

# Violin

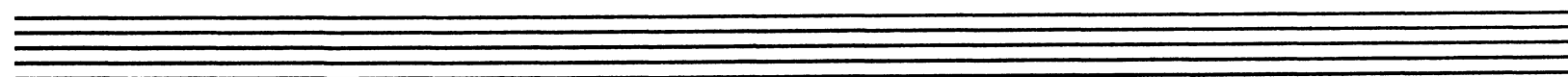
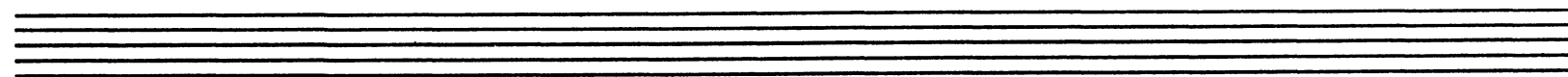
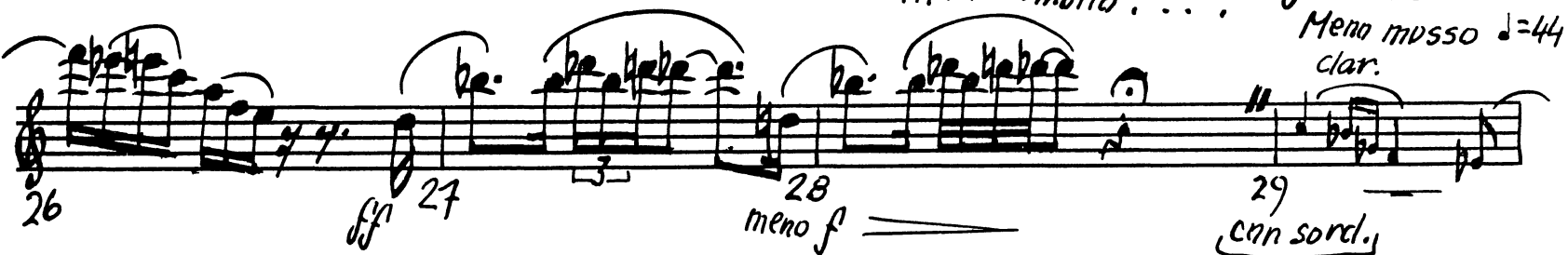
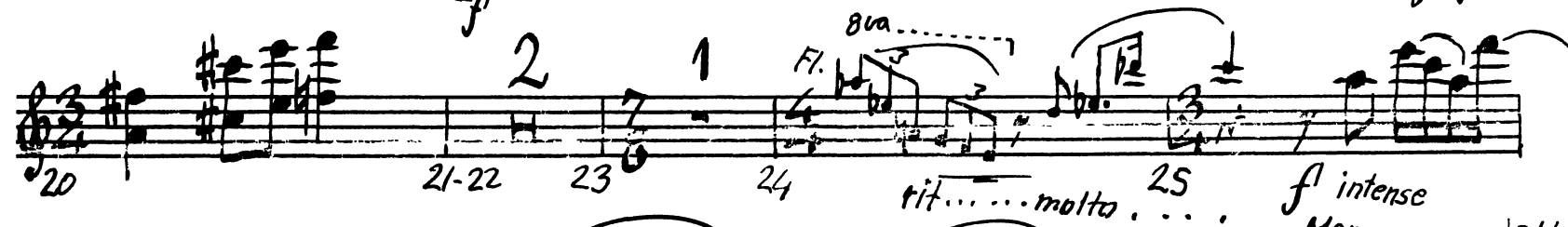
## Canticles from the Other Side of the River

Vivian Fine (1993)

I

Lento malinconico

♩ = 44 clar



$\text{♩} = 52$

Vc. (sord.) *pp* *mf espr.*

senza sord. *f* *rit.*  $\text{♩} = 44$  cl.

Vc. *rit.*

**II.** *Lento*  $\text{♩} = 84$  *piano* 1-2 3 4 5 6 *pizz.* *mf*

*arco*

*pizz.* *mf* *Piu mosso* *xylo.*  $\text{♩} = 84$  1 ( $\text{♩} = \text{♩}$ )

*f* *Meno mosso*  $\text{♩} = 56$

*pro* *G.P.*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 7 8 9 10 11 12 13-14 15 16 17 18 19-21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36



