

# Ring, Ring de Banjo!

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**Moderato**

A musical score for two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The treble staff has a single note followed by six measures of rests. The bass staff has a continuous eighth-note pattern.

A musical score for two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. Measure 7 starts with a rest, followed by a bass note, a treble note, and a treble note. The lyrics begin in measure 7:

The time is nev - er drea - ry If the  
Oh! nev - er count the bub - bles While there's  
Once I was so luck - y My \_\_\_\_  
Ear - ly in the morn - ing Of a  
My love I'll have to leave you While the

Measure 8 continues the musical pattern with eighth-note chords on both staves.

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11 F C7 F F B<sup>b</sup>

fel - low nev - er groans; The la - dies nev - er wea - ry With the  
 wa - ter in the spring; A\_\_\_ fel low has no trou - bles While he's  
 mas - ter set me free, I\_\_\_ went to old Ken - tuck - y To \_\_\_  
 love - ly sum - mer day, My\_\_\_ mas - ter sent me warn - ing He'd \_\_\_  
 riv - er's run - ning high: But I nev - er can de - ceive you, So \_\_\_

15 F/C C7 F F F

rat - tle of the bones; Then come a - gain Su - san - na By the  
 got this song to sing. The beau - ties of cre - a - tion Will \_\_\_  
 see what I could see: I could not go no fur - ther, I \_\_\_  
 like to hear me play. On the ban - jo tap - ping, I \_\_\_  
 15 don't you wipe your eye. I'm gon - na make some mon - ey; But I'll \_\_\_

## Ring, Ring de Banjo!

3

19 F C7 F F B<sup>b</sup>

gas - light of the moon; We'll tum the old Pi - an - o When the  
 nev - er lose their charm While I roam the old plan - ta - tion With my  
 turned to mas - ter's door, I \_\_\_\_ love him all the hard - er, I'll \_\_\_\_  
 come with dul - cem strain; Mas - ter fall a nap - ping He'll \_\_\_\_  
 come an - oth - er day. I'll \_\_\_\_ come a - gain my hon - ey, If I

23 F/C C7 F F F F C7

ban - jo's out of tune. Ring, ring de ban - jo! I like that good old song,  
 true love on my arm.  
 go a - way no more.  
 nev - er wake a - gain.  
 have to work my way.

23

## Ring, Ring de Banjo!

29

F F B<sup>♭</sup> F/C C7 F

Come a-gain my true love Oh! where you been so long.

29

34

34