From the fabulous collection of

GRANDE OUVERTURE

DE

Benvenuto Cellini

PAR

HECTOR BERLIOZ

TRANSCRITE POUR PIANO

PAR

A. FUMAGALLI

Enr. aux Arch. de l'Union
N.° 23778

Prop. des Editeurs
Fr. 7.

OP. 81.

MILAN
Établissement National Privil.é
DE JEAN RICORDI
Rue des Omenoni N.° 1720 et à côté du théâtre à la Scala

Florence, Ricordi et Jouhaud. *Mendrisio, Pozzi.*

From the fabulous collection of ZZ

A. FUMAGALLI.
Op. 81.

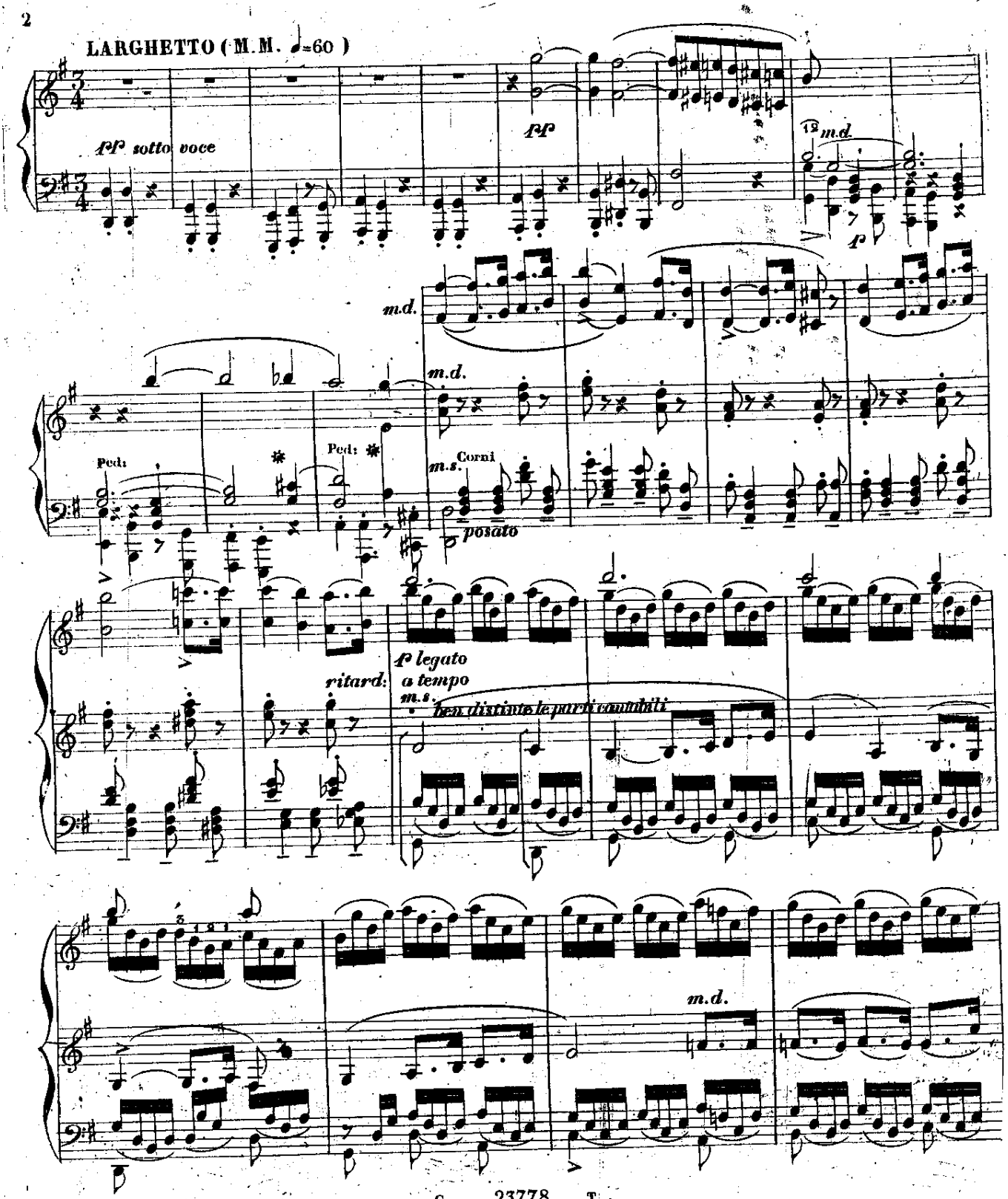
ALLEGRO DECISO.

