

Piccola Studio per La Viola
con l'accompagnamento d'un Violino
Carapante, d'un Pedagio ed in seguito
di un

Allegro con appoggi doppi non comuni
che l'Autore

Alessandro Porta

offre umilmente per sua memoria

S. E. M. Sig. Conte Giuseppe Archinto

Adagio

This is a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves are labeled "Viola" and "Violino". The remaining staves are for string instruments, with dynamic markings such as "for" (forte) and "mf" (mezzo-forte) written on them. The music is in a slow tempo, as indicated by the "Adagio" marking at the top left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance instructions like "rit" (ritardando) and "cresc" (crescendo) written in the score. The handwriting is in black ink on aged paper.

Segue Subito Allegro

Ulegro

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Ulegro" is written in the top left margin. The word "Solo" is written above the fifth staff. The word "ritard" is written above the sixth staff. The score is densely packed with musical notes and rests, indicating a complex and fast-paced piece.

Handwritten musical notation on a grand staff. The upper staff contains a complex melodic line with many slurs and ties. The lower staff contains a bass line with some notes and rests. The system is divided into measures by vertical bar lines.

Handwritten musical notation on a grand staff. The upper staff continues the melodic line with various ornaments and slurs. The lower staff has a bass line with some notes and rests. The system is divided into measures by vertical bar lines.

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