

Vlaamse dansen

Johan De Wael

Op. 4, nr. 2a

2

Allegro ($\text{♩} = 148$)

Fagotti

a 2.

f **La 2da volta**

This musical score shows a single staff for the Bassoon (Fagotti). The key signature is common time (indicated by '3/4'). The tempo is Allegro at 148 BPM. The dynamic is forte (f). The instruction 'La 2da volta' is enclosed in a box. The music consists of eighth-note patterns with slurs and grace notes.

5

8

This section continues the Fagotti part. The key signature changes to A major (one sharp). The dynamic is mezzo-forte (mf). The music consists of eighth-note patterns with slurs and grace notes.

17 I.

mf

This section starts with a bassoon solo. The key signature is A major (one sharp). The dynamic is mezzo-forte (mf). The music consists of eighth-note patterns with slurs and grace notes.

25 I.

mp

This section continues the bassoon solo. The key signature is A major (one sharp). The dynamic is piano (mp). The music consists of eighth-note patterns with slurs and grace notes.

33 20 a 2.

p

This section continues the bassoon solo. The key signature is A major (one sharp). The dynamic is piano (p). The music consists of eighth-note patterns with slurs and grace notes.

57

This section ends the bassoon solo. The key signature is A major (one sharp). The music consists of eighth-note patterns with slurs and grace notes.

63

5

This section ends the bassoon solo. The key signature is A major (one sharp). The music consists of eighth-note patterns with slurs and grace notes.

73 I.

mf

This section starts the bassoon solo again. The key signature is A major (one sharp). The dynamic is mezzo-forte (mf). The music consists of eighth-note patterns with slurs and grace notes.

78

La 2da volta alla coda

This section ends the bassoon solo. The key signature is A major (one sharp). The dynamic is piano (p). The instruction 'La 2da volta alla coda' is written above the staff.

2. strijkers: september 2003
2a. orkest: 3-5 maart 2005

Vlaamse dansen, 2 - Fagotti

83 **Poco meno mosso**

24 6 1 2 2 18

Da capo alla coda

133 **Coda**

I.

5 *mf*

143 a 2.

3 *f*

The score consists of two staves. The top staff begins at measure 133 with a dynamic of *mf*. The bottom staff begins at measure 143 with a dynamic of *f*. Both staves feature eighth-note patterns.