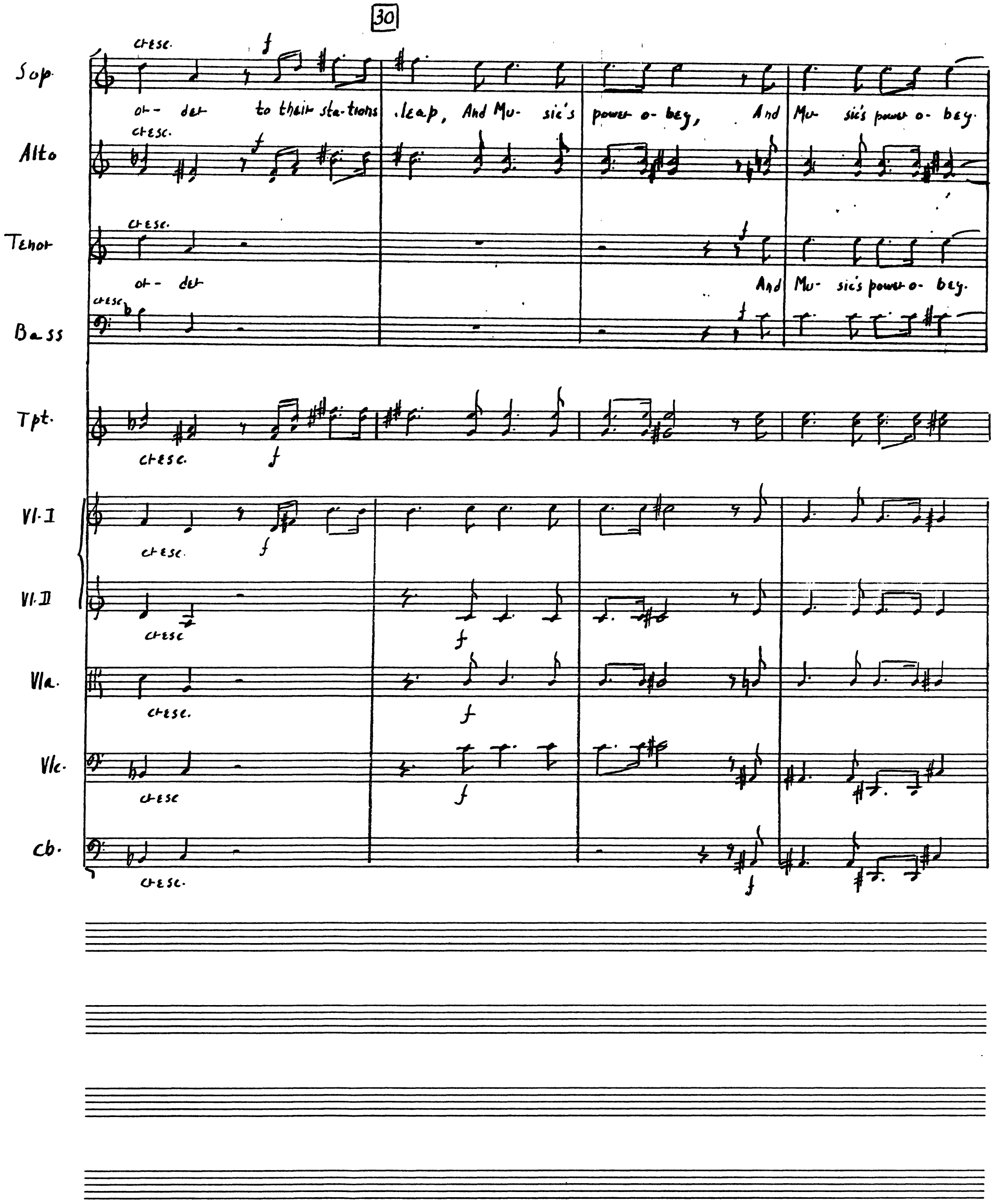
Vl. I — uhis. pizz. arco

Vl. II — uhis. pizz. arco

Vla. — uhis. pizz. arco

Vlc. — pizz. arco

Cb. — pizz. arco


30
Sop.
cresc.
f
or- der to their sta-tions leap, And Mu- sic's power o- bey, And Mu- sic's power o- bey.
Alto
cresc.
f
Tenor
cresc.
f
or- der And Mu- sic's power o- bey.
Bass
cresc.
f
Tpt.
cresc.
f
Vl. I
cresc.
f
Vl. II
cresc
f
Vla.
cresc.
f
Vlc.
cresc
f
Cb.
cresc.
f

35

Sop

From hat- mon- y, from hea- ven- ly hat- mon- y this un- i- ver- sal frame be- gan:

Alto

Tenor

From hat- mon- y, from hea- ven- ly hat- mon- y, this un- i- ver- sal frame be- gan:

Bass

Tpt.

f

Vl. I

Vl. II

Vla

div.

Vlc.

f

Cb.

f

Sop.
Alto
Tenor
Bass
Tpt.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

mf
From har- mon- y to
har- mon- y Thru all the com- pass,
cresc.
thru all the com- pass, thru
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

40

Sop. all the com- pass, thru all the com- pass of the notes it ran,

Alto

Tenor thru all the com- pass

Bass

Tpt.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

45

Sop. The di- a- pa- son clos- ing full in Man-

Alto

Tenor The di- a- pa- son clos- ing full in Man.

