

377631

1st Violin

S I X

C O N C E R T O S,

I N

S E V E N P A R T S,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

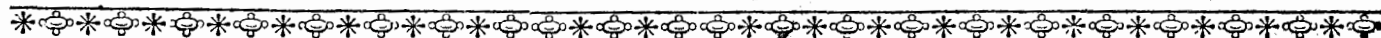
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



Printed for the AUTHOR; and Sold by MRS. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

SUBSCRIBERS

TO THIS

WORK.

A

The Rt. Hon. the Earl of Aylesford
John Ash, M. D. Birmingham
Mr. Avifon, Organist of Newcastle
upon Tyne
The Musical Society at Ashby de la
Zouch

B

Sir Henry Bridgman, Bart.
Henry Toy Bridgman of Princetown,
Esq; Gloucestershire
Miss Sally Bradbourn, Chesterton,
Shropshire
Colonel Bonham
Paul Baine, Esq;
George Birch, Esq;
James Birch, Junr. Esq;
Oldfield Bowles, Esq;
The Rev. Mr. Bree, Allesly
The Rev. Mr. Bridges
Mr. Richard Burford, Banbury
The Musical Society, Ditto
Mr. Bacon of Clerkenwell, London
The Musical Society, Cherry Orchard,
Birmingham
Mr. Brown, Organist of the Cath-
edral Church, Lichfield
Mr. Richard Burney of Worcester
Mr. Balam, Organist, Walfall
Mr. Bond, Birmingham
Mr. Bond, Organist, Wolverhampton
The Musical Subscription Concert,
Birmingham

C

The Right Hon. Lord Craven
Sir Thomas Cave, Bart.
Thomas Cave, Esq;
Mrs. Cave
— Clevering, Esq; Northampton
Miss Carver, Birmingham
Mr. Edward Carver, Ditto
Mr. Capper, Junr. Ditto
Mr. Clark, Organist of St. Philip's, Dit.
Mr. Cater, Coventry
The Musical Society, Ditto
Mr. Chilcott, Organist, Bath
Mr. Clack, Organist, Hereford

D

The Rt. Hon. the Countess of Denbigh
The Rt. Hon. the Earl of Donegall, 2 Sets
Miss Dicey, Northampton
John Darker, Esq;
The Rev. Mr. Dovey, Birmingham
The Rev. Mr. Francis Dawes, Elmdon
The Rev. Mr. Darwell, Walfall

Mr. George Dundas, Banbury
Mr. Edward Davis, Organ Builder

E

The Rev. Dr. Edwards, D.D. Coventry
The Philharmonic Society at Ely

F

Mrs. Fraunces
The Rev. Mr. Felton, Hereford
Mr. Franklin
Mr. William Ferry, Northampton
Sir Henry Gough, Bart.
Lady Gough
Miss Grove, Coventry
William Grove, Junr. Esq; Ditto
Robert Grayham, Esq;
Mr. Gough, Perry Hall
Mr. Francis Goodwin, Banbury
Mr. John Gardner, at his Academy,
Kenington
Mr. Anthony Greateorex, Organist of
Leicester

H

Sir Lister Holt, Bart.
Sir Samuel Hellier, L. L. D.
Christopher Horton, Esq; Catton
Miss Harris, Birmingham
The Rev. Mr. Hopkins, Copreedy
The Rev. Mr. Hughes, Radway
The Rev. Mr. Howlette, Bedworth
Doctor Hayes, Oxon
Mr. Philip Hayes, Ditto
Mr. Holden, Birmingham
Mr. Hobbs, Organist of St. Martin's,
Ditto
Mr. Hobbs, Organist, Banbury
Mr. Higgins, London

I

Charles Jennens, Esq; 6 Sets
Palmer Johnson, Esq;
Mr. Isaac, Organist, Worcester
Mr. Jones of Sudbury
Mrs. Johnson, 6 Sets

K

Edward Knight, Junr. Esq; Wolverly
Mr. Kirkman, Coventry
Mr. Kirkman, Harpist, Maker, Lon.

L

The Right Hon. Lord Leigh
The Hon. Miss Leigh
Miss Loyd
David Lewis, Esq;
Mr. Lates, Oxon
The Cicilian Society at Lichfield
The Musical Society at Leicester

M

Walter Aston Mofeley, Esq;
Mr. Millar, London

N

The Senr. Musical Society at Not-
tingham

P

The Rt. Hon. the Earl of Plymouth
The Right Hon. Lord Piggott
Sir John Palmer, Bart.
Girton Peake, Esq; Birmingham
The Rev. Mr. Parker, Coventry
The Rev. Mr. Pixel
Mrs. Pixel
The Rev. Mr. Pepperrell
The Rev. Mr. George Palmer
Mr. John Lilly Parker, Merchant,
Wolverhampton
Mr. Pemberton, Duddeston

R

Mr. Richards, Ashby de la Zouch
Mr. David Richards of Bath
Mr. Rook, Organist of All-Saints,
Bristol

S

Sir Charles Shuckburgh, Bart.
Mrs. Scott, Woolston
Miss Spooner, Elmdon
Miss Kitty Spooner, Ditto
Mr. Smith, Organist of the Cathedral
Church, Gloucester
Thomas Swale, Esq;
Mr. Sawyer, Birmingham
Mr. Saville, Vicar, Choral of the
Cathedral, Lichfield
The Musical Society in Stourbridge,
Worcestershire

