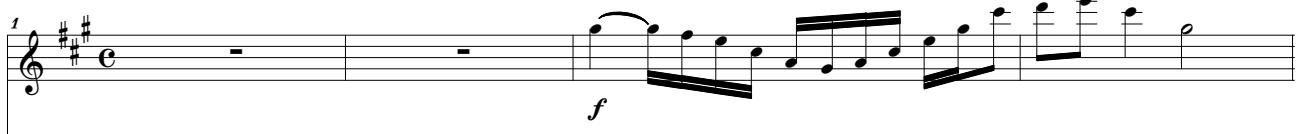
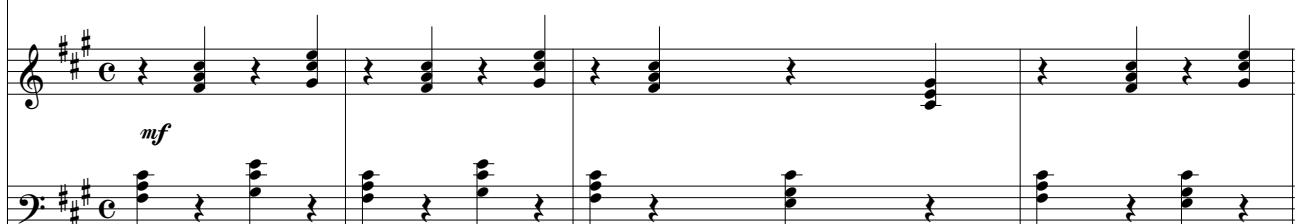
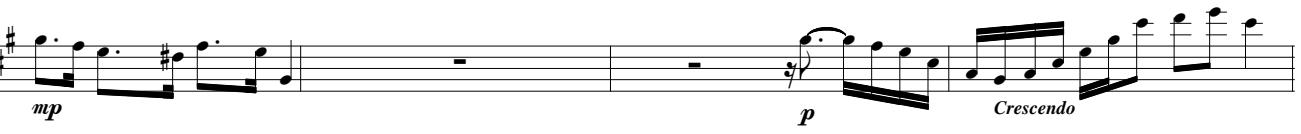
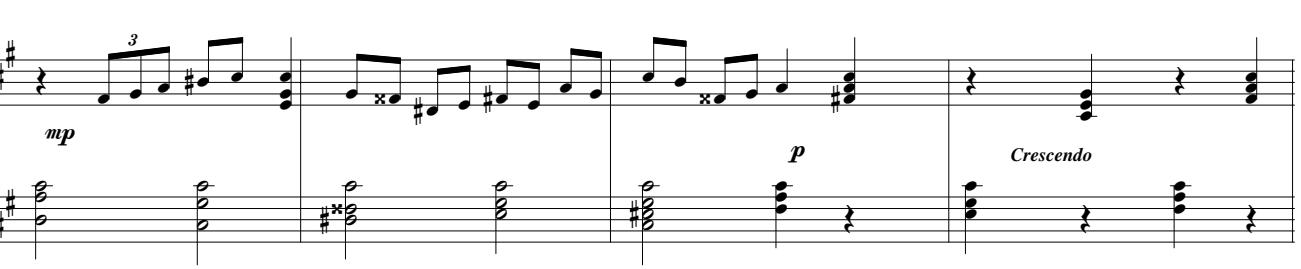


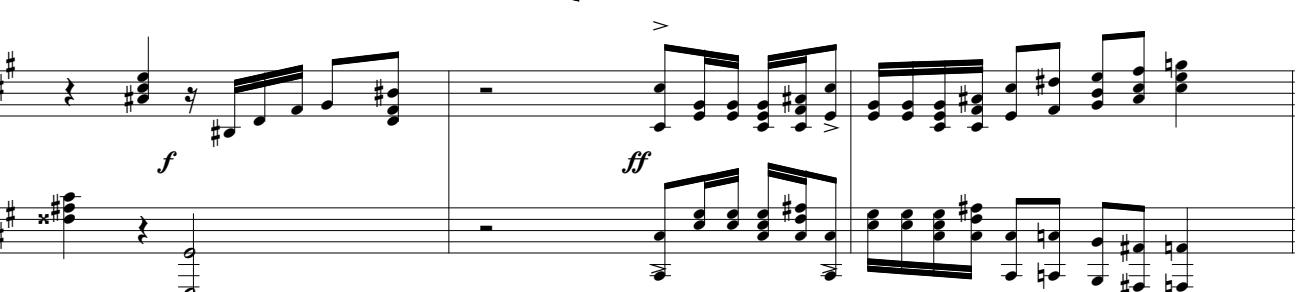
Fantaisie pour piano et violon, opus 113

Cyril Plante

Allegro

1 violin 
Piano 

5 violin 
Piano 

9 violin 
Piano 

12

12

arco

Decrescendo

p

Decrescendo

p

p

mp

f p

f

22

Crescendo

p

Crescendo

26

ff

p

ff

mf

3

ff

p

ff

30

p

3

p

3

33

Crescendo

f

Allargando

36

mp

pp

38

mf

p

pp

1° tempo

42

46

50

Crescendo

f

Crescendo

f

ff

Musical score page 6, measures 54-55. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is A major (three sharps). Measure 54 starts with a dynamic ***ff***. The first measure contains sixteenth-note patterns in the treble and bass staves. The second measure begins with a eighth-note pattern in the bass staff, followed by sixteenth-note patterns in the treble and bass staves. Measure 55 starts with a dynamic ***sf***. The first measure contains eighth-note patterns in the treble and bass staves. The second measure begins with a eighth-note pattern in the bass staff, followed by sixteenth-note patterns in the treble and bass staves.