

SIX QUARTETTS,
FOR TWO VIOLINS, A TENOR
AND VIOLONCELLO OBLIGATO;
HUMBLY DEDICATED
TO THE RIGHT HONOURABLE
LORD VISCOUNT DUDLEY:
COMPOSED BY
GIANBATTISTA CIRRI.
OPERA XIII.

London,

*Printed for the Author, and sold at
his Lodgings, or at Welcker's Music
Shop in Gerrard Street, Soho.*

MANGO

Sculp^d

VIOLA

QUARTETTO
I.

Allegro

2

1.

Pia.

For.

Pia. *For.*

Pia.

For.

2

1

Pia. *For.*

Larghetto

Pia.

For.

Pia. *For.*

VIOLA

3



Musical staff with notes and dynamic marking *Pia.*



Musical staff with notes and dynamic marking *pp*

Allegro
Rondo



Musical staff with notes and dynamic markings *Pia.* *For.*



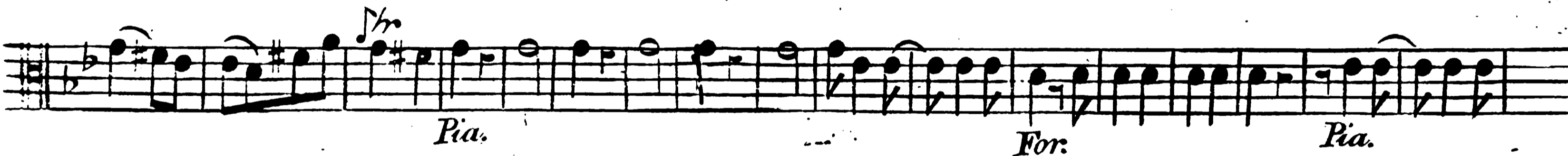
Musical staff with notes and dynamic markings *Pia.* *For.*



Musical staff with notes and dynamic markings *Pia.* *pp* *For.* *Pia.*



Musical staff with notes, dynamic marking *For.*, and first ending bracket **1** with *Soli* marking



Musical staff with notes and dynamic markings *Pia.* *For.* *Pia.*



Musical staff with notes and dynamic markings *For.* *Pia.* *pp*



Musical staff with notes and dynamic markings *Pia.* *For.*



Musical staff with notes and first ending bracket **1**



Musical staff with notes, first ending bracket **1**, and dynamic markings *Pia.* *For.*



Musical staff with notes and dynamic markings *Pia.* *For.*

VIOLA

QUARTETTO II.

All^o Moderato

8

Pia. Solo For. Pia.

1 Solo

Pia. ten. For. Pia. For. Pia. For.

2 Pia.

8 For. Solo Pia. Solo

Solo

Pia. For. Pia. For.

Largo

Sotto Voce

For. Pia.

VIOLA

For: Sotto Voce

For: Pia.

Menuetto
Con
Variazioni

Pia. For:

Pia. For:

Variazione
I.

Pia.

Variazione
II.

For: Soli. Solo

Soli Solo

Variazione
III.

Pia.

For:

VIOLA

QUARTETTO
III.

Largo *Pia.*

For: Pia. For: Pia. For: Pia.

Allegro *Pia.*

For. Soli. Pia.

For. Pia. For. Pia.

For.

Pia.

For.

Soli. Pia.

For. Pia. For. Pia.

For.

VIOLA

Andantino

Allegro
Molto

Soli

VIOLA

QUARTETTO
IV.

Allegro *Pia. For.*

Pia. For. Pia. For.

tenute *Pia.*

For. tenue *ff* Dolce

For.

Pia.

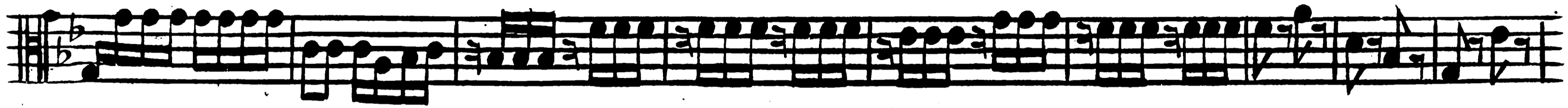
For. Pia. For. Pia. For.