Bass

Tpt. f

Vl. I

Vl. II

Vla. div. unis.

Vlc.

Cb. f

II

♩ = 69

Tenor

Bass

Vlc.

Cb.

p preciso

p preciso

50

Tenor

Bass

Vlc.

Cb.

mf

What pas- sion can- not Mu- sic raise and quell? What pas- sion can- not Mu- sic raise

55

Sop. — When Ju- bal struck the cord- ed shell, His list-'ning breth-ren stood a-

Alto — p

Tenor — and quell?

Bass

Tpt. — 1. st. mute

Vl. I — con sord. p

Vl. II — con sord. p

Vla. — con sord. p

Vlc.

Cb.

60

Sop. mf round, his list 'ning breth- ren stood a- round,

Alto mf

Tenor mf His list - 'ning breth-ren stood a- round,

Bass mf

Tpt. st.mute

Vl.I

Vl.II

Vla.

Vlc. mf

Cb. mf

65

Sop. mf To wor- ship that ce- les-tial

Alto mf

Tenor And won'dring on their fa- ces fell

Bass

Tpt.

Vl. I senza sord. mf

Vl. II senza sord. mf

Vla. senza sord. mf

Vlc. tr 5

Cb.

70

Sop. f, dolce
sound, To wor- ship that ce- les- tial sound.

Alto f, dolce

Tenor f, dolce
To wor- ship that ce- les- tial sound.

Bass f, dolce

Tpt. senza sord. f, dolce

Vl. I f, dolce

Vl. II f, dolce

Vla. f, dolce

Vlc. f, dolce
5 tr
f

Cb. f

75

Tenor

Bass

Vlc.

Cb.

f

Less than a God

80

Sop.

Alto

Tenor

Bass

Vl. I

Vl. II

Vla.

Vlc.

Cb

1.

f

Less than a

they thought there could not dwell with- in the hol-low of that shell

85

Sop. Less than a God they thought there could not dwell

Alto God they thought there could not dwell with- in

Tenor With- in the

Bass

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb

Sop. with- in the hol- low of that shell, That

Alto the hol- low of that shell,

Tenor hol- low of that shell, the hol- low of that shell,

Bass

Tpt. st. mute

Vl. I

Vl. II

Vla.

Vlc.

Cb.

90

Sop. spoke so sweet-ly and so well, that spoke so sweet-ly and so well.

Alto

Tenor That spoke so sweet-ly and so well.

Bass

Tpt.

Vl. I

Vl. II

Vla.

Vlc. poco f

Cb poco f

95

Tenor

Bass

Vlc.

Cb.

mf

what pas- sion can- not

mf

5

mf

5

Tenor

Mu- sic raise and quell? What pas- sion can- not Mu- sic raise

Bass

Vlc.

Cb.

100

III

Sop. The trump- et's loud clang- or

Alto

Tenor and quell?

Bass

Tpt. senza sord.

Vl. I

Vl. II

Vla.

Vlc. div.

Cb.

105

Sop. The trump-et's loud clang- or Ex- cites us to arms, With shrill notes of an-ger, And

Alto loud clang- or ex- cites us to arms an-ger, And

Tenor The trump-et's loud clang- or Ex- cites us to arms, With shrill notes of an-ger, And

Bass loud clang- or Ex- cites us to arms, ang-er, And

Tpt. poco cresc. a2

Vl. I

Vl. II

Vla.

Vlc.

Cb.

110

Sop. mor- tal a- larms, With shrill notes of an- ger, And mor- tal a-

Alto mor- tal a- larms, And mor- tal a- larms, With shrill notes of an-

Tenor mor- tal a- larms, With shrill notes of an- ger, And mor- tal a-

Bass mor- tal a- larms, With mor- tal a- larms, With shrill notes of an-

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

115

Sop. latms, And mor-tal a- latms.

Alto get, And mor-tal a- latms.

Tenor latms, And mor-tal a- latms.

Bass get, And mor-tal a- latms.

mf The dou-ble dou-ble dou-ble beat, the

mf the

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Sop.
cresc.
dou-ble dou-ble dou-ble beat of the
f
thun-der-ing drum,
mf
The

Alto
cresc.
f
mf

Tenor
cresc.
dou-ble dou-ble dou-ble beat of the
f
thun-der-ing drum,

Bass
cresc.
f

Tpt.
f

Vl.I
cresc.
f
mf

Vl.II
cresc.
f
mf

Vla
cresc.
f

Vlc.
cresc.
f

Cb.
f

120

Sop. dou-ble dou-ble dou-ble beat, the dou-ble dou-ble dou-ble beat Of the thun-der-ing drum, With

Alto cresc. f

Tenor mf The dou-ble dou-ble dou-ble beat of the cresc. thun-der-ing drum, With

Bass mf cresc. f

Tpt. f a2

Vl. I cresc. f

Vl. II cresc. f

Vla. mf cresc. f

Vlc. mf cresc f

Cb. f

Sop. shrill notes of an- ger, And

Alto an- ger, And

Tenor shrill notes of an- ger, And

Bass an- ger, And

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

125

Sop. mor- tal a- larms, With shrill notes of an- ger, And mor- tal a-

Alto mor- tal a- larms, And mor- tal a- larms, With shrill notes of an-

Tenor mor- tal a- larms, With shrill notes of an- ger, And mor- tal a-

Bass mor- tal a- larms, With mor tal a- larms, With shrill notes of an-

Tpt.

