

# Symphony No.6 in C Major

## **Clarinet in B<sub>b</sub> - Part 2**

## **Franz Schubert (1797 - 1828)**

## Adagio

Sheet music for piano, page 11, measures 11-144. The music is in 3/4 time, treble clef, key signature of two sharps. Measure 11 starts with a dynamic of  $f\#p > f$ . Measures 12-13 show a pattern of eighth notes followed by sixteenth-note pairs. Measure 14 begins with a dynamic of  $> pp$ . Measure 15 contains a melodic line with a crescendo. Measure 16 shows a return to the previous pattern. Measure 17 is a repeat of measure 15. Measure 18 is a repeat of measure 16. Measure 19 starts with a dynamic of  $f > p$ , followed by a crescendo. Measure 20 shows a melodic line with a crescendo. Measure 21 is a repeat of measure 20. Measure 22 is a repeat of measure 21. Measure 23 is a repeat of measure 22. Measure 24 is a repeat of measure 23. Measure 25 is a repeat of measure 24. Measure 26 is a repeat of measure 25. Measure 27 is a repeat of measure 26. Measure 28 is a repeat of measure 27. Measure 29 is a repeat of measure 28. Measure 30 is a repeat of measure 29. Measure 31 starts with a dynamic of  $ff$ , followed by a crescendo. Measure 32 is a repeat of measure 31. Measure 33 is a repeat of measure 32. Measure 34 is a repeat of measure 33. Measure 35 is a repeat of measure 34. Measure 36 is a repeat of measure 35. Measure 37 is a repeat of measure 36. Measure 38 is a repeat of measure 37. Measure 39 is a repeat of measure 38. Measure 40 is a repeat of measure 39. Measure 41 is a repeat of measure 40. Measure 42 is a repeat of measure 41. Measure 43 is a repeat of measure 42. Measure 44 is a repeat of measure 43. Measure 45 is a repeat of measure 44. Measure 46 is a repeat of measure 45. Measure 47 is a repeat of measure 46. Measure 48 is a repeat of measure 47. Measure 49 is a repeat of measure 48. Measure 50 is a repeat of measure 49. Measure 51 is a repeat of measure 50. Measure 52 is a repeat of measure 51. Measure 53 is a repeat of measure 52. Measure 54 is a repeat of measure 53. Measure 55 is a repeat of measure 54. Measure 56 is a repeat of measure 55. Measure 57 is a repeat of measure 56. Measure 58 is a repeat of measure 57. Measure 59 is a repeat of measure 58. Measure 60 is a repeat of measure 59. Measure 61 is a repeat of measure 60. Measure 62 is a repeat of measure 61. Measure 63 is a repeat of measure 62. Measure 64 is a repeat of measure 63. Measure 65 is a repeat of measure 64. Measure 66 is a repeat of measure 65. Measure 67 is a repeat of measure 66. Measure 68 is a repeat of measure 67. Measure 69 is a repeat of measure 68. Measure 70 is a repeat of measure 69. Measure 71 is a repeat of measure 70. Measure 72 is a repeat of measure 71. Measure 73 is a repeat of measure 72. Measure 74 is a repeat of measure 73. Measure 75 is a repeat of measure 74. Measure 76 is a repeat of measure 75. Measure 77 is a repeat of measure 76. Measure 78 is a repeat of measure 77. Measure 79 is a repeat of measure 78. Measure 80 is a repeat of measure 79. Measure 81 is a repeat of measure 80. 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Measure 107 is a repeat of measure 106. Measure 108 is a repeat of measure 107. Measure 109 is a repeat of measure 108. Measure 110 is a repeat of measure 109. Measure 111 is a repeat of measure 110. Measure 112 is a repeat of measure 111. Measure 113 is a repeat of measure 112. Measure 114 is a repeat of measure 113. Measure 115 is a repeat of measure 114. Measure 116 is a repeat of measure 115. Measure 117 is a repeat of measure 116. Measure 118 is a repeat of measure 117. Measure 119 is a repeat of measure 118. Measure 120 is a repeat of measure 119. Measure 121 is a repeat of measure 120. Measure 122 is a repeat of measure 121. Measure 123 is a repeat of measure 122. Measure 124 is a repeat of measure 123. Measure 125 is a repeat of measure 124. Measure 126 is a repeat of measure 125. Measure 127 is a repeat of measure 126. Measure 128 is a repeat of measure 127. Measure 129 is a repeat of measure 128. Measure 130 is a repeat of measure 129. Measure 131 is a repeat of measure 130. Measure 132 is a repeat of measure 131. Measure 133 is a repeat of measure 132. Measure 134 is a repeat of measure 133. Measure 135 is a repeat of measure 134. Measure 136 is a repeat of measure 135. Measure 137 is a repeat of measure 136. Measure 138 is a repeat of measure 137. Measure 139 is a repeat of measure 138. Measure 140 is a repeat of measure 139. Measure 141 is a repeat of measure 140. Measure 142 is a repeat of measure 141. Measure 143 is a repeat of measure 142. Measure 144 is a repeat of measure 143.



