

H. J. Edwards

SUNG BY
MISS GRACE PALOTTA.



SOLDIERS IN THE PARK

SONG

FROM THE MUSICAL PLAY

A RUNAWAY GIRL

WORDS BY

Aubrey Hopwood

MUSIC BY

LIONEL MONCKTON

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"SOLDIERS IN THE PARK MARCH" by LIONEL MONCKTON (*Beautifully Illustrated*)

Gaiety

SOLDIERS IN THE PARK.

SONG.

0531
95
OK

Words by
AUBREY HOPWOOD.

Music by
LIONEL MONCKTON.

Allegro marziale.

VOICE.

PIANO.

1. Where's the mu - sic that is half so sweet—
2. How the chil - dren and the nurse - maids run,

Ta ra ra, ta ta, Ta ra ra, ta ta, Ta ra ra, ta ta, ta!
Ta ra ra, ta ta, Ta ra ra, ta ta, Ta ra ra, ta ta, ta!

As the tram-ple of the sol-diers' feet? Ta ra ra, ta ta,
See their fa-ces as they cry "what fun!" Ta ra ra, ta ta,

Ta ra ra, ta ta, Ta ra ra, ta ta, tal Come and lis-ten to the
Ta ra ra, ta ta, Ta ra ra, ta ta, tal Crowds are flock-ing from the

march they play— Ta ra ra, ta ta, Ta ra ra, ta ta,
Mar-ble Arch, Ta ra ra, ta ta, Ta ra ra, ta ta,

Ta ra ra, ta ta, tal I can hear them from a-far, With their
Ta ra ra, ta ta, tal And they race a-cross the grass Just to

gay ta - ran - ta - ra, And I know they're com - ing near - er, for they al - ways pass this
see the sol - diers pass, For there's ma - gic in the mu - sic of a mil - i - ta - ry

way. Ta ra ta, Ta ra ta, Ta ra ta!.....
march. Ta ra ta, Ta ra ta, Ta ra ta!.....

f *dim.*

Oh, lis - ten to the band! How mer - ri - ly they

mf *p* *marcato*

play! "Oh, don't you think it grand?" Hear ev'ry body

say. Oh, lis - ten to the band!

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a dotted quarter note followed by a quarter rest, then continues with a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a more active bass line in the left hand.

Who does .n't love to hark..... To the shout of "Here they come!" And the

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a dotted line indicating it extends across the bar line. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like 'v' (piano) appearing.

bang - ing of the drum? Oh, lis - ten to the sol - diers in the park!.....

The third system continues the vocal line and piano accompaniment. The vocal line has another long note with a dotted line. The piano accompaniment continues with its characteristic rhythmic accompaniment.

CHORUS.
Oh, lis - ten to the band! How mer - ri - ly they play!

The chorus section begins with a new vocal line and piano accompaniment. The key signature remains G major. The piano accompaniment includes the instruction 'marcato' in the left hand. The vocal line is more melodic and expressive than the previous sections.

"Oh, don't you think it grand?" Hear ev-'ry-bo-dy
 say. Oh, lis-ten to the band!
 Who does- n't love to hark..... To the shout of "Here they come" And the
 bang-ing of the drum? Oh, lis-ten to the sol-diers in the park!