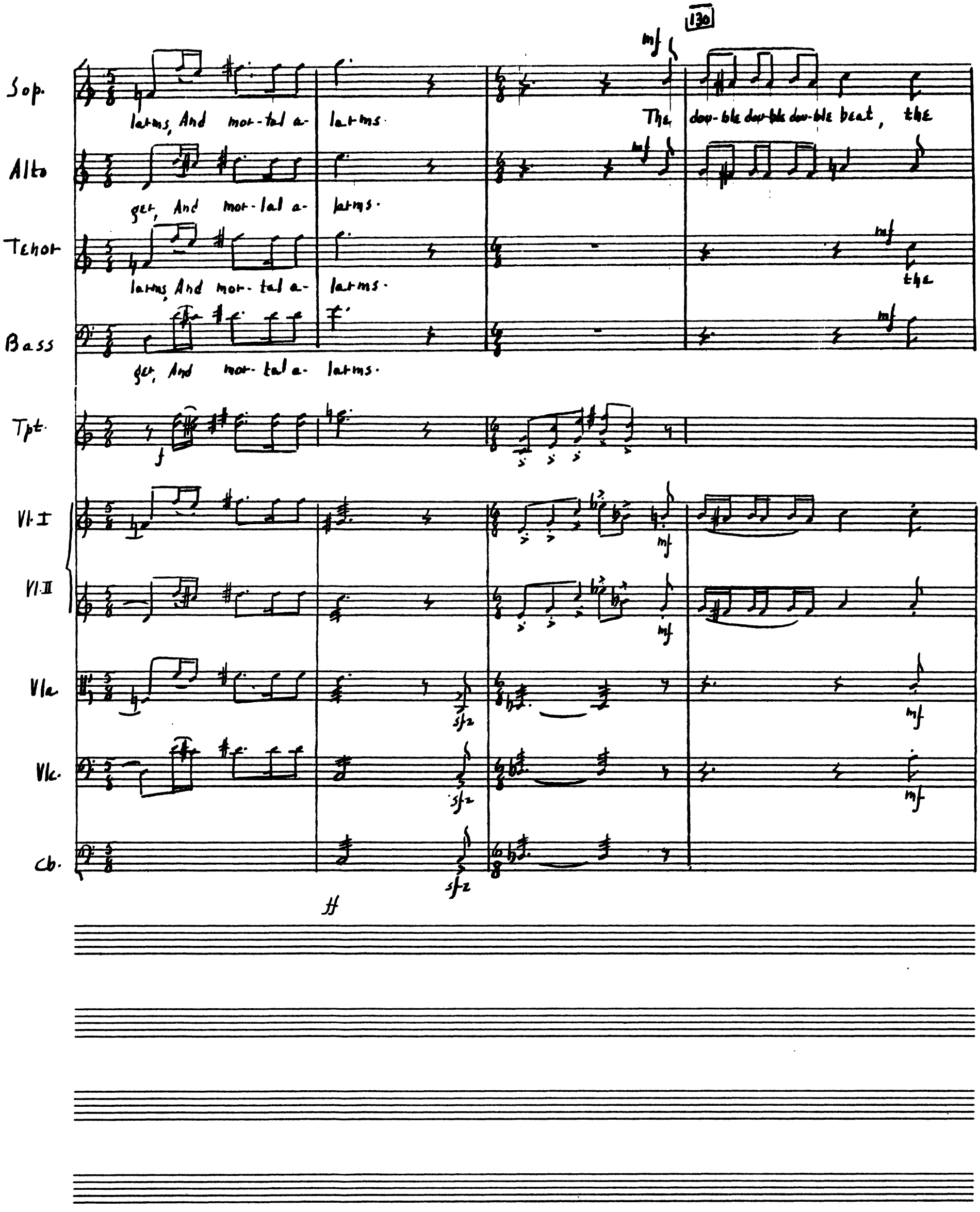
Vl. I

Vl. II

Vla.

Vlc.

Cb.


130
Sop.
larms, And mor-tal a- larms.
The dou-ble dou-ble dou-ble beat, the
Alto
ger, And mor-tal a- larms.
Tenor
larms, And mor-tal a- larms.
the
Bass
ger, And mor-tal a- larms.
Tpt.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
mf
sfz
ff

Sop. cresc. f mf
dou-ble dou-ble dou-ble beat of the thun-der-ing drum, The
Alto cresc. f mf
Tenor cresc. f
dou-ble dou-ble dou-ble beat of the thun-der-ing drum,
Bass cresc. f
Tpt. f
Vl.I cresc. f mf
Vl.II cresc. f mf
Vla cresc. f
Vlc. cresc. f
Cb. f

135

Sop. dou-ble dou-ble dou-ble beat, the — dou-ble dou-ble dou-ble beat Of the — thun-der-ing drum, echoes

Alto cresc. — cresc. — f

Tenor mf — The dou-ble dou-ble dou-ble beat of the — thun-der-ing drum,

Bass mf — cresc. — f

Tpt. f — a2

Vl. I — cresc. — f

Vl. II — cresc. — f

Vla. mf — cresc. — f

Vlc. mf — cresc — f

Cb. f

Sop. hark! cries hark!

