

IV

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Grave (♩ = circa 59)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Allegro (♩ = circa 100)

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

Detailed description: This is a page of a musical score for a symphony, specifically movement IV. The page is numbered '2' in the top left and 'IV' in the top center. The tempo is marked 'Allegro' with a metronome marking of a quarter note equal to approximately 100 beats per minute. The score is arranged in a system with seven staves. From top to bottom, the staves are for: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure of the system is measure 5. The C Tpt. part has a melodic line starting in measure 5. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of quarter notes. The Hpschd. part provides harmonic support with chords. The system concludes with measure 8.

IV

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- C Tpt.:** Measures 9-10 feature a melodic line with trills (tr) and slurs. Measure 11 has a whole rest, and measure 12 continues the melodic line.
- Vln. I:** Measures 9-10 play a rhythmic eighth-note pattern. Measure 11 has a trill (tr) on the first beat. Measure 12 continues the eighth-note pattern.
- Vln. II:** Measures 9-10 have whole rests. Measure 11 has a quarter rest followed by a quarter note. Measure 12 continues with eighth notes.
- Vla.:** Measures 9-10 have whole rests. Measure 11 has a quarter rest followed by a quarter note. Measure 12 continues with eighth notes.
- Vc.:** Measures 9-10 have whole rests. Measure 11 has a quarter rest followed by a quarter note. Measure 12 continues with eighth notes.
- D.B.:** Measures 9-10 have whole rests. Measure 11 has a quarter rest followed by a quarter note. Measure 12 continues with eighth notes.
- Hpschd.:** Measures 9-10 play a rhythmic eighth-note pattern in the right hand, while the left hand has whole rests. Measure 11 has a trill (tr) on the first beat in the right hand. Measure 12 continues the eighth-note pattern in the right hand.

This musical score page contains measures 13, 14, and 15. The instruments are arranged as follows:

- C Tpt. (C Trumpet):** Measure 13 has a whole rest. Measure 14 begins with a sixteenth-note triplet. Measure 15 continues with a sixteenth-note triplet.
- Vln. I (Violin I):** Measure 13 has a sixteenth-note triplet with a trill (*tr.*) on the final note. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Vln. II (Violin II):** Measure 13 has a quarter-note pattern. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Vla. (Viola):** Measure 13 has a quarter-note pattern. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Vc. (Violoncello):** Measure 13 has a quarter-note pattern. Measure 14 has a whole rest. Measure 15 has a whole rest.
- D.B. (Double Bass):** Measure 13 has a quarter-note pattern. Measure 14 has a quarter-note pattern. Measure 15 has a quarter-note pattern.
- Hpschd. (Harpsichord):** Measure 13 has a sixteenth-note pattern. Measure 14 has a chordal accompaniment. Measure 15 has a chordal accompaniment.

IV

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

16

tr

Detailed description: This page of a musical score, labeled 'IV' and page '5', contains measures 16 through 18. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure 16 begins with a treble clef and a key signature of two sharps. The C Tpt. part has a whole rest in measure 16 and a quarter note in measure 17. Vln. I and Vln. II play rapid sixteenth-note passages. Vla. has a whole note in measure 16 and a quarter note in measure 17. Vc. and D.B. have whole notes in measure 16 and quarter notes in measure 17. Hpschd. has a complex sixteenth-note pattern in measure 16. Measure 17 features a 'tr' (trill) marking above the Vln. II staff. Measure 18 continues the patterns from the previous measures.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- C Tpt.:** Measures 19-21 are silent. In measure 22, it plays a sixteenth-note ascending scale: G4, A4, B4, C5, B4, A4, G4.
- Vln. I:** Measure 19 starts with a half note G4, followed by a half note A4. Measure 20 has a sixteenth-note ascending scale: G4, A4, B4, C5, B4, A4, G4. Measure 21 has a sixteenth-note descending scale: G4, A4, B4, C5, B4, A4, G4. Measure 22 is silent.
- Vln. II:** Measure 19 has a half note G4, followed by a half note A4. Measure 20 has a sixteenth-note ascending scale: G4, A4, B4, C5, B4, A4, G4. Measure 21 has a sixteenth-note descending scale: G4, A4, B4, C5, B4, A4, G4. Measure 22 is silent.
- Vla.:** Measure 19 has a half note G4, followed by a half note A4. Measure 20 has a sixteenth-note ascending scale: G4, A4, B4, C5, B4, A4, G4. Measure 21 has a sixteenth-note descending scale: G4, A4, B4, C5, B4, A4, G4. Measure 22 is silent.
- Vc.:** Measure 19 has a half note G4, followed by a half note A4. Measure 20 has a sixteenth-note ascending scale: G4, A4, B4, C5, B4, A4, G4. Measure 21 has a sixteenth-note descending scale: G4, A4, B4, C5, B4, A4, G4. Measure 22 is silent.
- D.B.:** Measure 19 has a half note G4, followed by a half note A4. Measure 20 has a sixteenth-note ascending scale: G4, A4, B4, C5, B4, A4, G4. Measure 21 has a sixteenth-note descending scale: G4, A4, B4, C5, B4, A4, G4. Measure 22 is silent.
- Hpschd.:** Measure 19 has a half note G4, followed by a half note A4. Measure 20 has a sixteenth-note ascending scale: G4, A4, B4, C5, B4, A4, G4. Measure 21 has a sixteenth-note descending scale: G4, A4, B4, C5, B4, A4, G4. Measure 22 has a half note G4, followed by a half note A4.

