

The Song of Persephone (1964)

for Solo Viola

VIVIAN FINE

The legend describes the grief of Kore ('the Maiden', Persephone's name as a young girl) at her abduction by Hades, King of Tartarus. It describes too the grief of her mother, Demeter, who sought Kore for 9 days and nights, calling fruitlessly all the while. As bride of Hades Persephone is the goddess of destruction who sends spectres, rules the ghosts and carries into effect the curses of men. In the Spring Persephone is freed from the bowels of the earth and restored to Demeter. The 3 sections of the piece reflect the triadic character of the legend.

duration: 8 minutes

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[illegible]

tr. b *tr. b* *più calma*

Meno mosso

pizz. *arco mf* *pizz.* *arco mf* *pizz.* *arco p* *quieto al fine* *pizz. i.h.*

Tempo *mo*

segue

Empty musical staves for continuation.

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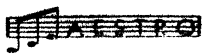
Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The tempo is marked $\text{♩} = 66$.

Key markings and instructions include:

- pp sempre con sord.
- N.B.
- senza sord. f subito
- pp
- cresc. poco a poco
- f molto
- mf

The score concludes with a final chord and a double bar line.

N.B. 32nd notes are to be played as such unless there is a number indicating the group is to be played within the duration of a quarter note.



Molto moderato e tranquillo (ca $\text{♩} = 60$)

Handwritten musical score for a piece titled "Molto moderato e tranquillo (ca $\text{♩} = 60$)". The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, accidentals, and dynamic markings such as "p", "mf", "pizz. L.H.", and "poco f". The key signature changes from one sharp (F#) to two flats (Bb, Eb). The piece concludes with a double bar line on the tenth staff.

completed March 1964