Alto

Tenor the foes come, the foes come, the foes come, the foes come, the foes

Bass

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

140

Sop. Charge, charge, 'tis too late to re- treat, to re- treat, to re- treat.

Alto

Tenor Charge, charge, 'tis too late to re- treat, to re- treat, to re- treat.

Bass

Tpt. f

Vl. I f

Vl. II f

Vla.

Vlc.

Cb.

IV

♪ = 108

145

♪ = ♪

Vl. I + II

mf, dolce

cresc.

poco f

150

Sop. solo

mf

The soft com- plain- ing flute

In dy- ing notes dis-

Vl. I

Vl. II

Vla.

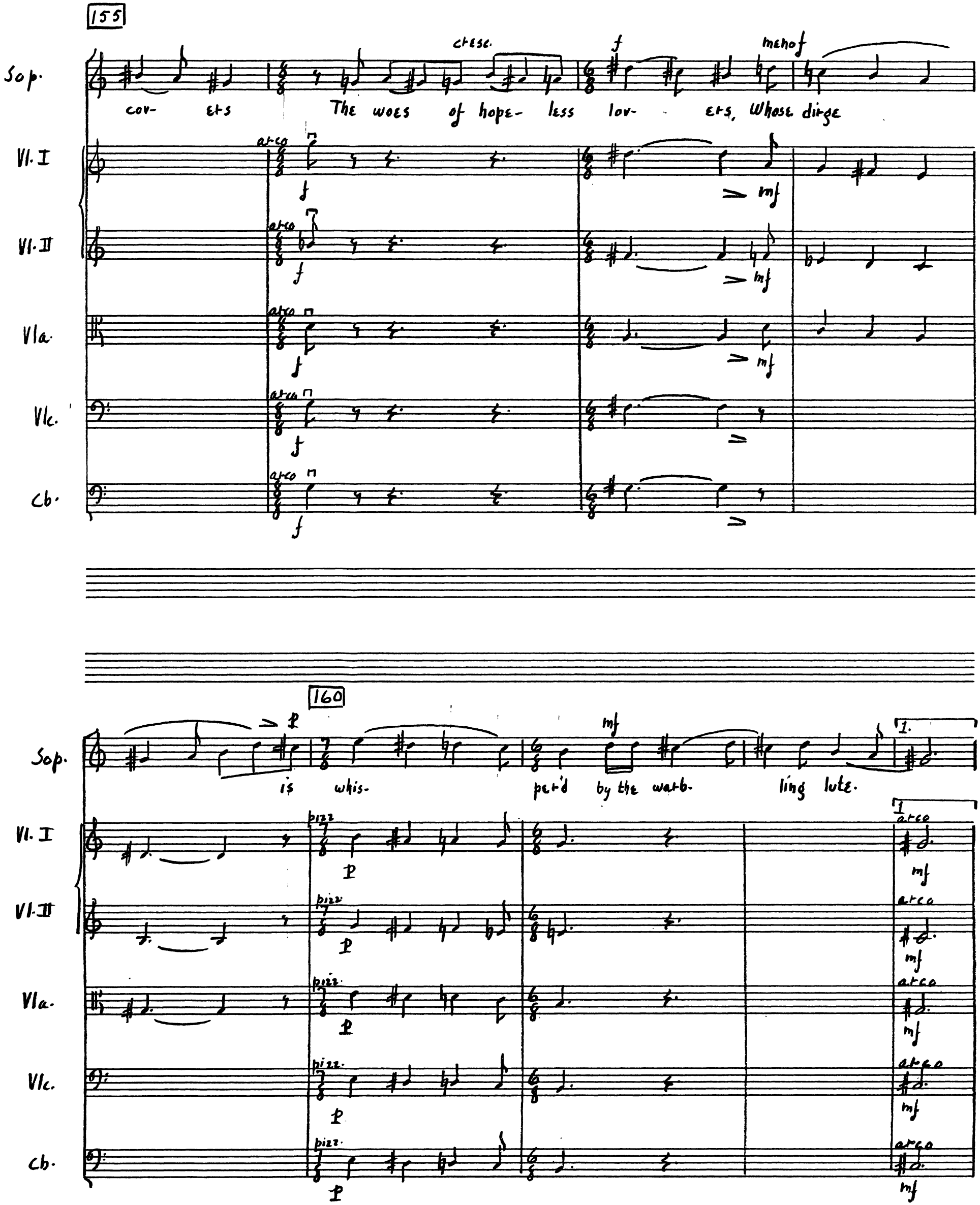
Vlc.

