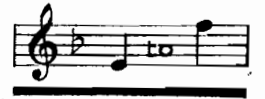


No. 1 in D.



No. 2 in F.



Where be you going?

Song

Words by

Keats

Music by

Roger Quilter.

Op. 18, No. 2.

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Where be you going?



Where be you going, you Devon maid?
And what have ye there in the basket?
Ye tight little fairy, just fresh from the dairy,
Will ye give me some cream if I ask it?

I love your hills and I love your dales,
And I love your flocks a-bleating;
But oh, on the heather to lie together,
With both our hearts a-beating!

I'll put your basket all safe in a nook;
Your shawl I'll hang on a willow;
And we will sigh in the daisy's eye,
And kiss on a grass-green pillow.

Keats.



To H. Plunket Greene.

Where be you going?

Words by
KEATS.

Music by
ROGER QUILTER, Op.18. N^o 2.

Moderato semplice. (♩=60)

VOICE.

PIANO.

delicato e giocoso.

dolce.

mp

Red.

mp

Where be you go - ing, you De - von maid? And

mp

what have ye there in the bask - et? Ye tight lit - tle fair - y, just

fresh from the dai - ry, Will ye give me some cream if I

poco riten.

ask it? I love your hills and I love your dales, And I

rit. mf a tempo

rit. a tempo

mf

Ped. *

love your flocks a bleat - ing; But oh, on the hea - ther to

espress.

espress.

Ped. * *Ped.* *

lie to - ge - - ther, With both our hearts, our hearts _____ a -

cresc. *f poco rit.* *mp*

mp *cresc.* *f* *poco rit.*

Ped. * *Ped.* *

- beat - - - ing.

a tempo. espressivo

a tempo. *giocososo e delicato* *dolce espress.* *poco riten.*

mp

Ped. *

I'll put your bask - et all safe in a nook; Your

pp a tempo

a tempo *pp*

Ped. * *Ped.* *

p espress.

shawl I'll hang — on a wil - low; And we will sigh in the

p espress.

ped. *

poco riten.

dai - sy's eye, And kiss on a grass - - - green

poco riten.

ped. * *ped.* *

pp a tempo.

pil - low.

pp a tempo. semplice e delicato.

poco rit.

ped. *

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Bb, C (C to F) and D
AUTUMN SONG	Eb (Bb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (to F) and F	SCOTCH LULLABY	D (A to D) and F
DAFFODILS	A, Bb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Bb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, Bb, (Bb to F#) and C	SORROW	Eb (Bb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (D to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. A Picnic	
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1)	G (D to E) and Bb	TWO POEMS: 1. Voices of Vision	C (C to F)
LOVE'S AFTERMATH	Bb (C to E) and Db	2. Willows	
LOVE'S QUARREL	G, Bb (F to G) and C	TWO SONGS: 1. Atwain	Low or Medium Voice and High Voice
LULLABY	Db, Eb (C to Eb) and F	2. Insouciance	
MIRAGE	Ab (D to F)	UNFORESEEN, THE	Bb (Bb to F) and D
MY LADY SLEEPS	D (C# to F#) and F	VALEDICTION, A	G (D to E) and Bb
MY CAPTAIN	F (C to D) and G	VALLEY OF SILENCE, THE	C (C to E) and Eb
NEW MOON, THE	E (B to E) and G	VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
NOCTURNE	Ab (C to F) and B	VISION, A	A (C# to E)
OLD SONG ENDED, AN	Eb (C to Eb) and F	WHITE KNIGHT, THE	D (D to D) and E
OLD SONGS IN NEW GUISE	Complete 3/-	WHY SO PALE AND WAN?	F (C to E)
1. Where be going	Low or Medium Voice	(Two Old English Lyrics. No. 2)	
2. Drink to me only with thine eyes	and High Voice.		
3. Summer is acumen in			

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ALBUMS OF SELECTED SONGS.

SOPRANO:	CONTENTS:	TENOR:	CONTENTS:
DAFFODILS.	A LITTLE SONG OF PICARDIE.	LOVE'S QUARREL.	LOVELY KIND AND KINDLY LOVING
DON'T COME IN SIR, PLEASE!	THE NEW MOON.	A REFLECTION.	MY LADY SLEEPS.
A LOST LOVE.	MIRAGE.	ARIETTA.	SERENADE.
CONTRALTO:	CONTENTS:	BARITONE:	CONTENTS:
SORROW.	A GIFT OF SILENCE.	A SONG OF LONDON.	A GIFT OF SILENCE.
A LOST LOVE.	LOVE'S AFTERMATH.	ARIETTA.	SERENADE.
EVENING.	A SONG OF LONDON.	AFTERDAY.	VILLANELLE OF THE POET'S ROAD.

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BERCEUSE	2 0	SOIRÉE JAPONAISE	2 0
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2. The Wild Hills of Clare		SONATA	5 0
3. Summer is acumen in		SPHINX	2 0
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CHIMES	2 0	SUMMER LAND	Complete 3 0
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DANSE NÈGRE	2 0	2. A Song from the East.	
ETUDES: No. 1. Allegro	2 0	3. Evening Idyll	
No. 2. Allegro Con Brlo	2 0	4. Fairy Folk	
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CHANSONETTE. BERCEUSE.

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No. 1 in D flat



No. 2 in F



The magic of thy presence. (Ich fühle Deinen Odem.) SONG.

English words by
R. H. ELKIN.

German words by
FRIEDRICH BODENSTEDT.

Music by
ROGER QUILTER.
Op. 2, No 3.

Andante moderato. (♩ = 72)

VOICE.

PIANO.

dolce espressivo *poco riten.* *a tempo*

p

mp

The ma - gic of thy pres - ence Sur -
Ich füh - le dei - nen O - - dem Mich

-rounds me ev - 'ry - where; Where - e'er my eyes may
ü - ber - all um - wehn_ Wo - hin die Au - gen