T

John Tredway, Esq;
John Taylor, Esq; Birmingham
Miss Twigg, Ditto
Mr. John Twigg, Junr. Ditto
Mess. Tafwell and Luntley

V

Mrs. Vane, Putney
Mr. John Valentine of Leicester

W

The Hon. John Ward
Mrs. Williams, Gloucester
Will. Wickham, Esq; Swackliff, Oxon.
Mr. Watts, Coventry
Mr. Henry Wolley, Northampton
The Musical Society at Wolver-
hampton
The Musical Society at Worcester

VIOLINO PRIMO DEL CONCERTINO

Con Spirito

CONCERTO I

Con Spirito

F *P* *Pianif^o*

F *Adagio Pia.*

Allegro

VIOLINO PRIMO DEL CONCERTINO

3

The musical score is written for the first violin of a concertino. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The word "Tutti" is written at the end of the 9th staff, and "Volti" is written at the end of the 12th staff.

Tutti

Volti

VIOLINO PRIMO DEL CONCERTINO

Mezzo Pia
Larghetto

Tutti

Mezzo Pia

Tutti

Dolce Pia

Tutti Pia

Fortiff^o

CONCERTO II

Maeftofo

P

F

P. Soli

Tutti P.

F

P

F

P

VIOLINO PRIMO DEL CONCERTINO

5

2

Al Tempo Giusto

Soli

Tutti

Adagio

Volti

VIOLINO PRIMO DEL CONCERTINO

Mezzo Pia

Amoroso

Soli

Tutti Pia

Pianiff.

Dolce Pia

Crescendo

Soli

Tutti

VIOLINO PRIMO DEL CONCERTINO

7

1 2 3

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

1 2

VIOLINO PRIMO DEL CONCERTINO

CONCERTO III

Adagio

P F

Soli

Fortiff° Dolce Pia.

Tutti

P F P

Pianif°

Allegro

Soli

Tutti

Tutti

P

VIOLINO PRIMO DEL CONCERTINO

9

Measures 1-10 of the Violino Primo part. The key signature is one sharp (F#). The tempo/mood is marked 'Allegro'. The score features a mix of eighth and sixteenth notes, with some rests. A '2' above a measure indicates a second ending. The markings 'Soli' and 'Tutti' are placed below the staff in measures 7 and 8 respectively.

Measures 11-20 of the Violino Primo part. The key signature changes to two sharps (F# and C#). The tempo/mood is marked 'Dolce Pia' and 'Affettuoso'. The score includes a 3/4 time signature. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, with some triplets. The markings 'P' (piano) and 'F' (forte) are used. The markings 'Solo' and 'Tutti' are placed below the staff. The section concludes with a double bar line and a repeat sign.

CONCERTO IV

Larghetto

p *f* *p* *f* *p*

f *Ad.° Pia.*

Tempo Guisto

Soli

Tutti

p *f*

VIOLINO PRIMO DEL CONCERTINO

II

Adagio

Andante

P

F

P

F

P

F

P

F

P

F

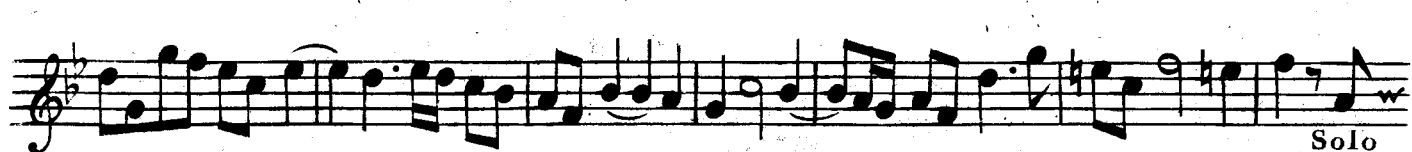
Volti

VIOLINO PRIMO DEL CONCERTINO[illegible]

VIOLINO PRIMO DEL CONCERTINO

13

CONCERTO V



VIOLINO PRIMO DEL CONCERTINO

Largo Andante

P

F

P

Pia Soli

Fortiff^o

Dolce Pia Soli

F

P

F

F

Con Spirito

F

VIOLINO PRIMO DEL CONCERTINO

15

Musical score for Violino Primo del Concertino, page 15. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The music is written for a single violin. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff has a 'P' (piano) marking. The third staff has an 'F' (forte) marking. The fourth staff has a 'P' marking. The fifth staff has an 'F' marking. The sixth staff has a 'P' marking. The seventh staff has an 'F' marking. The eighth staff has a 'P' marking. The ninth staff has an 'F' marking. The tenth staff has a 'P' marking. The eleventh staff has an 'F' marking. The twelfth staff has a 'P' marking. The thirteenth staff ends with a double bar line and repeat dots.

CONCERTO VI

Andante

P

Pianif.

F

4

6

P

F

1

3

P

9

F

3

1

P

8

F

P

F

SLOW

VIOLINO PRIMO DEL CONCERTINO

17

Affettuoso

P

Pianiss^o

Crescendo

F

Pia. Crescendo

F

Allegro

P

F

15

F

18

F

4

P

3