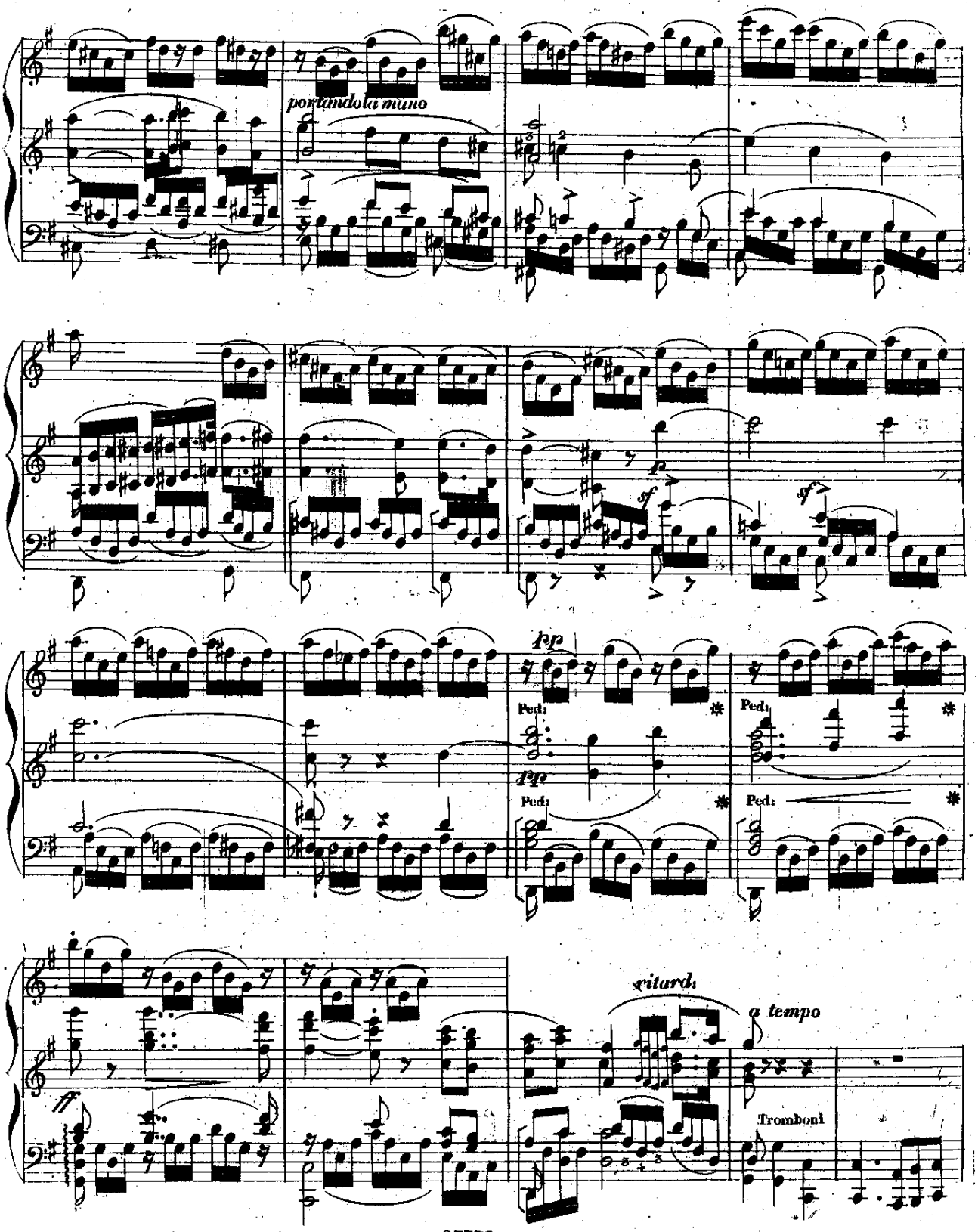
ff con impeto

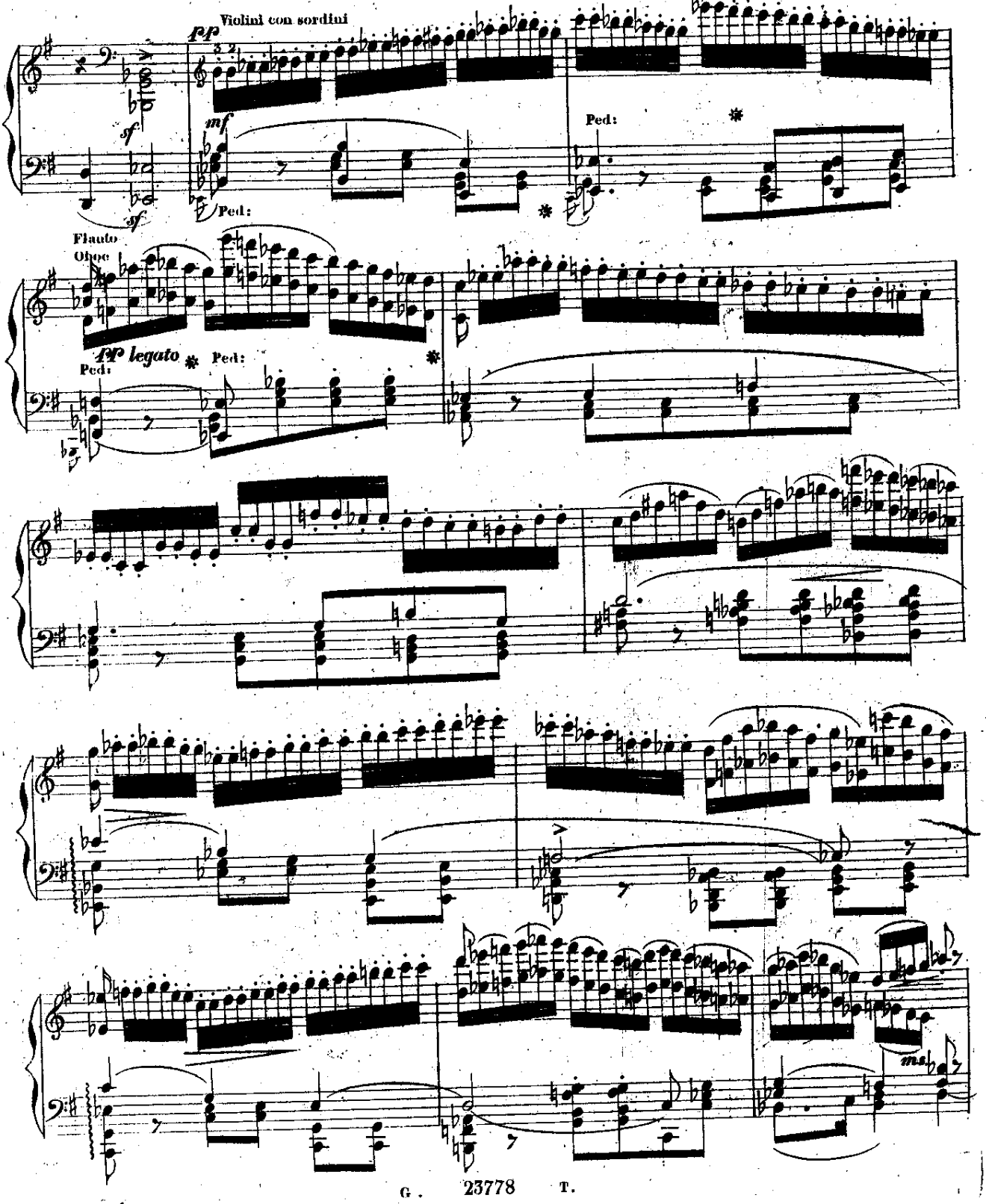
Trombe

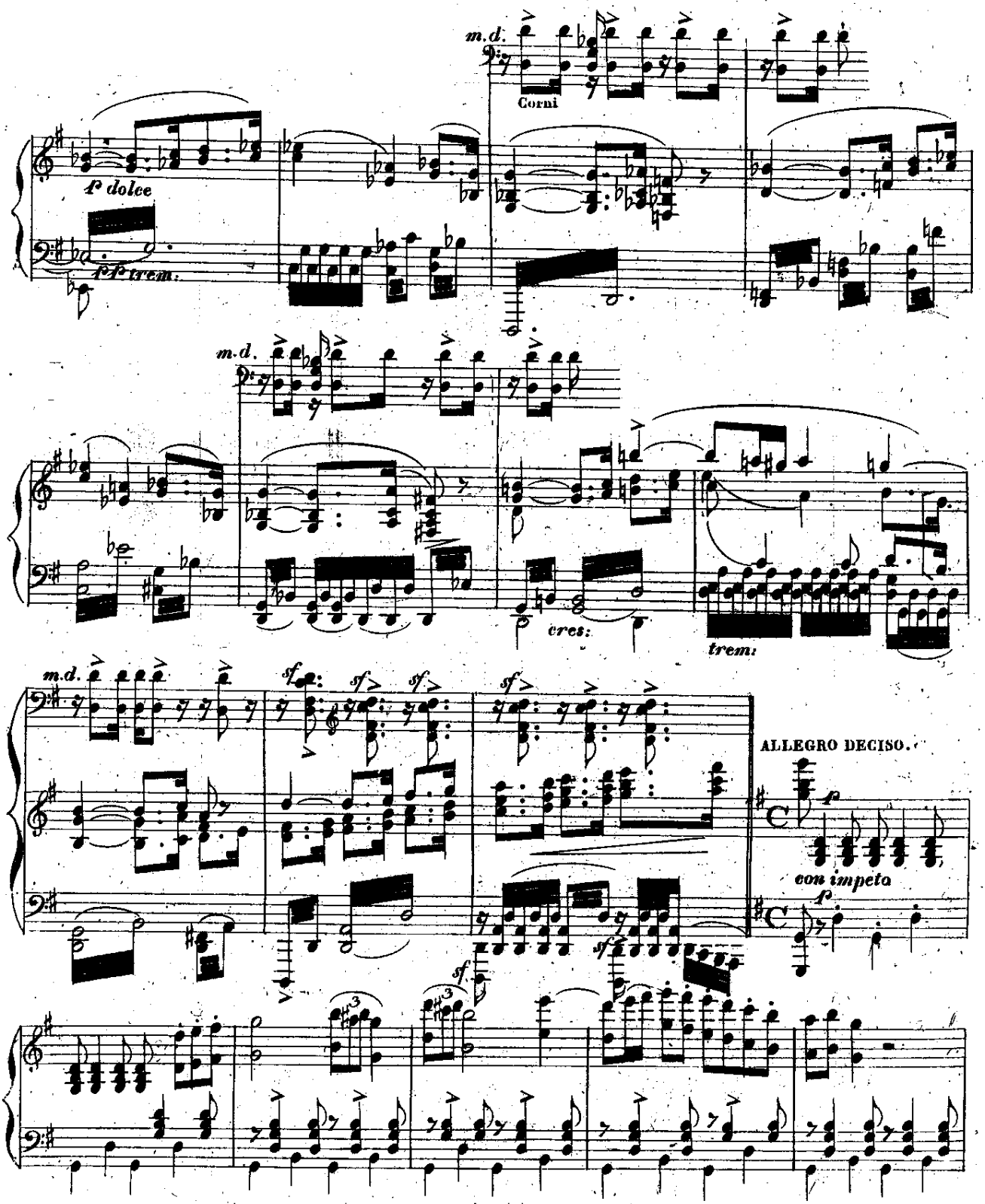
ff

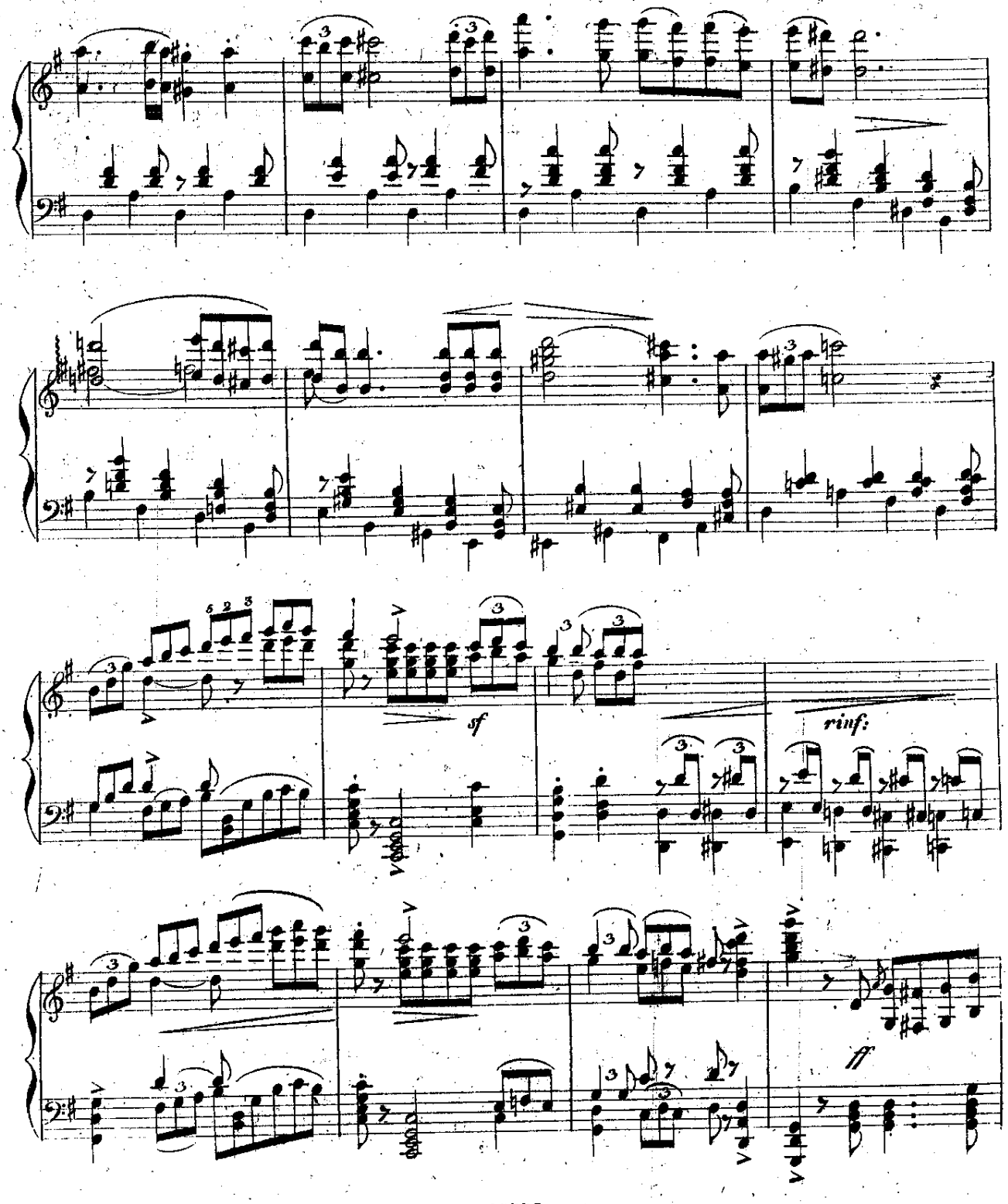
Ped: *m.d.*

