

S I X
CONCERTOS,

1st violin ripieno

I N
SEVEN PARTS,
F O R
FOUR VIOLINS, a TENOR VIOLIN,

A
V I O L O N C E L L O,

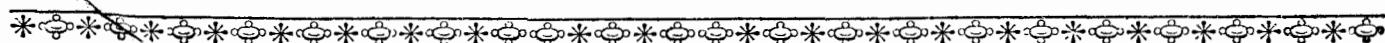
With a THOROUGH BASS for the
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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Mr. BOND at COVENTRY.

MDCCLXVI.

VIOLINO PRIMO RIPIENO

CONCERTO I

Con Spirito

Dolce Pia

P *F*

Pianiff°

F Ad° Pia

Allegro

VIOLINO PRIMO RIPIENO

3

This page contains the musical score for the Violino Primo Ripieno, page 3. It features eleven staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings like 'f' (forte) and 'h' (hairpins). The music is characterized by rapid sixteenth-note passages and sustained notes. A first ending bracket labeled '1.' is present on the ninth staff. The page concludes with a double bar line and the word 'Volti' (Turns) at the bottom right.

VIOLINO PRIMO RIPIENO

Mezzo Pia.
Larghetto

Tutti

Tutti

Dolce Pia.

Tutti Pia.

Fortiff^o

CONCERTO II

Maestoso

2

4

Al Tempo Giusto

VIOLINO PRIMO RIPIENO

5

2

Adagio

Amoroso

P.

Pianiss^o

F.

Dolce Pia.

Crescendo

Pia.

F.

Volti

Detailed description: This is a page of musical notation for the Violino Primo Ripieno part, page 5. The score is written on ten staves. The key signature is two sharps (F# and C#). The first staff begins with a '2' above it. The tempo 'Adagio' is indicated below the seventh staff. The mood 'Amoroso' is written below the eighth staff, which also features a '3/4' time signature and a 'P.' (Piano) dynamic. The ninth staff includes 'Pianiss^o' (Pianissimo) and 'F.' (Forte) markings. The tenth staff has 'Dolce Pia.' (Dolce Piano) and 'F.' markings. The eleventh staff features 'Crescendo' and 'Pia.' (Piano) markings. The twelfth staff includes 'F.' (Forte) and 'Volti' (Turns) markings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

VIOLINO PRIMO RIPIENO

Violino Primo Ripieno musical score, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-3 and 5. Dynamic markings include *h* (hairpins) and *w* (accents). Measure 7 starts with a '7' above the staff. Measure 8 ends with a double bar line and repeat signs.

Concerto III musical score, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Adagio*. The music features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-6. Dynamic markings include *Fortiss^o* (Fortissimo), *P* (Piano), and *Pianiss^o* (Pianissimo). Measure 9 starts with a '9' above the staff. Measure 10 has a '6' above the staff. Measure 11 has a '1' above the staff. Measure 12 ends with a double bar line and repeat signs.

VIOLINO PRIMO RIPIENO

7

The first system of musical notation consists of ten staves. The first four staves contain a continuous melodic line with various ornaments and slurs. The fifth staff has a measure with a '4' above it, indicating a four-measure rest. The sixth staff continues the melodic line. The seventh and eighth staves show a more active melodic line with many slurs. The ninth staff has a measure with a '4' above it, indicating a four-measure rest. The tenth staff ends with a double bar line.

Affettuoso

The second system of musical notation consists of three staves. The first staff begins with a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. It includes the markings 'Dolce pia.' and 'F.'. The second staff continues the melodic line with slurs and ornaments, marked with 'F.' and 'P.'. The third staff concludes the system with a double bar line, marked with 'Tutti' and 'F.'. The system includes various musical notations such as slurs, ornaments, and dynamic markings.

VIOLINO PRIMO RIPIENO

CONCERTO IV



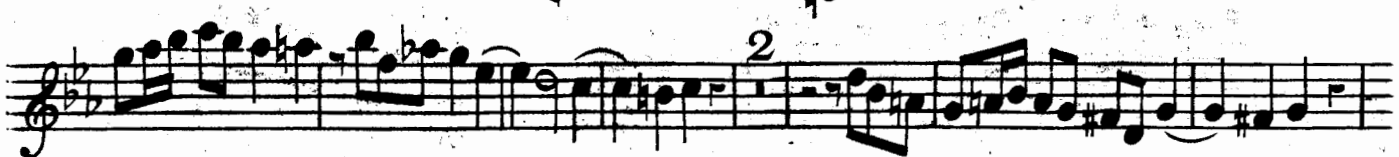
Larghetto



Ad° Pia.



Tempo Giusto



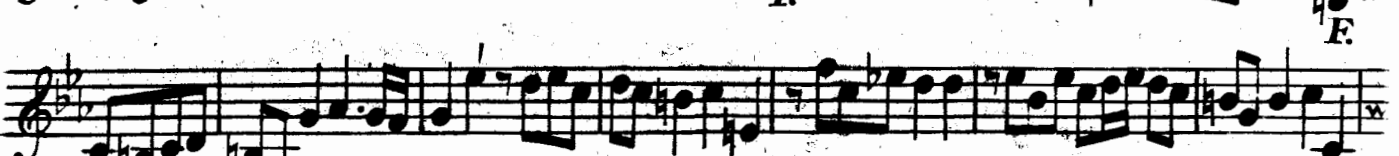
P



F



P



F



Ad°

VIOLINO PRIMO RIPIENO

9

Andante



Allegro



CONCERTO V

Poco Largo

Tempo Giusto

Tutti

P

VIOLINO PRIMO RIPIENO

11

The musical score is written for Violino Primo Ripieno on page 11. It consists of 12 staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Largo Andante". The music features various melodic lines, some with triplets and slurs, and dynamic markings including "F" (forte) and "P" (piano). The piece concludes with a double bar line and the word "Volti".

Volti

VIOLINO PRIMO RIPIENO

Con Spirito

The musical score for Violino Primo Ripieno, page 12, is written in 3/8 time and B-flat major. It begins with the tempo marking "Con Spirito". The notation is characterized by fast, rhythmic patterns, primarily using sixteenth notes, many of which are beamed in groups of four. The score spans 12 staves. Dynamic markings "P" (piano) and "F" (forte) are present. The piece ends with a double bar line and repeat dots.

VIOLINO PRIMO RIPIENO

13

CONCERTO VI

Andante

P

Pianiff^o

F

4

6

1

3

9

3

1

8

F

F

SLOW

Volti

377681

VIOLINO PRIMO RIPIENO

Affettuoso

P

Pianissimo

Crescendo

Allegro

P

Crescendo

15

18

4

3