

Humoreska

Edited by Max Spicker

Violin

Allegretto grazioso e molto rubato

Jaroslav Kocian. Op. 17, No. 2

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo of *Allegretto grazioso e molto rubato*. The first staff contains a triplet of eighth notes. The second staff features a slur over a group of notes. The third staff includes a *poco rit.* marking. The fourth staff is marked *a tempo*. The fifth staff has a *p* dynamic. The sixth staff includes a *poco rit.* marking and an *espressivo* instruction. The seventh staff is marked *a tempo*. The eighth staff includes a *p scherzando* marking. The ninth staff has a *diminuendo* marking. The tenth staff includes a *poco rit.* marking. The eleventh staff concludes with a final measure marked '1'.

Violin

Violin score page 2, featuring various musical notations, dynamics, and tempo markings.

First System: *crescendo*, *poco a poco*, *f*

Second System: *p*

Third System: *poco rit.*, *a tempo*

Fourth System: *Allegro*, *rit.*, *molto rit.*, *mf*

Fifth System: *diminuendo*, *poco a poco*, *rit. poco a poco*, *tranquillo*

Sixth System: *Molto più mosso*, *pizz.*

Seventh System: *Meno mosso*, *arco*, *mf dolce*

Eighth System: *a tempo*

Ninth System: *poco rit.*, *A*, *E*

Violin

3

alla Polca

rit. f

di - - nu -

nu - - en - do

poco a poco

tranquillo

p

mf

crescendo

diminuendo poco a poco

Tempo I

p

p

poco rit.

a tempo

cresc.

p

III

poco rit.

a tempo

espress.

Violin

D 3 0 1 A 1 1
p *scherzando*
dimin. poco a poco
a tempo
poco rit. 2 1 D 4 3 3 2
f
p *poco rit.* *a tempo*
Allegro
rit. *molto rit.* *mf* *dimin. poco a poco*
rit. poco a poco *tranquillo*
Molto più mosso
pizz.