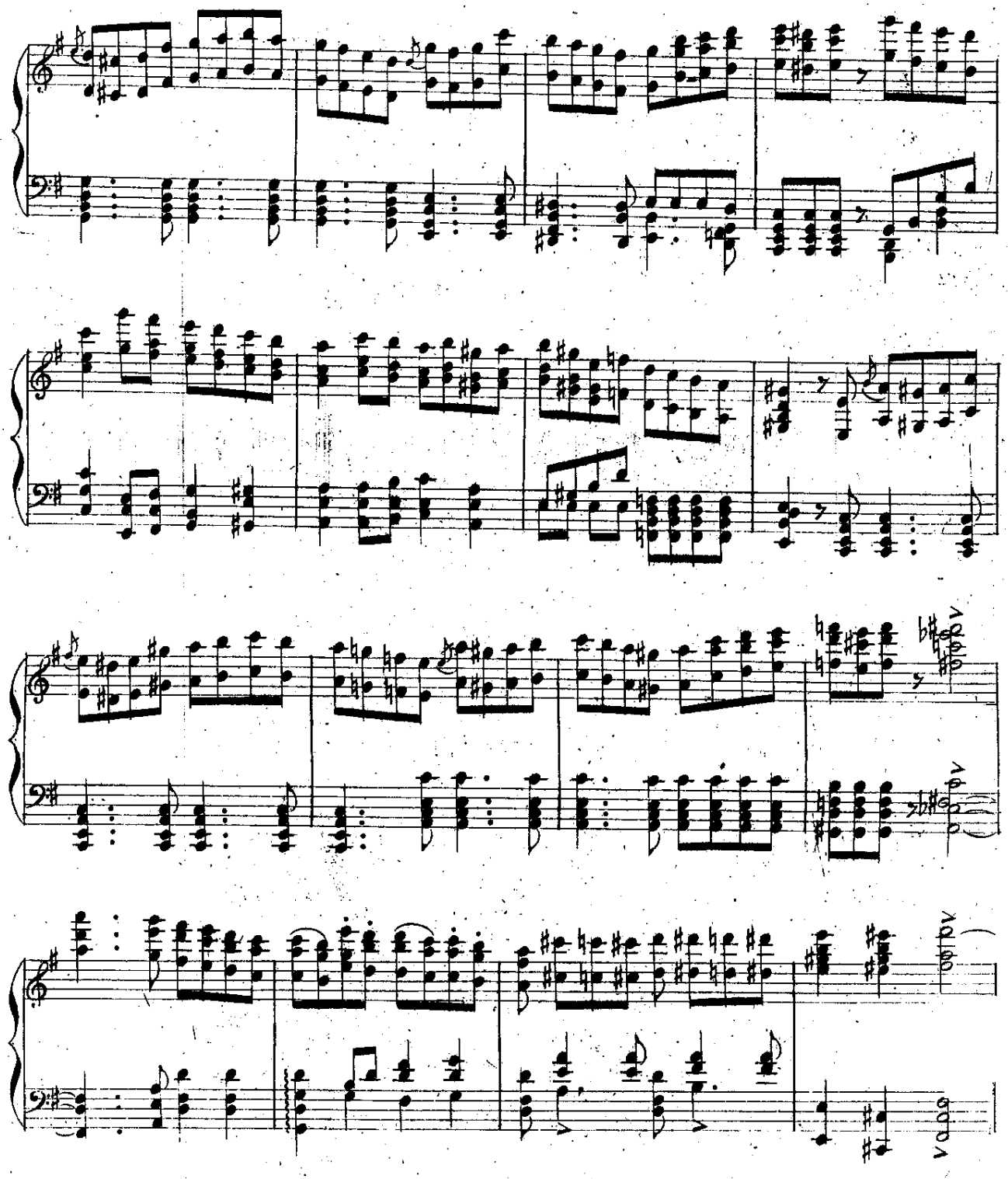

LARGHETTO (M.M. ♩=60)
pp sotto voce
pp
m.d.
p
m.d.
m.d.
Ped.
Ped.
m.s.
Corni
posato
p legato
a tempo
ritard:
m.s.
ben distinte le parti cantabili
m.d.