IV

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

Detailed description: This page of a musical score, labeled 'IV' and page number '7', contains measures 23 through 30. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The C Tpt. part begins with a rest in measure 23, followed by a quarter note G4 in measure 24, and a quarter rest in measure 25. The strings and harpsichord provide a rhythmic accompaniment. The harpsichord part features a complex texture with chords and moving lines in both hands. The score concludes with a fermata over the final measure (measure 30).

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

29

29

Detailed description: This page of a musical score, labeled 'IV' and page '9', contains measures 29, 30, and 31. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The C Trumpet part (measure 29) is mostly silent, with a few notes in measures 30 and 31. The Violin I and II parts play a rhythmic pattern of eighth notes in measure 29, which then transitions to a more melodic line in measures 30 and 31. The Viola, Violoncello, and Double Bass parts provide a steady harmonic and rhythmic foundation. The Harpsichord part features a complex texture with sixteenth-note runs in measure 29 and block chords in measures 30 and 31.

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 32 through 35. The key signature is D major (two sharps). The score is arranged in a grand staff with seven parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part has a whole rest in measure 32 and a melodic line in measures 33-35. Vln. I and Vln. II have complex melodic lines with trills in measure 32. Vla., Vc., and D.B. provide harmonic support with various rhythmic patterns. The Hpschd. part features a trill in measure 32 and a melodic line in measures 33-35. The page number '10' and section 'IV' are at the top.

This musical score page, labeled 'IV' and numbered '11', contains measures 36 through 40. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 36 begins with a measure rest for the C Tpt. and Vln. I parts. The Vln. II part starts with a quarter note G4, followed by quarter notes A4 and B4. The Vla. part starts with a quarter note G2, followed by quarter notes A2 and B2. The Vc. part starts with a quarter note G2, followed by quarter notes A2 and B2. The D.B. part starts with a quarter note G2, followed by quarter notes A2 and B2. The Hpschd. part starts with a quarter note G2, followed by quarter notes A2 and B2. In measure 37, the C Tpt. part has a measure rest. The Vln. I part has a measure rest. The Vln. II part has a quarter note G4, followed by quarter notes A4 and B4. The Vla. part has a quarter note G2, followed by quarter notes A2 and B2. The Vc. part has a quarter note G2, followed by quarter notes A2 and B2. The D.B. part has a quarter note G2, followed by quarter notes A2 and B2. The Hpschd. part has a quarter note G2, followed by quarter notes A2 and B2. In measure 38, the C Tpt. part has a measure rest. The Vln. I part has a measure rest. The Vln. II part has a quarter note G4, followed by quarter notes A4 and B4. The Vla. part has a quarter note G2, followed by quarter notes A2 and B2. The Vc. part has a quarter note G2, followed by quarter notes A2 and B2. The D.B. part has a quarter note G2, followed by quarter notes A2 and B2. The Hpschd. part has a quarter note G2, followed by quarter notes A2 and B2. In measure 39, the C Tpt. part has a measure rest. The Vln. I part has a measure rest. The Vln. II part has a quarter note G4, followed by quarter notes A4 and B4. The Vla. part has a quarter note G2, followed by quarter notes A2 and B2. The Vc. part has a quarter note G2, followed by quarter notes A2 and B2. The D.B. part has a quarter note G2, followed by quarter notes A2 and B2. The Hpschd. part has a quarter note G2, followed by quarter notes A2 and B2. In measure 40, the C Tpt. part has a measure rest. The Vln. I part has a measure rest. The Vln. II part has a quarter note G4, followed by quarter notes A4 and B4. The Vla. part has a quarter note G2, followed by quarter notes A2 and B2. The Vc. part has a quarter note G2, followed by quarter notes A2 and B2. The D.B. part has a quarter note G2, followed by quarter notes A2 and B2. The Hpschd. part has a quarter note G2, followed by quarter notes A2 and B2. The C Tpt. part has a trill (tr) over the final note of measure 40.

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

Detailed description: This is a page of a musical score, page 12, section IV. It contains seven staves of music. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music begins at measure 40. The key signature has two sharps (F# and C#). The C Tpt. staff has a trill (tr.) over a note in measure 40. The Vln. I staff has a fermata over a note in measure 40. The Vln. II staff has a fermata over a note in measure 40. The Vla. staff has a fermata over a note in measure 40. The Vc. staff has a fermata over a note in measure 40. The D.B. staff has a fermata over a note in measure 40. The Hpschd. staff has a fermata over a note in measure 40. The music continues for two measures and ends with a double bar line.