Vc.  
 37 38-40 41 42 43  
 Più mosso  $\text{♩} = 72$   
 44 45 46 47 48  
 49 50 51 52  
 rit. molto  $\text{♩} = 84$  Tempo I:  
 53 54 55-56 57 58 59  
 con sord.  
 60 61 62-65 67 68 69  
 poco rit. a tempo  
 (sord.) 70 71 72 73 74 75 76 77-78  
 Joyous  $\text{♩} = 76$  pizz. senza sord.  
**III.**  
 1 f 5 5 2 5 3-4 5 f 5  
 6 5 7 8 f 9 10 11-12  
 13 f 3 14 f 15 3 16 f  
 (lamentoso)  
 17 f 3 18-19 con sord. 2



*sord.*

20 5 5 5 21 5 *poco f, espr.* 22 3 23

*senza sord.* 6 *Fl.* 24-29 30 31 *f* 32 33 *f* 3

34 35 *molto f* 36 37 38 *sempre molto f*

39 40 41 42 43

44 45 *sf* 46 47 48 49

*Lento* ♩ = 46

**IV.** *clar.* 1 2 3 4 5 6

*Pia. mosso* *acc.* *J=69* 7 8 9 10 11 12 13

14-15 16 17-19 20 21

22 *poco f* 23 24 25 26

27 *f* 28 29 30



Handwritten musical score for Violin (Vln) and Viola (Vla), numbered 1 through 84. The score includes various musical notations, dynamics, and performance instructions.

**Violin (Vln) Part:**

- Measures 31-36: *poco f*
- Measures 37-41: *f*
- Measures 42-48: *f*, *pizz.*
- Measures 49-53: *mf*, *f*
- Measures 54-57: *f*
- Measures 58-60: *f*
- Measures 61-64: *f*
- Measures 65-66: *intense*
- Measures 67-68: *Meno mosso*,  $\text{♩} = 56$
- Measures 69-71: *poco f, dolce*
- Measures 72-75: *f*
- Measures 76-79: *f*
- Measures 80-83: *f*
- Measures 84: *Tacet al fine*, *Fine*

**Viola (Vla) Part:**

- Measures 31-36: *poco f*
- Measures 37-41: *f*
- Measures 42-48: *f*, *pizz.*
- Measures 49-53: *mf*, *f*
- Measures 54-57: *f*
- Measures 58-60: *f*
- Measures 61-64: *f*
- Measures 65-66: *intense*
- Measures 67-68: *Meno mosso*,  $\text{♩} = 56$
- Measures 69-71: *poco f, dolce*
- Measures 72-75: *f*
- Measures 76-79: *f*
- Measures 80-83: *f*
- Measures 84: *Tacet al fine*, *Fine*

# Cello

## Canticles from the Other Side of the River

Vivian Fine (1993)

### I

Lento malinconico  $\text{♩} = 44$

clar. con sord.  $\text{♩} = 52$

*Solo* 3 3

*poco f* *espr.* 7 8 9 10 f

*senza sord.* *Fl.* 11 12 13 14 15

*Più mosso*  $\text{♩} = 69$  16 17 18 19 20 f

21 22 23 24 2

*rit. .... molto ....* *Meno mosso*  $\text{♩} = 44$  25-26 27 28 29 30

*poco f* *espr.* 31 32 33 34-35 36 f

*senza sord.* 37 38 39 40 41 rit.



Handwritten musical score for Violoncello (Vc.). The score is written on ten staves, with measures numbered 42 through 51. The tempo is marked *Lento* with a metronome marking of  $\text{♩} = 44$ . The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers: 42, 43, 44, 45, 46, 10, 11, 12, 13-14, 15, 16, 17, 18, 19-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

Handwritten annotations and markings include:

- rit.* (ritardando) above measure 46.
- poco f* (poco forte) above measure 44.
- f* (forte) above measure 45.
- pizz.* (pizzicato) above measure 15.
- mp* (mezzo piano) above measure 22.
- Più masso* (Piu mosso) above measure 22.
- arco* (arco) above measure 27.
- f* (forte) below measure 27.
- Meno masso* (Meno mosso) above measure 35.
- $\text{♩} = 56$  above measure 35.
- pno* (piano) above measure 35.
- G.P.* (Grave) above measure 35.
- poco f* (poco forte) below measure 37.
- f* (forte) below measure 44.
- 5:3* (5:3 ratio) above measure 46.



Vc. *molto rit* *Tempo I<sup>2</sup>*  $\text{♩} = 84$  2

52 53 54 55-56 pmo. 57 poco f espr.