Cb.

pizz.

p

mf


155
Sop.
cresc.
f
meno f
cov- ers The woes of hope- less lov- ers, Whose dirge
Vl. I
arco
f
mf
Vl. II
arco
f
mf
Vla.
arco
f
mf
Vlc.
arco
f
Cb.
arco
f
160
Sop.
p
mf
1.
is whis- per'd by the warb- ling lute.
Vl. I
pizz.
p
1
arco
mf
Vl. II
pizz.
p
arco
mf
Vla.
pizz.
p
arco
mf
Vlc.
pizz.
p
arco
mf
Cb.
pizz.
p
arco
mf

165

2.

Sop.

Vl. I

arco

p

mf

Vl. II

arco

p

same a vl. I

Vla.

arco

p

mf

Vlc.

arco

p

Cb.

arco

p

Fine

170

Vl. I + II

cresc.

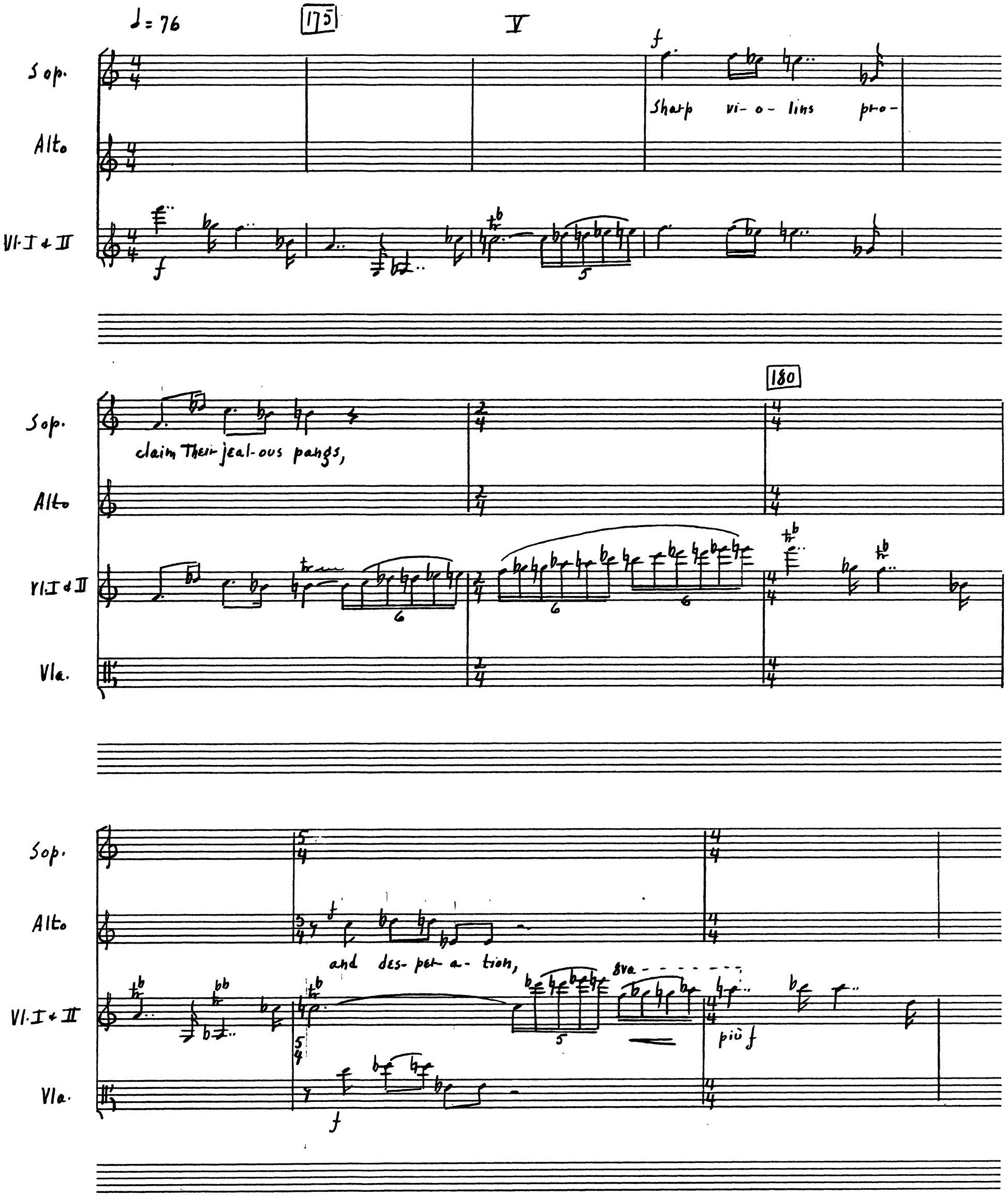
poco f

Vla

cresc.

poco f

Aria D. C.


♩= 76
175
V
Sop.
Alto
Vl. I & II
Vla.
f
Sharp vi- o- lins pro-
claim Their jeal-ous pangs,
180
and des- per- a- tion,
8va
più f

185

Sop.

Alto

Vl. I + II

Vla.

Vlc.

Cb.

Fu-ry, frantic in-dig-

190

Sop.

