

Vlaamse dansen

1

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Op. 4, nr. 1a

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Allegretto (♩ = 108)

Flauti

Oboi

Clarinetti in B

Fagotti

Allegretto (♩ = 108)

Corni in F

Trombe in B

Allegretto (♩ = 108)

Violino I

Violino II

Viola

Violoncello

Vlaamse dansen, 1

7

Fl. *p*

Ob. *p*

Cl. *p*

Fag. a 2. *p*

Cor. *mf*

Tr. *mf*

f

f

f

f

Detailed description: This is a page of a musical score for a piece titled "Vlaamse dansen, 1". The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes parts for Cor Anglais (Cor.) and Trumpet (Tr.). The third system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The score begins at measure 7. The woodwinds (Fl., Ob., Cl., Fag.) and the Cor Anglais part play a melodic line starting in measure 7, marked with a piano (*p*) dynamic. The Trumpet part (Tr.) enters in measure 7 with a melodic line marked mezzo-forte (*mf*). The string section (Violin I, Violin II, Viola, Cello/Double Bass) enters in measure 7 with a rhythmic accompaniment, marked with a forte (*f*) dynamic. The score continues for six measures, with various dynamics and articulations throughout.

Vlaamse dansen, 1

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

I.

II.

13

p

p

p

p

Vlaamse dansen, 1

This musical score is for a piece titled "Vlaamse dansen, 1". It features six woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The score is presented in three systems, each beginning with the measure number 19.

System 1:

- Fl.**: Measures 19-21 are marked with a fermata.
- Ob.**: Measures 19-21 contain a melodic line.
- Cl.**: Measures 22-24 contain a melodic line starting with a dynamic marking of *p* (piano).
- Fag.**: Measures 19-24 are marked with a fermata.

System 2:

- Cor.**: Measures 19-24 are marked with a fermata.
- Tr.**: Measures 22-24 contain a melodic line starting with a dynamic marking of *mf* (mezzo-forte).

System 3:

- Fl.**: Measures 19-24 contain a complex melodic line with dynamic markings *p*, *f*, and *p*.
- Ob.**: Measures 19-24 contain a complex melodic line with dynamic markings *f* and *p*.
- Cl.**: Measures 19-24 contain a complex melodic line with dynamic markings *f* and *p*.
- Fag.**: Measures 19-24 contain a complex melodic line with dynamic markings *f* and *p*.

Vlaamse dansen, 1

26
Cor.

26

f

f

f

f

31
Cor.

31

f

f

f

f

Vlaamse dansen, 1

36

Cor.

This system contains measures 36 through 40. The Cor part (top staff) begins with a melodic line that is sustained across the first two measures and then continues with a rhythmic pattern. The piano accompaniment (bottom four staves) consists of a treble clef staff with eighth-note patterns, a bass clef staff with eighth-note patterns, and a middle staff with chords and rests.

41

Cor.

This system contains measures 41 through 45. The Cor part (top staff) features a melodic line with a long note in the first measure, followed by a rhythmic pattern. The piano accompaniment (bottom four staves) continues with similar rhythmic patterns as the previous system, including eighth-note runs in the treble and bass clefs and chordal accompaniment in the middle staff.

Vlaamse dansen, 1

47

Fl. *p*

Ob. *p*

Cl. *p*

Fag. a 2. *p*

Cor.

Tr.

47

f

f

f

f

Vlaamse dansen, 1

53

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

p

p

a 2.

p

53

53

mf

f

f

f

f

Vlaamse dansen, 1

La 2da volta alla coda

59

Fl.

Ob.

Cl.

Fag.

La 2da volta alla coda

59

Cor.

Tr.

I.

II.

La 2da volta alla coda

59

Vln. I

Vln. II

Vcl.

Cb.

- 9 -

Vlaamse dansen, 1

65 I. Poco meno mosso

Fl. *1 p* *2 f* II.

Cl. *1 p* *2 f* I.

65 Poco meno mosso

1 p *2 f* *3*

1 p *2 f* *3*

1 p *2 f* *3*

1 p *2 f* *3*

69

Fl. I. *1 p* *2 f*

Ob. *1 p* *2 f*

69 *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

Vlaamse dansen, 1

73
Cor. 1.

mp

mf 3 3

mf 3 3

mf 3 3

mf

77
Cor.

p 3 3

p 3 3

p 3 3

p

Vlaamse dansen, 1

The musical score is arranged in systems. The first system includes Flute (Fl.) and Oboe (Ob.) parts. The Flute part starts at measure 81 with a first ending (I.) and a dynamic of *mf*. The Oboe part also starts at measure 81 with a first ending (I.) and a dynamic of *p*. The second system includes four staves: two treble clefs and two bass clefs. The top two staves have a dynamic of *f* and feature triplet markings (3). The bottom two staves have a dynamic of *f* and also feature triplet markings (3). The third system includes Oboe (Ob.) and Clarinet (Cl.) parts. The Oboe part starts at measure 85. The Clarinet part starts at measure 85 with a first ending (I.) and a dynamic of *p*. The fourth system includes four staves: two treble clefs and two bass clefs. The top two staves have a dynamic of *p* and feature triplet markings (3). The bottom two staves have a dynamic of *p* and also feature triplet markings (3). The score concludes with repeat signs at the end of the Oboe and Clarinet parts.

Vlaamse dansen, 1

89

*pp*³

*pp*³

*pp*³

pp

93

Da capo alla coda

*pp*³

*pp*³

*pp*³

pp

Vlaamse dansen, 1

97 **Coda**

Fl.

Ob.

Cl.

Fag.

Cor. I. *pp*

Tr.

97 **Coda**

pp senza accelerare

pp senza accelerare

pp senza accelerare

pp senza accelerare

Vlaamse dansen, 1

102

Fl. *f*

Ob. a 2. *f*

Cl. a 2. *f*

Fag. a 2. *f*

102

Cor. *f*

Tr. *f*

102

ff

ff

ff

ff

Als u dit werk met plezier speelt of uitvoert, zou de componist bijzonder blij zijn met een eenvoudig woordje van waardering.
If you take pleasure in playing or performing this piece, the composer would be delighted with a simple little word of appreciation.
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