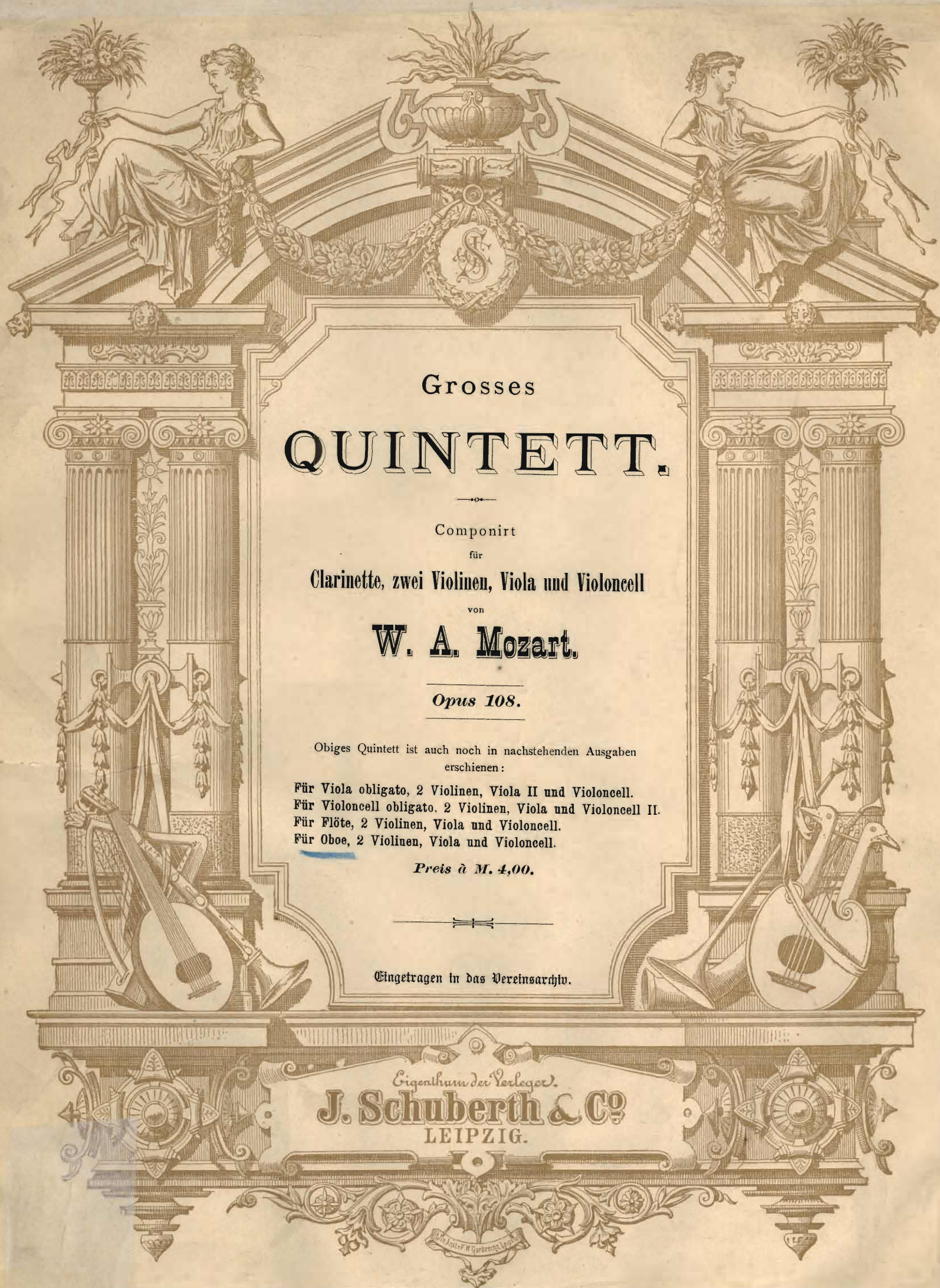




Grosses
QUINTETT.

Componirt
für
Clarinetten, zwei Violinen, Viola und Violoncell

von
W. A. Mozart.

Opus 108.

Obiges Quintett ist auch noch in nachstehenden Ausgaben
erschienen :

Für Viola obligato, 2 Violinen, Viola II und Violoncell.
Für Violoncell obligato, 2 Violinen, Viola und Violoncell II.
Für Flöte, 2 Violinen, Viola und Violoncell.
Für Oboe, 2 Violinen, Viola und Violoncell.

Preis à M. 4,00.

Eingetragen in das Vereinsarchiv.

Eigenthum der Verleger.
J. Schuberth & Co.
LEIPZIG.

Quintetto.

OBOE.

W. Mozart, Op. 108, transcrit par Brod.

Allegro.

6 *p* *sf* 5 *p*

1 *p*

8 *p* *sf*

p *sf* *sf* *f*

7 *p con espress.*

cresc. *mf* *f* *sf* *sf*

f *p* 1

poco cresc. 1

cresc. *f* *p* 1

tr 8

3

3773

OBOE.

Larghetto.

This musical score for Oboe, marked 'Larghetto', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). It features a variety of musical textures, including melodic lines, rapid sixteenth-note passages, and sustained chords. Some measures are marked with a '2' above them, indicating a second ending or a specific fingering. The piece concludes with a final measure marked with a double bar line and a repeat sign.

OBOE.

5

Menuetto.



Trio I.

*M. D. C.
senza replica.*

Trio II.



Thema.

OBOE.

Allegretto con Variazioni.



Var. 1.



Var. 2.



Var. 4.



OBOE.

7

**Adagio.****Allegro.**