## Andante

16                    12                    M                    12

41                    3                    3                    3  
*fz*                    *p*                    *fz*                    *p*

44                    3                    3                    2  
*fp*

49                    3                    3                    6                    6  
*ff*                    *fz*                    *fz*                    *fz*                    *ff*

52                    N  
*fp*                    *pp*                    *ff*                    *fz*                    *fz*                    *ff*                    6                    6

56                    3                    3                    3                    3  
*fp*                    *pp*

61                    3                    3                    3                    3  
*fz*                    *p*                    *fz*                    *fz*                    *pp*

66                    O                    3                    3                    3                    3  
*fp*                    *pp*

71                    2                    2                    3                    3  
*fp*                    *fp*                    *pp*

P                    20  
*ff*                    *pp*

103                  4                    Q                    3                    3                    6  
*ff*                    *ff*                    *ff*                    *ff*

110                  3                    3                    3                    3                    6                    6  
*fp*                    *pp*                    *ff*                    *ff*

114                  3                    3                    3                    3                    4  
*fp*                    *pp*                    *pp*

119                  3                    3                    3                    3  
*fp*                    *pp*

128                  3  
*ppp*

4  
SCHERZO

*Presto*

7

15

8 2 3 4

R

33 2 3 4

15

64 p

73 pp decresc.

S

ff

92

103 p fz p

111

T

ff fz fz fz fz

This musical score for the Scherzo movement of Symphony No. 6 in C Major consists of eleven staves of music. The key signature is one sharp, and the time signature is mostly common time (indicated by '3/4' in the first staff). The score includes dynamic markings such as *Presto*, *ff*, *fz*, *p*, *fp*, *f*, *pp*, *ff*, and *decresc.*. Rehearsal numbers are placed above the staves at various points: 7, 15, 8, 2, 3, 4, R, 33, 15, 64, 73, S, 83, 92, 103, 111, and T. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes several measures of rests. The score is written for a single instrument, likely a woodwind or brass instrument, given the dynamic range and style.

139

147

159

168 *Piu Lento*

177

189

199 U

208 pp

216 dim.

225

238 Presto G.P. 3 Scherzo da Capo

## Allegro Moderato

14                    16                    14

47 **V**

53 **pp** **f**

63 **ff** **ff**

70 **f** **pp**

77 **f**

84 **W**

91 **p**

100 **pp**

109

119 **ff**

128 **pp**

136 **1** **2** **7**

**ff** **ff**

147

154 **X**

164 2

174

181 5

192

201

209 4

220 **Y**

226

234

242 29

8

276 **14** **Z**

*pp* *ff*

295

*f* *pp*

303 *ff*

311 *pp*

321 *ff*

328 **Aa** *p*

336

344

352

361 *ff*

369 *pp*

This musical score page contains 12 staves of music for a single instrument. The key signature is one sharp (C major). The time signature varies throughout the page, indicated by '14' and 'Z' above the staff. Dynamics include *pp*, *ff*, *f*, *p*, and *ff*. Performance markings such as slurs, grace notes, and dynamic arrows are present. Measure numbers 8, 276, 295, 303, 311, 321, 328, 336, 344, 352, 361, and 369 are visible. A section heading 'Aa' is marked above staff 328.

377

6

388 1

395 2. 3 Bb

404 2 fz fz fz fz fz fz

415

422

429

436

444

451 Cc 8 p cresc. fz

465 ff fz fz

10

473 **Dd** 2

483

490 2

499

506

515

523

531 **Ee**

540 > ff p > ff

548

555 3 G.P.