58 59 60 61

62 63 64 65 66

*poco rit. a tempo*

Tacet al fine No. II

67 68 69

III. Joyous  $\text{♩} = 76$  pmo. 3 *molto f* 4

5 6 7-9 10 11 12-13

14 15 16 17 18

*f* *lamentos* *sord.* 1 *senza sord.* 2 *f.*

19 20 21 22-23 24 25

26 27 28 29 30-33

*poco f*



34 *molto f* 35 36 37 *sempre molto f* 38

39 40 41 42 43 44

45 46 47 48 49

*Lento*  $\text{♩} = 46$

IV. *clar.* *si 4* 1 2 3 4 5 6

7 8 9 10 11 12 *Più mosso*  $\text{♩} = 69$  *pizz.* 13

14-15 16 17 18 19 *pizz.* 20

*raro* 20 *poco f* 21 22 23 24

1 *pizz.* 1 25 26 27 *f* 28 29 30

31 32 33 34 35 *poco f* 36 *with intense expression* 37

38 *f* 39 40 41 42



Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each containing a series of measures with various musical notations including notes, rests, and dynamic markings.

**Staff 1:** Measures 43-47. Starts with a *pizz* (pizzicato) marking. Dynamics include *mf*, *f*, and *mf*. Fingerings 1 and 1 are indicated above measures 45 and 46.

**Staff 2:** Measures 48-52. Dynamics include *f*, *mf*, and *f*.

**Staff 3:** Measures 53-56. Dynamics include *mf* and *f*.

**Staff 4:** Measures 57-60. Starts with an *arco* (arco) marking. Dynamics include *f* and *fervente*. Includes triplets and a fermata.

**Staff 5:** Measures 61-64. Includes triplets and a fermata.

**Staff 6:** Measures 65-68. Starts with an *intense* marking. Includes triplets and a fermata.

**Staff 7:** Measures 69-73. Includes a quintuplet (5) and a first finger (1) marking.

**Staff 8:** Measures 74-77. Starts with an *mf* marking. Includes quintuplets (5).

**Staff 9:** Measures 78-81. Includes quintuplets (5) and a *f espr.* (forte, esprimo) marking.

**Staff 10:** Measures 82-84. Ends with the instruction *Tacet al fine* and the word *Fine*.



B $\flat$  Clarinet / Bass Clarinet

Canticles from the  
Other Side of the River

Vivian Fine (1993)

I

*Lento malinconico*  $\text{♩} = 44$

*Solo* *mp* *f* *pp* *4-5*

*P* *f* *molto espr.* *P* *3* *1* *1* *P*

*Più mosso*  $\text{♩} = 69$

*f* *drammatico* *3* *5:4* *3* *3*

*rit. ....* *Meno mosso*  $\text{♩} = 44$  *ff* *meno f*

*Solo* *P* *3* *rit. ....* *Meno mosso*  $\text{♩} = 44$  *ff* *meno f*

$\text{♩} = 52$  *2* *31-32*



33 *pp* 34 35 *rit.* *mf* 36 37 38 *tr*

39 *mp* 40 41 *3* *41* *pp* 42 *vn.* 43 *mf* 44-46 *3*

*Lento*  $\text{♩} = 84$  *pno.*

**II.** 1 2 3-4 5 6 7 8-9 10

11 *Fl.* *8m* 12 13 *pno* 14 15 *mf* 16 *Più mosso*  $\text{♩} = 84$  17 18 *più f* 19 20-21 22 *Xylo* 23

24 25 26 27 *vn.* *8m* 28 29 30 *f* 31 *3*

32 33 *to Bs. Cl.* 34 *G. P.* 35 *Meno mosso*  $\text{♩} = 56$  *pno*

**Bs. Clar.** 36 *R* 37 38 39

40 *1* *Solo* 41 *Più mosso*  $\text{♩} = 72$  42 *mf* *trist* 43 *3*

44 *f* 45 *3* 46 47 *5:3* 48



Handwritten musical score for Clarinet (Cl.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Joyous" with a metronome marking of 76. The score includes various musical notations, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is divided into sections, with the first section marked "I" and the second section marked "II". The first section includes a "Tacet at fine No. 2" instruction. The second section includes a "Bb Cl." instruction. The score ends with a double bar line and a repeat sign.

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26 27 28 29 30 *f* 31 32 33 34 *molto f* 35 36 37 38 *sempre molto f* 39 40 41 42 43 44 45 *ff* 46 47 48 49

**IV.** *Solo* *Lento*  $\text{♩} = 46$

1 *molto espr.* 2 3 4 5 6 *poco f* 7 8 9 10 *Più mosso*  $\text{♩} = 69$  11 12 *poco f* 13 14 *poco f espr.* 15 16 17 18 19 *poco f* 20 21 22 23



Handwritten musical score for Clarinet, measures 24-73. The score is written on ten staves, with measures grouped in lines of three. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include "poco f", "pizz.", "Tamb.", "f", "Pieno mosso", and "d=56". The score concludes with the instruction "fin" at measure 73.

