



**10 pp.**

*A Favourite*  
**C O N C E R T O**  
*Adapted For the*  
**H A R P S I C O R D**  
*or*  
*Piano Forte*

*Composed by*

*Giovanno Christiano Fischer.*  
*Price 2<sup>s</sup>*

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62-

## CONCERTO

Allegro

Pia

for

Pia

for

Solo

This is a handwritten musical score for piano, consisting of nine systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical notations including notes, rests, and ornaments. The score is divided into systems, each with a treble staff and a bass staff. The first system includes a '3' in the top right corner. The second system features a 'h' marking above the treble staff. The third system has a 'h' marking above the treble staff and a '7' marking below the bass staff. The fourth system has a '7' marking below the bass staff. The fifth system has a 'h' marking above the treble staff and a '3' marking above the bass staff. The sixth system has a 'h' marking above the treble staff and a 'Tutti' marking below the bass staff. The seventh system has a 'h' marking above the treble staff and a 'Pia' marking below the bass staff. The eighth system has a 'h' marking above the treble staff and a 'for' marking below the bass staff. The ninth system has a 'h' marking above the treble staff. The score is written on aged, slightly yellowed paper.

Handwritten musical score for piano, featuring a solo section and a section marked "for Pia". The score is written on ten systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked "Solo" at the beginning. The music includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The section marked "for Pia" appears in the lower systems, indicating a change in dynamics or performance style. The score concludes with a double bar line and a "w" marking.

4

Solo

for

for

Pia

w

Handwritten musical score for piano, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece begins with a forte (*f*) dynamic. The first system includes the marking "for Pia". The second system includes the marking "for". The third system includes the marking "for Pia". The fourth system includes the marking "Pia". The fifth system includes the marking "Cres". The sixth system includes the marking "Tutti". The seventh system includes the marking "for". The eighth system includes the marking "for". The score concludes with a double bar line.

## Adagio

Handwritten musical score for Adagio, featuring piano and solo sections. The score is written on ten systems of two staves each, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked Adagio. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, po, h, w, f, tutti, for). The first system is marked Adagio and includes a piano (p) marking. The second system is marked Solo and includes a piano (p) marking. The third system is marked h and includes a piano (p) marking. The fourth system is marked h and includes a piano (p) marking. The fifth system is marked h and includes a piano (p) marking. The sixth system is marked h and includes a piano (p) marking. The seventh system is marked h and includes a piano (p) marking. The eighth system is marked h and includes a piano (p) marking. The ninth system is marked h and includes a piano (p) marking. The tenth system is marked h and includes a piano (p) marking. The score concludes with a double bar line.

Rondeau

The musical score is written for a piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Rondeau". The score consists of eight systems of music, each with a treble and bass staff joined by a brace. The dynamics are marked as follows:   
 - System 1: *p.* (piano)   
 - System 2: *f.* (forte)   
 - System 3: *Solo* (indicated by a bracket over the treble staff)   
 - System 4: *p.*, *f.*, *p.*, *f.*, *p.*   
 - System 5: *f.*   
 - System 6: A repeat sign is present at the end of the system.   
 - System 7: *p.*   
 - System 8: *f.*   
 The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Volti Subito

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Performance instructions and markings include:

- Solo**: Marked at the beginning of the first system and in the fourth system.
- Poc: for**: Marked in the first system and the second system.
- Pia**: Marked in the first system, second system, and fourth system.
- for**: Marked in the second system and seventh system.
- tr**: Trill markings are present in the fourth, fifth, and seventh systems.

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The key signature is one flat (B-flat). The notation includes various note values, rests, and ornaments (marked with 'r'). Dynamic markings include 'Pia' (Piano) and 'for' (forte). The piece concludes with the instruction 'Volti Subito'.

Pia

for

Pia

for

Volti Subito

This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance markings are indicated throughout the piece:

- System 1:** The first staff begins with the marking *fortifs*. The second staff has a *Solo* marking.
- System 2:** The second staff features a *Pia* marking.
- System 3:** The first staff has a *for* marking.
- System 4:** No specific markings are present on this system.
- System 5:** No specific markings are present on this system.
- System 6:** The first staff has a *Pia* marking.
- System 7:** The first staff has a *For* marking.
- System 8:** The first staff has a *Fortifs* marking.
- System 9:** The first staff has a *Pia* marking, and the second staff has a *for* marking.

The notation is dense, with many beamed notes and slurs, suggesting a fast or intricate piece. The page concludes with a double bar line at the end of the final system.