

Clarinet in B $\flat$

Dancing Winds

Vivian Fine (1987)

Andante molto (♩ = 54)

Musical score for Clarinet in B $\flat$, measures 1 through 60. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, dim.).

Measures 1-7: *p* *espress.*

Measures 8-13: *mf*, *p*

Measures 14-20: *p*, *mf*, *p*

Measures 21-26: *mf*, *f*

Measures 27-33: *dim.*

Measures 34-40: *p*

Measures 41-51: *3 oboe*, *p*

Measures 52-60: *f*, *G.P.*, *mf*, *G.P.*

Tempo change: *in tempo* (Time)

8840-245 (SIS)

Handwritten musical score for 'Dancing Winds - C1.' The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/8 time. The staves are numbered 133 through 211. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *pro f* and *lunga*. The score is divided into measures, with some measures grouped together (e.g., 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211). The score ends with a double bar line and a repeat sign.

133 *f* 134 *f* 135 *pro f* 136 *f* 137 *mf*

138-139 140 *mf* 141 142 143 144 *f* 145

146 147 148 149 150 151-152 153-154 155-156

157 *p* 158 159 *mf* 160-163 164 *p* 165

166 167 168 169 *f* 170 171 *p*

172 173 174 175 *f* 176 177 *f*

178 179 180-181 182 *p* 183 184 *lunga*

185 186 187-189 190 191 192 *mf* 193

194 195 196 197-200 201 202 203 *mf* 204

205 206 207-209 210 211

Andante molto (♩=54) *Fl.* *ob.*

Musical score for 'Dancing Winds - clar.' in treble clef. The score consists of ten staves of music, numbered 212 through 280. The key signature is one flat (B-flat). The tempo is marked 'Energico (♩ = 92)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte) at measures 215, 223, 232, 240, 242, 244, 249, 262, 263.
- p* (piano) at measures 217, 224, 233, 239, 241, 243, 257, 259, 260.
- f* (forte) at measures 249, 262, 263.
- gr. fl.* (grand flute) at measure 248.
- 4:3* and *5:3* time signature changes at measures 267 and 271 respectively.

The score is written for a clarinet, as indicated by the title. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The overall mood is energetic and dance-like.

281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297

298 299 300 301 302 303 304 305 *mf*

306 *p* 307 308 309 310 311 312 *mp* 313 *mf* — *f*

Meno mosso (♩ = 68)

314 315 316-319 320 *f* 321 *p sub.* 322 323

324 325 *f* 326 327 328 329 330

Hr. 4:3 331 332 *p* 333 334 335 *f*

336 337 338 *p sub.* 339 340 341-342

343 *mf* 344 *p* 345 346-348 349-350

1 1 5:3 5 1 4 1 2 3 2

351 *f* 352 353 354 355 356 357 *mf*

2 *accel. poco a poco al.....*

358 359 360 361-362 363 *mf* 364 *f*

..... $\text{♩} = 92$

365 *mp* 366 *f* 367 368 369 370 *pia f*

2 371 372-373 374 *f* 375 376-377 378 *f* 379

2 380-381 382 383 384 385 386

388 389 390 391 392 393 394

395 *brillante* 396 397 398 399 400 401 *Fine*