Measures 24-25: 24-25

Measures 26-30: 26, 27, 28, 29, 30

Measures 31-36: 31-32, 33, 34, 35, 36

Measures 37-44: 37, 38, 39, 40, 41, 42, 43, 44

Measures 45-49: 45, 46, 47, 48, 49

Measures 50-54: 50, 51, 52, 53, 54

Measures 55-58: 55, 56, 57, 58

Measures 59-64: 59, 60, 61, 62, 63, 64

Measures 65-69: 65-66, 67, 68, 69

Measures 70-73: 70, 71, 72, 73

Handwritten annotations: *poco f*, *pizz.*, *Tamb.*, *f*, *Pieno mosso d=56*, *fin*

b

Handwritten musical score for guitar, measures 74-90. The score is written on five staves. Measures 74-80 are in 7/4 time, featuring complex sixteenth-note patterns with frequent five-finger chords (marked '5') and slurs. Measure 81 is the start of a new section, marked 'Meno mosso' and '♩ = 46'. Measures 81-84 are in 2/4 time, consisting of sustained chords. Measure 85 is marked 'Solo' and begins a new section in 3/4 time. Measures 85-90 feature a mix of eighth and sixteenth notes, with measure 88 marked with a '3' for a triplet. The piece concludes at measure 90 with a double bar line and the word 'Fine'.

74 112p 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Meno mosso ♩ = 46

Solo

Fine

# Flute/Piccolo

## Canticles from the Other Side of the River

Vivian Fine (1993)

### I

Lento malinconico ♩ = 44

Handwritten musical score for Flute/Piccolo, measures 1 through 29. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento malinconico ♩ = 44". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *ff* (fortissimo). The score also includes performance instructions such as "clar." (clarinet), "Flute", "molto espr." (molto espressivo), "Piu mosso ♩ = 64", "f drammatico", "ritard", and "Meno mosso ♩ = 44". The score is divided into measures 1 through 29, with some measures containing multiple notes and rests. The score ends with a double bar line and a final measure (measure 29) marked "clar.".

Handwritten musical score for Flute/Piccolo, measures 1 through 29. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento malinconico ♩ = 44". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *ff* (fortissimo). The score also includes performance instructions such as "clar." (clarinet), "Flute", "molto espr." (molto espressivo), "Piu mosso ♩ = 64", "f drammatico", "ritard", and "Meno mosso ♩ = 44". The score is divided into measures 1 through 29, with some measures containing multiple notes and rests. The score ends with a double bar line and a final measure (measure 29) marked "clar.".



$\text{♩} = 52$

*pno.*

30 31 32 33 34

35 *mf* 36 37 38 39-40 41 *rit.* *clar.*

$\text{♩} = 44$

*vlh.* *clar.* *vc.*

42 43 44 45 46

*Lento*  $\text{♩} = 84$

**II.** *pno.* *Fute*

1 2 3 *mf* *dolciss.* 4 5

6 7 8 9 10

11 *mf* 12 13-14 15 *poco f* 16

17 18 *più f* 19 20-21 22 *Xylo*

*to picc. (pno.)* 2 *Più mosso*  $\text{♩} = 84$

*(D=A)* 1 1 1 1 *vlh.*

23 24 25 26 27 28 29

*Picc* *to Fl.* *G.P.*

30 *f* 31 32 33 34

*pno* *Bs. Cl.* 5 *Bs. Cl.* 3

35 36 37-41 42 43



*Piu mosso*  
 $\text{♩} = 72$   
 cym. *f* 44 45 46 47 48  
 49 50 *molto rit.* 51 *Tempo I*  $\text{♩} = 94$  52  
 53 54 55 56 57 58-59 60  
 61 62-64 65 66 67 68 69  
 70 71 *mp dolciss.* 72 73 *poco rit.* 74  
 75 76 77 78  
**III.**  
 1 *f* 5 5 2 5 3 *f* 5  
 1 5 *f* 5 6 5 7-8 9 *mf*  
 10 11 12 *f* 5 13 14 *mf*  
 15-16



17 *mf* 18 *mf dolce* 19 20 21 22 23 24 25 26 27-29 30 *f* 31 32 33 34-35 *molto f* 36 37 38 *sempre molto f* 39 40 41 42 43 44 45 *ff* 46 *Lento*  $\text{♩} = 46$  47 48 49 *to picc.*