Pia. For. tenue *Pia. For.*

Adagio Cantabile

tenute *ff* Piano Sempre

VIOLA



Sforz Sforz

Menuetto I.

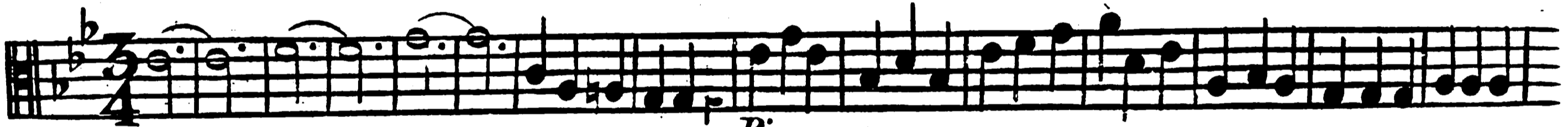


Solo

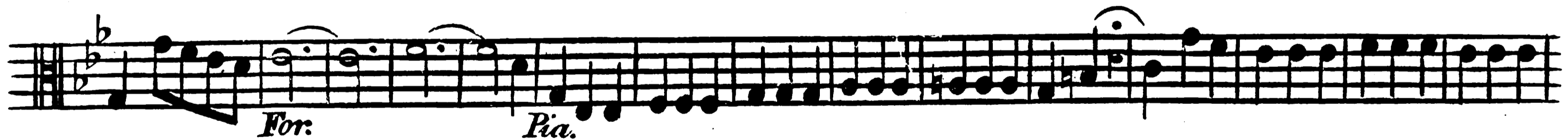


Solo

Menuetto II.

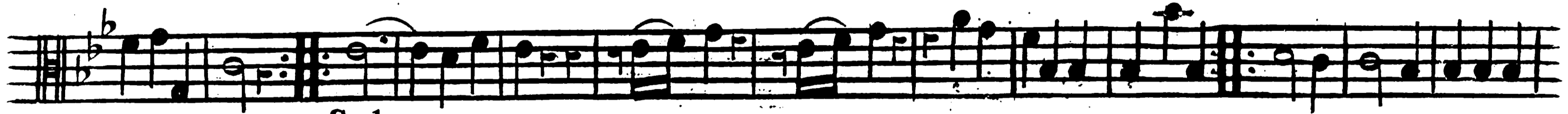


Ria.



For.

Ria.



Solo



Solo

VIOLA

QUARTETTO
V.

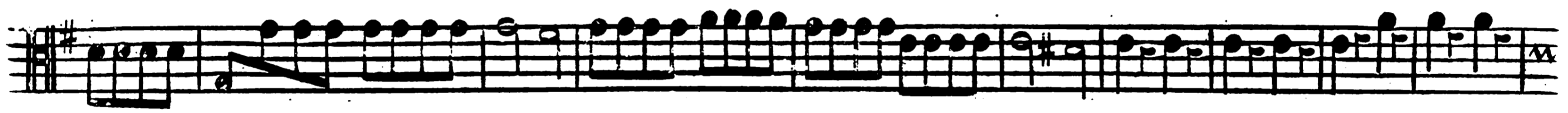
Solo 1
All.^o Maestoso



2
Pia. *For.*



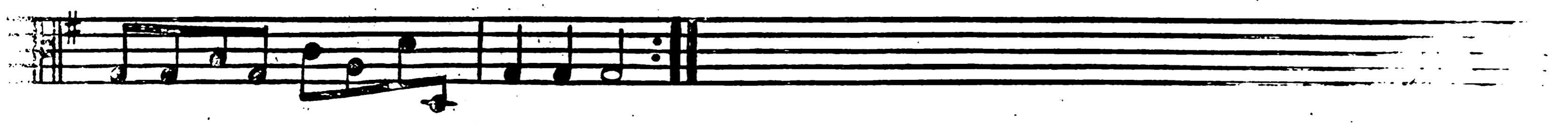
1
Solo



1
Solo



2
Pia. *For.*



VIOLA

Largo
Affettuoso

Musical staff with treble clef, 3/4 time signature, and notes. Dynamic markings: *Pia.*, *For.*, *Pia.*

Musical staff with treble clef and notes.

