



W.A. Mozart

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W. A. MOZART

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Divertimente für Orchester

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EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BREITKOPF & HÄRTEL / LEIPZIG

DIVERTIMENTO N° 14

für 2 Oboen, 2 Hörner und 2 Fagotte

von

W. A. MOZART.

Köch. Verz. N° 270.

Mozarts Werke.

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Allegro molto.

Componirt im Januar 1777.

The musical score is written for a chamber ensemble of two oboes, two horns in B, two bassoons, and piano. The tempo is marked 'Allegro molto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each containing staves for the individual instruments and a grand staff for the piano. The piano part features a complex, rhythmic accompaniment with frequent sixteenth-note patterns. The woodwinds have melodic lines with various ornaments and trills. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The piece concludes with a final cadence in the piano part.

First system of a musical score in B-flat major, 2/4 time. It features a piano accompaniment with a right hand playing a melody with trills and a left hand playing a steady eighth-note pattern. The system includes dynamic markings *fp* and *p*, and trill ornaments (*tr*) on several notes.

Second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active melody in the right hand. Dynamic markings include *fp*, *f*, *ff*, and *p*. A first ending bracket labeled "a 2." is present in the right hand.

Third system of the musical score. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. Dynamic markings include *ff*, *p*, and *f*. Trill ornaments (*tr*) are used on some notes in the right hand.

Fourth system of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melody in the right hand. Dynamic markings include *f* and *p*. A first ending bracket labeled "a 2." is present in the right hand.

First system of musical notation, measures 1-8. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at the end of measures 7 and 8.

Second system of musical notation, measures 9-16. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The time signature is 2/4. The music continues with complex textures. Dynamic markings include *f* (forte) in measure 10, *ff* (fortissimo) in measure 11, and *p* (piano) in measures 12, 14, and 16.

Third system of musical notation, measures 17-24. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The time signature is 2/4. The music continues with complex textures. Dynamic markings include *f* (forte) and *p* (piano) alternating frequently across measures 17-24.

Fourth system of musical notation, measures 25-32. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The time signature is 2/4. The music continues with complex textures. Dynamic markings include *f* (forte) and *p* (piano) alternating frequently across measures 25-32. A trill (*tr*) is marked in measure 25 on the top staff.

First system of musical notation, measures 1-6. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *p*, *f*, *fp*, and *a 2.* (accidental).

Second system of musical notation, measures 7-12. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *tr* (trill), *fp*, and *f*.

Third system of musical notation, measures 13-18. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *f*, *ff*, and *p*.

Fourth system of musical notation, measures 19-24. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *p*, *f*, and *ff*.

Andantino.

[illegible]

fp fp p f fp p f

MENUETTO.
Moderato.

in B. p f p f p f cresc. f

TRIO.

First system of the Trio section, measures 1-8. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) begins with a piano (*p*) dynamic and a series of eighth notes, followed by a forte (*f*) section with a trill (*tr*) in measure 7. The second staff (treble clef) also begins with *p*, has a first ending bracket labeled "a 2." in measures 3-4, and features a trill in measure 7. The piano part (left hand) starts with *p* and includes a trill in measure 7. The system concludes with a repeat sign.

Second system of the Trio section, measures 9-16. The first staff continues with *p* and *f* dynamics. The second staff has a first ending bracket labeled "a 2." in measures 11-12. The piano part continues with *p* and *f* dynamics, including a trill in measure 15. The system concludes with a repeat sign.

Menuetto da capo.

Presto.

First system of the Presto section, measures 1-8. The music is in 3/8 time with a key signature of two flats. The first staff begins with *p* and features a trill (*tr*) in measure 7. The second staff starts with *p* and has a first ending bracket labeled "a 2." in measures 3-4. The piano part begins with *p* and includes a trill in measure 7. The system concludes with a repeat sign.

Second system of the Presto section, measures 9-16. The first staff continues with *p* and *f* dynamics, including a trill in measure 15. The second staff has a first ending bracket labeled "a 2." in measures 11-12. The piano part continues with *p* and *f* dynamics, including a trill in measure 15. The system concludes with a repeat sign.

First system of musical notation, measures 1-8. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr.* above notes in measures 2, 7, and 8.

Second system of musical notation, measures 9-16. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr.* above notes in measures 10, 11, 12, 13, 14, 15, and 16.

Third system of musical notation, measures 17-24. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr.* above notes in measures 17, 18, 19, 20, 21, 22, 23, and 24.

Fourth system of musical notation, measures 25-32. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr.* above notes in measures 25, 26, 27, 28, 29, 30, 31, and 32.

First system of musical notation, measures 1-8. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat). The first staff has a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic. The second staff has a similar melodic line, also starting with *p* and ending with *f*. The third and fourth staves provide harmonic support with chords and moving lines, also marked with *p* and *f* dynamics.

Second system of musical notation, measures 9-16. The system consists of four staves. Measures 9-12 show a continuation of the melodic and harmonic themes. Measure 13 features a *f* dynamic. Measure 14 has a trill (*tr*) in the first staff. Measure 15 has a *p* dynamic. Measure 16 ends with a *p* dynamic. The dynamics *p* and *f* are used throughout the system.

Third system of musical notation, measures 17-24, labeled **CODA.** The system consists of four staves. Measures 17-20 show a continuation of the melodic and harmonic themes. Measure 21 has a *f* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 ends with a *p* dynamic. The dynamics *f* and *p* are used throughout the system.

Fourth system of musical notation, measures 25-32. The system consists of four staves. Measures 25-28 show a continuation of the melodic and harmonic themes. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 ends with a *f* dynamic. The dynamics *f* and *p* are used throughout the system.