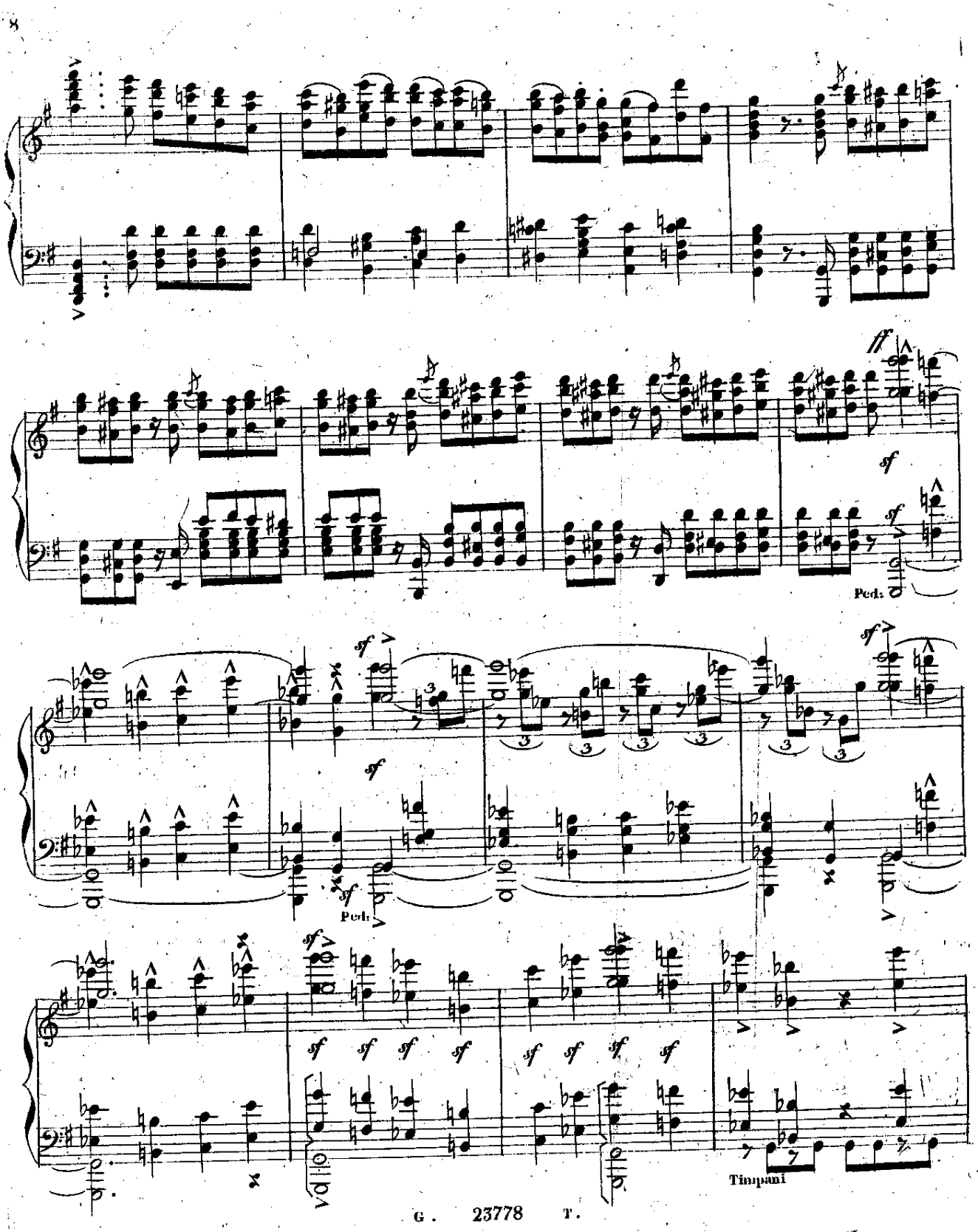

portando la mano
p
sf
sf
pp
Ped.
Ped.
Ped.
Ped.
ritard.
a tempo
Tromboni

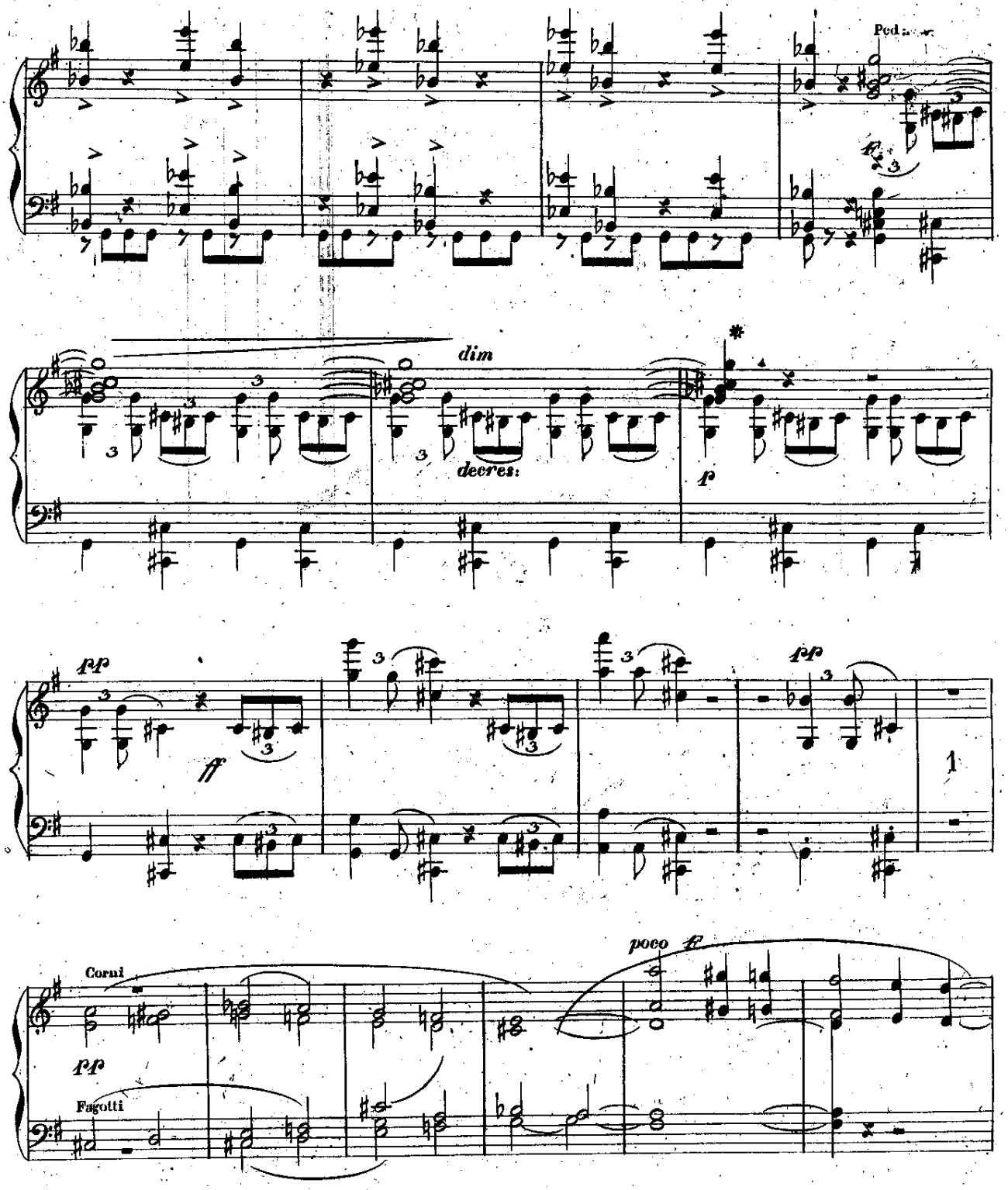

Violini con sordini
pp
sf
mf
Ped:
Flauto
Oboe
pp legato
ms

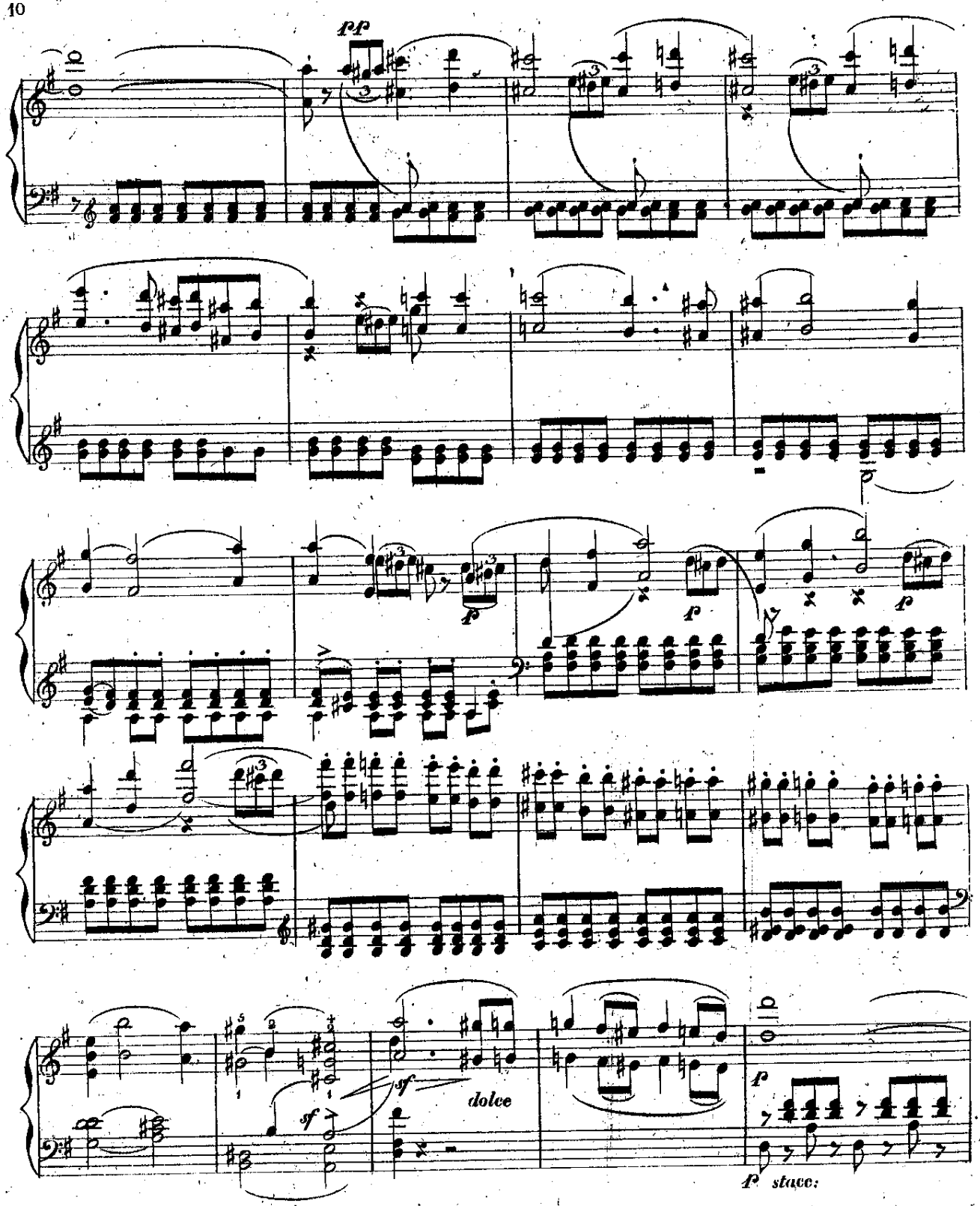

m.d.
Corni
p dolce
pp trem.
m.d.
cres:
trem:
m.d.
sf
sf
sf
sf
ALLEGRO DECISO.
f
con impeto
f
sf
sf

