

EARLY ONE MORN

(Based on the traditional tune "Early one Morning")

For Jazz Ensemble

Score (02':50")

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Fast swing! ♩ = ♪³♪

The musical score is arranged for a jazz ensemble. It features ten staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four staves for trumpets (Trumpet in B♭ 1, 2, 3, 4), four staves for trombones (Trombone 1, 2, 3, 4), a piano (Piano), an acoustic bass (Acoustic Bass), and a drum set (Drum Set). The score is in 4/4 time and B-flat major. The tempo is marked 'Fast swing!' with a note value of ♩ = ♪³♪. The dynamics are marked with *f* (forte). The piano part includes chord symbols: Eb, G7, Ab, C7, A7dim5, Bb, Bb7, Eb, Gm, Cm, Fm7, and Bb7. The drum set part features a consistent swing pattern with snare, bass drum, and cymbal.

Rondeau - EARLY ONE MORN - Score

2

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

Bb7 Eb6 Ebaug5 Fm7 Bb7 Eb6

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 8 through 12. The instruments listed are Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B-flat Trumpets 1 through 4, Trombones 1 through 4, Piano, Alto Bass, and Double Bass. The key signature is B-flat major (two flats). The piano part includes chord markings: Bb7, Eb6, Ebaug5, Fm7, Bb7, and Eb6. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation. The saxophone and trumpet parts have various melodic lines, some with accents and slurs. The trombone parts are mostly rests with some melodic fragments.

Rondeau - EARLY ONE MORN - Score

14 *Solo*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

14 *Ebaug5 Bb7 Eb6 Eb6 Ebaug5 Fm7*

Pno.

14

A.B.

14

D. S.

Rondeau - EARLY ONE MORN - Score

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

26

Pno.

26

A.B.

26

D. S.

Rondeau - EARLY ONE MORN - Score

6

Solo
C6

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

A.B.

D. S.

Rondeau - EARLY ONE MORN - Score

38 C+ G7 C6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

38

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

38 Ebaug5 Bb7 Eb6 Bb7 Eb Bb7

Pno.

38

A.B.

D. S.

Rondeau - EARLY ONE MORN - Score

8

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

mf

cresc.

f

Solo F6

p

E♭

B♭7

E♭

B♭7

B♭7

E♭6

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

Rondeau - EARLY ONE MORN - Score

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

50

Pno.

50

A.B.

50

D. S.

F+ *p* *F6* *F+*

p

p *Solo* *Fm7* *Bb7* *Bb7* *Eb6*

f

Eb aug5 *Fm7* *Bb7* *Eb6* *Eb aug5* *Bb7* *Eb6*

Rondeau - EARLY ONE MORN - Score

10

57

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

57

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

57 *mf* Chords(no rythm)

B \flat 7 Eb B \flat 7 Eb B \flat 7 Eb

A.B. *mf*

57 *mf*

D. S. *mf*

Detailed description: This page of a musical score for 'Rondeau - EARLY ONE MORN' contains measures 57 through 62. The score is for a large ensemble including saxophones, trumpets, trombones, piano, and percussion. The key signature has two flats (B-flat major or D-flat minor). The tempo and dynamics are marked 'mf' (mezzo-forte). The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trombone section (Tbn. 1-4) play a melodic line with eighth notes and quarter notes. The trumpet section (B \flat Tpt. 1-4) plays a similar melodic line, often with a slight delay. The piano part (Pno.) features a bass line of eighth notes and a chordal accompaniment of sustained chords. The percussion part (D. S.) provides a steady rhythmic accompaniment with eighth notes. The double bass part (A.B.) plays a melodic line with eighth notes and quarter notes. The score is divided into systems, with measures 57-62 shown on this page.

Rondeau - EARLY ONE MORN - Score

63

A. Sax. 1
cresc. *f*

A. Sax. 2
cresc. *f*

T. Sax. 1
cresc. *f*

T. Sax. 2
cresc. *f*

B. Sax.
cresc. *f*

B \flat Tpt. 1
cresc. *f*

B \flat Tpt. 2
cresc. *f*

B \flat Tpt. 3
cresc. *f*

B \flat Tpt. 4
cresc. *f*

Tbn. 1
cresc. *f*

Tbn. 2
cresc. *f*

Tbn. 3
cresc. *f*

Tbn. 4
cresc. *f*

Pno.
cresc. *f*
B \flat 7 B \flat 7 Eb6 Ebaug5 Fm7 B \flat 7

A.B.
cresc. *f*

D. S.
cresc. *f*

Rondeau - EARLY ONE MORN - Score

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

75

Pno.

A.B.

D. S.

A7dim5 Bb Bb7 Eb Gm Cm Fm7 Bb7 Bb7 Ebsus4/Bb Ebsus4/Bb Ebsus4/Bb