Inscriptions

Deliberately ca ♩ = 56

1 One's Self I Sing

Voice I

Voice II

Piano

f

full sound

ONE'S-SELF I sing—

a sim-ple sep-'rate Per-son; yet ut-ter the word Dem-o-crat-ic, the word En-masse.

yet ut-ter the word Dem-o-crat-ic, the word En-masse.

continue ped. ad lib.

Of Phy-si-ol-o-gy

from top to toe I

clangorous

Not phy- si- og- no- my a- lone, is

sing;

nor brain a- lone, is

worth- y for the muse - I say the Form com- plete is worth- i- er

worth- y for the muse - I say the Form com- plete is

far; The Fe- male e-qual-ly with the male I sing.

worth- i- er far; The Fe- male e- qual- ly with the male I sing.

8va bassa

Of Life im-

Of Life im-

Keep ped. down

mense in pas- sion, pulse, and power, Cheer-ful- for fre- est ac- tion form'd,

mense in pas- sion, pulse, and power, Cheer-ful- for fre- est ac- tion form'd,

un- der the laws di- vine,

The

un- der the laws di- vine,

The

MADE IN U S A

Mod- ern Man I sing.

Mod- ern Man I sing.

2. Look Down Fair Moon

Very slowly ca ♪=66

p

Look down,

pp

p

Look down, fair moon, and bathe this

fair moon, and bathe this scene;

reedy sound

scene;

faces ghast- ly, swol- len,

Pour soft-ly down night's nim- bus floods, on fa- ces ghast- ly, swol- len,

pur- ple; On the dead, on their backs, with their arms toss'd wide,

pur- ple; On the dead on their backs

Pour

down your un- stint- ed

Pour down your un- stint- ed nim- bus, pour down your un- stint-

him- bus, sa- cred moon.

ed him- bus, sa- cred moon.

3. A child said, What is the grass?

Delicato ca.♩=60

mf

What is the grass?

mp

A child said,

molto p

with full hands;

mf

fetch- ing it to me

How could I answer the

I do not know

child? I do not know what it is, a-ny more than he.

f sub.

f

I guess it must be the flag of my dis- po-

I guess it must be the flag of my dis po-

decresc.

meno f

meno f

si- tion, out of hope- ful green stuff wo- ven.

meno f

si- tion, out of hope- ful green stuff wo- ven.

p

Or I guess

p

Or I guess

molto p

it is the A scent-ed gift and re- mem-brah

it is the hand- ker-chief of the Lord, hand- ker-

cer, de- sign-ed-ly dropt, Beat- ing

chief de- sign- ed- ly dropt, Beat- ing the

the own- er's name some- way

own- er's name some- way in

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in the corn- ers, that we may see and re-

p

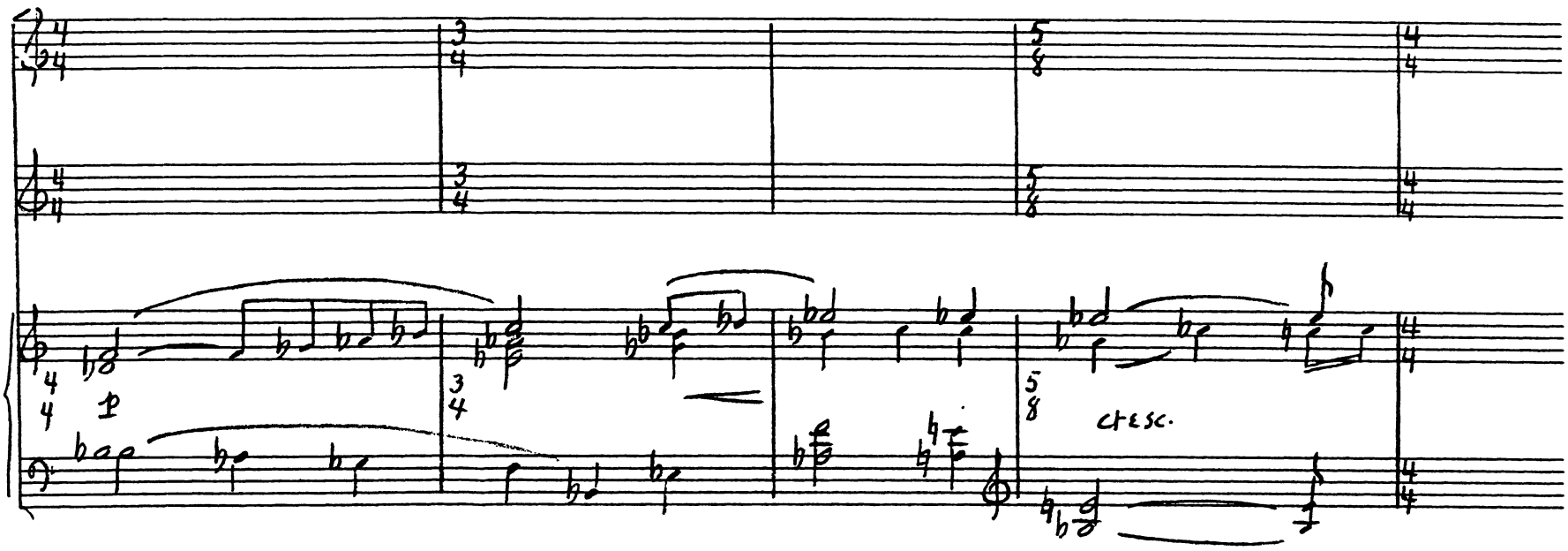
the corn- ers, that we may see and re- mark,