Musical staff with treble clef, notes, and a flat sign. Dynamic markings: *For.*, *Pia.*, *For.*. Text: **Minore**

Musical staff with treble clef, notes, and a flat sign. Dynamic markings: *Pia.*, *For.*, *Pia.*. Text: **Majore**

Musical staff with treble clef, notes, and flat signs. Dynamic markings: *For.*, *Pia.*, *For.*

Prestissimo

Musical staff with treble clef, 2/4 time signature, notes, and first fingerings. Dynamic marking: *Pia.*

Musical staff with treble clef, notes. Dynamic markings: *For.*, *Pia.*, *For.*

Musical staff with treble clef, notes, and triplet markings. Dynamic markings: *Soli*, *Pia. pp*

Musical staff with treble clef, notes, and first fingerings. Dynamic markings: *For.*, *Pia.*, *For.*, *Pia.*, *For.*

Musical staff with treble clef, notes. Dynamic markings: *Pia.*, *For.*, *Pia.*, *For.*

QUARTETTO VI.

Grave Flebile *Pia. Mancando Fugato e Vivace*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Andante Pastorale

Pia. *For.*

subito Siegue

VIOLA



Musical staff 1: A single staff of music in G major (one sharp) and 2/4 time. It begins with a first ending bracket labeled '1'. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include 'Fine', 'Soli', 'Pia.', and 'For. Pia.'.



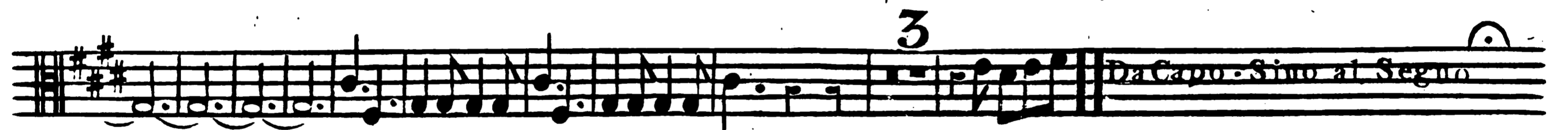
Musical staff 2: A single staff of music in G major. It features a first ending bracket labeled 'Nr.'. Performance markings include 'For.', 'Soli', and 'Soli'.



Musical staff 3: A single staff of music in G major. Performance markings include 'Pia.' and 'For.'.



Musical staff 4: A single staff of music in G major. Performance marking includes 'Pia.'.



Musical staff 5: A single staff of music in G major. It features a triplet of eighth notes marked with a '3' above the staff. The staff concludes with a double bar line and the instruction 'Da Capo - Sino al Segno'.

Presto



Musical staff 6: A single staff of music in G major, 2/4 time, marked 'Presto'. It features a rhythmic pattern of eighth and sixteenth notes. Performance markings include 'For. Pia. For. Pia. For.' and 'Pia. For. Pia. For.'.



Musical staff 7: A single staff of music in G major, continuing the 'Presto' section with eighth and sixteenth notes.



Musical staff 8: A single staff of music in G major. Performance marking includes 'Soli'.



Musical staff 9: A single staff of music in G major. Performance markings include 'For. Pia. For. Pia. For.' and 'Pia.'.



Musical staff 10: A single staff of music in G major. Performance markings include 'For. Pia.', 'Pia.', 'For.', and 'FINE.'.