Alto

Vl. I + II

Vla.

Vlc.

Cb.

na-tion, Depth of pains, and height of pas-sion

cresc.

dim.

Sop.

Alto

Vl.I

cresc.

Vl.II

cresc.

Vla.

unis.

Vlc.

Cb.

200

poco rit.

Sop.

for the fair, dis-dain-ful dame,

for the fair, dis-dain-ful dame, dis-dain-ful dame.

Alto

Tenor

poco rit.

for the fair, dis-dain-ful dame, dis-dain-ful dame

Bass

Vl.I & II

poco rit.

poco rit.

Vla.

div.

♩ = 69

Baritone

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

mf

But oh! but oh! what art can teach, What

mp

sim.

dir.

Bar.

hu- man voice can teach,

But

uns.

210

Bar. — oh! but oh! what art can teach, What hu- man voice can reach, The — più f

Tpt. — mp

Vl.I

Vl.II

Vla. — mf

Vlc. — div. — mf

Cb. — mf

215

Bar. — sa- cred or- gan's praise? The — cresc. — sa- cred or- gan's praise? Notes in- spir- ing ho- ly

Tpt.

Vl.I — mf — più f — f

Vl.II — mf — più f — f

Vla. — div. — cresc — f — unis.

Vlc. — cresc. — f — unis.

Cb. — cresc. — f

220

225

Bar. love, Notes that wing their heav'n- ly ways To mend the choirs a- bove.

Tpt.

Vl.I

Vl.II

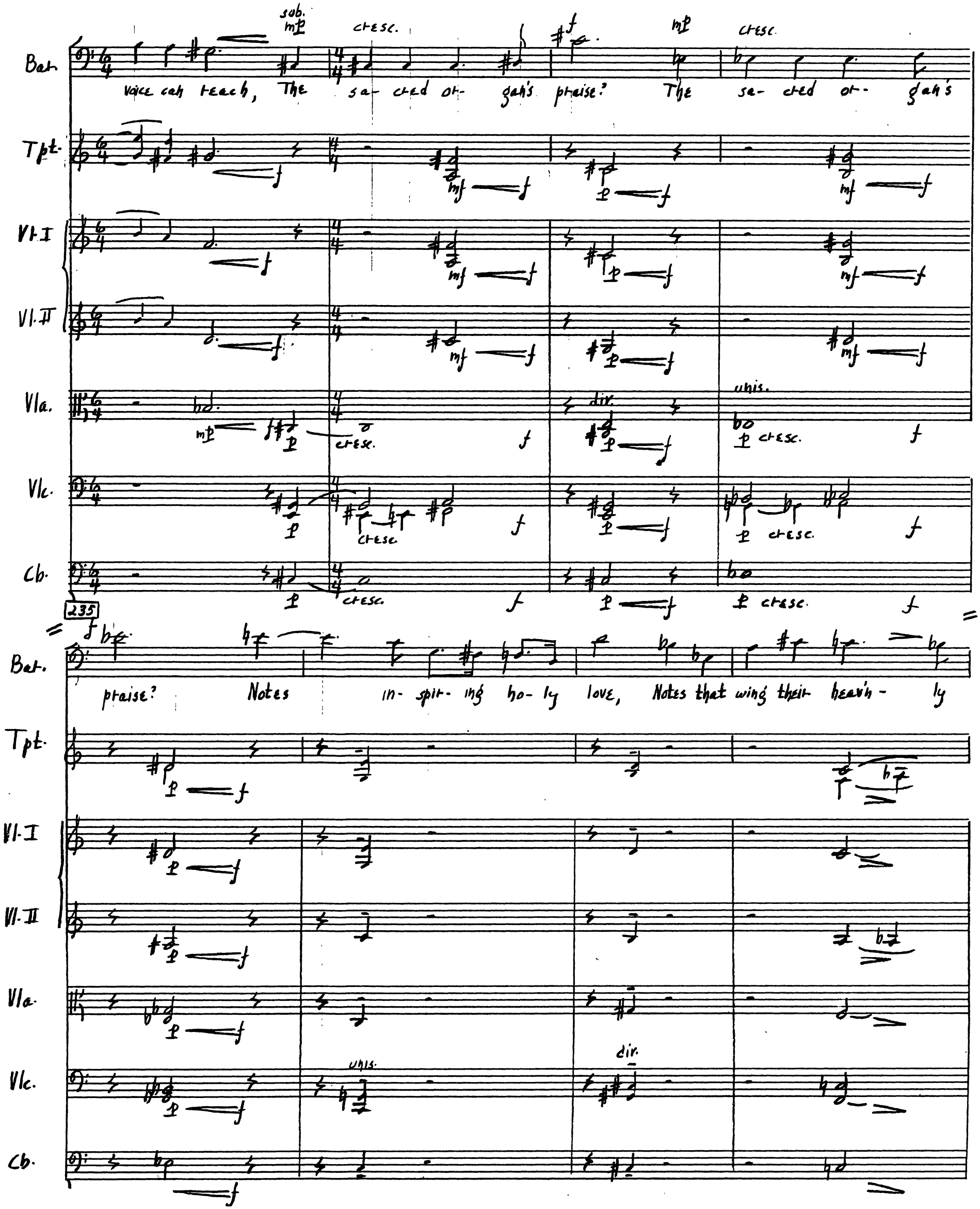
Vla.