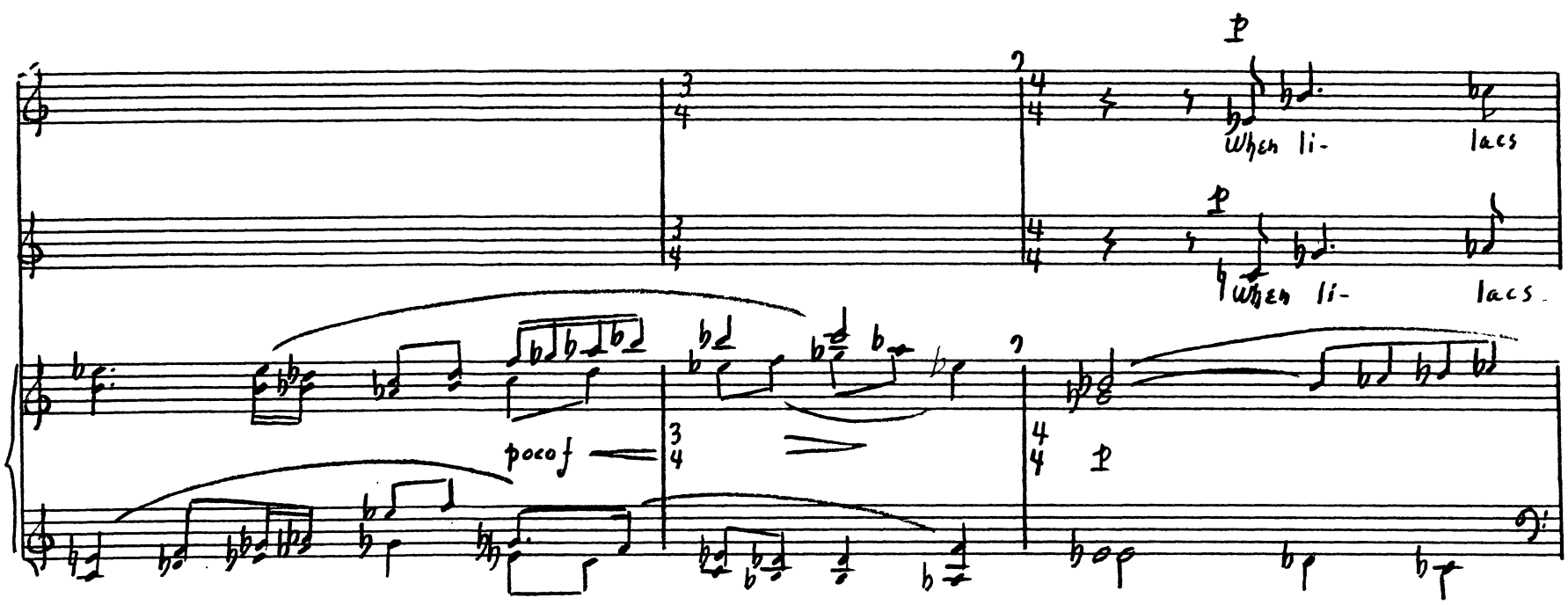
mark, and say Whose?