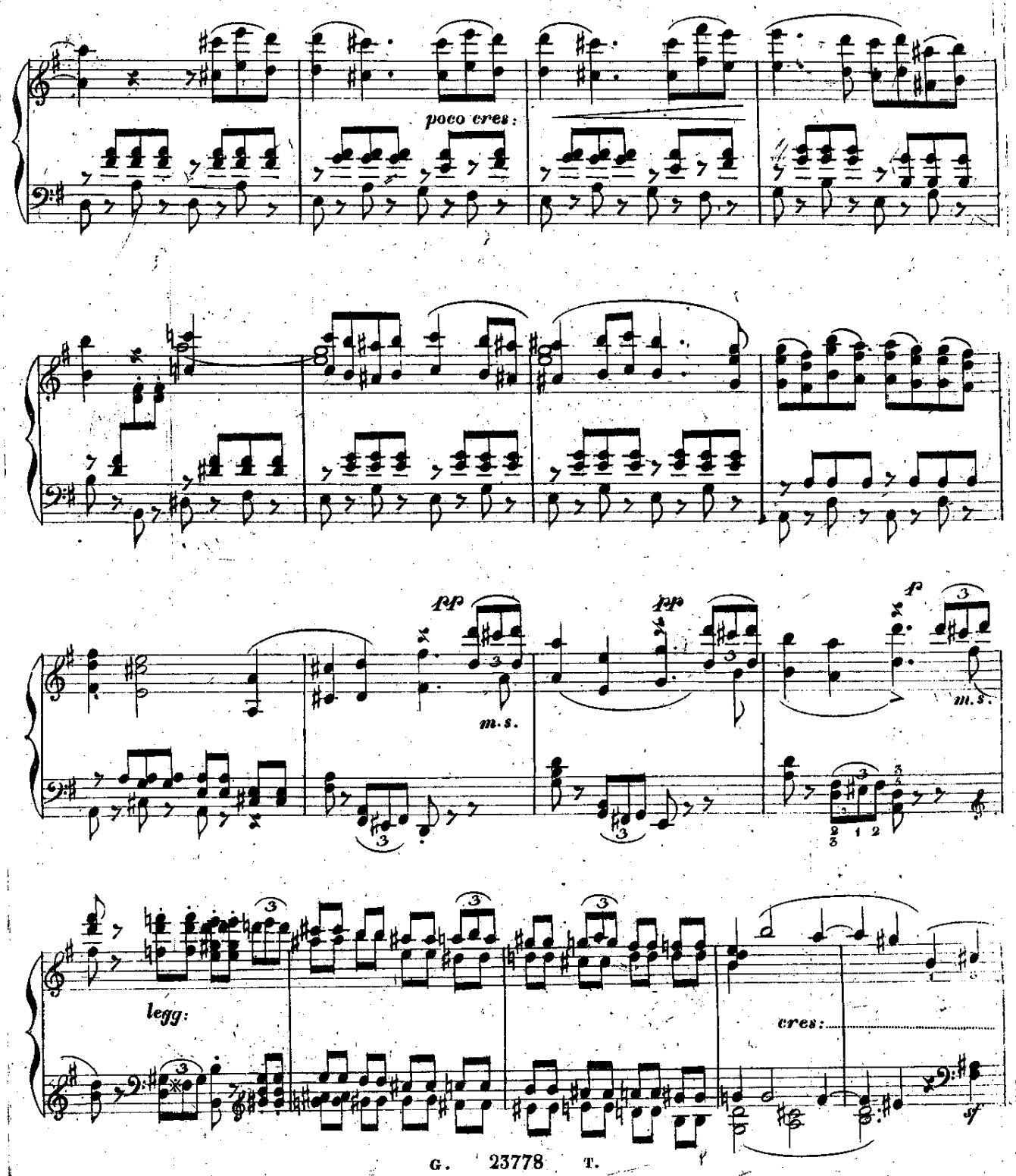

sf
rinf:
ff

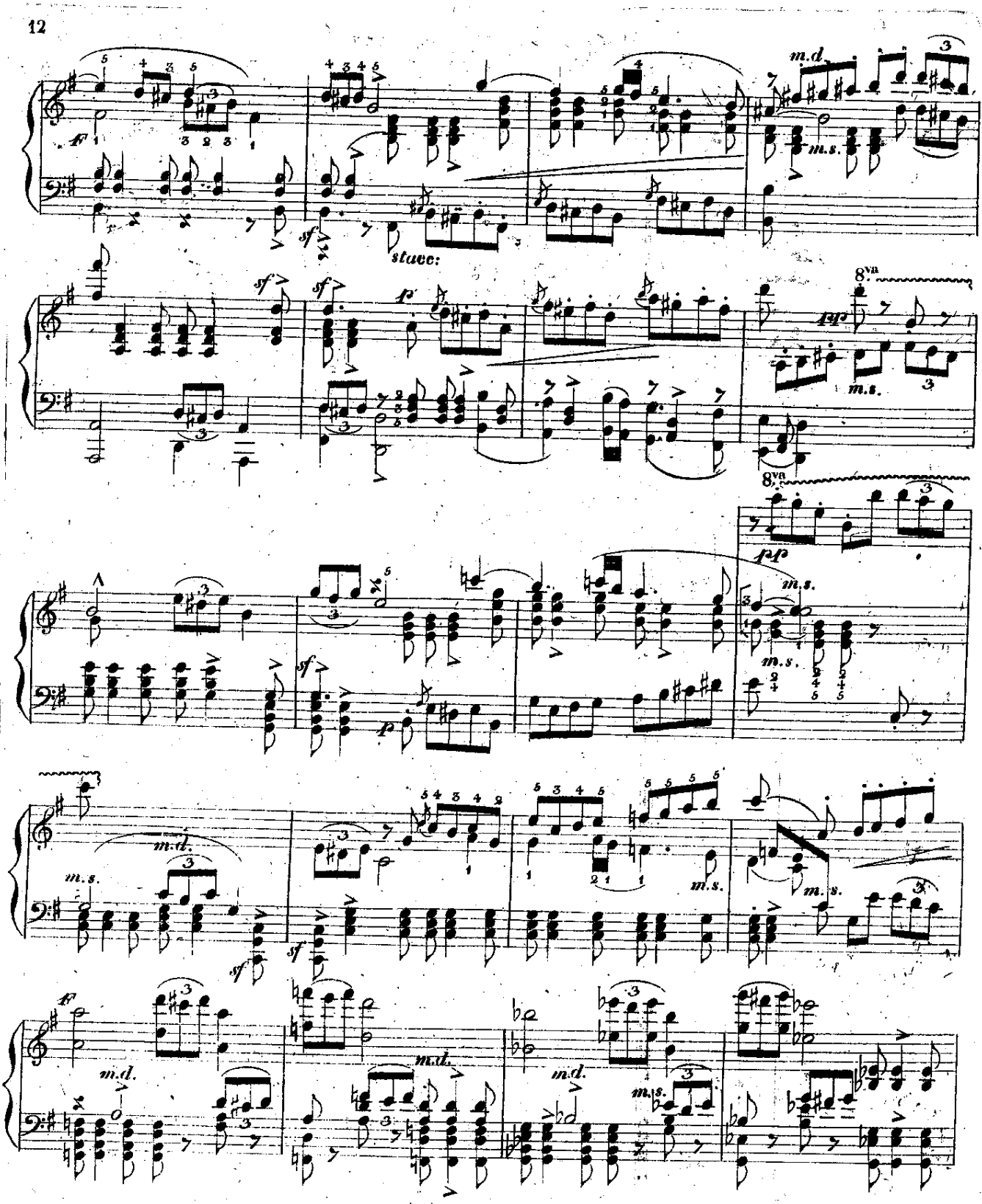


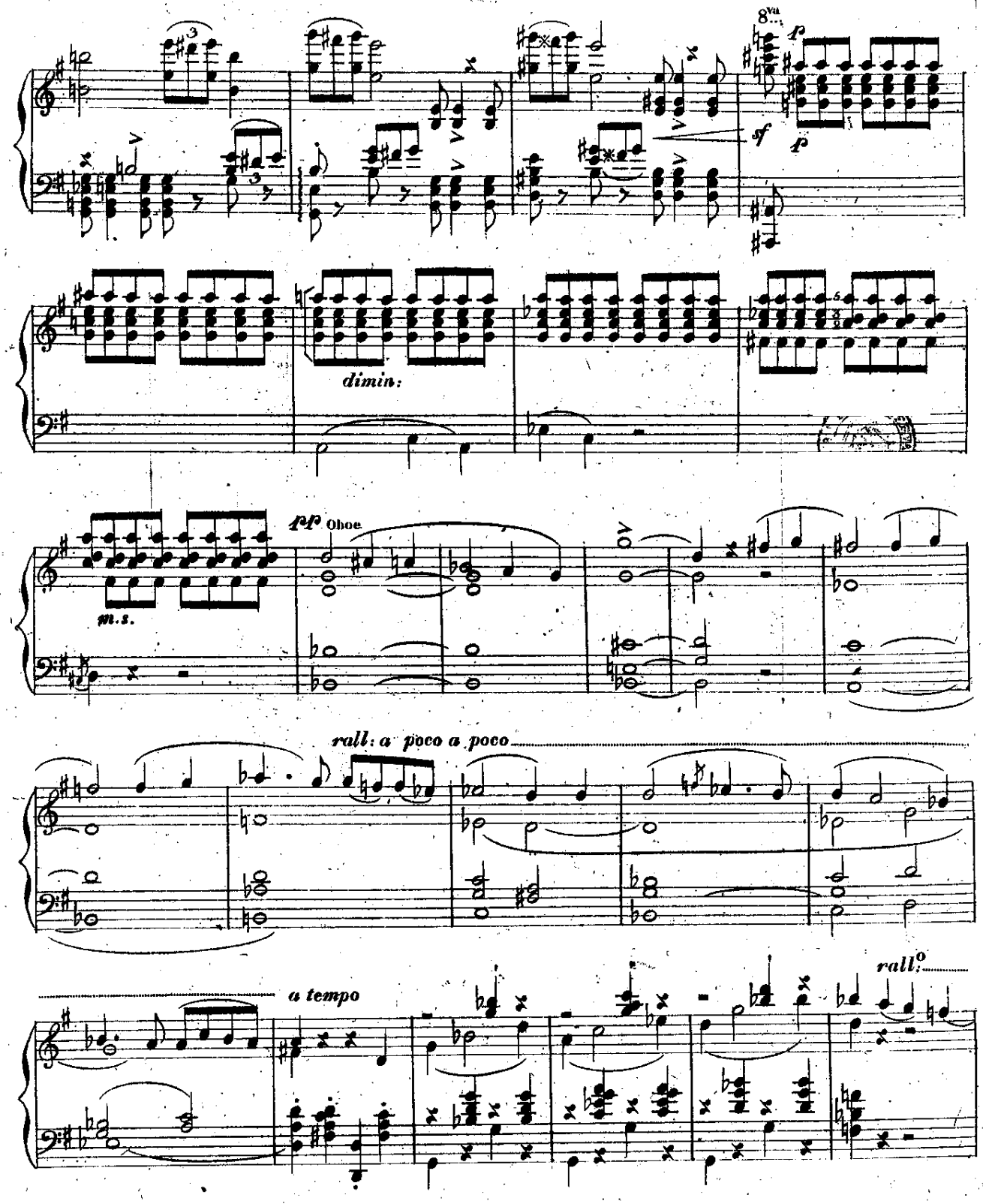

ff
sf
Ped.
Timpani

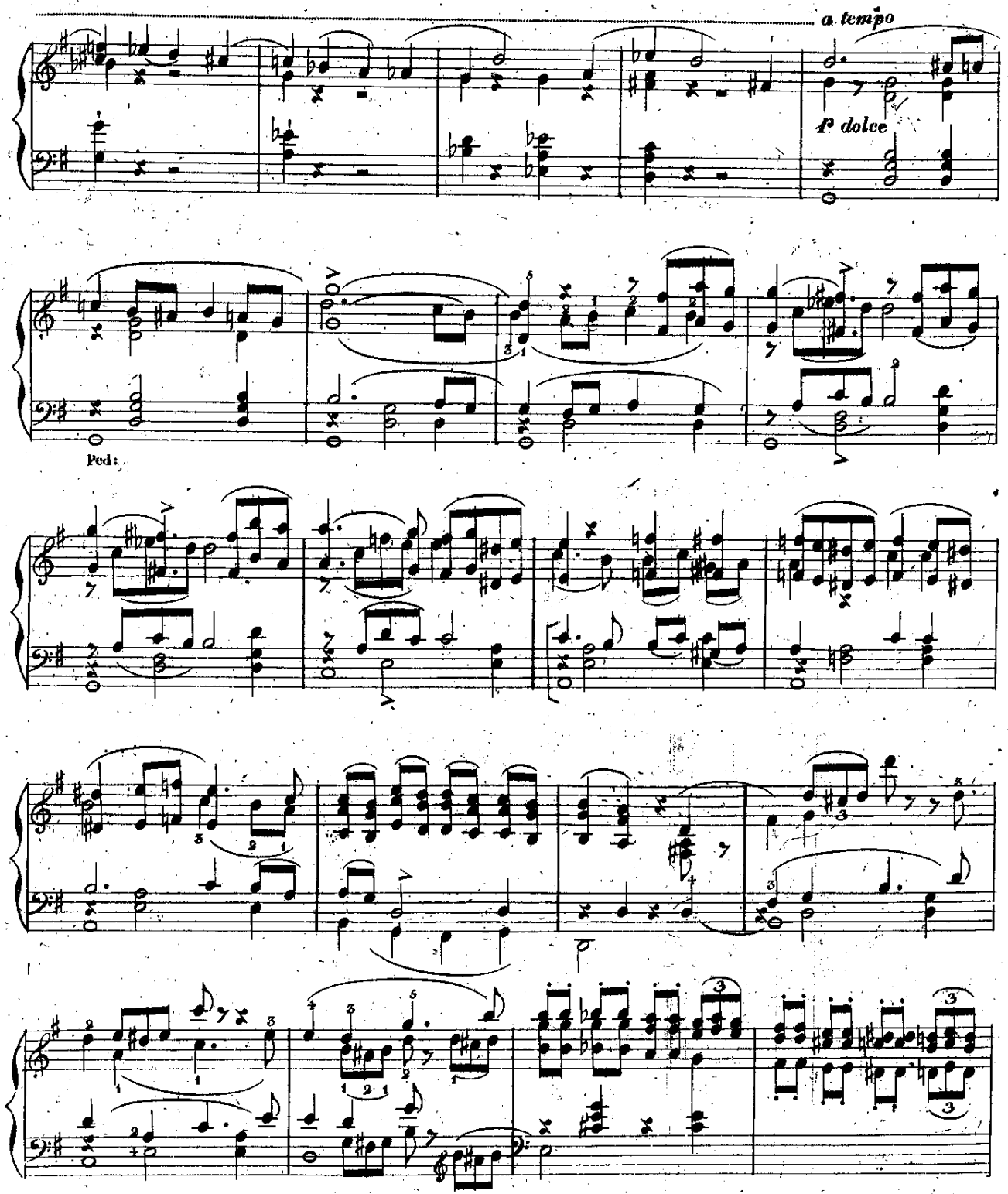

Ped.
dim
decres:
p
pp
ff
pp
1
poco ff
Corni
pp
Fagotti

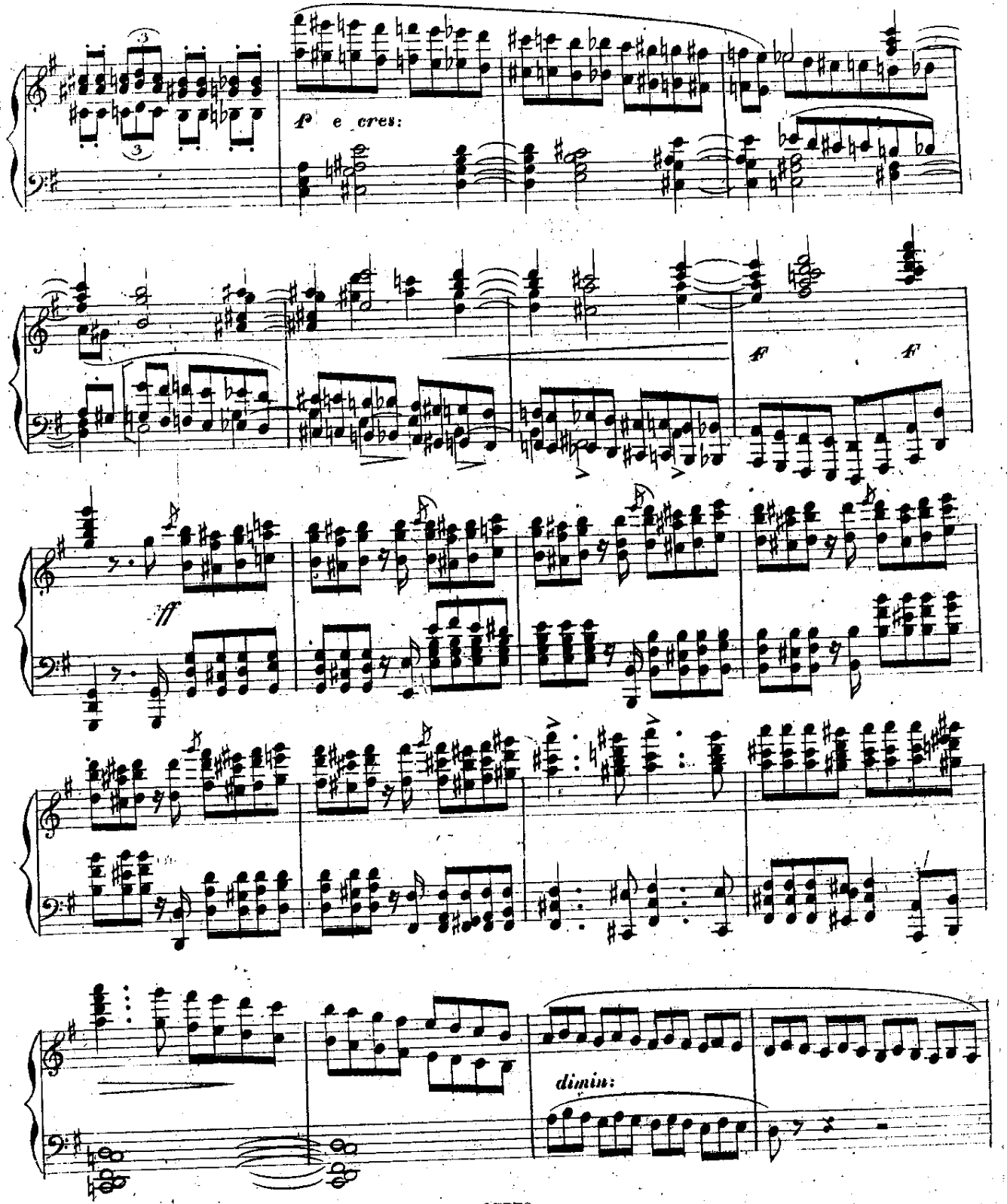

pp
p
sf
dolce
sf
p
p stacc:

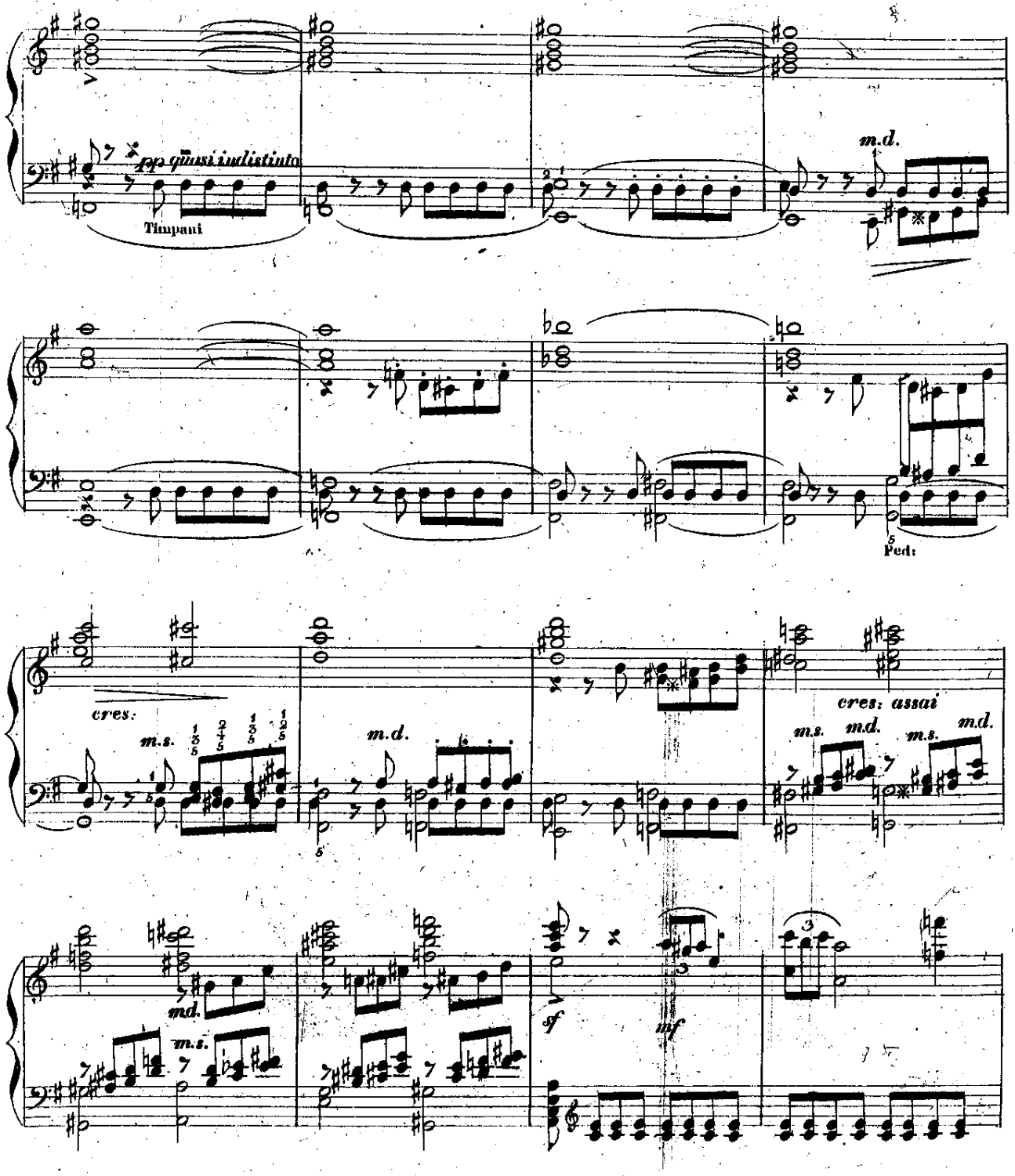

poco cres:
pp
m.s.
pp
f
m.s.
legg:
cres:
f

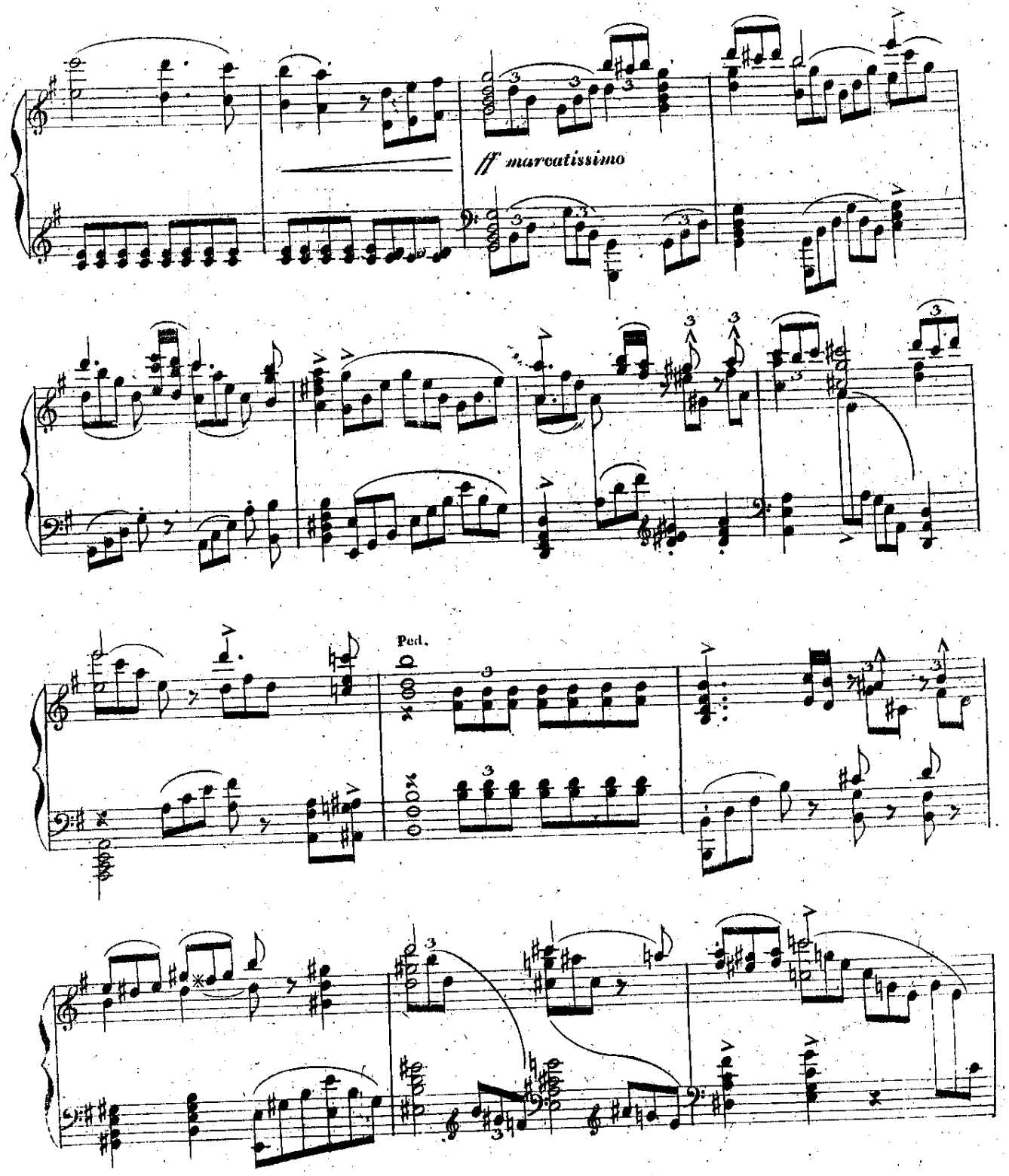

m.d.
m.s.
stacc:
8va
pp
sf
p
m.d.
m.s.