Vlc.

Cb.

230

Bar. But oh! but oh! What art can teach, What hu- man


sub.
cresc.
Bar.
voice can reach, The sa- cred or- gan's praise? The sa- cred or- gan's
Tpt.
Vl. I
Vl. II
Vla.
div.
unis.
Vlc.
Cb.
235
praise? Notes in- spir- ing ho- ly love, Notes that wing their heav'n- ly

240

Bar. — ways To mend the choirs a- bove.

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

♩ = 56

245

Soprano solo

Baritone

poco f

Or-phe-us could lead the sa-vage race; And trees up-root-ed left their place, Se-

Vl. I

Vl. II

Vla.

Vlc.

solo

poco f

div

solo

poco f

tutti solo

f poco f

Cb.

f

Sop.

poco f

But bright Ce-cil-ia raised the won-der high-

meno f

er: When to her

Bar.

qua-cious of the lyre:

Vln. I

solo

poco f

mf

Vlc.

250

Sop. — ol- gen vo- cal breathwas giv'n, An an- gel heard and straight ap- pear'd mis- ta- king

Bar. — mf

Vl. I — tutti

Vl. II — mf

Vla. — sola mf — tutti

Vlc. — tutti mf

Cb. — mf

255

Poco più mosso ♩ = 72

Sop. — mf earth for heav'n. poco f Or- phe- us could

Bar. — mis- ta- king earth for heav'n. poco f Or- phe-

Vl. I — mf poco f

Vl. II — mf poco f

Vla. — mf poco f

Vlc. — mf poco f

Cb. — mf poco f

260

Sop. lead the sa- vage race; And trees up-root-ed left their place, Se- qua-cious of the lyre:

Bar. us could lead the sa- vage race; And trees up-root-ed left their place, Se- qua- cious

Vl. I pizz

Vl. II pizz.

Vla. pizz.

Vlc. pizz.

Cb. pizz.

265

Sop. But bright Ce- cil- ia raised the won- der high- er: When to her or- gan vo- cal breath was

Bar. of the lyre: But bright Ce- cil- ia raised the won- der high- er: When to her or- gan

meno f

Vl. I mp

Vl. II mp

Vla.

Vlc. mp

Cb.

270

Sop. giv'n, An an-gel heard and straight ap- pear'd Mis-ta-King, mis-ta-King earth for

Bar. vo-cal breath was giv'n, An an- gel heard and straight ap-peard Mis-ta-King, mis-

Vl.I

Vl.II

Vla.

Vlc. grabassa---!

Cb.

275

Sop. heav'n.

Bar. ta-king earth for heav'n.

Vl. I atco mfp mf p

Vl.II atco mf p

Vla. atco mf p

Vlc.

Cb.

VIII Grand Chorus

Molto moderato ♩= 60

2 Tpts. in C

Vl. I

Vl. II

Vla.

Vlc.

Cb.

f, dolce

280

Tpt.

f

285

Sop. As from the pow- of sa- cred lays The spheres be- gan to move And

Tpt. 1 f

Vl. I f

Vl. II f

Vla. f

Vlc. f

Cb. f

Sop. sung the great Cre- a- tor's praise As from the power of sa- cred lays The

Alto As from the power of sa- cred lays The

Tenor As from the power of sa- cred lays The

Bass

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

290

Sop. spheres be- gan to move And sung the great Cre- a- tor's praise To all the blessd a- bove;

Alto

Tenor spheres be- gan to move And song the great Cre- a- tor's praise To all the blessd a- bove;

Bass

Tpt. a2

Vl. I div.

Vl. II

Vla.

Vlc. f

Cb. f

295

Sop. — p — So — when the last and

Alto — p

Tenor

Bass

Tpt. — 3

Vl.I — unis. — 3 — div. — mf p — unis.

Vl.II — 3 — div. — unis. — mf p

Vla. — 3 — div. — mf p — unis.

Vlc. — 3 — p

Cb. — 3 — p

Sop. mf cresc f
dread ful hour This crum- bling pag- eant shall de- vour, The trum- pet shall be heard on

Alto mf cresc. f

Tenor mf cresc.
This crum- bling pag- eant shall de- vour, The trum- pet

Bass mf cresc.

Tpt. mf cresc. f

Vl.I pizz. arco mf f sfzp mf cresc. f

Vl.II pizz. arco mf f sfzp mf cresc.

Vla. pizz. arco mf f sfzp mf cresc

Vlc. pizz. arco mf f sfzp mf cresc

Cb. pizz. arco mf f sfzp cresc.

300

Sop. high, The dead shall live, the liv- ing die,

Alto

Tenor f The liv- ing die,

Bass f

Tpt.