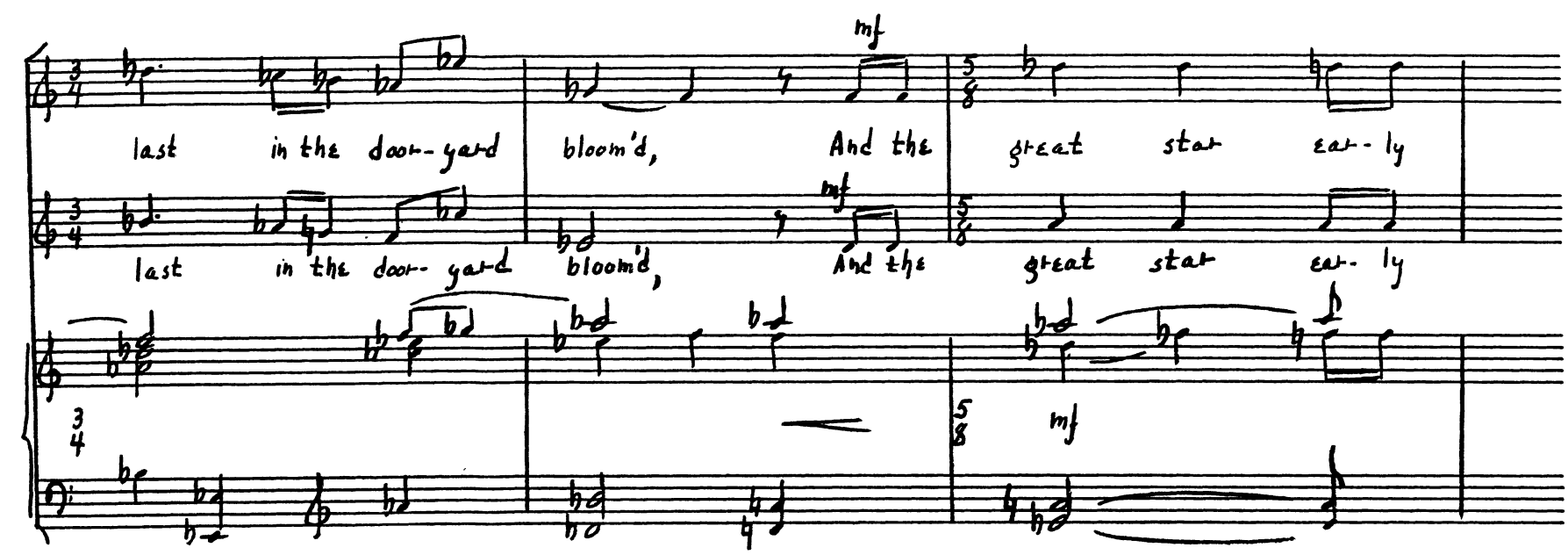
and say Whose?

4. When Lilacs Last in the Dooryard Bloom'd

Lento espressivo ca ♩=52







droop'd in the west-ern sky in the night, I mourn'd, and yet shall

droop'd in the west-ern sky in the night, and yet shall

sempre legato

gva

mf

mourn with e-ver re- turn- ing spring.

mourn with e-ver re- turn- ing spring.

O

mf

O

cresc.

poco f

more intense

E-ver-re- turn- ing Spring, trin- i- ty sure to me you bring;

E-ver-re- turn- ing Spring, trin- i- ty sure to me you bring;

mf

piùf

Li- lac bloom-ing per- en- i- al, and droop- ing star in the west, And

piùf

Li- lac bloom-ing per- en- i- al, and droop- ing star in the west, And

f

thought of him I love.

f

thought of him I love.

Ah

dim.

p

Ah

ah

Ah

Ah

Ah

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8va

5. Inscription

ca ♩ = 56

poco f

yet the great-est — name- ly, One's-Self —

poco f

Small is the theme of the foll- ow- ing Chant, yet the great-est — name- ly, One's- self —

That, for the use of the New World,

that won- drous thing a sim- ple sep- 'rate per- son That, for the use of the New World,

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f

I sing

Man's

I sing.

f

gva bassa

phy- si- ol- gy com- plete

f

from top to toe I

Not phy- si- og- no- my a-

sing.

lone, is

worth- y for the muse; — I

not brain a- lone, is

worth- y for the muse; —

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say the Form com- plete is worth- i- er far. The fe- male e- qual with the

I say the Form com- plete is worth. i- er far. The fe- male e- qual

male I sing.

with the male I sing

8va bassa

Più mosso ♩=69

poco f

Nor cease at the theme of One's- Self. I speak the word of the

poco f

Nor cease at the theme of One's- Self. I speak the word of the

Keep ped. down

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mod- ern, the word En- Masse: My Days I sing, and the Lands- with in-

mod- ern, the word En- Masse: My Days I sing, and the Lands- with in-

f

gra- - - - - - - - - -
basso

ter- stice I Knew of hap- less War.

ter- stice I Knew of hap- less War.

(sempre *f*)

mf

O friend who e'er you are, at last ar- riv- ing hi- ther to com-

mf

O friend,

O friend,

KING RANCH M-14 14 staves MADE IN U.S.A.

più f

hence, I feel through ev-'ry leaf the pres-sure of your

più f

O friend, the pres-sure of your

f

hand, which I re- turn. And thus u-pon our jour-ney link'd to-

hand, which I re- turn. And thus u-pon our jour-ney link'd to-

loco

geth-er let us go.

geth-er let us go.

June 1986

KING BRAND M-14 14 staves MADE IN U.S.A.