

SONATE

POUR

PIANO ET VIOLONCELLE

PAR

H. RENIÉ



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SONATE

Pour VIOLONCELLE et PIANO

H. RENIÉ

I

Violoncelle

Allegro appassionato

mf

Cédez un peu Tempo

p

cresc. *sf* *poco più f* *p*

dolce *cresc.*

f

cresc. *ff*

Piano *vcelle* 1 2 3 *p*

mf cantando *Piano* 1 2

(C) *Violoncelle*
 3 4 *p* *crescendo*
f *p* *cresc.*
 (D) *f*
dim. *p en dehors*
 II^o III *poco Rit.* (E) *Tranquillo* 1 2
 3 4 *pp* 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 *p*
 (F) *pp*
Poco più vivo *Piano* *Violoncelle* *p*
PIZZ. *ARCO* *p en dehors* *cresc. poco a poco*
sempre cresc. *f*
 (G) *Largement* *Più agitato* *Piano*
ff 1 2 3 4

f

Cédez (H) *Largement, mais sans ralentir*

f *meno f*

crese. *ff*

poco Rit. (I) *I^o Tempo*

sempre ff *sf* *mf*

Cédez *p* *sf*

poco più *p*

(J)

p *legg.* *crese.*

sf *f* *p* *Rit.* *p*

(K) *Tempo Tranquillo*

p en dehors

(L) *Poco più vivo* *4*

pp

The musical score is written for a single melodic line in 12/8 time, spanning 13 measures. The key signature has two flats (B-flat and E-flat). The notation includes various musical elements:

- Measures 1-4:** Begin with a *p* (piano) dynamic. The first measure has a *PIZZ.* (pizzicato) marking. The second measure has an *ARCO* (arco) marking. The dynamics progress to *mf* (mezzo-forte) and then *f* (forte).
- Measures 5-8:** Feature a *cresc.* (crescendo) marking. Measure 7 includes a *ff* (fortissimo) dynamic and a circled 'M' marking. Measure 8 has a triplet of eighth notes.
- Measures 9-12:** Measure 9 is marked *Largement* (largely) and *f*. Measure 10 has a *poco Rit.* (poco ritardando) marking. Measures 11 and 12 feature triplets of eighth notes.
- Measures 13-16:** Measure 13 is marked *(N) Più animato* (More animated) and *p*. Measure 14 has a *Poco più animato* (Poco più animato) marking. Measure 15 has a *cresc.* marking. Measure 16 is marked *f*.
- Measures 17-20:** Measure 17 is marked *(O) sempre Animato* (Always animated) and *p sub.* Measure 18 has a *cresc. molto* (crescendo molto) marking. Measure 19 is marked *f*. Measure 20 has a *poco Rall.* (poco rallentando) marking.
- Measures 21-24:** Measure 21 is marked *Vivo (à 2 Temps)* (Vivo (à 2 Temps)) and *a Tempo. Avec ampleur* (a Tempo. With amplitude). Measure 22 has a *poco Rit.* marking. Measure 23 is marked *ff* (fortissimo). Measure 24 is marked *ff*.

II

Andante

p *f*

PIZZ. *sombre* *ARCO* *f*

PIZZ. *poco Rit.* *ARCO* *pp*

f *dim.* *3* *3*

(A) Tranquillo *p* *espress.* *4*

(B) *p ma poco mare.* *cresc.*

p *p* *poco a poco cresc.*

(C) *f* *ff*

sempre ff *dim. molto* *poco Ritard.*

(D) *p* *Tempo* *pp*

pp *poco a poco cresc.* *4*

Piano. *vcelle* *Rall. molto* *Tempo tranquillo* II

p *pp* *p*

dolcissimo *pp* *p*

cresc. e anim. (F) *cresc. e anim.* (H)

ff *molto Allarg.*

(G) *Tempo I.*

ff

Rit. Tempo *p sub.* *cresc.*

f *mf cresc. molto* *ff* *sf*

(H) *Calme* *Tranquillo*

molto dim. *p*

sempre Tranquillo *sempre PIZZ.*

PIZZ. *p*

sempre PIZZ. *pp*

1 ARCO *p* *pp*

The musical score is written for a cello (violoncelle) in a single system. It begins with a piano (piano) dynamic and a tempo of 'Tempo tranquillo'. The first staff contains several measures with dynamics like 'p' and 'pp', and a 'dolcissimo' marking. The second staff has 'cresc. e anim.' markings and a forte (f) dynamic. The third staff features a 'molto Allarg.' (rallentando) section. The fourth staff marks the beginning of 'Tempo I.' with a forte (ff) dynamic. The fifth staff includes a 'Rit.' (ritardando) section followed by 'Tempo' and a 'p sub.' (pianissimo) dynamic. The sixth staff shows a 'cresc.' (crescendo) leading to 'mf cresc. molto', 'ff', and 'sf' dynamics. The seventh staff is marked '(H) Calme' and 'Tranquillo', with a 'molto dim.' (diminuendo) leading to a piano (p) dynamic. The eighth staff is marked 'sempre Tranquillo' and 'sempre PIZZ.' (pizzicato), starting with a piano (p) dynamic. The ninth staff continues with 'sempre PIZZ.' and ends with a piano (pp) dynamic. The final staff is marked '1 ARCO' (arco) and starts with a piano (p) dynamic, ending with a piano (pp) dynamic.

III

Allegro con fuoco

mf cresc.

f p

cresc.

① f f p dolce

p sub.

cresc.

② f p legg.

PIZZ. sf

1 ARCO p poco a poco cresc.

f ff

③ Tranquillo

p

Cédez *Tempo* *pp* *Piano.* *f* *vcelle*

④ *p* *cresc.*

⑤ *f* *ff* *express.* *sempre ff*

⑥ *p* *poco più* *cresc.* *poco a poco* *sf sf*

⑦ Tranquillo *sf* *cresc. f* *sf* *p.*

p *legg.*

⑧ *f*

3 *fp* *f*

3 *ff*

① *Poco animato*
mf poco marc. *cresc.* *f*

poco Riten. ② *Tempo I.* *mf*

cresc. *f*

p *un peu cède* *p*

③ *Tempo* *f* *p legg.*

PIZZ. ④ *ARCO V* *pp*

f poco a poco crescen - do ff

① Tempó Tranquillo

p dolce

Cédez un peu. **Tempo**

pp **Piano**

ff *vcelle.*

f animato *p*

poco a poco cresc. *f*

p subito. *cresc.*

f sf ff

④ *Un poco più vivo*

sempre f

f sempre

ff mp f cresc.

ff sf