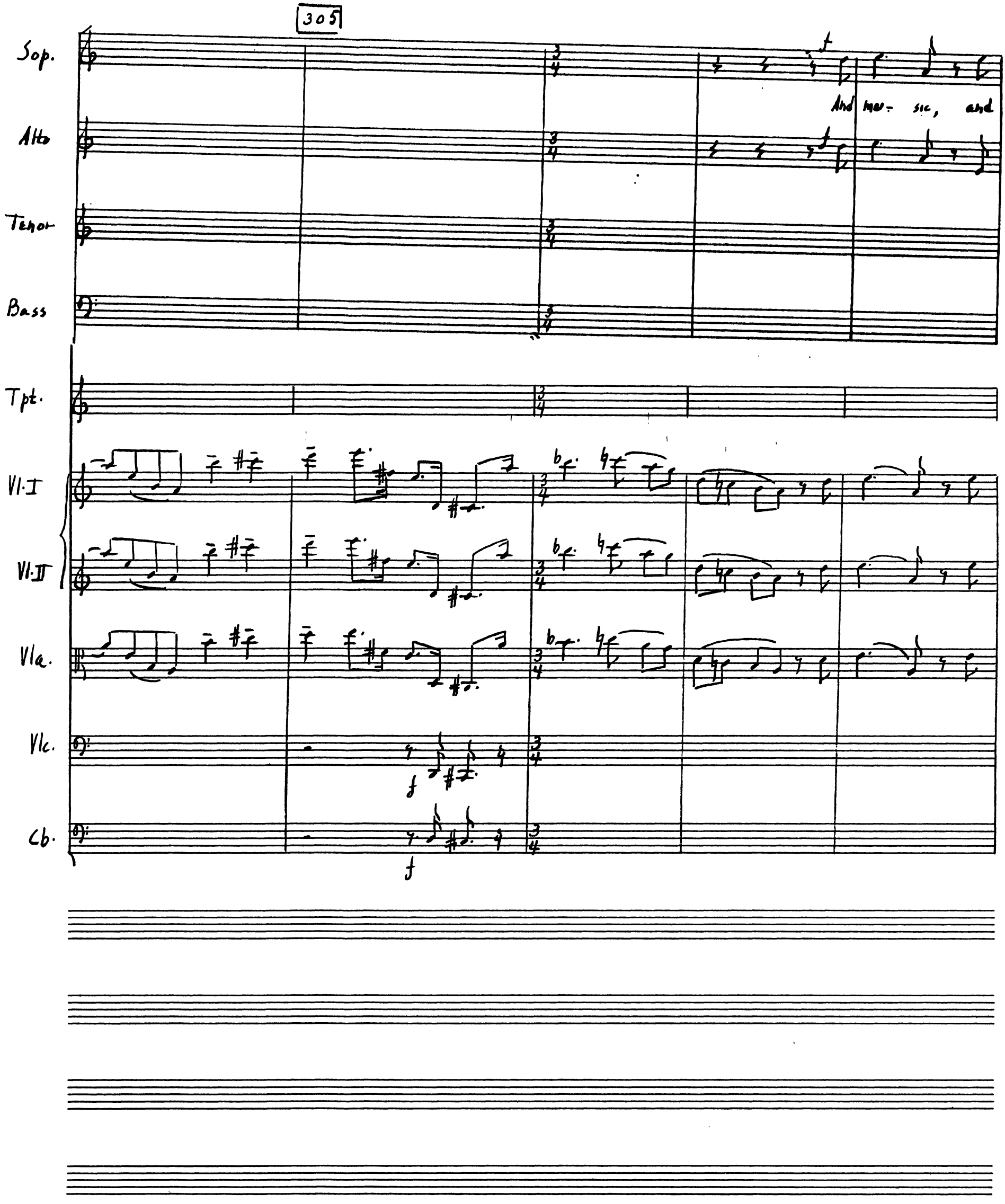
Vl. I

Vl. II f

Vla. f

Vlc. f

Cb. f


305
Sop.
Alto
Tenor
Bass
Tpt.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
And mer- sic, and

310

Sop. mu- sic, and mu- sic shall un- tune the sky, And mu- sic, and mu- sic, and

Alto

Tenor And mus- ic, and mu- sic, and

Bass

Tpt.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

315

Sop. mu- sic shall un- tune the sky, And mu- sic, and mu- sic,

Alto

Tenor mu- sic shall un- tune the sky, And mu- sic, and mu- sic,

Bass

Tpt. a2

Vl.I

Vl.II

Vla.

Vlc.

Cb. f

320

Sop. And mu- sic shall un- tune the sky

Alto

Tenor And mu- sic shall un- tune the sky,

Bass

Tpt. *f*

Vl. I

Vl. II

Vla.

Vlc.

Cb.

325

Sop. mf And mu- sic and mu- sic, and mu- sic, and mu-

Altu mf f

Tenor f and mu-

Bass f

Tpt. f

Vl.I mf f

Vl.II mf f

Vla. mf f

Vlc. f

Cb.

Sop. sic shall un- tune the sky,

Alto

Tenor sic

Bass

Tpt.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

330

Sop. — f — And mu- sic shall un- tune the sky.

Alto

Tenor — f — And mu- sic shall un- tune the sky.

Bass — f

Tpt. — f — allarg.

Vl.I — allarg.

Vl.II

Vla.

Vlc. — div — unis.

Cb. — f