

Concerto V Opera V

Organo

E. F. Dall'Abaco (1675-1742)

[1.] Allegro

7 6 6 6 6 6 5 7

7 6 6 6 6 6 6 6 6 6 6 6

14 5 6 5 6 5 6 5 6 5 6 5

21 6 6 6 6 6 6 6 6 6 6 6 6

Adagio Allegro

29 6 6 6 6 6 6 6 6 6 6 6 6

36 6 6 6 6 6 6 6 6 6 6 6 6

43 4 6 6 6 6 6 6 6 6 6 6 6

50 6 6 6 6 6 6 6 6 6 6 6 6

57 6 6 6 6 6 6 6 6 6 6 6 6

Adagio Allegro Tutti

64 6 6 6 6 6 6 6 6 6 6 6 6

71

7 7 7 7 7 7 7

78

6 5 6 5 3 4 5 6 7 6 5 6 7 6

Piano

Forte

86

7 7 7 7 7 7 6 5 5 6

93

7 2 6 6 6 6

100

4 3 # 6 5 9 8 4 # 7 6 #

Grave

Da Capo

[2.] Grave

The image shows a musical score for the song "The Rose Tree". It is written in 3/4 time and features a piano accompaniment. The score is presented in a single system with a treble and bass staff. The key signature has one flat (B-flat). The tempo/mood is marked "Piano". The score includes various musical notations such as slurs, fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1), and a "Piano" marking. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into measures by bar lines, and the time signature is 3/4.

[3.] Allegro Assai

6 6 6 6/5

7 6 7 6 6 6 7 7 6 6 7 7 6

14

21 6/5 6 6 6/5 # 6 6

28 6 # 6 6/5 4 # 6 6 *Piano*

34 6 6 6/5 # 6 6/5 4 # 1. 2.

41 6 7 # 7 6 6 6 7 7 6 6/5 # 5

48 6 7 7 # 6 7 b 7 7 b 7

56 7 # 6 6 # 6 6 6

64 6 6 6 6 6/5 # 6 #

71 6 6/5 6 6

