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**PIÈCES CÉLÈBRES**  
de  
**Schubert et Mendelssohn**

Transcrites pour  
**MANDOLINE ET PIANO**  
par

**J. PIETRAPERTOSA.**

OP. 212.

The same arranged for Violin and Piano by C. GRÜN

No.		
1.	Sérénade . . . . .	SCHUBERT
2.	Ave Maria . . . . .	"
3.	Le Voyageur (The Wanderer)	"
4.	Il Gondoliere Veneziano, barcarolle	MENDELSSOHN
5.	Consolation . . . . .	"
6.	Tristesse de l'âme . . . . .	"
7.	Rêverie . . . . .	"
8.	Doux Souvenir (Sweet Remembrance)	"
9.	Confiance (Confidence)	"
10.	Lied . . . . .	"
11.	La Harpe du Poète . . . . .	"
12.	Esprit (Hope) . . . . .	"

Complete, Mandolin and Piano (Edition Wood No. 125)

Complete, Violin and Piano (Edition Wood No. 136)

*The B. F. Wood Music Co.*  
Boston London.

## Nº 4. IL GONDOLIERE VENEZIANO.

MENDELSSOHN.

VIOLON.

C. GRÜN.

Andante sostenuto.

6

*p cantabile*

*f*

*p*

*pp*

*p*

*f<sub>2</sub>*

*dim.*

*p*

*mf*

*pp*

*pp*

## No 5. CONSOLATION.

MENDELSSOHN.

VIOLON.

C. GRÜN.

Adagio non troppo.

Musical score for Violin, Mendelssohn's "Consolation" No. 5. The score consists of eight staves of music in G major, 4/4 time. It includes various dynamics (*mf*, *f*, *p*, *ff*), articulations (*cresc.*, *pizz.*), and fingering/position markings (2, 4 corde, 3 corde).

N<sup>o</sup> 6. TRISTESSE DE L'ÂME.

(ROMANCE SANS PAROLES)

MENDELSSOHN.

VIOLON.

C. GRÜN.

Adagio.

The musical score is written for violin in G major, 3/4 time, and consists of ten staves. The tempo is marked 'Adagio'. The score includes various dynamic markings and performance instructions:

- Staff 1: *dolce espress.*
- Staff 2: *3 corde*
- Staff 3: *4 corde*, *f*, *p*, *f*
- Staff 4: *f*, *f*
- Staff 5: *f*, *f*, *dim.*
- Staff 6: *p*, *f*
- Staff 7: *p*, *cresc.*
- Staff 8: *4 corde*, *p*, *pp*, *f*, *f*, *con forza*
- Staff 9: *pp e tranquillo*, *4 corde*

# No 7. R É V E R I E .

9

MEDELSSOHN

VIOLON.

C. GRÜN.

*Andante.*

The musical score is written for a single violin in 2/4 time. It begins with a tempo marking of *Andante*. The first staff starts with a dynamic of *mf* and a marking of *molto espress.*. The second staff features a *p* dynamic and a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff includes a *crec.* marking. The fifth staff has a *f* dynamic, a *2 corde* marking, and a *dim.* marking. The sixth staff starts with a *p* dynamic and a *crec.* marking. The seventh staff includes a *3 corde* marking and a *f* dynamic. The eighth staff has a *p* dynamic and a *dim.* marking. The ninth staff starts with a *pp* dynamic and a *morendo* marking. The final staff ends with a *pp* dynamic.

N<sup>o</sup> 8. DOUX SOUVENIR.

(ROMANCE SANS PAROLES.)

MENDELSSOHN

VIOLON.

C. GRÜN.

Andante con moto.

Musical score for Violin, Op. 8, No. 8 "Doux Souvenir" by Mendelssohn. The score is in G major, 2/4 time, and consists of 11 staves of music. It includes various dynamics such as *f*, *p*, *dim.*, *cresc.*, and *ff*, as well as performance markings like "3 corde" and "V".

# № 9. CONFIANCE.

11

(ROMANCE SANS PAROLES.)

MENDELSSOHN.

VIOLON.

C. GRÜN.

Moderato.

4

*mf*

*cresc.* *ff* *dim.*

*rit* *p* *a tempo*

*p* *trill*

N<sup>o</sup> 10. L I E D.

MENDELSSOHN.

VIOLON.

C. GRÜN.

Adagio.

*mf* *p*

*mf* *f*

*cresc.* *f*

*f* *p* *p*

*cresc.* *f*

*f* *dec.* *p cresc.*

*p*

*f* *p* *pp*



# Nº 11. LA HARPE DU POÈTE.

13

MEDELSSOHN.

VIOLON.

C. GRÜN.

Presto e molto vivace.

6

*p* *f*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *f* *f*

3 *p*

*cresc.* *f* *cresc.*

*p*

*a tempo*  
*rit.* *p*

*f* *f* *f* *cresc.* *f*

*f* *p* *f* *p* *cresc.*

*f* *cresc.* *ff*