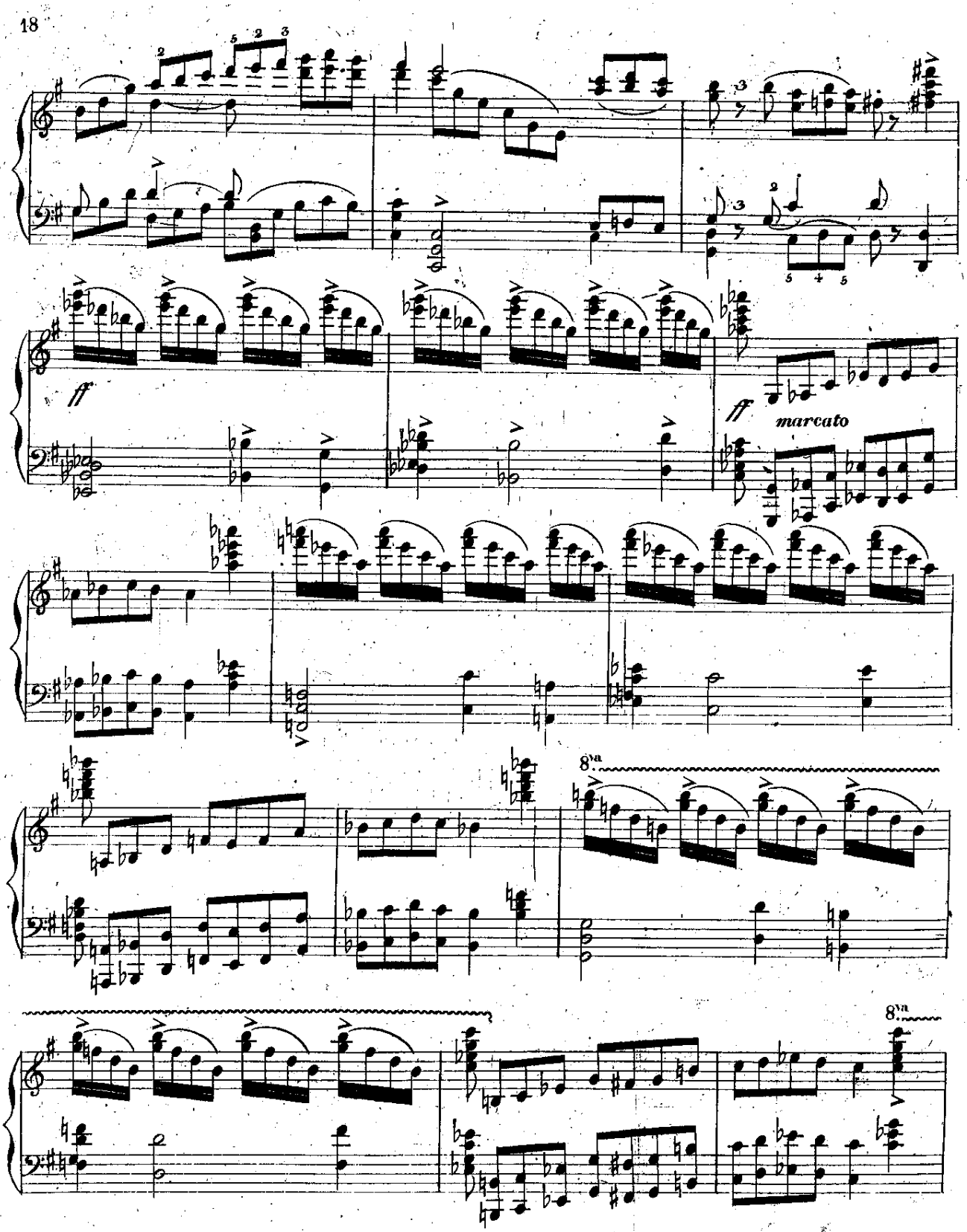

8va
p
sf
p
dimin:
pp Oboe
m.s.
rall: a poco a poco
a tempo
rall:o

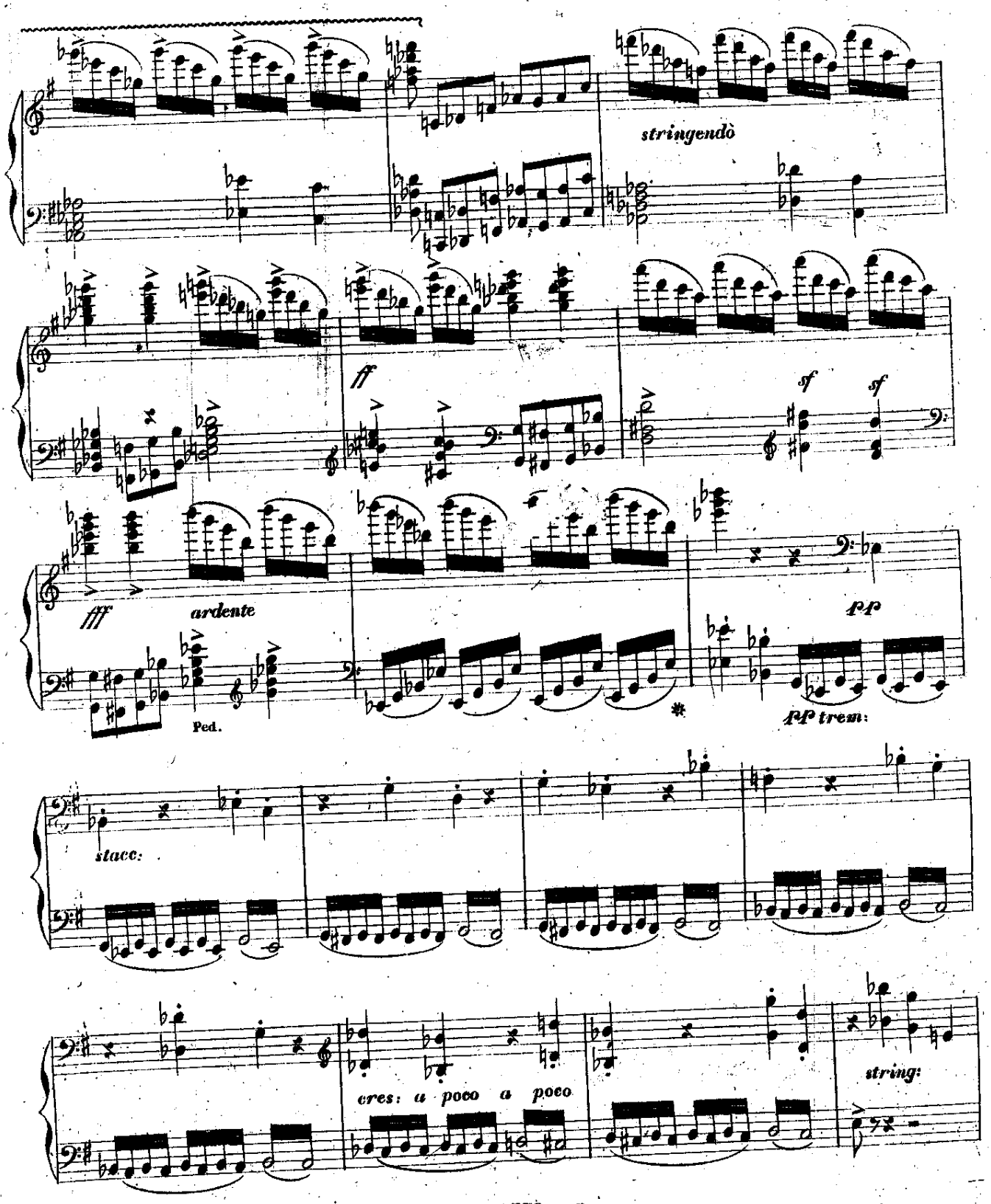

a tempo
p dolce
Ped.

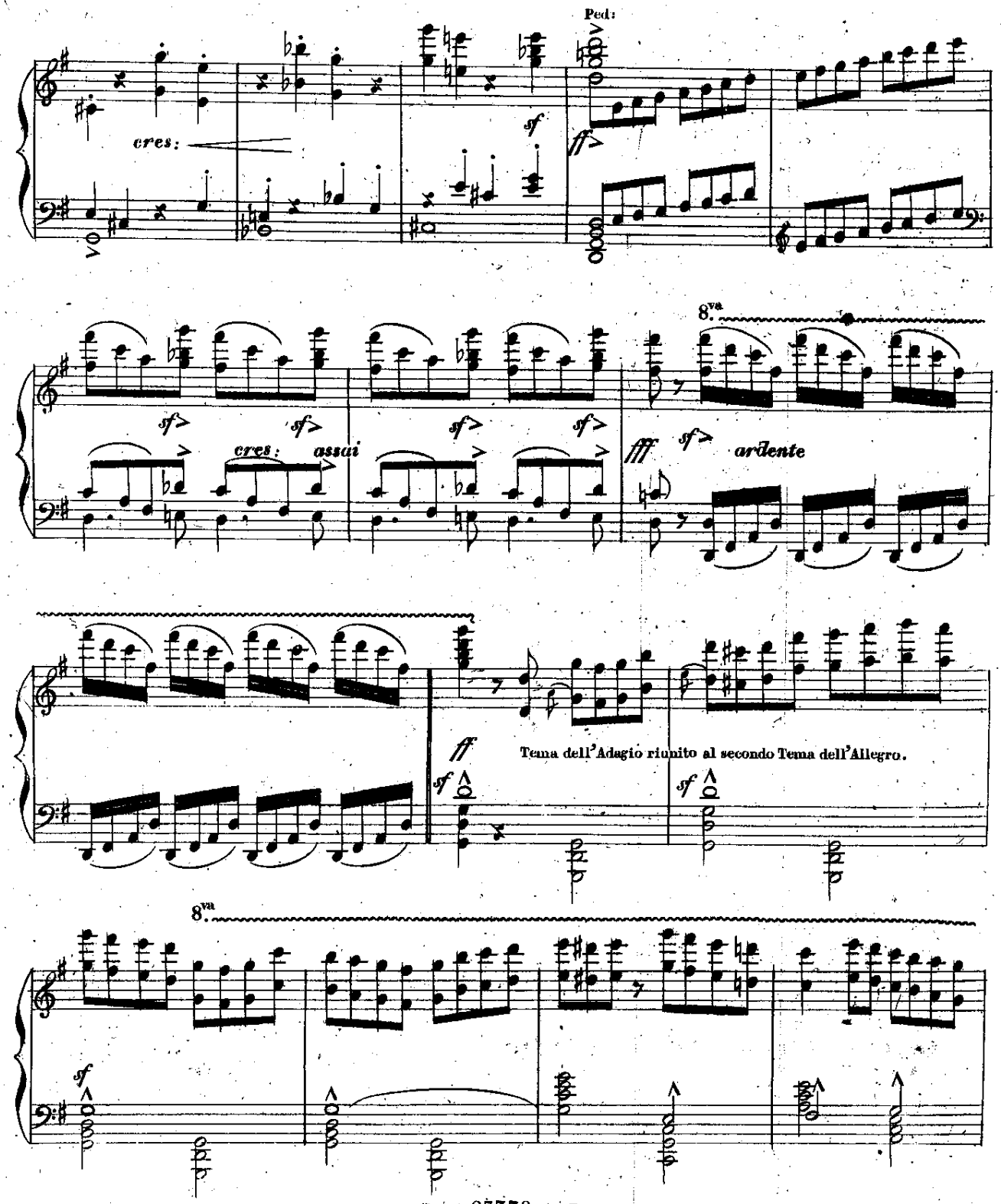

f e cres:
ff
dimin:

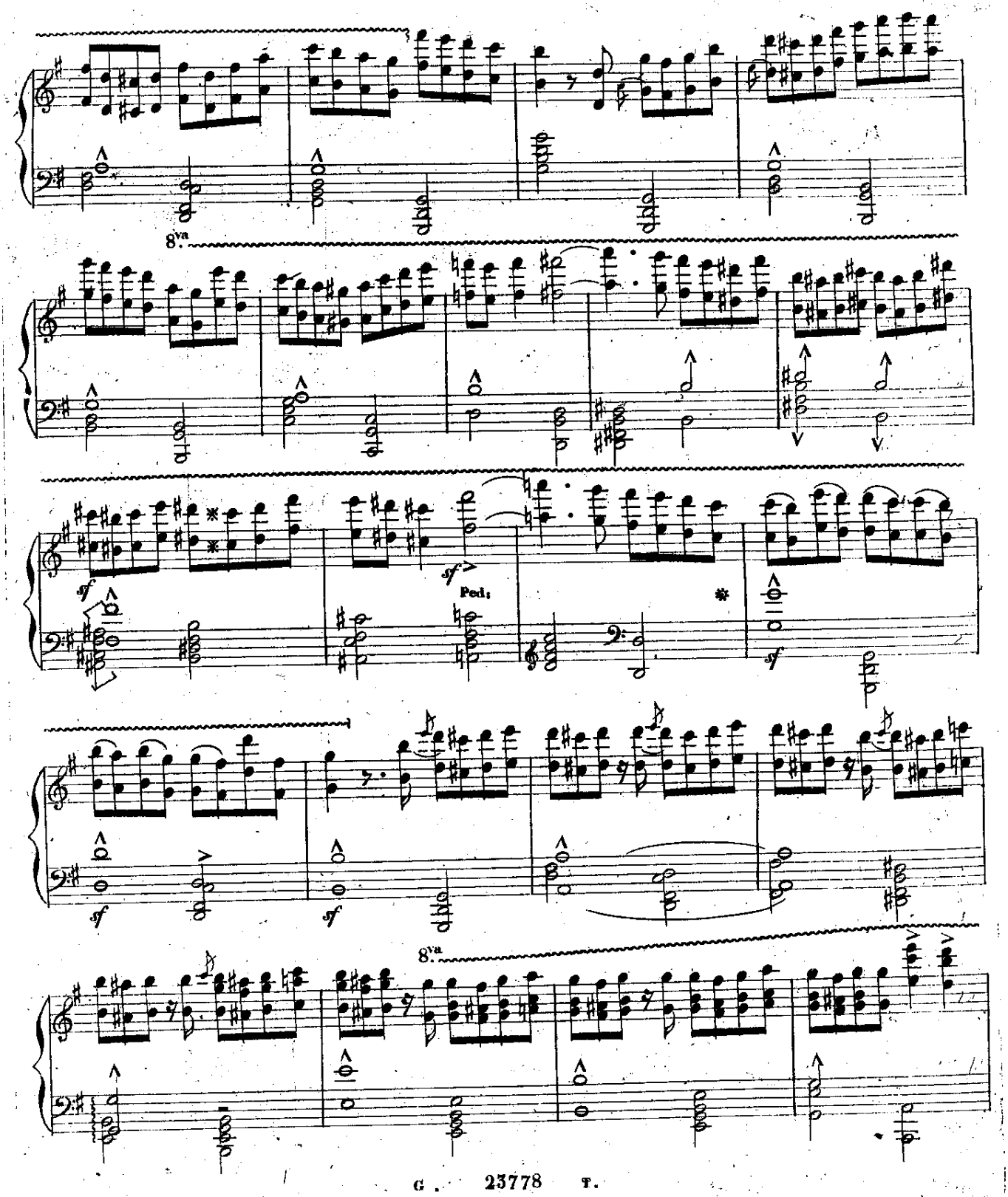

pp quasi indistinto
Timpani
m.d.
Ped.
cres.
m.s.
m.d.
cres. assai
m.s.
m.d.
m.s.
m.d.
sf
mf

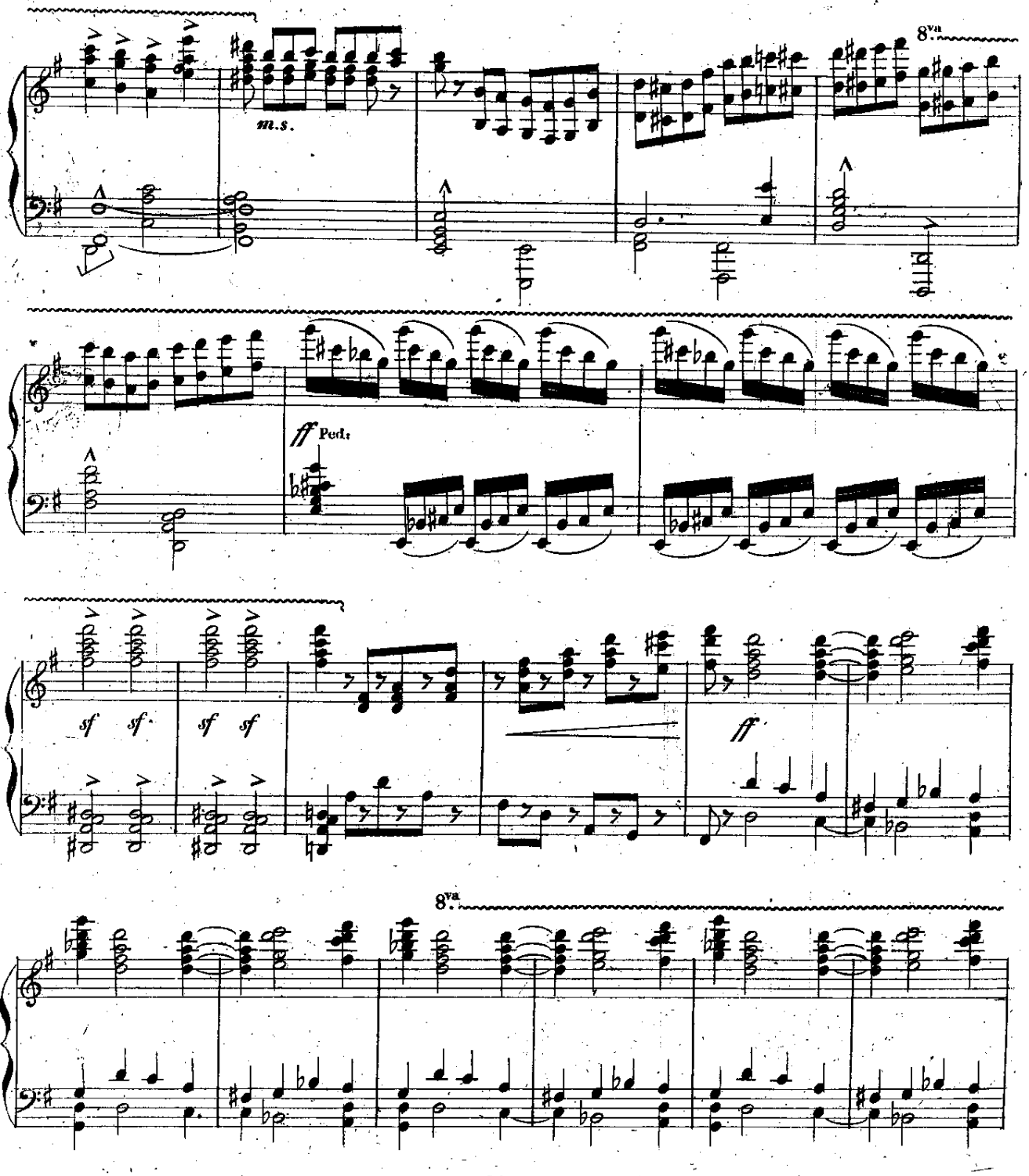

ff marcatissimo
Ped.

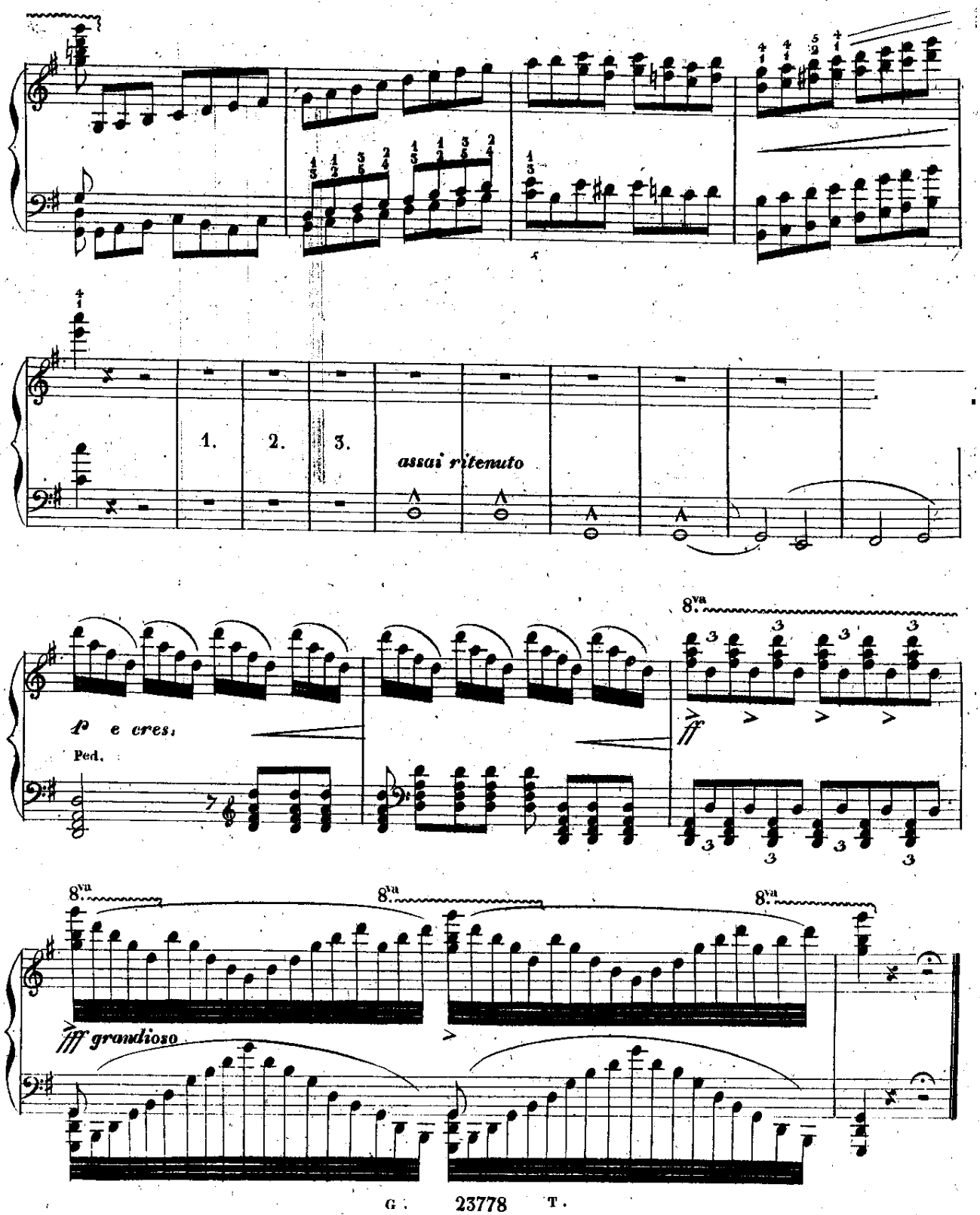

ff
ff
marcato
8va
8va


stringendo
ff
sf
sf
fff
ardente
pp
Ped.
pp trem:
stacc:
cres: a poco a poco
string:


Ped:
cres:
sf
ff
8va
sf
cres: assai
fff
ardente
ff
Tema dell'Adagio riunito al secondo Tema dell'Allegro.
8va


8va
sf
sf
Ped.
sf
sf
8va


8va
m.s.
ff Ped.
sf sf sf sf
ff
8va


1.
2.
3.
assai ritenuto
8va
p e cres.
Ped.
ff
8va
8va
8va
fff grandioso