**IV.**

1 2 3 4 5 6 7 8 9 10 11 12 *Picc* 13 14-15 16 17-21 22 23 24 25 26 27 28 29



Handwritten musical score for a single melodic line, likely for a flute or violin. The score is written on ten staves, with measures numbered 29 through 84. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 29-33: *poco f*

Measures 34-39: *poco f*

Measures 40-46: *f*

Measures 47-51: *f*

Measures 52-56: *f*

Measures 57-62: *f*

Measures 63-68: *Mem. mosso* *f* *Flute* *mf dolce*

Measures 69-73: *mf*

Measures 74-78: *f dolce*

Measures 79-82: *f*

Measures 83-84: *Tacet al fine* *Fine*

# Percussion

Timpani (30")  
Vibraphone  
Xylophone  
Triangle  
Wind Chimes  
Piatti  
Suspended Cymbal  
Tambourine

## Canticles from the Other Side of the River

Vivian Fine (1993)

*Lento malinconico*  $\text{♩} = 44$

clat.

$\text{♩} = 52$

pno.

wind chimes

2

vibes

Fl. #2

12

13

14

15

16

17

pno

wind chimes

Timp.

Più mosso  
 $\text{♩} = 69$

Xylo

18

19

20

21

22

23

24

25

26

27

28

29

30

31-32

33

34

35

36

37

38

39-40

41-42

43

44

45

46

*Meno mosso*  $\text{♩} = 44$

clat.

$\text{♩} = 52$

pno.

Xylo

rit.

meno f

rit.

$\text{♩} = 44$

cl.

K.

Xylo

rit.

poco f

gua



*Lento*  $\text{♩} = 84$

*pno*

*Vibes*

*Fl.* *gva*

*Fl.*

*pno* *2* *Fl.* *1* *1* *1*

*Più mosso*  $\text{♩} = 84$

*pno (swoops)* *Xylo* *(♩ = ♩)*

*f'*

*Meno mosso*  $\text{♩} = 56$

*pno* *+ bs. cl.* *5*

*Gr. P.* *35* *36* *37-41*

*bs. clar.* *piatti* *Più mosso*  $\text{♩} = 72$

*f*

*gva* *5:3* *piatti* *Tacet al fine* *No. 2*

*Joyous*  $\text{♩} = 76$

*Xylo*

**I.**

**II.**

Handwritten musical score for Percussion, measures 5 to 49. The score is written on ten staves. Measures 5-10 are marked with 'f' and '5'. Measures 11-15 are marked with '1' and 'mf'. Measures 16-23 are marked with 'f' and '5'. Measures 24-32 are marked with 'mf' and 'f'. Measures 33-38 are marked with 'f' and '5'. Measures 39-44 are marked with 'f' and '5'. Measures 45-49 are marked with '5' and 'Lento ♩ = 46'.

Handwritten musical score for Percussion, measures 50 to 22. The score is written on three staves. Measures 50-56 are marked with 'clar.' and 'Piu mosso ♩ = 69'. Measures 57-62 are marked with 'Tamb.' (hard mallet), 'Tri', and 'Vibes'. Measures 63-68 are marked with 'clar.', 'Tamb.', 'Tri', and 'i.v.'. Measures 69-72 are marked with '3'.



Handwritten musical score for a piece, likely for a string quartet or similar ensemble. The score is written on ten staves, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *vibes*, *p*, *24-25*, *26-29*, *30*, *poco f*, *31*, *5*, *5*.
- Staff 2:** *2*, *vibes*, *32*, *5*, *5*, *33*, *5*, *34-35*, *36*, *mf*, *37*.
- Staff 3:** *picc.*, *38*, *39*, *40*, *Tamb*, *41*, *42*, *43*, *Tri*.
- Staff 4:** *sus cym*, *44*, *f*, *45*, *p*, *46*, *p*, *47*, *48*.
- Staff 5:** *49*, *50*, *51*, *52*, *f*, *53*, *54*, *p*, *cym*, *1*.
- Staff 6:** *55*, *56*, *f*, *57*, *cym*, *Xylo*, *6*.
- Staff 7:** *58*, *6*, *59*, *6*, *60*, *6*, *6*, *6*.
- Staff 8:** *61*, *6*, *62*, *63*, *f*, *64*, *6*, *3*.
- Staff 9:** *Meno mosso*, *♩ = 56*, *Fi.*, *65-66*, *67*, *68*, *69-73*, *74*, *75*, *5*, *3*.
- Staff 10:** *vibes*, *76*, *poco f*, *77*, *78*, *mf*, *79*, *80*, *81*, *82*, *83*, *84*, *Tacet al fine*, *Fine*.